

# From the Bavarian Highlands.

Six Choral Songs, OP. 27.

The words imitated from Bavarian Volkslieder  
and Schnadahüpfler by C. Alice ELGARD.

Music composed by Edward ELGARD.

## II. False Love. (Wamberg)

**Allegretto ma moderato.**

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time and B-flat major. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The piano part includes markings for *mf* and *p*, and some notes are marked with a circled 'x'.

Vocal and piano accompaniment for the lyrics. The lyrics are: "Now we hear the Spring's sweet voice Sing-ing glad - ly thro' the world, —". The vocal parts are marked *p dolce*. The piano accompaniment is marked *p dolce*. The score includes a section labeled 'A' starting at measure 8. The piano part features a steady accompaniment with chords and moving lines in both hands.

12

*cresc.* *dim.* *pp*

Bidd-ing all the earth re-joyce, the earth, the earth re-joyce.

*cresc.* *dim.* *pp*

Bidd-ing all the earth re-joyce, the earth, the earth re-joyce.

*cresc.* *dim.* *pp*

Bidd-ing all the earth re-joyce, the earth, the earth re-joyce.

*cresc.* *dim.* *pp*

Bidd-ing all the earth re-joyce, the earth, the earth re-joyce.

18

**B** *p*

All is mer - ry in the field, Flo-wers grow a -

*p*

All is mer - ry in the field, Flo-wers grow

*p*

All is mer - ry in the field, Flo-wers grow

*p*

All is mer - ry in the field, Flo-wers grow a -

**B** *p*

22

mid the grass, Blossoms blue, red, white they yield, red,  
 a - mid the grass, Blossoms blue, red, white they yield, red,  
 a - mid the grass, Blossoms blue, red, white they yield, red,  
 mid the grass, Blossoms blue, red, white they yield, red,

*cresc.*

25

white, red, white they yield. As I seek my  
 white, red, white they yield. As I seek my  
 white, red, white they yield. As I seek my  
 white, red, white they yield. As I seek my

*dim.* *mf* *mf* *mf* *mf*

*dim.* *cresc.* *mf*

**C**

31 *molto cresc.*

mai-den true, — Sings the lit - tle lark on high — Fain to send her prais-es due, to

mai-den true, — Sings the lit - tle lark on high — Fain to send her prais-es due, to

mai-den true, — Sings the lit - tle lark on high — Fain to send her prais-es due, to

mai-den true, — Sings the lit - tle lark on high — Fain to send her prais-es due, to

*molto cresc.*

36 *f* **D**

send her prais - es due. — — — — —

send her prais - es due. — — — — — *pp* As I climb and

send her prais - es due. — — — — — *pp* As I climb and

send her prais - es due. — — — — —

*p poco rit. e dim.* *pp*

42

reach her door, Ah! I see a ri-val there, So fare-well for e - ver, e - ver -

reach her door, Ah! I see a ri-val there, So fare-well for e - ver, fare - well for e - ver -

*dim.*

*dim.*

48

*pp*

**E** *p espress. poco più lento*

Fare - well! Ev - er true was I to thee,

*p espress. poco più lento*

more! Ev - er true was I to thee,

*p espress. poco più lento*

more! Fare - well! Ev - er true was I to thee,

*p espress. poco più lento*

Ev - er true was I to thee,

**E** *poco più lento*

*pp*

Voices

54

Nev - er grieved or vexed thee, love, False, oh! false, art thou to me, art thou to

Nev - er grieved or vexed thee, love, False, oh! false, art thou to me, art thou to

Nev - er grieved or vexed thee, love, False, oh! false, art thou to me, art thou to

Nev - er grieved or vexed thee, love, False, oh! false, art me, art thou to

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

59

me. Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

me. Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

me. Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

me. Ev - er true was I to thee, Nev - er grieved or vexed thee, love,

**F**

*pp*

*pp*

*pp*

*pp*

*p espress.*

64

False, oh! false, art thou to me, oh! false, oh! false, art thou to me.

False, oh! false, art thou to me, oh! false, oh! false, art thou to me.

False, oh! false, art thou to me, oh! false, oh! false, art thou to me.

False, oh! false, art thou to me, oh! false, oh! false, art thou to me.

*molto dim.*

*mf*

*molto dim.*

*mf*

*molto dim.*

*mf*

*molto dim.*

*mf*

70

Now a-mid the

Now a-mid the

Now a - mid

Now a -

**G** *p*

*p*

*p*

*p*

*p*

*p*

*p*

*dim.*

*p*

**G**

76

for-est green, Now a-mid the for-est green, Far from cru - el

for-est green, Now a-mid the for-est green, Far from cru - el

the for-est green, Now a - mid the for-est green, Far from

mid the for - est green, Far from cru - el

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Red.*

*cresc.*

80

eyes that mock Will I dwell un - loved, un - seen, dwell un -

eyes that mock Will I dwell un - loved, un - seen, dwell un -

cru - el eyes Will I dwell un - loved, un - seen, dwell un -

eyes that mock Will I dwell un - loved, un - seen, dwell un -

*ppp rit.*

*ppp rit.*

*ppp rit.*

*ppp rit.*

*p rit.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*



85 **H** Tempo piu lento.

loved, un - seen. Fare - well!  
*mp*

loved, un - loved, un - seen.

loved, un - loved, un - seen. Fare - well!

loved, un - seen.

**H** Tempo piu lento.

91

Fare - well!

Fare - well!

Fare - well!

Fare - well!

Fare - well!

Fare - well!

*espress.*

*fp*

Red. \* Red. \*