

Stille Nacht

Choeur & Réduction Piano

Franz Xaver Gruber

Adagio ♩ = 70

Piano

The piano introduction is in 3/4 time, B-flat major, and Adagio. It features a gentle melody in the right hand and a supporting bass line in the left hand, with some chords in the right hand.

A

B

S
A
T
Ba.
Pia.

p Dou - ce nuit, Sain - te nuit, Dans les cieux l'as - tre luit. Le mys -
p Dou - ce nuit, Sain - te nuit, Dans les cieux l'as - tre luit. Le mys -

The first system of the vocal score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (Ba.), along with the piano accompaniment (Pia.). The lyrics are: "Dou - ce nuit, Sain - te nuit, Dans les cieux l'as - tre luit. Le mys -". The piano part features a simple accompaniment with some chords and a bass line.

S
A
T
Ba.
Pia.

20
8
tère an - non - cé s'ac - com - plit. cet en - fant sur la paille en - dor - mi, C'est l'a - mour in - fi -
tère an - non - cé s'ac - com - plit. cet en - fant sur la paille en - dor - mi, C'est l'a - mour in - fi -

The second system of the vocal score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (Ba.), along with the piano accompaniment (Pia.). The lyrics are: "tère an - non - cé s'ac - com - plit. cet en - fant sur la paille en - dor - mi, C'est l'a - mour in - fi -". The piano part continues with a simple accompaniment, including some chords and a bass line.

Stille Nacht
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C

29

S
A
T
Ba.

ni! C'est l'a-mour in-fi-ni!

mf Si - lent night! Ho - ly

mf Si - lent night! Ho - ly

mf Si - lent night! Ho - ly

mf Si - lent night! Ho - ly

Pia.

D

38

S
A
T
Ba.

night! All is calm, all is bright, Round yon vir - gin Mo - ther and

night! All is calm, all is bright, Round yon vir - gin Mo - ther and

night! All is calm, all is bright, Round yon vir - gin Mo - ther and

night! All is calm, all is bright, Round yon vir - gin Mo - ther and

Pia.

46

S Child. Ho - ly in - fant so ten der and mild, Sleep in heav - ven - ly peace,

A Child. Ho - ly in - fant so ten der and mild, Sleep in heav - ven - ly peace,

T Child. Ho - ly in - fant so ten der and mild, Sleep in heav - ven - ly peace,

Ba. Child. Ho - ly in - fant so ten der and mild, Sleep in heav - ven - ly peace,

Pia.

54

S Sleep in heav - en - ly peace. *mf* Ah!

A Sleep in heav - en - ly peace. *mf* Ah! Ah!

T Sleep in heav - en - ly peace. *f* Stil - le Nacht, hei - li - ge

Ba. Sleep in heav - en - ly peace. *mf* Ah! Ah!

Pia.

E

Stille Nacht
Choeur & Piano

62

S Ah! Ah!

A Ah! Ah!

T 8 Nacht! Al - les schläft ein - sam wacht Nur das trau - te, hoch ei - li - ge

Ba. Ah! Ah! Ah!

Pia.

Detailed description: This system covers measures 62 to 69. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts have 'Ah!' lyrics. The Tenor part has the lyrics 'Nacht! Al - les schläft ein - sam wacht Nur das trau - te, hoch ei - li - ge'. The Bass part also has 'Ah!' lyrics. The piano accompaniment consists of chords and melodic lines in both hands.

70

S Ah! Ah!

A Ah! Ah! Ah!

T 8 Paar. Hol - der Kna - be im lo - cki - gen Haar, Schlafe in himm - li - scher

Ba. Ah! Ah!

Pia.

Detailed description: This system covers measures 70 to 77. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has 'Ah!' lyrics. The Alto part has 'Ah! Ah! Ah!' lyrics. The Tenor part has the lyrics 'Paar. Hol - der Kna - be im lo - cki - gen Haar, Schlafe in himm - li - scher'. The Bass part has 'Ah! Ah!' lyrics. The piano accompaniment continues with chords and melodic lines in both hands.

Molto rit. **F** Tempo primo

77

S Ah! *p* Ah! Ah! Ah!

A Ah! *p* Ah! Ah! Ah!

T 8 Ruh! *p* Schla - fe in himm - li - scher Ruh!

Ba. Ah! *p* Ah! Ah! Ah!

Pia. 77

Detailed description: This system of the musical score covers measures 77 to 83. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo changes from 'Molto rit.' to 'Tempo primo' at measure 78, marked with a box containing the letter 'F'. The Soprano and Alto parts sing 'Ah!' in each measure. The Tenor part has lyrics 'Ruh!', 'Schla - fe in himm - li - scher', and 'Ruh!'. The Bass part also sings 'Ah!' in each measure. The piano accompaniment provides harmonic support with chords and melodic lines.

84 *rall.*

S Ah! *pp* Ah! Ah!

A Ah! *pp* Ah! Ah!

T 8 Ah! *pp* Ah! Ah!

Ba. Ah! *pp* Ah! Ah!

Pia. 84

Detailed description: This system of the musical score covers measures 84 to 88. The tempo is marked 'rall.' (rallentando). The Soprano, Alto, Tenor, and Bass parts all sing 'Ah!' in each measure, with a piano dynamic of 'pp' (pianissimo). The piano accompaniment continues with sustained chords and a slow melodic line, ending with a double bar line at the end of the system.