

QUONIAM TU SOLUS SANCTUS

*"For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, / Jesus Christ,"*

Allegro

Piano introduction in D major, 4/4 time, marked **Allegro**. The music features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *[f]* is present in the first measure.

5 *[f]*
 S Quo-ni-am tu so-lus San-ctus.

A *[f]*
 Quo-ni-am tu so-lus San-ctus.

T *[f]*
 Quo-ni-am tu so-lus San-ctus.

B *[f]*
 Quo-ni-am tu so-lus San-ctus.

5
 5/4 3

Vocal and piano accompaniment for the vocal entry. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Quo-ni-am tu so-lus San-ctus." in a strong dynamic (*[f]*). The piano accompaniment continues with the same rhythmic pattern as the introduction, with a dynamic marking of *[f]*. The piano part includes fingering numbers 5, 4, and 3.

8

S
Quo-ni-am tu so-lus San-ctus. Tu so - lus

A
Quo-ni-am tu so-lus San-ctus. Tu so - lus

T
Quo-ni-am tu so-lus San-ctus. Tu so - lus

B
Quo-ni-am tu so-lus San-ctus. Tu so - lus

5/3 6/4 7/5

12

S
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

A
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

T
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

B
Do - mi - nus. Tu so - lus Al - tis - si-mus, [*p*]

6/4 5/4 3 6/4 7/5 6/4 5/4 3

17

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

5 3 5

21

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

3