

From the Bavarian Highlands.

Six Choral Songs, OP. 27.

The words imitated from Bavarian Volkslieder
and Schnadahüpfler by C. Alice ELGARD.

Music composed by Edward ELGARD.

VI. The Marksmen. (Bei Murnau.)

Allegro vivace.

Soprano
Alto
Tenor
Bass
Piano

Allegro vivace.

7

f *stacc. cresc.* — — — — —
Come from the va - leys wide,
f *stacc.*
Come from the moun - tain side, come from the va - leys wide, See how we
f *stacc.*
Come from the moun - tain side, come from the va - leys wide, See how we
f *stacc. cresc.* — — — — —
See how we

ff *sf* *sf*

12

ff *f cresc.*

Tramp-ing a - long! Pow-der and
 mus - ter strong, Tramp-ing a - long! Ri - fle on shoul - der sling, Pow-der and
 mus - ter strong, Tramp-ing a - long! Ri - fle on shoul - der sling, Pow-der and
 mus - ter strong, Tramp-ing a - long!

strepitoso *ff* *mf* *f cresc.*

18

A *f giocoso*

bul - lets bring, Man-ly in mind and heart, Play we our part, come, come,
 bul - lets bring, Man-ly in mind and heart, Play we our part, come from the
 bul - lets bring, Man-ly in mind and heart, Play we our part,
 Man-ly in mind and heart, Play we our part,

f *ff* *f cresc.* *strepitoso* **A**

24

come from the moun - tain side, the moun - tain side,
 moun - tain side, mon - tain side,
 come, come, come from the

29

come, come, come from the val - leys
 moun - tain side, come from the val - leys wide, Tramp - ing a -
 moun - tain side, come from the val - leys
 come from the moun - tain, come from the val - leys

34 **B**

f cresc. — — — — —

wide, — — — — — See how we mus - ter strong,

f cresc. — — — — —

long! — — — — — come from the val - leys wide, See how we mus - ter strong,

ff *f cresc.* — — — — —

wide, — — — — — come from the val - leys wide, See how we mus - ter strong,

ff *f cresc.* — — — — —

wide, — — — — — come from the val - leys wide, See how we mus - ter strong,

B

ff *sf* *sf* *sf*

Red.

40 *ff* *cresc.* — — — — —

Tramp - ing a - long! — — — — — Pow - der and bul - lets bring,

ff *cresc.* — — — — —

Tramp - ing a - long! Ri - fle on shoul - der sling, Pow - der and bul - lets bring,

ff *cresc.* — — — — —

Tramp - ing a - long! Ri - fle on shoul - der sling, Pow - der and bul - lets bring,

ff *cresc.* — — — — —

Tramp - ing a - long! — — — — — Ri - fle on shoul - der sling, Pow - der and bul - lets bring,

strepitoso *sf* *sf* *sf*

Red.

46 *ff*

Man-ly in mind and heart, Play we our part!

Man-ly in mind and heart! Come, come, come from the

Man-ly in mind and heart, Play we our part! Come,

Man-ly in mind and heart, Play we our part!

52 *f*

Come, come, come from the moun-tain side,

Come, come, come from the moun-tain side,

Come, come, come from the moun-tain side,

Come, come, come from the moun-tain side,

Come, come, come from the moun-tain side,

Come, come, come from the moun-tain side,

58

come, come from the moun - tain side, come, come from the
 side, from the val - leys wide, come, come from the val - leys,
 side, from the val - leys wide, come, come from the val - leys,
 come from the moun-tain side, come from the

f

64

val - leys wide, come, see how we mus - ter
 val - leys wide, come, see how we mus - ter
 val - leys wide, come, see how we mus - ter
 val - leys wide, come!

sf

C

71

ff

strong, how we mus - - - - - ter,

ff

strong, how we mus - - - - - ter,

ff

strong, how we mus - - - - - ter,

ff

how we mus - - - - - ter,

f

ff

77

marcato

see how we mus - ter strong, Tramp - ing a - long!

see how we mus - ter strong, Tramp - ing a - long!

see how we mus - ter strong, Tramp - ing a - long!

see how we mus - ter strong, Tramp - ing a - long!

f

ff

84 **D**

f *p stacc.* *pp* *dolce*

Sure be each eye today, Stead - y each

f *p stacc.*

Sure be each eye today,

p legato.

Sure be each eye to day,

D

p *sf* *p* *sf* *p*

(Red.)*

Red. *

Red. *

93

hand must stay, each hand must stay,

fp *stacc.*

Sure be each

espress.

Stead - y each hand must stay,

sf

Red. *

100

pp dolce

If in the tri-al, in the tri-al we

eye today,

p legato

Stead - y each hand must stay,

108

espress.

Vic - tors would be. Sure be each eye today,

f p stacc.

Sure be each eye today,

f p stacc.

sure, each eye to day, Stead - y each

f p stacc.

Sure be each eye today,

f p

115

pp *dolce*

Stead - y each hand must stay, each hand must stay,

hand must stay, If in the tri - al

Stead - - y each hand must stay,

f *p*

Red. *

123

fp *stacc.* *pp* *dolce*

Sure be each eye today, If in the tri - al,

we, If in the tri - al we, if in the

If in the tri - al we, if in the

legato *pp*

legato *pp*

f *p* *fp*

Red. *

131

in the tri-al we Vic-tors would be, Sure be each

Vic-tors would be,

tri-al we Vic-tors would be.

tri-al we Vic-tors would be.

F

pp

p

dim.

pp
poco marcato

139

eve to day, Stead-y each hand must stay, Stead-y each

pp

p

pp

cresc.

8 ves sempre

147 *mf* *cresc.* G *f*

Stead - y each hand must stay, Sharp is the

hand must stay, each hand must stay, Sharp is the

Stead - y each hand must stay,

mf *f* *ff*

154 *cresc.* *ff*

crack! 'tis done! lost is the chance or won, Huz-za! the

crack! 'tis done! lost is the chance or won, Right in the gold is it? Huz-za! the

crack! 'tis done! lost is the chance or won, Right in the gold is it? Huz-za! the

Right in the gold is it? Huz-za! the

f *ff* *ff*

160

hit! lost is the chance or won,
 hit! Sharp is the crack! 'tis done! lost is the chance or won, Right in the
 hit! Sharp is the crack! 'tis done! lost is the chance or won, Right in the
 hit! Sharp is the crack! 'tis done! lost is the chance or won, Right in the

166

Sure, sure, sure be each eye to day, each
 gold is it? Huz-za! the hit! Sure be each eye, each eye to day,
 gold is it? Huz-za! the hit! Sure,
 gold is it? Huz-za! the hit!

173

sf cresc.

eye to day, steady, steady each
 sure be each eye to day, steady each hand, each
 sure, sure be each eye to day, steady each hand, each

f *cresc.*

Stead - y each hand must stay if in the tri - al we

8

179

H *ff* *sf*

hand must stay. Huz za!
 hand must stay. Huz za!
 hand must stay. Huz za!
 hand must stay. Huz za!

ff *sf*

Vic-tors would be. Huz - za!

H *ff* *sf*

186

ff < *ff* < *ff* < *ff* <

Huz za! the
Huz za! the
Huz za! the
Huz - za! the

8.....

sf

192

dim. *dim.* *dim.* *dim.*

hit! hit! hit! hit!

p *p* *p* *p*

the hit! the hit! the hit!

dim.

198

198

pp
The
pp
The

204 **I**

pp tranquillo

And light the west

pp tranquillo

and light the west

triquillo

Sun will sink and light the west

triquillo

Sun will sink and light the west

I *triquillo*

pp

red. *

211

And touch the peaks with crimson crimson
 And touch the peaks with crimson crimson
 And touch the peaks with crimson glow, Then
 And touch the peaks with crimson glow, Then

p *dim.*

220

glow, The vale with rest
 glow, The vale with rest
 shad - ows fill The vale with rest
 shad - ows fill The vale with rest

pp *pp* *pp* *pp*

red. *

227

K

While stars look peace on all be low. Shad -

While stars look peace on all be low.

While stars look peace on all be low. Shad -

While stars look peace on all be low.

pp

K

pp

238

pp

While stars look peace, look peace

pp

Then shadows fill the vale stars look peace

ows fill the vale stars look peace

stars look peace

pp

stars look peace

249

on all be - low, on all be - low, Then shad - stars look peace on all shad - ows fill the vale with rest on all be - low, Sars

cresc. *cresc.* *poco - a - poco* *cresc - scen do* *marcato*

f *Red.* *** *Red.*

261

ows fill the vale with rest. be - low, Stars look peace look look peace on all be - low, look

f *Red.* *** *Red.*

272

L

f Peace on all be - low.

f Peace on all be - low.

f Peace on all be - low.

f Peace on all be - low.

f Peace on all be - low.

fz

sf

sf

sf

282

sf

sf

sf

sf

tr

tr

290

Musical score for measures 287-290, featuring four staves (treble, alto, tenor, bass) with rests.

Piano accompaniment for measures 287-290, showing detailed notation with dynamics like *sf* and *tr*.

299 **M**

Musical score for measures 299-302, including vocal lines and piano accompaniment with lyrics.

ff
Huz-za! the hit!

ff
Huz-za! the hit!

ff
Huz-za! the hit!

is the crack! 'tis done, Lost is the chance or

Piano accompaniment for measures 299-302, including the *pesante* marking.

306

ff Huz - za! the hit! *ff* Huz - za! the

ff Huz - za! the hit! *ff* Huz - za! the

ff Huz - za! the hit! *ff* Huz - za! the

won. Right in the gold is it? Huz - za! the

fz *fz*

311 **N** *dim.*

dim. hit! *dim.* *p* Huz - za! Huz -

hit! *dim.* hit! *dim.* *p* Huz - za! Huz -

hit! *dim.* hit! *dim.* *p* Huz - za! Huz -

Huz - za! Huz -

N 8 *sf* *pp* *sonore*

319

p **O**

In tri - umph then

cresc. za! Huz za! Huz za! the hit,

za! Huz - za! Huz - za! the hit,

f *pp subito* *fp*

329

cresc.

we take our way And with our priz - es

p

In tri - umph then we take our way

fp *fp*

338

P *cresc. sempre*

home - ward wend. Thro' mead - ows sweet with - new -

cresc. sempre

Thro' mead - ows, mead - ows sweet with

cresc. sempre

Thro' mead - ows, mead - ows sweet with

P *cresc. sempre* *mf* *sfz:* *sfz:* *sfz:* *sfz:* *sfz:*

346

f

mown hay. A song ex - ul - tant will we

f

new - mown hay. A song ex - ul - tant will we

new - mown hay. In tri - umph,

f

In tri -

sf *sfz:*

355

poco rit.

Q

a tempo
Grandioso

ff

send, ex - ul - tant will we send, We take our
 send, ex - ul - tant will we send, We take our
 tri - umph, tri - umph, in tri - umph now we take
 - - - umph, in tri - umph now we take

Q

Grandioso

poco rit.
ff *a tempo*
simile

367

way And with our pri zes home ward home ward
 way And with our pri zes home ward home ward
 our way And with our pri zes home ward wend, Thro
 our way And with our pri - zes home ward wend, Thro

ff

377

wend, Through mead - ows sweet a song ex - ult -
 wend, Through mead - ows sweet a song ex - ult -
 mead - ows sweet with - new - - mown hay a song,
 mead - ows sweet with - new - - mown hay a song,
 ant, a song ex - ult - ant will we send,
 ant, a song ex - ult - ant will we send,
 a song ex - ult - ant will we send,

388

ant, a song ex - ult - ant will we send,
 ant, a song ex - ult - ant will we send,
 a song ex - ult - ant will we send,
 a song ex - ult - ant will we send,

398

cresc. molto

ff

a song, exultant

a song, exultant

a song, exultant

A song, exultant

cresc. molto

ff

405

S *fff* <

will we send, a song, A song ex-

will we send, a song, A song ex-

will we send, a song, A song ex-

will we send, a song, A song ex-

S

412

sf *accel.* **T**

ult - ant we send ex - ult - ant we send.

sf *accel.*

ult - ant we send ex - ult - ant we send.

sf *accel.*

ult - ant we send ex - ult - ant we send.

sf *accel.*

ult - ant we send ex - ult - ant we send.

ffz *accel.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

87

Red.

422

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

8