

N° 4 REX TREMENDAE.

REQUIEM (KV 626)

Wolfgang Amadeus Mozart (1756-1791)

Grave

2 3 **Tutti**

Soprano

Alto

Tenor

Bass

Grave *Fag, Corni di Bassetto.*

f

4 5 6 **U**

Rex! Rex! Rex tremen - daema - je -

Rex! Rex! Rex tremen - daema - je -

Rex! Rex! Rex tremen - daema - je -

Rex! Rex! Rex tremen - daema - je -

ff

7 8 9

sta - tis, Rex tre - men - dae ma - je - sta - tis, rex tre -
sta - tis, Rex tre - men - dae ma - je - sta - tis, rex tre - men -
sta - tis, qui sal - vandos sal - vas gra - tis, qui sal -
sta - tis, qui sal - vandos sal - vas gra - tis,

V

10 11 12

men - dae ma - je - sta - tis, rex tre - men - dae ma - je - sta - tis, qui sal -
- dae ma - je - sta - tis, rex tre - men - dae ma - je - sta - tis,
vandos sal - vas gra - tis, rex tre - men - dae ma - je - sta - tis, rex tre - men -
sal - vas gra - tis, rex tre - men - dae ma - je - sta - tis, rex tre -

13 14

van - dos sal - vas gra - tis, Rex tre - men -
 qui sal - van - dos sal - vas gra - tis,
 - dae ma - je - sta - - tis, rex tre - men -
 men - - dae ma - je - sta - - tis, rex tre -

The musical score for measures 13 and 14 features a vocal line with four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves. The lyrics are: "van - dos sal - vas gra - tis, Rex tre - men - qui sal - van - dos sal - vas gra - tis, - dae ma - je - sta - - tis, rex tre - men - men - - dae ma - je - sta - - tis, rex tre -". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

15 16

- dae, Rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas
 Rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas
 - dae, Rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas
 men - dae, Rex tre - men - dae, ma - je - sta - tis, qui sal - van - dos sal - vas

The musical score for measures 15 and 16 continues the vocal line with four staves and the piano accompaniment with two staves. The lyrics are: "- dae, Rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas Rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas - dae, Rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas men - dae, Rex tre - men - dae, ma - je - sta - tis, qui sal - van - dos sal - vas". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

W

17 *p*¹⁸ 19

gra - tis, Sal - va me!
gra - tis, Sal - va me!
gra - tis, Sal - va me!
gra - tis, Sal - va me!

p

20 21 22

sal - va me, fons pi - e - ta - tis.
sal - va me, fons pi - e - ta - tis.
sal - va me, fons pi - e - ta - tis.
sal - va me, fons pi - e - ta - tis.