

# IN WINDSOR FOREST

## No. I

### THE CONSPIRACY

(‘Sigh no more, ladies’)

(For women’s voices)

Words by  
SHAKESPEARE

Music adapted from the Opera  
‘SIR JOHN IN LOVE’  
by R. VAUGHAN WILLIAMS

Allegro

*f* *dim.*

5

*p*

9 CHORUS ALTOS \*

*mf* *pp*

Sigh no more, la - dies, La - dies, sigh no more, Men were de -

\* May be sung by a solo voice if preferred.  
Orchestral Score and Parts may be hired.

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14

S. I *mf* *f* **A**  
de - ceiv - ers ev - er,

S. II *mf* *f*  
de - ceiv - ers ev - er,

A. - ceiv - ers ev - er,

19

A. One foot in sea and one on — shore, to one thing con - stant,

25

S. I con-stant nev - er. — Then sigh not *p*

S. II con-stant nev - er. — Then sigh not *p*

A. nev - er. Then sigh not so, *p\**

\*Tutti from here

30

S.I.  
so, but let them go, Con -

S.II  
so, but let them go, Con -

A.  
but let them go, and be you blithe and bonny, Con -

*p*

**B**

35

S.I.  
-vert - ing all your sounds of woe in - to Hey hey, non-ny

S.II  
-vert - ing all your sounds of woe in - to Hey hey, non-ny

A.  
-vert - ing all your sounds of woe in - to Hey hey, non-ny

*f*

*pp*

**B**

41

S. I  
non - ny non - ny non - ny hey, hey non - ny

S. II  
non - ny non - ny non - ny non - ny non - ny non - ny non - ny hey, —

A.  
non - ny non - ny non - ny non - ny non - ny non - ny non - ny hey, —

44

S. I  
non - ny non - ny non - ny non - ny non - ny non - ny non - ny.

S. II  
— hey non - ny non - ny non - ny non - ny.

A.  
— hey non - ny non - ny non - ny non - ny.

48

S.I. 

S.II 

A. *mf* (Solo ad lib.)  
 Sing no more dit-ties, sing no mo, no mo



54

S.I. *p*   
 So dull\_ and hea-vy,

S.II *p*   
 So dull\_ and hea-vy,

A. *mf*  
 of dumps so dull\_ and hea-vy The



60

A. 
 fraud of man was ev - er so since Sum - mer first — was

66

S.I. 
 First was lea - vy, — Then sigh not so

S.II 
 First was lea - vy, — Then sigh not so

A. 
 lea - vy Then sigh not so But let them

72

S.I. 
 but let them go, — Con - vert - ing all your

S.II 
 but let them go, — Con - vert - ing all your

A. 
 go and be you blithe and bonny Con - vert - ing all your

78

**E**

S.I sounds of woe in - to Hey, hey non-ny non-ny non-ny non-ny

S.II sounds of woe in - to Hey, hey non-ny non-ny non-ny non-ny

A. sounds of woe in - to Hey, hey non-ny non-ny non-ny non-ny

**E**

83

S.I Hey, hey non-ny non-ny nonny nonny Hey. \_\_\_\_\_ *fp*

S.II non-ny nonny nonny nonny hey, — hey Hey. \_\_\_\_\_ *fp*

A. non-ny nonny nonny nonny hey, — hey Hey. \_\_\_\_\_ *fp*

*f dim.*

88 **F** Più lento

S. I *p* Men — were de - ceiv - ers *ff* ev - er. *a tempo*

S. II *p* Men — were de - ceiv - ers *ff* ev - er. *a tempo*

A. *p* Men — were de - ceiv - ers *ff* ev - er. *a tempo*

**F** Più lento *a tempo*

*pp* *ff*

93

S. I

S. II

A.

*ff*