

AVE MARIA (dit de CACCINI)

pour chœur S.A.T.B.

Vladimir Vavilov (1925-1973)

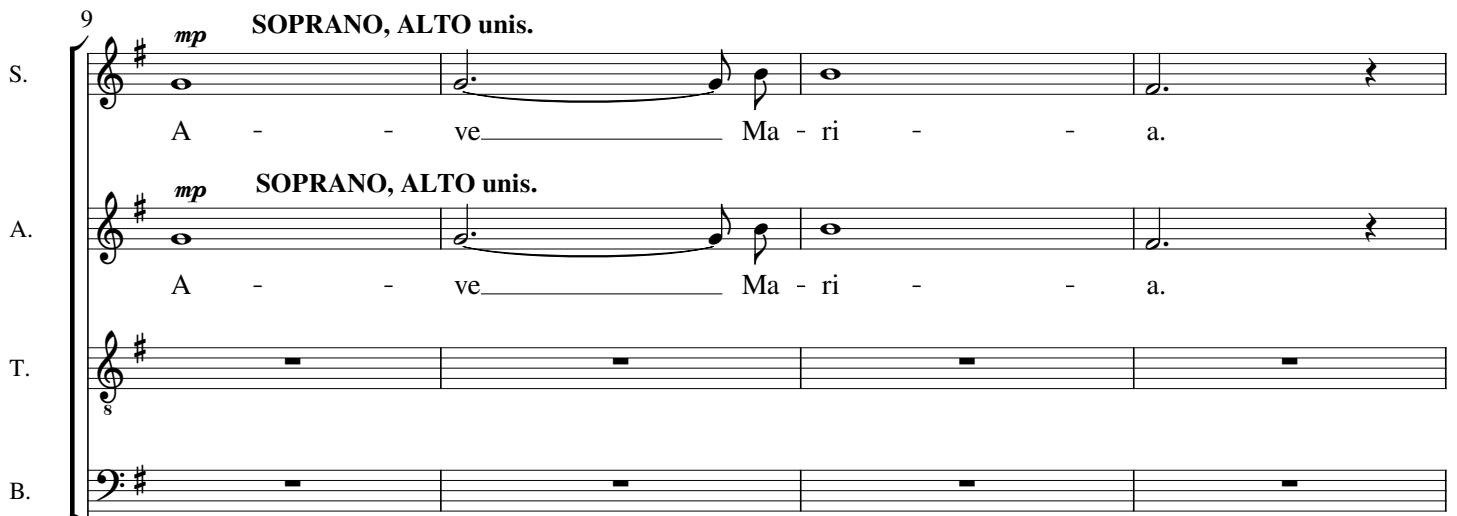
Smoothly, expressively (♩ = 85)



Musical score for Flute and Piano. The Flute part consists of two measures of eighth-note patterns. The Piano part consists of sustained chords in the bass and harmonic chords in the treble. Dynamics: *mp*.



Musical score for Flute and Piano. The Flute part continues with eighth-note patterns. The Piano part features sustained chords and harmonic chords. Measure 5 starts with a piano dynamic. Measure 6 shows a transition with different harmonic chords. Measure 7 concludes with a piano dynamic.



Musical score for Chorus (Soprano, Alto, Tenor, Bass) and Piano. The vocal parts begin at measure 9. The Soprano and Alto sing "A - ve Ma - ri - a." The Tenor and Bass provide harmonic support with sustained notes. The piano part provides harmonic accompaniment throughout the section.



Musical score for Flute and Piano. The Flute part consists of sustained notes. The Piano part features eighth-note patterns. Measures 10 through 13 show a continuous eighth-note pattern from the piano.

13

S.

A.

T. *mp* TENOR, BASS unis.
A - ve Ma - ri - a.

B. *mp* TENOR, BASS unis.
A - ve Ma - ri - a.

Fl.

Pia.

17

S. *mp*
A - ve, A -

A. *mp*
A - ve, A -

T. *mp*
A - ve, A -

B. *mp*
A - ve, A -

Fl. *mp*

Pia.

21

S. ve Ma - ri - - a.

A. ve Ma - ri - - a.

T. ve Ma - ri - - a.

B. ve Ma - ri - - a.

Fl.

Pia.

25

S. A - - ve Ma - ri - - a, A -

A. A - - ve Ma - ri - - a, A -

T. A - - ve Ma - ri - - a, A -

B. A - - ve Ma - ri - - a, A -

Fl.

Pia.

29

S. ve Ma - ri - a.

A. ve Ma - ri - a.

T. ve Ma - ri - a.

B. ve Ma - ri - a.

Fl.

Pia.

33

S. A

A. A

T. A

B. A

Fl.

Pia. f

* Cette phrase peut être chantée avec une respiration répartie et sans observer la marque de respiration des pupitres aux mesures 35 et 37

37

S. A. T. B. Fl. Pia.

men. A men.

Musical score for orchestra and piano, page 41. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), and Piano. The piano part features a rhythmic pattern of eighth-note chords and sixteenth-note runs. The flute part has melodic lines with grace notes and slurs. The vocal parts have sustained notes.

45

S. -

A. -

T. -

B. -

Fl. *a tempo*
dim. poco a poco *poco rit.* *mp*

Pia. *dim. poco a poco* *poco rit.* *mp*

49

S. ve Ma - ri - - a.

A. ve Ma - ri - - a.

T. 8 A - - - *mp*

B. A - - - *mp*

Fl.

Pia.

53

S.

A.

T.

B.

Fl.

Pia.

ve Mari - a.

mp

mp

mp

mp

57

S.

A.

T.

B.

Fl.

Pia.

ve, Ave

61

S. Ma - ri - - a. *mf*

A. Ma - ri - - a. *mf*

T. Ma - ri - - a. *mf*

B. Ma - ri - - a. *mf*

Fl. *f*

Pia. *mf*

65

S. ve Ma - ri - - a, A - - -

A. ve Ma - ri - - a, A - - -

T. ve Ma - ri - - a, A - - -

B. ve Ma - ri - - a, A - - -

Fl. *f*

Pia. *mf*

69

S. ve Ma - ri - - - a. *f

A. ve Ma - ri - - - a. *f

T. s ve Ma - ri - - - a. *f

B. ve Ma - ri - - - a. *f

Fl.

Pia.

73

S. ve Ma - ri - - - a.

A. ve Ma - ri - - - a.

T. s ve Ma - ri - - - a.

B. ve Ma - ri - - - a.

Fl.

Pia.

* Cette phrase peut être chantée avec une respiration répartie et sans observer la marque de respiration des pupitres aux mesures 74 et 76.

77

rit.

S. *mf* *mp dim.* *pp*

A. *rit.* *mf* *mp dim.* *pp*

T. *rit.* *mf* *mp dim.* *pp*

B. *rit.* *mf* *mp dim.* *pp*

Fl. *mf* *mp dim.* *pp*

Pia. *rit.* *mf* *mp dim.* *pp*