

St Saens Oratorio de Noel 06 Quare fremuerunt gentes

VI - Chœur

All^o energico

SOPRANOS

ALTOS

TÉNORS

BASSES

PIANO

ff

ff

ff

ff

ff

Qua - re

Qua - re

Qua - re

Qua - re

Qua - re

fremu.e - runt gen - tes

fremu.e - runt gen - tes

fremu.e - runt gen - tes

fremu.e - runt gen - tes

fremu.e - runt gen - tes

qua - re fremu.e - runt gen - - -

qua - re fremu.e - runt gen - - -

qua - re fremu.e - runt gen - - -

qua - re fremu.e - runt gen - - -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "qua - re fremu.e - runt gen - - -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- tes ?

- tes ?

- tes ? qua - re

- tes ? qua - re fremu.e - runt

Ped. ★ Ped. ★ Ped. ★

The second system continues the vocal and piano parts. The lyrics are: "- tes ?", "- tes ?", "- tes ? qua - re", and "- tes ? qua - re fremu.e - runt". The piano accompaniment includes a complex rhythmic pattern with sixteenth notes and chords. Pedal markings (Ped.) and star symbols (★) are present at the bottom of the piano part.

qua - - re fremue - runt

qua - - re

fremue - runt gen - - tes? qua - - re

gen - - tes? fremue - runt gen - - tes?

Ped. ★ Ped. ★

gen - - tes? qua - - re fre - - mue - runt

fremue - runt gen - - tes? fre - - mue - runt

fre - - mue - runt gen - - tes? fre - - mue - runt

qua - - re fre - - mue - runt

- gen - - - - - tes

- gen - - - - - tes

- gen - - - - - tes

- gen - - - - - tes

ff *ff*

Et po - pu li

Et po - pu li medi - ta - ti sunt

Et po - pu - li medi - ta - ti sunt in - a - nia?

Et po - pu li medi - ta - ti

medi.ta - ti sunt in.a - ni.a? medi.ta - ti
 in .. a - ni - a? medi.ta - ti
 medi.ta - ti sunt in.a - ni - a? qua - re?
 sunt in.a - ni - a?

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

più ff
 sunt in.a - ni.a? Qua - re fre.mue - runt
più ff
 sunt in.a - ni.a? Qua - re fre.mue - runt
più ff
 qua - re? Qua - re fre.mue - runt
più ff
 Qua - re fre.mue - runt

The second system continues the vocal and piano parts. It includes dynamic markings such as *più ff* (piano fortissimo) and *ff* (fortissimo). The piano accompaniment continues with its rhythmic pattern, and the vocal parts enter with the lyrics "Qua - re fre.mue - runt". The key signature changes to two flats (B-flat and E-flat) in the second measure of the system.

gen - - - - tes? et popu-li medi -

gen - - - - tes? et popu-li medi -

gen - - - - tes? et popu-li medi -

gen - - - - tes? et popu-li medi -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'gen - - - - tes? et popu-li medi -'. The piano part features a complex, flowing accompaniment with many sixteenth notes.

- ta - ti sunt in - a - ni - a? qua - re? qua - re?

- ta - ti sunt in - a - ni - a? qua - re? qua - re?

- ta - ti sunt in - a - ni - a? qua - re? qua - re?

- ta - ti sunt in - a - ni - a? qua - re? qua - re?

The second system consists of four vocal staves and a piano accompaniment. The lyrics are '- ta - ti sunt in - a - ni - a? qua - re? qua - re?'. The piano part features a complex, flowing accompaniment with many sixteenth notes.

Più lento

sempre pp una corda

The first system of the piano introduction features a treble and bass clef. The treble clef has a whole note chord (F major) in the first measure, followed by a half note chord (F major) in the second measure, and a whole note chord (F major) in the third measure. The bass clef has a whole note chord (F major) in the first measure, followed by a half note chord (F major) in the second measure, and a whole note chord (F major) in the third measure. The fourth measure is a 3/4 time signature change, with a quarter note (F) in the treble and a quarter note (F) in the bass. The fifth measure is a 4/4 time signature change, with a quarter note (F) in the treble and a quarter note (F) in the bass. The sixth measure is a quarter note (F) in the treble and a quarter note (F) in the bass. The seventh measure is a quarter note (F) in the treble and a quarter note (F) in the bass. The eighth measure is a quarter note (F) in the treble and a quarter note (F) in the bass. The ninth measure is a quarter note (F) in the treble and a quarter note (F) in the bass. The tenth measure is a quarter note (F) in the treble and a quarter note (F) in the bass.

p tre corde

The second system of the piano introduction continues the treble and bass clef. The treble clef has a quarter note (F) in the first measure, followed by a quarter note (F) in the second measure, a quarter note (F) in the third measure, a quarter note (F) in the fourth measure, a quarter note (F) in the fifth measure, a quarter note (F) in the sixth measure, a quarter note (F) in the seventh measure, a quarter note (F) in the eighth measure, a quarter note (F) in the ninth measure, and a quarter note (F) in the tenth measure. The bass clef has a quarter note (F) in the first measure, followed by a quarter note (F) in the second measure, a quarter note (F) in the third measure, a quarter note (F) in the fourth measure, a quarter note (F) in the fifth measure, a quarter note (F) in the sixth measure, a quarter note (F) in the seventh measure, a quarter note (F) in the eighth measure, a quarter note (F) in the ninth measure, and a quarter note (F) in the tenth measure.

The third system of the piano introduction continues the treble and bass clef. The treble clef has a quarter note (F) in the first measure, followed by a quarter note (F) in the second measure, a quarter note (F) in the third measure, a quarter note (F) in the fourth measure, a quarter note (F) in the fifth measure, a quarter note (F) in the sixth measure, a quarter note (F) in the seventh measure, a quarter note (F) in the eighth measure, a quarter note (F) in the ninth measure, and a quarter note (F) in the tenth measure. The bass clef has a quarter note (F) in the first measure, followed by a quarter note (F) in the second measure, a quarter note (F) in the third measure, a quarter note (F) in the fourth measure, a quarter note (F) in the fifth measure, a quarter note (F) in the sixth measure, a quarter note (F) in the seventh measure, a quarter note (F) in the eighth measure, a quarter note (F) in the ninth measure, and a quarter note (F) in the tenth measure.

p
Glo-ri - a Pa - tri, glo-ri - a Fi - li - o, glo-ri - a Spi - ri -

p
Glo-ri - a Pa - tri, glo-ri - a Fi - li - o, glo-ri - a Spi - ri -

p
Glo-ri - a Pa - tri, glo-ri - a Fi - li - o, glo-ri - a Spi - ri -

p
Glo-ri - a Pa - tri, glo-ri - a Fi - li - o, glo-ri - a Spi - ri -

The vocal introduction consists of four systems of a vocal line and a piano accompaniment line. Each system starts with a piano (*p*) dynamic marking. The vocal line is in a treble clef and the piano accompaniment is in a bass clef. The vocal line has a quarter note (F) in the first measure, followed by a quarter note (F) in the second measure, a quarter note (F) in the third measure, a quarter note (F) in the fourth measure, a quarter note (F) in the fifth measure, a quarter note (F) in the sixth measure, a quarter note (F) in the seventh measure, a quarter note (F) in the eighth measure, a quarter note (F) in the ninth measure, and a quarter note (F) in the tenth measure. The piano accompaniment has a quarter note (F) in the first measure, followed by a quarter note (F) in the second measure, a quarter note (F) in the third measure, a quarter note (F) in the fourth measure, a quarter note (F) in the fifth measure, a quarter note (F) in the sixth measure, a quarter note (F) in the seventh measure, a quarter note (F) in the eighth measure, a quarter note (F) in the ninth measure, and a quarter note (F) in the tenth measure.

The fourth system of the piano introduction continues the treble and bass clef. The treble clef has a quarter note (F) in the first measure, followed by a quarter note (F) in the second measure, a quarter note (F) in the third measure, a quarter note (F) in the fourth measure, a quarter note (F) in the fifth measure, a quarter note (F) in the sixth measure, a quarter note (F) in the seventh measure, a quarter note (F) in the eighth measure, a quarter note (F) in the ninth measure, and a quarter note (F) in the tenth measure. The bass clef has a quarter note (F) in the first measure, followed by a quarter note (F) in the second measure, a quarter note (F) in the third measure, a quarter note (F) in the fourth measure, a quarter note (F) in the fifth measure, a quarter note (F) in the sixth measure, a quarter note (F) in the seventh measure, a quarter note (F) in the eighth measure, a quarter note (F) in the ninth measure, and a quarter note (F) in the tenth measure.

-tu - i — Sanc - to; si - cut e - rat in prin - ci - pi - o, et

-tu - i — Sanc - to; si - cut e - rat in prin - ci - pi - o,

-tu - i — Sanc - to; si - cut e - rat in prin - ci - pi - o,

-tu - i — Sanc - to; si - cut e - rat in prin - ci - pi - o,

nunc, et nunc, et nunc, et sem - per, et in — scæ -

et nunc, et nunc, et sem - per, et in scæ - cu -

et nunc, et nunc, et sem - per, et in scæ - cu -

et nunc, et nunc, et sem - per, et in scæ - cu -

cu-la sce-cu-lo-rum. A-men. A-men.
 la sce-cu-lo-rum. A-men. A-men.
 la sce-cu-lo-rum.
 la sce-cu-lo-rum.

A-men.
 A-men.

Ped. ★ Ped. ★ Ped.