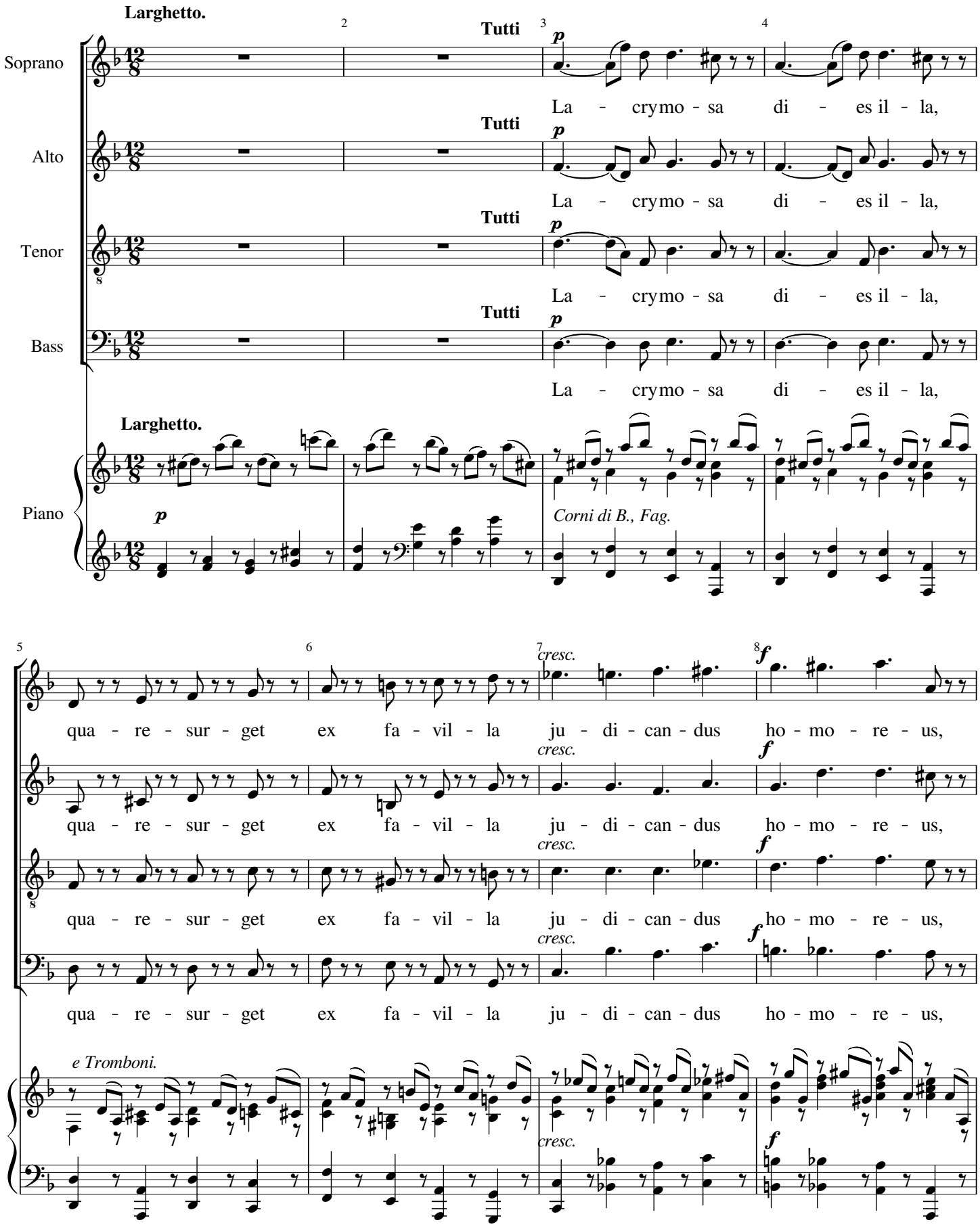
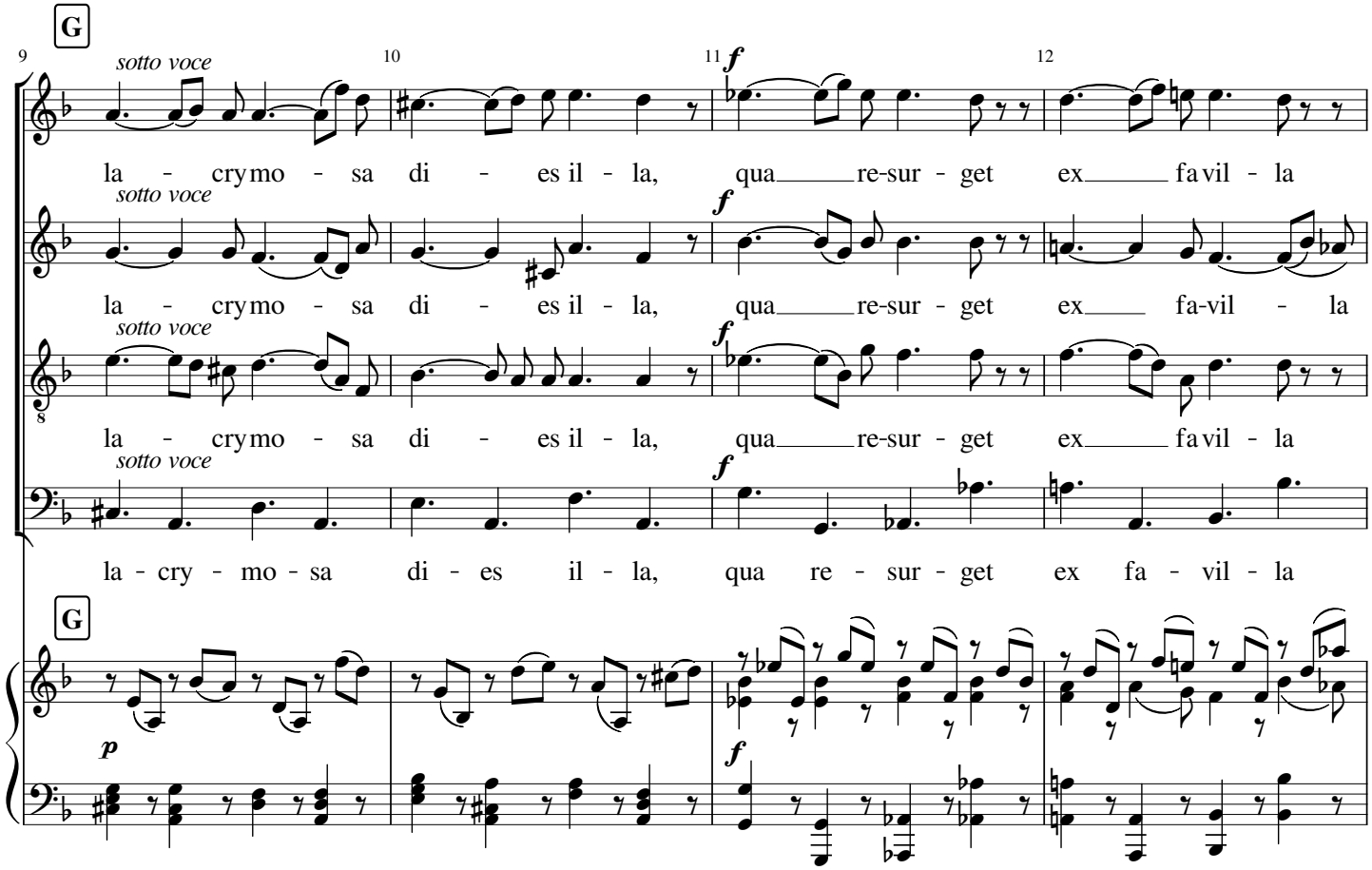
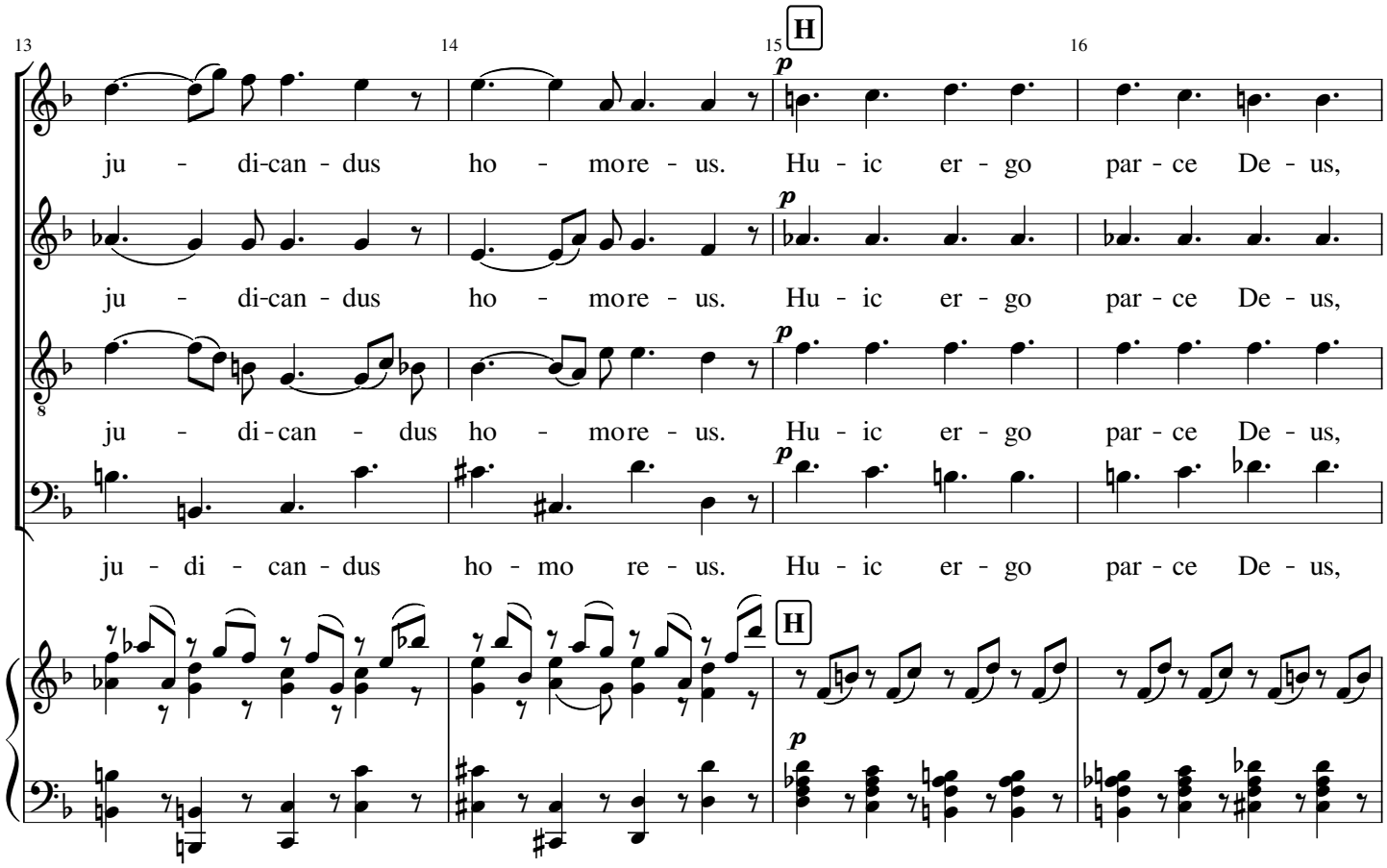
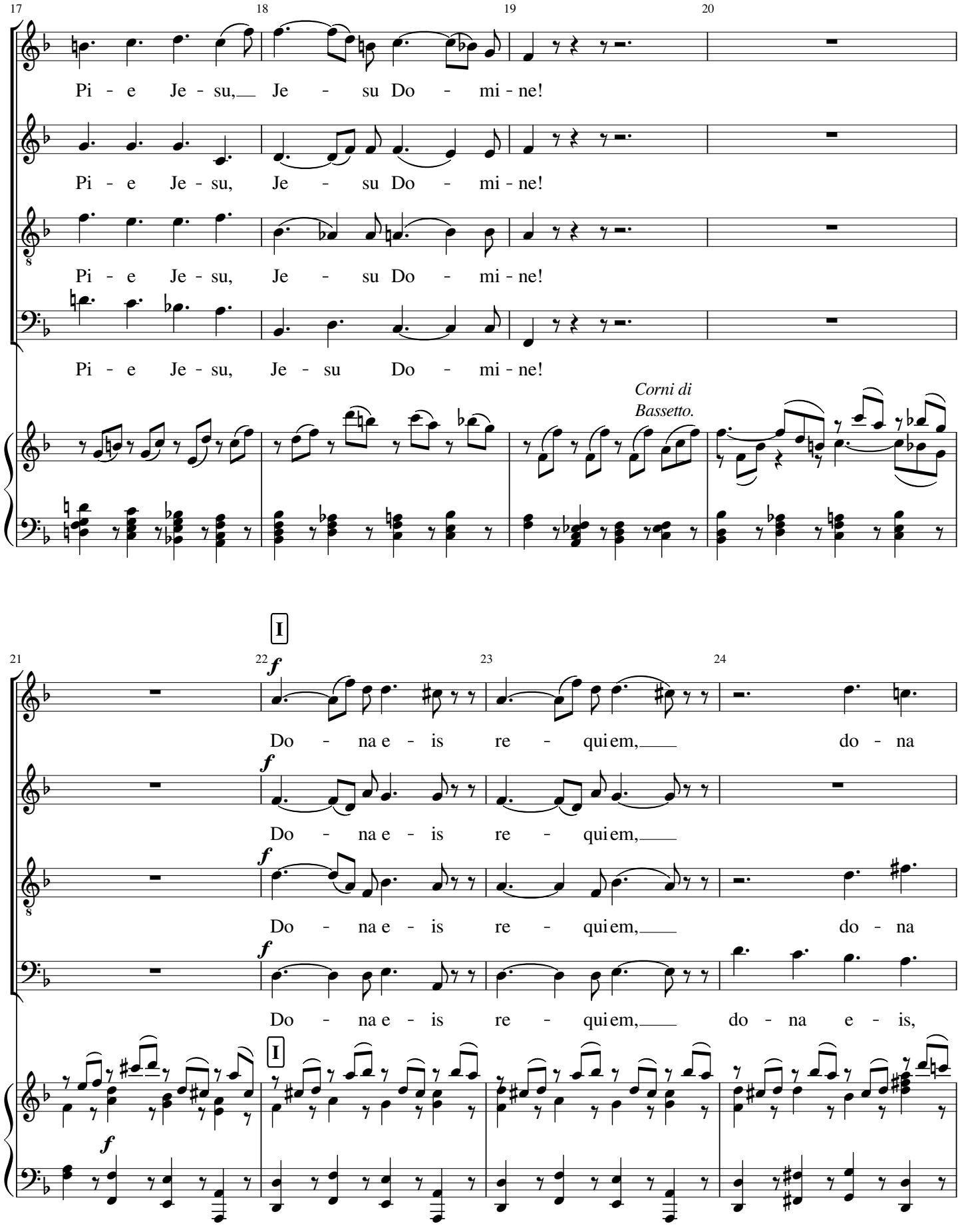
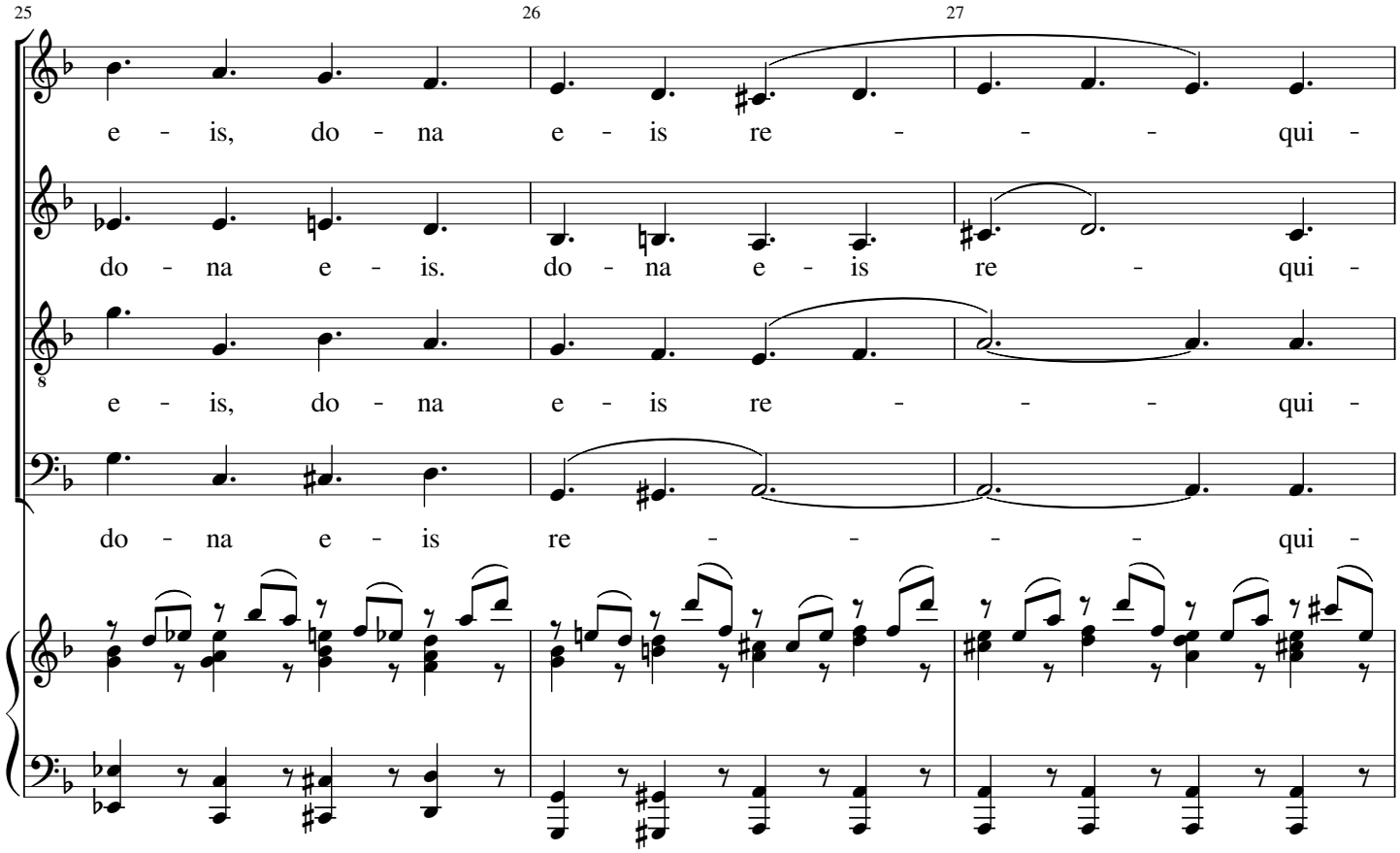
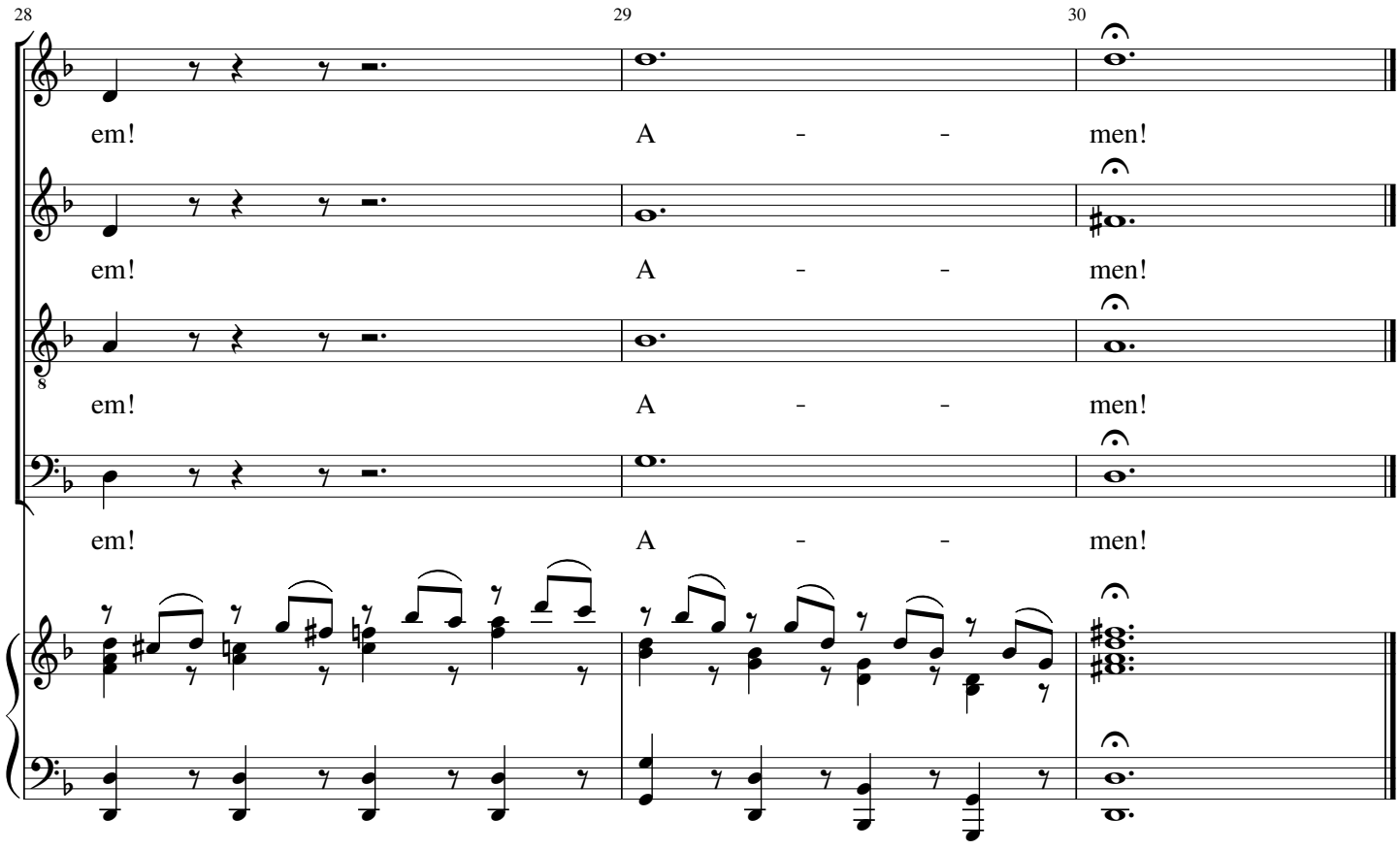
N° 7 LACRYMOSA.

REQUIEM (KV 626)

Wolfgang Amadeus Mozart (1756-1791)

G
9
10
11
12
sotto voce
f
la - cry mo - sa di - es il - la, qua re-sur - get ex fa vil - la
la - cry mo - sa di - es il - la, qua re-sur - get ex fa-vil - la
la - cry mo - sa di - es il - la, qua re-sur - get ex fa vil - la
la - cry - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la
p

13
14
15
H
16
p
ju - di-can - dus ho - more - us. Hu - ic er - go par - ce De - us,
ju - di-can - dus ho - more - us. Hu - ic er - go par - ce De - us,
ju - di - can - dus ho - more - us. Hu - ic er - go par - ce De - us,
ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce De - us,

17
18
19
20
Pi - e Je - su, Je - su Do - mi - ne!
Pi - e Je - su, Je - su Do - mi - ne!
Pi - e Je - su, Je - su Do - mi - ne!
Pi - e Je - su, Je - su Do - mi - ne!
Corni di
Bassetto.
I
21
22
23
24
f
Do - na e - is re - qui em, do - na
Do - na e - is re - qui em,
Do - na e - is re - qui em, do - na
Do - na e - is re - qui em, do - na e - is,
I
f

25
26
27
e - is, do - na e - is re - - - qui -
do - na e - is. do - na e - is re - qui -
e - is, do - na e - is re - - - qui -
do - na e - is re - - - - qui -

28
29
30
em! A - - men!
em! A - - men!
em! A - - men!
em! A - - men!
trem.