

Missa Dolorosa

Antonio Caldara
(1670-1736)

1. Kyrie

Violin I (Vln.) and Violin II (Vln.) parts play a rhythmic pattern of eighth notes with a melodic line. The Viola (Vla.) part provides a harmonic accompaniment with a similar rhythmic pattern. The bass line (Bass) is mostly rests with some eighth notes.

Violin I (Vln.) and Violin II (Vln.) parts continue with their melodic and rhythmic lines. The Viola (Vla.) part continues with its accompaniment. The bass line (Bass) continues with its rhythmic pattern.

Vocal parts (Soprano, Alto, Tenor, Bass) enter with the text "Ky - ri - e e - lei - son." The strings (Violins, Viola, Bass) continue their accompaniment. The Soprano part has a melodic line with a fermata at the end of the phrase. The Alto, Tenor, and Bass parts have similar melodic lines. The Viola and Bass parts have a rhythmic accompaniment.

7

Solo

- lei - son, e - - - - -

- lei - son,

8 - lei - son, **Solo**

- lei - son, e - - - - -

10

Three staves of piano introduction. The top two staves are treble clef with a key signature of one sharp (F#), and the bottom staff is bass clef with a key signature of one sharp (F#). All staves contain whole rests for measures 10, 11, and 12.

Vocal and piano accompaniment for measures 10-12. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff is treble clef with a key signature of one sharp (F#) and an 8va marking, and the lower staff is bass clef with a key signature of one sharp (F#). The vocal line begins with the lyrics "- lei - son." in measure 10, followed by "Solo" in measure 11, and continues with "e - - - - - lei -" in measure 12. The piano accompaniment features a melodic line in the upper staff and a bass line in the lower staff.

Piano accompaniment for measures 10-12. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line that continues from the previous system.

13

Tutti

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
Tutti
 - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
Tutti
 8 - son. Ky - ri - e e - lei - son Ky - ri - e e - lei - son.
Tutti
 Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

16

16

e - lei - son.

e - lei - son.

e - lei - son.

e - lei - son.

e - lei - son.

18

22

26

Solo

Chri - ste e - lei - son, e -

30

lei - son.

Solo

Chri - ste e - lei - son, e -

34

Chri - ste e - lei - son, e - lei - son, e -

- lei - son. Chri - ste e - lei - son, e - lei - son, e -

37

- - - - lei - son, Chri - ste, Chri - ste e lei - son.
 - - - - lei - son, Chri - ste, Chri - ste e - lei - son.

41

Chri - ste e - lei - son, e - lei -

45

-son, e - - - lei - son.
Chri - ste e - - lei - son, e - - - lei - son,

49

Chri - ste, Chri - ste e - lei - son, e -
e - lei - son, e - - - -

52

- - lei - son. Chri - ste e - - lei -

- - lei - son. Chri - ste e -

55

- son e - - - lei - son.

- - - - lei - son.

59

Musical score for measures 59-62. The first system shows a grand staff with a treble clef staff containing a whole rest and a bass clef staff with a melodic line. The second system consists of empty treble and bass staves. A third system below shows a bass clef staff with a melodic line.

63

Musical score for measures 63-66. The first system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a melodic line. The second system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a melodic line.

67

The image shows a musical score for three systems. The first system is a piano introduction, consisting of a treble staff and a bass staff. The second system is a vocal entry, consisting of three staves: a treble staff, a vocal staff, and a bass staff. The lyrics are: "Ky - ri - e e - - - lei - son, e - - - lei - son, e -". The third system is a piano accompaniment, consisting of a single bass staff.

76

Ky - - ri - -

Musical score for page 84, featuring piano accompaniment and vocal lines. The score is written in G major and common time. The piano part consists of three staves (treble, middle, and bass clefs). The vocal part consists of four staves (treble, middle, and two bass clefs). The lyrics are:

Ky - ri - e e - -
 - lei - son, e - - lei - son, e - - lei - son, e - - lei -
 8 e - - lei - - son, e - - lei - son, e -
 - e e - - lei - son, e - - lei - son, e - lei - son, e - - lei -

93

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

The second system of music includes vocal lines and piano accompaniment. It consists of five staves. The top staff is a vocal line in treble clef with lyrics: "- lei - son, e - - lei - son, e - lei - - son, e - lei - son,". The second staff is a vocal line in treble clef with lyrics: "- son, e - - - lei - - son, e - lei - son, e - lei - son." The third staff is a vocal line in treble clef with lyrics: "- - lei - son, e - - - - lei - son, e - lei - son." The fourth staff is a vocal line in bass clef with lyrics: "- son, e - - lei - son, e - - - - lei - son, e -". The bottom staff is a piano accompaniment in bass clef. A fermata is placed over the eighth measure of the third vocal staff. The piano accompaniment continues with various rhythmic patterns and rests.

Piano accompaniment for the first system of music. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and two bass clef staves. The music features a melodic line in the treble staff and a bass line in the bass staves.

Vocal and piano accompaniment for the second system of music. It consists of five staves: a vocal line in the top treble clef staff, two piano accompaniment staves (treble and bass clef), and a bass line in the bottom bass clef staff. The lyrics are: "e - - - lei - son, e - - lei - son. Ky - - ri - - e e - - - lei - son, e - - - lei - son, e - lei - son e - - lei - - son, e -".

Musical score for page 109, featuring piano accompaniment and vocal parts. The score is in G major and 4/4 time. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The vocal parts include a soprano line and a bass line. The lyrics are: Ky - - ri - - e e - - lei - son, e - - lei - son, e - - lei - son, e - - lei - son, e - - lei - son, e - - lei - son, e - - lei - son, e - - lei - son.

- ri - - e e - - - lei - son e - - - lei - son, e -
 - lei - son, e - - lei - - son, e - - - -
 8 - lei - son, Ky - ri - - e e - lei - son, e -
 Ky - - ri - e e - - - lei - son, — e -

The musical score for page 126 consists of a piano accompaniment and three vocal parts. The piano part is written in treble and bass clefs with a key signature of one sharp (F#). The vocal parts are also in treble and bass clefs with the same key signature. The lyrics are: - lei - son, e - - lei - son, e lei - son. - lei - son, e - - - lei - son. Ky - lei - son, e - - - lei - son, e lei - son, e - - - lei - son, e - - - lei - son. Ky - -

Ky - ri - e e - lei - son. Ky - ri - e e -
 Ky - ri - e e - lei - son, e - - -
 8 - lei - son. e - - - lei - son. Ky - ri - e e - lei -
 - ri - e e - lei - son, e - lei - son, e - lei - son, e -

- - lei - - son, e - - lei - son, e lei - son.
 - - - - - lei - son, e - lei - - son.
 8 - son, e - - - lei - - son, e - lei - - son.
 - lei - - son, e - - - lei - son, e - lei - i - son.