



MAURIZIO MACHELLA

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A propos de l'artiste

Famous musician known throughout the world.

Italian publisher, researcher and organist.

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A propos de la pièce



Titre: HUMMING CHORUS-Coro a Bocca chiusa.
Trascrizione da concerto per Coro e Organo Obbligato
[from "Madame Butterfly"]

Compositeur: Puccini, Giacomo

Arrangeur: MACHELLA, MAURIZIO

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Instrumentation: Orgue, Voix

Style: Romantique

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from Madame Butterfly

Coro a bocca chiusa - Humming Chorus

Trascrizione da Concerto per Coro e Grande organo Obbligato

a cura di

Maurizio Machella

Giacomo Puccini

1858-1924

Moderatamente mosso



Womens Voices

Mens Voices

Organo

Ped.

Musical score for the first system, including staves for Womens Voices, Mens Voices, Organo (Right Hand), and Ped. (Left Hand). The tempo is Moderatamente mosso.

4 *p*

a bocca chiusa

4 *p*

Musical score for the second system, including staves for Womens Voices, Mens Voices, Organo (Right Hand), and Ped. (Left Hand). The tempo is Moderatamente mosso.

9

Musical score for measures 9-12. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with a long note at the end of each phrase.

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with a long note at the end of each phrase.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with a long note at the end of each phrase.

21

Musical score for measures 21-25. It features two staves for the vocal line (treble clef) and two staves for the piano accompaniment (grand staff). The vocal line consists of a melodic line with long, sweeping phrases. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

26

mf *ritenuto*

Musical score for measures 26-30. The vocal line continues with a melodic line marked *mf* (mezzo-forte) and *ritenuto* (ritardando). The piano accompaniment features a more active texture with chords and moving lines.

31

p

Musical score for measures 31-35. The vocal line is marked *p* (piano) and includes a triplet of notes. The piano accompaniment also features a triplet and is marked *p*. The score concludes with a final melodic phrase in the vocal line.

37

rall. *rit.* *a tempo*

37

42

rall.

ritenuto

42

rall.

46

rall. molto *pp* *p* *ppp*

ritenuto

46