

# 1. GLORIA IN EXCELSIS DEO

*"Glory to God in the highest,"*

Antonio Vivaldi

*transcribed by S. Skye Donald*

**Allegro**

[f]

4

7

6 7 6

10

7 6 7 6 7 6

13

7

16

Soprano *[f]*  
Glo - ri - a, glo - ri - a,

Alto *[f]*  
Glo - ri - a, glo - ri - a,

Tenor *[f]*  
Glo - ri - a, glo - ri - a,

Bass *[f]*  
Glo - ri - a, glo - ri - a,

5  
4

3

19

Soprano  
glo - ri - a, glo - ri - a in ex - cel -

Alto  
glo - ri - a, glo - ri - a in ex - cel -

Tenor  
glo - ri - a, glo - ri - a in ex - cel -

Bass  
glo - ri - a, glo - ri - a in ex - cel -

6  
4

7  
5

23

*p*

S  
sis De - o, in ex - cel - sis De - o.

*p*

A  
sis De - o, in ex - cel - sis De - o.

*p*

T  
sis De - o, in ex - cel - sis De - o.

*p*

B  
sis De - o, in ex - cel - sis De - o.

6 4 5 4 3 6 4 7 5 6 4 5 4 3

28

*[f]*

S  
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

*[f]*

A  
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

*[f]*

T  
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

*[f]*

B  
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

# #

33

S  
ex - cel - sis De - o.

A  
ex - cel - sis De - o.

T  
ex - cel - sis De - o.

B  
ex - cel - sis De - o.

6 5 #3

37

S  
*f*  
Glo - ri-a, glo - ri-a in ex -

A  
*f*  
Glo - ri-a, glo - ri-a in ex -

T  
*f*  
Glo - ri-a, glo - ri-a in ex -

B  
*f*  
Glo - ri-a, glo - ri-a in ex -

*p* *f*

6 [6]

41

S  
cel - - - - -

A  
cel - - - - -

T  
cel - - - - - \*

B  
cel - - - - -

7 # 7 \* [  $\begin{smallmatrix} \#6 \\ 4 \\ \#3 \end{smallmatrix} \]$  #6  $\begin{smallmatrix} \#4 \\ \#3 \end{smallmatrix}$

45

S  
sis De - - - - - o.

A  
sis De - - - - - o.

T  
sis De - - - - - o.

B  
sis De - - - - - o.

#5 #4 #3 [ #5 ]

\* Some editions, including Westermann's, have a b  
nautral in the tenor line with a figured bass of  $\begin{smallmatrix} \#6 \\ \#5 \\ \#3 \end{smallmatrix}$

49

S  
A  
T  
B

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -  
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -  
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -  
 Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

6 6

53

S  
A  
T  
B

cel - sis De - o. Glo - ri - a in ex -  
 cel - sis De - o. Glo - ri - a in ex -  
 cel - sis De - o. Glo - ri - a in ex -  
 cel - sis De - o. Glo - ri - a in ex -

7 # 7

57

S  
cel - sis De - o,

A  
cel - sis De - o,

T  
cel - sis De - o,

B  
cel - sis De - o,

♭7      5      4      3

61

S  
in ex - cel - - - -

A  
in ex - cel - - - -

T  
in ex - cel - - - -

B  
in ex - cel - - - -

6      7      6      7      6

65

S  
- - - sis, glo - ri - a in ex - cel - sis

A  
- - - sis, glo - ri - a in ex - cel - sis

T  
- - - sis, glo - ri - a in ex - cel - sis

B  
- - - sis, glo - ri - a in ex - cel - sis

7 5/4

69

S  
De - o.

A  
De - o.

T  
De - o.

B  
De - o.

3 5/4 3