

## 2. ET IN TERRA PAX HOMINIBUS

*"and on earth peace to people of goodwill."*

Andante

The score is in D major (two sharps) and 3/4 time. The tempo is marked 'Andante' and the dynamic is '[ mp ]'. The piano accompaniment consists of a treble and bass clef part. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Et in terra pax ho -'.

Measure numbers 5, 9, and 13 are indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part includes figured bass notation at the bottom:  $\sharp 6$ ,  $\sharp 6_5$ ,  $\frac{9}{3}$ , 8, 7.

13 *[mp]*

S Et in ter - ra pax ho -

A *[mp]*  
Et in ter - - - ra pax ho -

T mi - ni-bus, bo - nae,

B mi - ni-bus, Et in ter - ra

6 5 9 8 7

17

S mi - ni-bus, Et in ter - ra pax ho -

A mi - ni-bus bo - nae, bo - - - nae

T bo - nae vo - - - lun - - -

B pax ho - mi - ni - bus,

6 6 7

21

S mi - ni-bus, bo - nae, bo - nae

A vo - lun - ta - tis,

T ta - tis,

B Et in ter - ra pax ho mi - ni-bus, bo - nae,

21

S vo - lun - ta - tis, pax ho -

A Et in ter - ra pax ho -

T Et in ter - ra pax ho - mi - ni-bus,

B bo - nae vo - lun -

25

[6] # 7 #3 # 7

29

S mi - ni-bus, bo - nae vo - lun - ta -

A mi - ni-bus, bo - nae, bo - nae vo - lun - ta

T bo - nae vo - lun - ta - tis, Et in

B ta - tis, bo - nae vo - lun - ta - - -

7 6 5

33

S tis,

A tis, Et in ter - ra pax ho - mi - ni-bus,

T ter - - - ra pax ho - mi - ni-bus,

B tis, pax ho - mi - ni-bus,

33

6 6 9 8 7

37

S bo - nae vo - - - lun - ta - tis,

A bo - nae vo-lun - ta - tis, Et in

T bo - nae vo-lun - ta - tis,

B bo - nae vo - - - lun - ta - tis,

37

6 6 # 7 # #3

41

S Et in ter - ra pax ho - mi - ni - bus,

A ter - - - ra pax - - - ho - mi - ni - bus,

T bo - ne,

B Et in ter - ra pax ho -

41

6 6 9 8 7

45

S Et in ter - ra pax

A Et in ter - ra pax ho -

T bo - - - nae vo - lun -

B mi - ni - bus bo - nae, bo - nae

7 #3 7 #3

49

S Et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus

A mi - ni - bus bo - nae vo - lun - ta - tis. Et in

T ta - tis, bo - nae vo - lun -

B vo - lun - ta - tis, bo - ne

# 7 6 7 #3

53

S bo - nae vo - lun - ta - tis. Et in ter -

A ter - ra pax, Et in ter - - - - ra

T ta - - - - tis,

B vo - lun - ta - tis.

53

♯7                      6      5  
4                      3

♯                      ♯7  
                         ♯3

57

S - - - ra pax ho - mi - ni - bus bo - nae vo - lun -

A pax ho - mi - ni - bus bo - ne vo - lun -

T bo - ne vo - lun -

B Et in ter - ra pax bo - nae vo - lun -

57

♭6      ♭6      9      8      7      #                      ♯7

            5      ♯3

61

S ta - - - - -

A ta - - - - -

T ta - - - - -

B ta - - - - -

$\flat 3$   $\flat 6 \flat 3$   $\flat 6 5$   $6 \sharp 4 \flat 3$   $6 \sharp 4 2$

65

S - - - - -

A - - - - -

T - - - - -

B - - - - -

65

5 4 2 [ # ] 7 6 6 5

2 3 4 4 3



69

S  
tis.

A  
tis. Et in

T  
tis. Et in ter - - - ra pax ho -

B  
tis. Et in ter - ra pax ho -

69

♯ 6 5 9 8 7

73

S  
Et in ter - ra pax ho - mi - ni-bus

A  
ter - - - ra pax ho - mi - ni-bus

T  
mi - ni - bus, Et in ter - ra pax ho -

B  
mi - ni - bus, Et in ter - ra pax

73

♯6 6 9 8 7

77

S bo - - - ne - - - vo - - -

A bo - - ne - - vo - - - lun -

T mi - - ni - bus bo - - - nae - -

B ho - mi - - ni - bus bo - -

7 [6] [7] 8 6 7

81

S - lun - ta - - -

A ta - - -

T vo - - - lun - ta - - -

B - nae - - vo - - - lun - ta - -

81

8 6 7 8 6 6/5 6/5 9 #3 8

85

S

A

T

B

85

7 8 9 8 7 6 #3 6  
5 6 7 6 5 4 #3 4  
#3 4 3 4 #3 4

88

S

A

T

B

tis.

tis.

tis.

tis.

88

5 #3  
4