

From the Bavarian Highlands.

Six Choral Songs, OP. 27.

The words imitated from Bavarian Volkslieder
and Schnadahüpfler by C. Alice ELGARD.

Music composed by Edward ELGARD.

V. On the Alm. "A hight mountain-pasture" (Hoch alp.)

Allegro piacevole.

Piano

mf legato

sf

Measures 1-5 of the piano introduction. The music is in 3/8 time with a key signature of two flats. The right hand features a melodic line with eighth notes and a dotted quarter note, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf legato* and *sf*.

6

f

pp

dim.

Measures 6-11 of the piano introduction. The music continues with a similar texture. Dynamics include *f*, *pp*, and *dim.*

12 **A**

Sopr.

Alto.

Ten. *p*

Bass. *p*

A mel - low bell peals near, it has so sweet a sound;

A mel - low bell peals near, it has so sweet a sound;

Measures 12-17 of the vocal entry. The Soprano and Alto parts are silent. The Tenor and Bass parts enter with the lyrics. Dynamics include *p*.

A

p Voices.

Measures 18-23 of the vocal entry. The piano accompaniment continues. Dynamics include *p*.

— I know a mai - den dear — With voice as full and

— I know a mai - den dear — With voice as full and

dim. *rit.* *pp*

dim. *rit.* *pp*

rit.

27 **B** *pp a tempo*

Ah!

pp *a tempo*

Ah!

pp *a tempo*

round.

round.

B *pp a tempo* *dim.*

con Ped.

33

dim. ppp

p A

p A

pp f

39 [C]

sun - lit alm shines clear With clov - er blos - soms sweet;

sun - lit alm shines clear With clov - er blos - soms sweet;

[C]

p

p

— There dwells my mai - den dear, — And there my love I

— There dwells my mai - den dear, — And there my love I

dim. *rit.* *pp*

dim. *rit.* *pp*

dim. *rit.*

pp a tempo

Ah!

a tempo *dim.* *f*

meet. Ten I. *f*

meet. Ten II. *f* There

meet. Bass I. *f*

meet. Bass II. *f* There

pp a tempo *f*

59 **D**

Tenor I.
risoluto

fly - ing with no fear The swal - lows pass all day And fast, my mai - den

Tenor II.
risoluto

fly - ing with no fear The swal - lows pass all day And fast, my mai - den

Bass I.
risoluto

fly - ing with no fear The swal - lows pass all day And fast, my mai - den

Bass II.
risoluto

fly - ing with no fear The swal - lows pass all day And fast, my mai - den

D

64

cresc.

dear, Sees cham - ois haste a - way. I

cresc.

dear, Sees cham - ois haste a - way.

cresc.

dear, Sees cham - ois haste a - way. I can - not lin - ger

cresc.

dear, Sees cham - ois haste a - way. I can - not lin - ger here, I

ff

ff

can - not lin - ger here, I can - not wait be - low; To

ff I can - not lin - ger here, I can - not, can - not

here, I can - not, can - not wait be - low;

can - not wait be - low; To seek my mai - den

seek, to seek my mai - den dear, I to the alm, the alm must go, must

sf *dim. poco rit. al*

wait be - low; To seek my mai - den dear, I to the alm, the alm must go, must

sf *dim. poco rit. al*

To seek my mai - den dear, I to the alm, the alm must go, must

sf *dim. poco rit. al*

dear, my mai - den dear, I to the alm, the alm must go, must

sf *dim. poco rit. al*

E

79 Sopr.

Tempo I.

pp Ah!

Alto.

Ten. I.II. *pp* go *p* The moun - tain's call I hear,

Bass I.II. *pp* go *p* The moun - tain's call I hear,

E

Tempo I.

pp

86

cresc. And up the height I bound; *cresc.* I know my mai - den dear

cresc. And up the height I bound; *cresc.* I know my mai - den dear

f

Will mark my Jo - hé sound. Re - joic - ing come I
 Will mark my Jo - hé sound. Re - joic - ing come I

here My flax - en-haired sweet - heart, Re - joic - ing come I here My
 here My flax - en-haired sweet - heart, Re - joic - ing come I here My
 here My flax - en-haired sweet - heart, Re - joic - ing come I here My
 here My flax - en-haired sweet - heart, Re - joic - ing come I here My

105

flax - en-haired sweet - heart, I love thee, mai - den dear, I

flax - en-haired sweet - heart, I love thee, mai - den dear, I

flax - en-haired sweet - heart, I love thee, mai - den dear, I

flax - en-haired sweet - heart,

sfz *p*

112

love thee, mai - den dear, Nay! bid me not, bid me not, Nay!

love thee, mai - den dear, Nay! bid me not, bid me not, Nay!

love thee, mai - den dear, Nay! bid me not, bid me not, Nay!

Nay! bid me not, bid

G

G

120

pp a tempo, più lento

rit.
Ah!

rit.
bid me not de - part.

rit.
bid me not de part.

rit.
me not de - part.

pp *a tempo, più lento*

ppp

127

rit.

dolciss.

Rit.