

IX. Quintette avec Chœur

All^{to} pastorale

PIANO

p *cresc.*

f Ped. ★

Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★

f *dim.*
Ped. ★ Ped. ★

Ténor solo

f
Con - sur - ge, Fi - lia
p

Soprano solo

f
Con - sur - ge, Fi - lia

Mezzo-Soprano solo

f
Con - sur - ge, Fi - lia

Alto solo

f
Con - sur - ge, Fi - lia

Ténor solo.

Si - on. _____

Si - on. _____

Si - on. _____

Si - on. _____

Baryton solo *f* Con - sur - ge, Fi - li - a

Con - sur - ge, Fi - li - a

The first system consists of six staves. The top three staves are vocal parts, each with the lyrics "Si - on. _____". The fourth staff is a bass line for a solo barytone, marked with a forte (*f*) dynamic, with lyrics "Con - sur - ge, Fi - li - a". The fifth staff is a bass line with lyrics "Con - sur - ge, Fi - li - a". The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Con - sur - ge, Fi - li - a

Con - sur - ge, Fi - li - a

Con - sur - ge, Fi - li - a

Si - on. _____

Si - on. _____

The second system continues the musical score with six staves. The top three staves are vocal parts, each with the lyrics "Con - sur - ge, Fi - li - a". The fourth staff is a bass line with lyrics "Con - sur - ge, Fi - li - a". The fifth staff is a bass line with lyrics "Si - on. _____". The bottom two staves are piano accompaniment, continuing the rhythmic pattern from the first system.

Si - on. _____

Si - on. _____

Si - on. _____

Chœur

SOPRANOS *f* Al - le - lu - ia. Al - le - lu - ia. *mf* Al - le -

ALTOS *f* Al - le - lu - ia. Al - le - lu - ia. *mf* Al - le -

TÉNORS *f* Al - le - lu - ia. Al - le - lu - ia. *mf* Al - le -

BASSES *f* Al - le - lu - ia. Al - le - lu - ia. *mf* Al - le -

- lu - ia. _____

- lu - ia. _____

- lu - ia. _____

- lu - ia. _____

espress.

p

Soprano solo

dol.

Mezzo-Soprano soló

Lau - da in

dol.

Alto solo

Lau - da in

dol.

Ténor solo

dol.

Lau - da in

dol.

Lau - da in noc - te, — Lau - da in

Baryton solo

dol.

Lau - da in

noc - te, — in prin - ci - pi - o Vi - gi - li -

noc - te, — in prin - ci - pi - o Vi - gi - li -

noc - te, — in prin - ci - pi - o Vi - gi - li -

noc - te, — in prin - ci - pi - o Vi - gi - li -

noc - te, — in prin - ci - pi - o Vi - gi - li -

Five vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are "a - rum." with a long dash under "a" and a line under "rum.". Each staff has a *dim.* (diminuendo) marking above the notes. The notes are: Staff 1: A4, B4, C5, D5, E5, F#5, G5, A5; Staff 2: A4, B4, C5, D5, E5, F#5, G5, A5; Staff 3: A4, B4, C5, D5, E5, F#5, G5, A5; Staff 4: A4, B4, C5, D5, E5, F#5, G5, A5; Staff 5: A3, B3, C4, D4, E4, F#4, G4, A4.

SOPRANOS

Soprano vocal staff with a treble clef and a key signature of one sharp. The lyrics are "Al.le." with a long dash under "Al" and a line under "le.". The dynamic marking *f* (forte) is above the notes. The notes are: A4, B4, C5, D5, E5, F#5, G5, A5.

ALTOS

Alto vocal staff with a treble clef and a key signature of one sharp. The lyrics are "Al.le." with a long dash under "Al" and a line under "le.". The dynamic marking *f* is above the notes. The notes are: A4, B4, C5, D5, E5, F#5, G5, A5.

TÉNORS

Tenor vocal staff with a treble clef and a key signature of one sharp. The lyrics are "Al.le." with a long dash under "Al" and a line under "le.". The dynamic marking *f* is above the notes. The notes are: A4, B4, C5, D5, E5, F#5, G5, A5.

BASSES

Bass vocal staff with a bass clef and a key signature of one sharp. The lyrics are "Al.le." with a long dash under "Al" and a line under "le.". The dynamic marking *f* is above the notes. The notes are: A3, B3, C4, D4, E4, F#4, G4, A4.

Piano accompaniment for the final section, consisting of a grand staff with a treble and bass clef and a key signature of one sharp. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with long notes and rests. The dynamic marking *f* is above the right hand.

mf

- lu - ia. Al - le - lu - ia. Al - le - lu -

mf

- lu - ia. Al - le - lu - ia. Al - le - lu -

mf

- lu - ia. Al - le - lu - ia. Al - le - lu -

mf

- lu - ia. Al - le - lu - ia. Al - le - lu -

dim.

Soprano solo

Mezzo-Soprano solo

p

A

A

- ia. —

- ia. —

- ia. —

- ia. —

f

p

p Ped. ★

Alto solo

A

This system contains the first two systems of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Alto solo part begins with a rest followed by a melodic line. The piano accompaniment consists of a rhythmic pattern of chords in the right hand and a bass line in the left hand.

Al - le -

Al - le -

Ténor solo

Baryton solo

Al - le -

Hb

Ped. ★

This system contains the second two systems of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word "Alleluia". The piano accompaniment continues with the same rhythmic pattern, including a section marked "Hb" (Harmonium) and a "Ped." (Pedal) instruction with a star symbol.

- lu - ia. Al - le - lu - ia.

- lu - ia. Al - le - lu - ia. Al - le -

- lu - ia. Al - le - lu - ia. Al - le -

- lu - ia. Al - le - lu - ia.

Ped. ★

Ped. ★

Al - le - lu - ia.

- lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

- lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

pp

Al - le - lu - ia.

A

p

Al - le - lu - ia.

Al - le - lu - ia.

pp

Detailed description: This system contains six staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is another vocal line with lyrics 'Al - le - lu - ia.' and a dynamic marking '*A*'. The third staff is a vocal line with lyrics 'Al - le - lu - ia.' and a dynamic marking '*p*'. The fourth staff is a vocal line with lyrics 'Al - le - lu - ia.'. The fifth staff is a vocal line with lyrics 'Al - le - lu - ia.'. The sixth staff is a piano accompaniment with a dynamic marking '*pp*'.

Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le -

Al - le - lu - ia. Al - le - lu - ia. Al - le -

meno p

Detailed description: This system contains six staves. The top staff is a vocal line with lyrics 'Al - le - lu - ia. Al - le -' and a dynamic marking '*p*'. The second staff is a vocal line with lyrics 'Al - le - lu - ia. Al - le - lu - ia. Al - le -' and a dynamic marking '*p*'. The third staff is a vocal line with lyrics 'Al - le - lu - ia. Al - le - lu - ia. Al - le -' and a dynamic marking '*p*'. The fourth staff is a vocal line with lyrics 'Al - le - lu - ia. Al - le -'. The fifth staff is a vocal line with lyrics 'Al - le - lu - ia. Al - le - lu - ia. Al - le -' and a dynamic marking '*p*'. The sixth staff is a piano accompaniment with a dynamic marking '*meno p*'.

-lu - ia. Al-le - lu - ia. Al-le - lu - ia.

-lu - ia. Al-le - lu - ia. Al-le - lu - ia.

-lu - ia. Al-le - lu - ia. Al-le - lu - ia.

-lu - ia. Al-le - lu - ia. Al - le - lu - ia.

-lu - ia. Al-le - lu - ia. Al-le - lu - ia.

p

Ped.

Chœur

TÉNOIRS *f*

E - gre - di - a - tur ut splendor jus - tus Si - on, et Sal - va - tor

BASSES *f*

E - gre - di - a - tur ut splendor jus - tus Si - on, et Sal - va - tor

cresc.

★ Ped. ★ Ped. ★

SOPRANOS

Al-le-lu - ia.

ALTOS

Al-le-lu - ia.

Chœur

e - jus ut lampas ac-cen-da - tur. Al-le-lu - ia.

e - jus ut lampas ac-cen-da - tur. Al-le-lu - ia.

Ped. *f*

dim. *p una corda*

dim. *pp*

★ Ped.

pp

Ped. ★