

From the Bavarian Highlands.

Six Choral Songs, OP. 27.

The words imitated from Bavarian Volkslieder
and Schnadahüpfler by C. Alice ELGARD.

Music composed by Edward ELGARD.

III. Lullaby. (In hammerbach.)

Moderato.

Piano

mf *sonore* *p dolce* *Red.* ** Red.*

6 *Red.* ** Red.* ** Red.* *fp* *p*

12 *espress.* *cresc.* *sf* *sonore*

17 *< ten. >* *p* *pp* *sf > p*

A

23

Sopra.

Alto. *p molto espress. e legato*

Ten.

Bass.

Sleep, my son, Oh slum - ber soft - ly,

A

pp

27

While thy moth - er watch - es o'er thee,

cresc. *dim.* *tr.* *3*

31

Noth - ing can aff - right or harm thee;

v *sf* *3*

35

Sleep, oh! sleep, my son.

f *dim.* *p* *ten*

red.

39 **B** *pp*

Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,

Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,

Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,

Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,

pp *poco cresc.*

red. * *red.* * *red.* * *red.* *

43

Vain - ly play, Zith - ers gay, Here I stay All the day,
 Vain - ly play, Zith - ers gay, Here I stay All the day,
 Vain - ly play, Zith - ers gay, Here I stay All the day,
 Vain - ly play, Zith - ers gay, Here I stay All the day,

dim.
 Red. * Red. * Red. * Red. *

47

I stay All the day, Hap - pi - ly,
 Hap - pi - ly, Hap - pi - ly, Guard - ing thee, Hap - pi - ly,
 Hap - pi - ly, Hap - pi - ly, Guard - ing thee,
 Hap - pi - ly, Hap - pi - ly, Guard - ing thee, Hap - pi - ly,

pp
 Red. * Red. * Red. *

51

peace - ful - ly, peace - ful - ly Watch - ing, thee.

peace - ful - ly, peace - ful - ly Watch - ing, thee.

peace - ful - ly, peace - ful - ly Watch - ing thee.

peace - ful - ly, peace - ful - ly Watch - ing, thee.

dim.

55

Watch - ing thee.

pp

p sostenuto

Sleep, my

pp

Watch - ing thee.

mf

p

red.

59

Musical score for measures 59-62. The vocal line includes the lyrics: "son, Oh slum - ber soft - ly, While thy". The piano accompaniment includes the instruction "with closed lips" and dynamic markings "pp".

Piano accompaniment for measures 59-62. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamic markings include "Red." and "cresc.".

63

Musical score for measures 63-66. The vocal line includes the lyrics: "moth - er watch - es o'er thee, Noth - ing can aff - right or". The piano accompaniment features long slurs across the vocal line.

Piano accompaniment for measures 63-66. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamic markings include "dim." and "tr".

68

68

cresc.

harm _____ thee, Sleep, oh! sleep my

p

pp

pp

sf

f

ten.

72

D

72 **D**

son. Sleep, Oh! Sleep my son. Far a-way

pp

pp

pp

pp

espress.

poco cresc.

D

77

Zith - ers play, Danc - ing gay, calls to - day.
 Zith - ers play, Danc - ing gay, calls to - day.
 Sleep,
 Zith - ers play, Danc - ing gay, calls to - day.

dim.
dim.
dim.

dim.
cresc.

81

Oh! Sleep my son.
 Oh! Sleep my son.
 Oh! Sleep Oh! Sleep my son.
 Oh! Sleep my son.

cresc.

86

dim. *pp* *cresc. molto*

91 **E** *f* *dim.* *p*

Far a way — Zith - ers plays, Vain - ly,

f *dim.*

Far a way Zith - ers plays.

f *dim.* *p*

Far a way — Zith - - - ers play, Vain - ly,

f *dim.* *p*

Far a way — Zith - ers, Zith - ers play, Vain - ly,

E

f *p*

f *p*

Red. *

96 *poco rit.* **F**

vain - ly play.

pp

Sleep, my son, Oh! sleep, Oh!

poco rit.

vain - ly play.

poco rit.

vain - ly play.

a tempo, più lento

sfp

101

dim.

sleep my son.

rit. al Fine

pp

8 va ad lib.