

Solo

San - ctus, San - ctus, San - ctus, Do - mi - nus De - us,
San - ctus, San - - ctus, San - ctus, Do - mi - nus
San - ctus, San - - ctus, San - ctus,
San - ctus, San - - ctus, San - ctus,

6 **10**

Tutti

Do - mi - nus De - us Sa - ba oth. Ple - ni - sunt coe - li et
De - us, Do - mi - nus De - us Sa - ba oth. Ple - ni sunt coe - li et
Ple - ni sunt coe - li et
Ple - ni sunt coe - li et

ter - ra glo - - - - ri - a tu - a.

ter - ra Ho -

8 ter - ra Ho - san - na _ in ex -

ter - ra glo - - - - ri - a tu - a. Ho -

Solo

Solo

Detailed description: This is a musical score for piano and voice. It consists of two systems of staves. The first system has three staves: two for piano (treble and bass clefs) and one for voice (treble clef). The piano accompaniment begins with a rhythmic pattern in the right hand and rests in the left hand. The voice part enters with the lyrics 'ter - ra glo - - - - ri - a tu - a.' The second system has five staves: two for piano (treble and bass clefs) and three for voice (treble clef). The piano accompaniment features a 'Solo' section in the bass line. The voice part continues with 'ter - ra Ho -', '8 ter - ra Ho - san - na _ in ex -', and 'ter - ra glo - - - - ri - a tu - a. Ho -'. The score is in G major and 4/4 time.

Tutti **Tutti**

Ho - san - - - - na, ho - san - - - - -

- san - - - - na, ho - san - - - - na ho -

⁸ - cel - - sis, ho - san - na ___ in ex - cel - - sis, ho - san - na ___ in ex -

- san - na ___ in ex - cel sis, ho - san - na ___ in ex - cel - - sis, ho -

-na in ex-cel-sis, ho-san-na in ex-cel-sis ho-

-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-

⁸-cel-sis, in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis

19

- san - na in ex - cel - sis.

- cel - sis, in ex - cel - sis.

8 - sis, in ex - cel - sis.

- sis.

Benedictus

Antonio Caldara
(1670-1736)

Missa Dolorosa

Measures 1-3 of the Benedictus. The piano accompaniment consists of a treble and bass staff. The vocal line is in the treble clef. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 4-6 of the Benedictus. The piano accompaniment continues in the treble and bass staves. The vocal line in the treble clef has the lyrics: "Be - ne - di - ctus, qui ve - nit". The vocal line in the bass clef has the lyrics: "Be - ne - di - ctus, qui ve - nit in".

Measures 7-9 of the Benedictus. The piano accompaniment continues in the treble and bass staves. The vocal line in the treble clef has the lyrics: "in no - mi - ne Do - - mi - ni.". The vocal line in the bass clef has the lyrics: "no - mi - ne Do - - - - mi - ni.".

10

Be - ne - di - ctus, qui ve - nit in

8

Be - ne - di - ctus, qui ve - nit

12

no - mi - ne, in no - mi - ne Do - - - mi

8

in no - mi - ne, in no - mi - ne Do - - - mi

14

- ni, in no - mi - ne Do - - - mi

8

- ni, in no - mi - ne Do - mi

17

- ni.

8

- ni.

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho

Ho - san - na in ex - cel - sis, ho

Ho - san - na in ex - cel - sis, ho

-na, ho - san - - - na in ex - cel - sis, ho
 san - - - na, ho san - na in ex - cel - sis, ho - san - na _ in ex
 cel - sis, ho - san - na _ in ex cel - sis, in ex - cel - sis, ho - san - na in ex
 - san - na _ in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - - sis,

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san - na in ex - cel - sis, ho san - na in ex - cel - sis.

- cel - sis, ho - san - na in ex cel - sis, in ex - cel - sis

- cel - sis, in ex - cel - sis.

in ex - cel - sis.