


No. 4  
WEDDING CHORUS  
(See the Chariot at hand)

Words by  
BEN JONSON

Music adapted from the Opera  
'SIR JOHN IN LOVE'  
by R. VAUGHAN WILLIAMS

Andante moderato



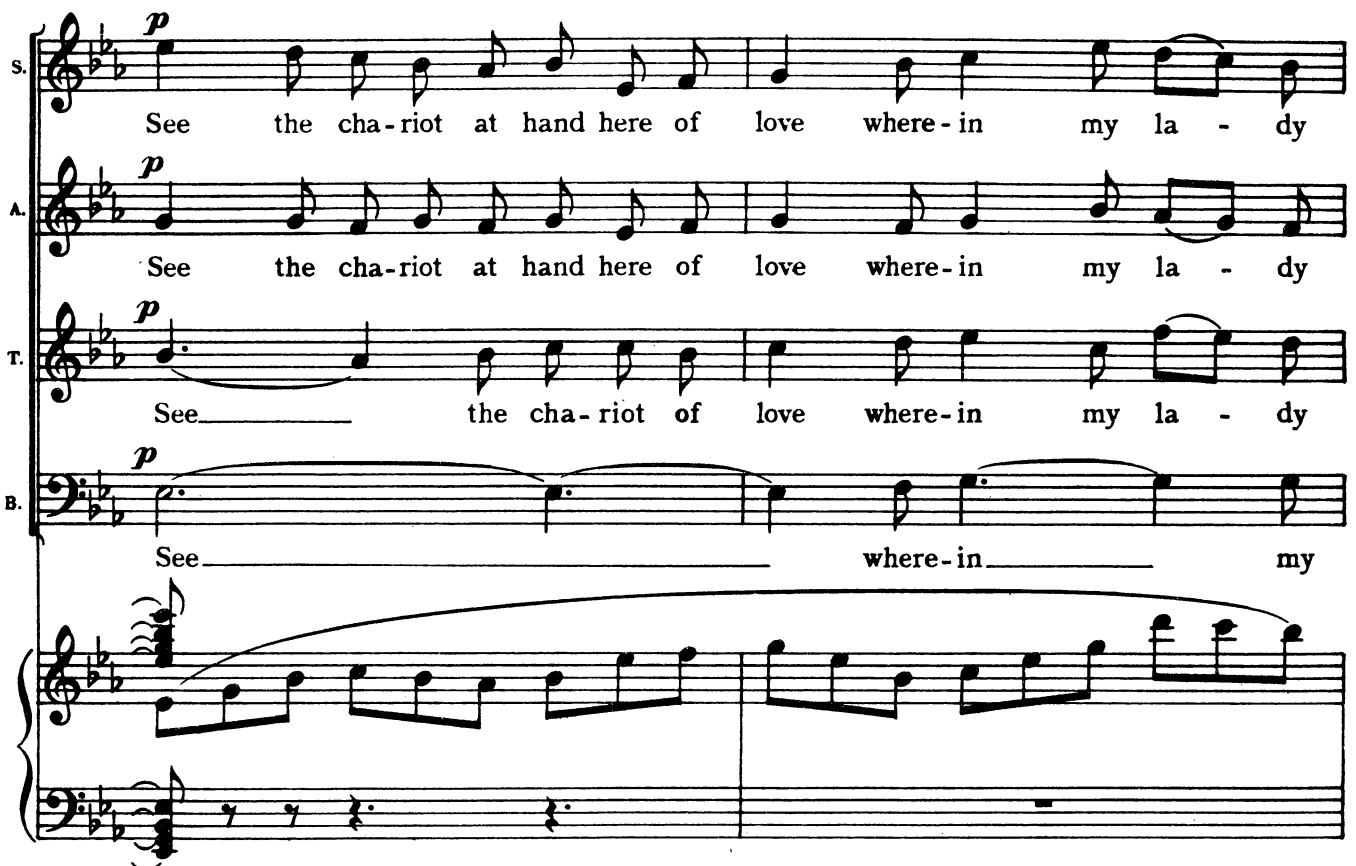
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S. *p* See the cha-riot at hand here of love where-in my la - dy

A. *p* See the cha-riot at hand here of love where-in my la - dy

T. *p* See \_\_\_\_\_ the cha-riot of love where-in my la - dy

B. *p* See \_\_\_\_\_ where-in \_\_\_\_\_ my



S. ri - deth. Each that draws is a swan or a dove, and well the car Love

A. ri - deth. Each that draws is a swan or a dove, and well the car Love

T. ri - deth. Each is a swan or a dove, and well the car Love

B. la - dy ri - deth, \_\_\_\_\_ and well the car Love

S. gui - deth; un - to her

A. gui - deth; As she goes \_\_\_\_\_ all hearts do du - ty un -

T. gui - deth; un - to her

B. gui - deth; As she goes \_\_\_\_\_ all hearts do du - ty un -

S. beau - ty; And en - a - moured do wish, so they might but en -

A. to her beau-ty; And en - a - moured do wish, so they might but en -

T. beau - ty; And en - a - moured do wish, so they might but en -

B. to her beau-ty; And en - a - moured do wish, so they might but en -

S. *p* - joy such a sight, That they still were to run by her side through *cresc.* *3* *3*

A. *p* - joy such a sight, That they still were to run through *cresc.* *3*

T. *p* - joy such a sight, That they still were to run through *cresc.* *3*

B. *p* - joy such a sight, That they still were to run through *cresc.* *3*

*f*

S. swords, through seas whi - ther she would ride

A. swords, — through seas whi - ther she would ride

T. swords, through seas whi - ther she would ride

B. swords, through seas whi - ther she would ride

*f* cantabile

A

S. —————

A. ————— 3 *p* 3 3

T. —————

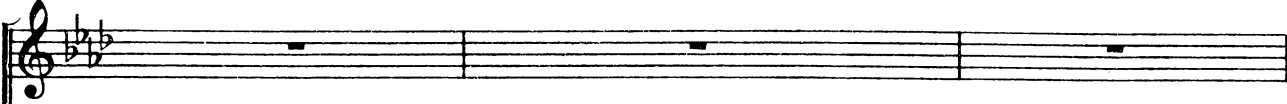
B. —————


Do but look on her


dim.


*p*


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S. 

A.   
 eyes, — they do light — all that Love's world com-pri - - seth. —

T.   
*ppp*  
 Do but look on her

B.   
*ppp*  
 Do but look on her



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S.   
*p*  
 Do but look on her hair, it is bright as Love's star when it ri - - seth. —

A. 

T.   
*ppp*  
 eyes, — Do but look — on her

B.   
*ppp*  
 eyes, — Do but look — on her



S. Do but mark, — her fore-head's smoother than words —

A. *ppp* Do but mark her, do but

T. *ppp* hair, — Do but mark her, do but

B. *ppp* hair, — Do but mark her, do but

S. — that soothe her; And from her arched brows such a grace sheds —

A. mark her, —

T. mark her, —

B. mark her, —

S. *it - self* through the face, *as a - lone* there tri-umphs to the

A. *ppp* Do but mark her

T. *ppp* Do but mark her

B. *ppp* Do but mark her

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S. life, All the gain, all the

A. *p* All the gain, all the good

T. *p* All the gain, all the good

B. *p* All the gain, all the good

S. *cresc.* good \_\_\_\_\_ of the el - e - ments' strife. \_\_\_\_\_ **B**  
 A. *cresc.* of the el - - e - ments' strife. \_\_\_\_\_  
 T. *cresc.* of the el - - e - ments' strife. \_\_\_\_\_  
 B. *cresc.* of the el - - e - ments' strife. \_\_\_\_\_

Piano accompaniment: *cresc.* **B** *f* *p*

S. **C** *p* Have you  
 A. *p* Have you  
 T. *p* Have you  
 B. *p* Have you

Piano accompaniment: *p* *p* **C** *pp*



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S. seen — but a bright li-ly grow be-fore rude hands have touched it? Have you

A. seen — but a bright li-ly grow be-fore rude hands have touched it? Have you

T. seen — but a bright li-ly grow be-fore rude hands have touched it? Have you

B. seen but a bright li - ly grow? Have you

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S. marked — but the fall of the snow be-fore the soil hath smutched it?

A. marked — but the fall of the snow be-fore the soil hath smutched it? Have you

T. marked — but the fall of the snow be-fore the soil hath smutched it?

B. marked the snow be-fore the soil hath smutched it? Have you

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S. or swan's down ev-er? Or have

A. felt the wool of the beav - er or swan's down ev-er? Or have

T. or swan's down ev-er? Or have

B. felt the wool of the beav - er or swan's down ev-er? Or have

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S. smelt of the bud of the brier or the nard in the

A. smelt of the bud of the brier or the nard in the

T. smelt of the bud of the brier or the nard in the

B. smelt of the bud of the brier or the nard in the

S. *cresc.* 3  
fire? Or have tast-ed the bag of the bee? O so

A. *cresc.* 3  
fire? Or have tast-ed the bag of the bee? O so

T. *cresc.* 3  
fire? Or have tast-ed the bag of the bee? O so

B. *cresc.* 3  
fire? Or have tast-ed the bag of the bee? O so

*cresc.*

S. *f* **D**  
white, O so soft, O so sweet is

A. *f*  
white, O so soft, O so sweet is

T. *f*  
white, O so soft, O so sweet is

B. *f*  
white, O so soft, O so sweet is

*f* **D** *cantabile*

S. *pp* she \_\_\_\_\_ O so white, \_\_\_\_\_ *pp*  
 A. *pp* she \_\_\_\_\_ O so white, \_\_\_\_\_ *pp*  
 T. *pp* she \_\_\_\_\_ O so white, \_\_\_\_\_ *pp*  
 B. *pp* she \_\_\_\_\_ O so white, \_\_\_\_\_ *pp*

*p* *pp* *fz*

S. *pp* \_\_\_\_\_ O so soft, \_\_\_\_\_ O so  
 A. \_\_\_\_\_ O so soft, \_\_\_\_\_ O so  
 T. \_\_\_\_\_ O so soft, \_\_\_\_\_ O so  
 B. \_\_\_\_\_ O so soft, \_\_\_\_\_ O so

*p*

S. *ppp*  
sweet is she!

A. *ppp*  
sweet is she!

T. *ppp*  
sweet is she!

B. *ppp*  
sweet is she!

*pp*

S.

A.

T.

B.

*ppp*