

# Agnus Dei

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Piano introduction in G major, common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

**Solo**

A - gnus De - i, qui tol - lis pec - ca - ta

Vocal solo in G major, common time. The melody is simple and expressive, with lyrics: "A - gnus De - i, qui tol - lis pec - ca - ta". The piano accompaniment is minimal, with a few chords in the left hand.

mun - di, pec - ca - ta mun - di,

**Solo**

mi - se re - re — no

mi - se - re - re — no

Vocal solo in G major, common time. The melody continues with lyrics: "mun - di, pec - ca - ta mun - di, mi - se re - re — no". The piano accompaniment features a more active bass line with eighth and sixteenth notes.

8

pec-ca - ta mun - di - - mi se - re - - re no

A - gnus — De - i, pec - ca - ta mun - di, mi - se - re - re no

8 - - bis, qui tol - lis

- - bis, qui tol - lis

- - bis. A - gnus De -i, qui tol - lis pec -ca - ta mun - di, pec -ca - ta mun  
 - - bis. A - gnus De -i, qui tol - lis pec -ca - ta mun - di, pec -ca - ta mun  
 8 A - gnus De -i, qui tol - lis pec -ca - ta mun - di, pec -ca - ta mun  
 A - gnus De -i, qui tol - lis pec -ca - ta mun - di, pec -ca - ta mun

Musical score for voice and piano, measures 16-17. The score is in 3/4 time and the key signature has one sharp (F#). The piano accompaniment consists of two systems of three staves each. The first system includes a grand staff (treble and bass clefs) and a separate bass clef staff. The second system includes a grand staff and a separate bass clef staff. The vocal line is written in a single treble clef staff. The lyrics are: "di, di, di, di:".

Measure 16: The piano accompaniment features a sustained chord in the right hand and a single note in the left hand. The vocal line has a whole note rest.

Measure 17: The piano accompaniment features a sustained chord in the right hand and a single note in the left hand. The vocal line has a whole note with the lyrics "di, di, di, di:".

do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa-cem,

do - - - - - do - - - - - na

- cem, pa - cem pa - cem,  
 pa - cem, pa - cem, do - na no - bis pa  
 no - bis pa - cem, pa - - cem, do - na no - bis pa - cem pa - cem,

8

- cem, pa - - cem, pa - cem, do - na no - bis pa-cem,  
 pa - cem, pa - - cem, do - na no - bis pa  
 no - bis pa - cem, pa - - eem, do - na no - bis pa - cem, pa-cem,

do - - na





48

-cem, pa - cem, pa - cem, Do - na no - bis pa - - cem, pa  
 -cem, pa - cem, pa - cem,  
 8 -cem, pa - cem, pa - cem, Do - - na no - bis pa - cem, pa  
 -cem, do - na no - bis pa - cem, pa - cem, pa - - cem,

- cem, do - - na  
 do - - na no - bis pa - cem, pa  
 -cem, do - na no - bis pa - cem, pa-cem, pa - ce pa - - cem,  
 do - na no - bis pa - cem, pa - cem, pa

The musical score consists of two systems. The first system includes a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line with a treble clef. The second system includes a piano accompaniment with two staves (treble and bass clefs) and two vocal lines with treble clefs. The lyrics are in Latin and are placed below the vocal staves. The piano accompaniment features a steady rhythmic pattern in the bass line and more melodic lines in the treble and middle staves.

no - bis, o - - na no - bis pa - cem, pa - - cem, pa  
 -cem, do - na no - bis pa - cem, pa - cem, pa - cem pa - - cem, pa - -  
 8 pa - - cem, pa - cem, do  
 - - - - - cem, do - - na



pa - cem, do  
do - na no - bis pa - cem, do - na no - bis \_  
do - na no - bis pa - cem pa - cem, pa  
pa - cem, do - - na no - his pa - cem,

8

Detailed description: This is a musical score for piano and voice. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) for the piano accompaniment and a single treble clef staff for the voice. The second system has a grand staff for the piano and a single treble clef staff for the voice. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The voice part has lyrics in Latin, with some words split across lines. A small number '8' is written below the piano staff in the second system. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

- na no - bis pa-cem, do - - na no - bis pa - cem,  
 — pa - cem pa - cem, do - na no - bis pa  
 8 - - - cem, do - na no - bis pa - cem,  
 pa - - - cem, do-na no - bis pa - cem, pa-cem, pa - cem, pa

