

IV - Air et Chœur

Mod<sup>lo</sup> commodo

TÉNOR Solo

Do - mine, e - go cre - di - di, e - go

Mod<sup>lo</sup> commodo

PIANO

cre - di - di qui - a tu es - Chris - tus - Fi - li - us De - i vi - vi.

*dolce*

Do - mine, e - go cre - di - di, e - go

cre - di - di, qui - a tu es - Chris - tus Fi - li - us De - i vi -

*dol*

- vi, Do - mi - ne,

1<sup>er</sup> et 2<sup>e</sup> SOPRANOS *p*

qui in hunc mun - dum ve - ni - sti

1<sup>er</sup> et 2<sup>e</sup> ALTOS *p*

qui in hunc mun - dum ve - ni - sti

*dim.*

Ped. ★

e - go cre - di - di, e - go cre - di - di qui - a tu

Ped. ★ Ped. ★

*-cresc.*

es Christus, Christus, Christus, Filius Dei vi - vi, Christus,

1<sup>er</sup> et 2<sup>e</sup> SOPRANOS *f* *p*

Chris - tus!

1<sup>er</sup> et 2<sup>e</sup> ALTOS *f* *p*

Chris - tus!

*cresc.*

*pp*

*dolce*

Chris - tus, Fi - li - us De - i vi - vi

qui

qui

This system contains the first two lines of the musical score. The vocal line is on a single staff with lyrics 'Chris - tus, Fi - li - us De - i vi - vi'. The piano accompaniment consists of two staves. The word 'dolce' is written above the vocal line. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a 'p' dynamic marking.

qui in

in hunc mun - dum ve - ni - sti,

in hunc mun - dum ve - ni - sti,

pp

This system contains the next two lines of the musical score. The vocal line continues with 'qui in' and 'in hunc mun - dum ve - ni - sti,'. The piano accompaniment continues with 'in hunc mun - dum ve - ni - sti,'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a 'pp' dynamic marking.

hunc mundum ve - ni - sti,

ve - ni - sti.

ve - ni - sti.

This system contains the final two lines of the musical score. The vocal line continues with 'hunc mundum ve - ni - sti,' and 've - ni - sti.' on two separate lines. The piano accompaniment continues with 've - ni - sti.' on two separate lines. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a 'pp' dynamic marking.