

André Campra
(1660-1744)

Messe de Requiem

MESSE DE REQUIEM

Prélude
Rondement
(♩ = 56)

André Campra
(1660-1744)
Edited by Jeb Mueller

Violin 1

Viola 1

Viola 2

Basso Continuo

p



Vln & Fl

Vla 1

Vla 2

BC

15

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

21 **A** *Eternal rest, grant to them, O Lord*

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

p ae - - - ter -

p ae -

p ae - - - -

p Re - - - qui - em

A

27

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

nam, do - na e - is, do - na e - is, do - na e - is

p
ae - - - - - ter - - - - -

ter - nam, do - na e - is Do -

- ter - nam, do - na e - is, do - na e - is

ae - - - - - ter - - - - -

ae - - - - - ter - - - - -

34 **B**

Vln & Fl

Vla 1

Vla 2

S
Do - mi - ne, do - na e - is Do - mi - ne, do -

A
- nam, re - qui - em

T
- mi - ne, do - na e - is Do - mi -

B1
Do - mi - ne, do - na e - is

B2
nam do -

B

BC

40

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

na re - qui - em ae -

at - ter - nam, do - na e - is, do -

ne, do - na e - is Do - mi - ne, do - na

Do - mi - ne, re - qui - em ae - ter -

na e - is

47

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

ter - - nam, do - na e - is, e - is Do - mi -

na e - is Do - mi - ne, do - na e - is Do - mi -

e - is Do - mi - ne, do - na e - is Do - mi -

nam, do - na e - is, do - na e - is Do - mi -

Do - - - - - mi - ne,

54

Vln & Fl *cresc.*

Vla 1 *cresc.*

Vla 2 *cresc.*

S
ne,

A
ne,

T
ne,

B1
ne,

B2

BC *cresc.*

58 **C** *and let perpetual light shine upon them.*

Vln & Fl *mf*

Vla 1 *mf*

Vla 2 *mf*

S *mf* *mf* +
et lux per - pe - tu - a lu -

A *mf*
et lux per - pe - tu -

T *mf*
et lux per -

B1

B2

BC **C** *mf*

Detailed description: This is a page of a musical score, page 125. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is for a vocal ensemble and string instruments. The vocal parts are Soprano (S), Alto (A), and Tenor (T). The instrumental parts are Violin and Flute (Vln & Fl), Viola 1 (Vla 1), Viola 2 (Vla 2), Bass 1 (B1), Bass 2 (B2), and Bassoon (BC). The music begins at measure 58 with a common time signature change. The tempo and dynamics are marked as *mf* (mezzo-forte). The lyrics for the vocal parts are: Soprano: "et lux per - pe - tu - a lu -"; Alto: "et lux per - pe - tu -"; Tenor: "et lux per -". The string parts provide harmonic support, with the Bassoon (BC) playing a melodic line in the lower register.

63 D

Vln & Fl

Vla 1

Vla 2

S
- ce - at e - - is, et lux per -

A
a lu - ce - at, lu - ce-at e - is, lu - ce-

T
pe - - tu - a lu - ce-at

B1
mf
lu -

B2

BC D

68

Vln & Fl

Vla 1

Vla 2

S
pe - tu - a lu - ce - at _____ e - is, lu -

A
at e - is, _____ et lux per - pe - tu -

T
_____ e - is, et lux per - pe - tu -

B1
- - ce - at _____

B2
mf
et luc per - pe - tu - a

BC

84

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

at, lu - ce - at, lu - ce -

at, lu - ce - at, lu - ce -

at, lu - ce - at,

at, lu - ce - at, lu -

at, lu - ce - at,

at, lu - ce - at,

at, lu - ce - at,

87 *poco rit.*

Vln & Fl

Vla 1

Vla 2

S
at e - - - is.

A
at e - - is.

T
8 lu - ce - at e - - - is.

B1
- ce - at e - - - is.

B2
lu - ce - at e - - - is.

BC
poco rit.

E **Gracieux** *A hymn befits thee, O God in Zion:*
♩ = 56

Violin 1

Viola 1

Viola 2

Tenor

Baritone **Ténor** *mf*
Te de- cet. hym nus De- us in Si - on: et ti- bi red de- tur

Bass

Basso Continuo **E** [cello solo] *mf*

95 *and to thee a vow shall be fulfilled in Jerusalem.*

Vln & Fl *mf*

Vla 1 *mf*

Vla 2 *mf*

Ten *mf*
e - xau - di o - ra - ti - o -

Bar *mf*
vo tum in Je - ru - sa - lem, e - xau - di o - ra - ti - o -

Bass *mf*
e - xau - di o - ra - ti -

BC [tutti]

100 *Hear my prayer, for unto thee all flesh shall come.*

Vln & Fl

Vla 1

Vla 2

Ten

Bar

Bass

BC

- nem me - am, ad te, ad te om - nis ca - ro ve - ni et, om - nis ca -
nem me - am, ad te, ad te om nis ca-ro ve-ni-et, ad te om nis
o - nem me - am, ad te, ad te om nis ca-ro ve - ni - et, om - nis
[cello solo]

105 **F**

Vln & Fl

Vla 1

Vla 2

Ten

Bar

Bass

BC

- ro ve - ni - et, e - xau - di o - ra - ti-
ca-ro ve-ni-et, e - xau - di o - ra - ti-
ca-ro ve - ni - et, e - xau - di o - ra - ti-
[tutti] **F**

110

Vln & Fl

Vla 1

Vla 2

Ten

Bar

Bass

BC

o - nem me - am, ad te om - nis ca - ro ve - ni
 o - nem me - am, ad te, ad te om - nis ca - ro ve - ni
 o - nem me - am, ad te, ad te om - nis ca - ro ve - ni -
 [cello solo]

114

poco rall.

Vln & Fl

Vla 1

Vla 2

Ten

Bar

Bass

BC

et, ad te om - nis ca - ro ve - - ni - et.
 et, om - nis ca - - ro ve - ni - et.
 et, om - nis ca - ro ve - ni - et.
 [tutti] **poco rall.**

Kyrie

Gracieux
♩ = 80

117 flutes and violin solos +

Vln & Fl *mf*

Ten

Bass

BC **Gracieux** [cello solo] *mf*



124 *Lord have mercy.*

Vln & Fl

Ten *mf*

BC

Ky - ri - e e - le - y - son, Ky - ri - e e - le - y -



131

Vln & Fl

Ten

BC

son, Ky - ri - e e - le - y - son, Ky - ri - e e - le - y -

139 **G** *Christ have mercy.*

Vln & Fl

Ten

Bass

son,

mf

Chris - te, Chris-te e - le - y - son, e - le - y - son, Chris - te

G

BC



147

Vln & Fl

Bass

e - le - y - son, e - le - y - son, Chris - te e - le - y - son, e - le - y

BC

154 **H** [Tutti] *Lord have mercy.*

Vln & Fl

Vla 1

Vla 2

Bass

son.

S *mp*

Ky - ri - e e - le - y - son _____ e -

A *mp*

Ky - ri - e e - le - y - son, Ky - ri - e, Ky - ri - e e -

T *mp*

Ky - ri - e e - le - y - son, e - le - y - son, e -

B1 *mp*

Ky - ri - e e - le - y - son, e - le - y - son, e -

B2 *mp*

Ky - ri - e e - le - y - son, e - le - y - son,, e -

H [tutti]

BC

161

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

le - y - son,

le - y - son,

le - y - son, Ky - ri

le - y - son, Ky - ri

le - y - son, Ky - ri

I

168

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

Ky - ri - e, Ky - ri - e e - le - y - son, Ky - ri - e e - le - y

Ky - ri - e, Ky - ri - e e - le - y - son, Ky - ri - e

e e - le - y - son, e - le - y - son, Ky - ri - e

e e - le - y - son, e - le - y - son, Ky - ri - e e - le - y

e e - le - y - son, e - le - y - son, Ky - ri - e

e e - le - y - son, e - le - y - son, Ky - ri - e

e e - le - y - son, e - le - y - son, Ky - ri - e

175

Vln & Fl

Vla 1

Vla 2

S
son, Ky - ri - e e - le - y - son,

A
e - le - y - son, e - le - y - son,

T
e - le - y - son, e - le - y - son,

B1
son, Ky - ri - e e - le - y - son,

B2
e - le - y - son, e - le - y - son,

BC

182

J

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

Ky - ri - e e - le - y - son,

Ky - ri - e e - le - y - son, Ky-ri-

Ky - ri - e e - le - y - son, e - le - y -

Ky-ri-

Ky-ri-

J

189

Vln & Fl

Vla 1

Vla 2

S
Ky - ri - e e - le - y - son, Ky - ri -

A
e, Ky - ri - e e - le - y - son, Ky - ri -

T
son, Ky - ri - e e - le - y - son, Ky - ri - e e - le - y - son, Ky - ri -

B1
e, Ky - ri - e e - le - y - son, Ky - ri - e e - le - y - son, Ky - ri -

B2
e, Ky - ri - e e - le - y - son, Ky - ri - e e - le - y -

BC

Detailed description of the musical score: The score is for measures 189-192. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instrumental parts (Vln & Fl, Vla 1, Vla 2) provide harmonic support with various rhythmic patterns. The vocal parts (S, A, T, B1, B2, BC) enter in measure 189 with the text 'Kyrie eleison'. The Soprano part has a plus sign above the first 'e' in 'eleison'. The Tenor part has an '8' below the first measure. The Bass parts (B1, B2, BC) provide a steady bass line. The lyrics are: 'Kyrie eleison, Kyrie eleison, Kyrie eleison'.

196

K

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

e e - le - y - son, Ky - ri - e e - le - y - son, *cresc.*

e e - le - y - son Ky - ri - *cresc.*

e e - le - y - son, Ky - ri - *cresc.*

e e - le - y - son,

son, e - le - y - son, **K**

203

Vln & Fl *cresc.* *f*

Vla 1 *f*

Vla 2 *f*

S *cresc.* *f* *f*
e - le - y - son, Ky - ri - e e - le - y - son, Ky - ri - e e - le - y -

A *f*
e, Ky - ri - e, Ky - ri - e e - le - y - son, Ky - ri - e

T *f*
e, Ky - ri - e, Ky - ri - e e - le - y - son, Ky - ri - e

B1 *cresc.* *f*
Ky - ri - e, Ky - ri - e e - le - y - son, Ky - ri - e

B2 *cresc.* *f*
Ky - ri - e, Ky - ri - e e - le - y - son, Ky - ri - e

BC *cresc.* *f*

210

Vln & Fl

Vla 1

Vla 2

S
son, Ky - ri - e e - le - y - son,

A
e - le - y - son, e - le - y - son e - le - y -

T
e - le - y - son, Ky - ri - e e - le - y - son, Ky - ri -

B1
e - le - y - son, e - le - y - son e - le - y -

B2
e - le - y - son, e - le - y - son, Ky - ri -

BC

215 **poco rit.**

Vln & Fl *poco a poco decresc.*

Vla 1 *poco a poco decresc.*

Vla 2 *poco a poco decresc.*

S *poco a poco decresc.*
Ky - ri - e e - le - y - son, e - le - y - son.

A *poco a poco decresc.*
son, e - le - y - son, e - le - y - son.

T *poco a poco decresc.*
e e - le - y - son, e - le - y - son.

B1 *poco a poco decresc.*
son, Ky - ri - e e - le - y - son, e - le - y - son.

B2 *poco a poco decresc.*
e e - le - y - son.

BC *poco a poco decresc.* **poco rit.**

Graduel

221 ♩ = 76

Vln & Fl

Vla 1

Vla 2

Ten

BC

p



229

Vln & Fl

Vla 1

Vla 2

Ten

BC

237 **L** *Rest eternal grant to them, O Lord*

Vln & Fl

Vla 1

Vla 2

Ten

BC

[violin solo]

p

L Re - qui - em, re - qui - em ae

[cello solo]



244 {tutti}

Vln & Fl

Ten

BC

ter - nam do - na, do - na e - is Do - mi - ne,

259

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

em ——— ae - ter - nam, re - qui - em ae - ter - nam

re - qui - em, ae - ter - nam, re - qui - em ae - ter - nam

re - qui - em, ae - ter - nam, re - qui - em ae - ter - nam do -

re - qui - em, ae - ter - nam, re - qui - em ae - ter - nam do -

re - qui - em, ae - ter - nam, re - qui - em ae - ter - nam

re - qui - em, ae - ter - nam, re - qui - em ae - ter - nam

cresc.

267

N **Vitte** ♩ = 100

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

do - na, do - na e - is Do - mi - ne, et lux per -
do - na, do - na e - is Do - mi - ne, et lux
na, do - na e - is Do - mi - ne,
na, do - na e - is Do - mi - ne,
do - na do - na e - is Do - mi - ne,
do - na do - na e - is Do - mi - ne,

N

272 *and let perpetual light shine upon them.*

Vln & Fl

Vla 1

Vla 2

S
pe - tu - a lu - ce - at, lu - ce - at

A
per - pe - tu - a lu - ce - at e - is, lu - ce -

T
mf
et lux per - pe - tu - a lu - ce - at

B1
mf
et lux per -

B2
mf
et lux per - pe - tu - a lu - ce -

BC
mf

274

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

e - is, lu - ce - at, lu - ce - at e -

at, lu - ce - at, lu - ce - at e -

e - is, lu - ce - at e -

pe - tu - a lu - ce - at, lu - ce - at e -

at, lu - ce - at, lu - ce - at e -

276

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

is, lu - ce at,

is, lu - ce at, lu - ce at,

- is, lu - ce-at e - is, lu - ce

- is, lu - ce at,

is, lu - ce - at, lu - ce - at,

lu - ce at,

278 **O** Mineur, plus lent

Vln & Fl

Vln & Fl 2

Vla 1

Vla 2

Ten

et lux per - pe - tu - a,

S

lu - ce - at e -

A

lu - ce - at e -

T

at e -

B1

lu - ce - at e -

B2

lu - ce - at e -

BC

O [cello solo]

282

Vln & Fl

Vln & Fl 2

Ten

BC

et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at,

286

Vln & Fl

Vla 1

Vla 2

Ten

BC

[unison]

lu - ce - at e - is,

[tutti]

289

Vln & Fl

Vla 1

Vla 2

Ten

BC

et lux per - pe - tu - a lu - ce - at

[cello solo]

292

Ten *mf* e - is, lu - ce - at, lu - ce - at e -

BC



P 295 **Majeur, plus gay**

Vln & Fl *mf*

Vla 1 *mf*

Vla 2 *mf*

Ten *mf* - is.

Bass

S *mf* lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at,

A *mf* lu - ce - at e - is, et lux per - pe - tu - a, lu - ce

T *mf* lu - ce - at e - is, et lux per -

B1 *mf* lu - ce - at e - is,

B2 *mf* lu - ce - at e - is,

BC **P** [tutti] *mf* lu - ce - at e - is, et lux

298

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

lu - ce at, _____ lu - ce - at e - is, et lux per - pe - tu

at, _____ lu - ce - at, lu - ce - at e - is, et lux, et

pe - tu - a lu - ce - at e - is, et lux, et

et lux per - pe - tu - a lu - ce - at e - is, et lux, et

per - pe - tu - a lu - ce - at e - is, et lux, et

301

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

a, et lux per - pe - tu - a lu - ce-at e -

lux per - pe - tu-a lu - ce-at e - is, lu - ce-at e -

lux per - pe - tu-a lu - ce-at e - is, lu - ce-at e -

lux per - pe - tu-a lu - ce-at, lu - ce-at e -

lux per-pe - tu-a lu - ce-at e - is, lu - ce-at e -

303 **Q** Rondement

Vln & Fl

Vla 1

Vla 2

S
is, lu-ce-at e - is.

A
is, lu-ce-at e - is.

T
- is, lu-ce-at e - is.

B1
is, lu-ce-at e - is.

B2
is, lu - ce-at e - is.

BC
Q [cello solo]
f



306 [violin solo]

Vln & Fl
f

Bass
mf
In me-mo ri-a ae

BC

309 *The just shall be forever remembered;*

Vln & Fl

Bass

BC

ter - - na e - rit jus - tus,

mf *f*



312

Vln & Fl

Bass

BC

in me-mo-ri-a ae - ter - -

mf



315 *he shall not hear evil tidings.*

Vln & Fl

Bass

BC

na e - rit jus - tus, ab au-di-ti-o-ne ma-la non ti me -

318 R [tutti]

Vln & Fl *f*

Vla 1 *f*

Vla 2 *f*

Bass
- bit,

S *f* +
non, non, non,

A *f*
non, non, non,

T *f*
non, non,

B1 *f*
non, non, non,

B2 *f*
non, non, non,

BC R [tutti] *f*

321 *no evil tidings*

Vln & Fl

Vla 1

Vla 2

Bass

ab au-di-ti-on-ne ma-la non, non, non ti me -

S

non, non ti-me - bit,

A

non, non ti-me - bit,

T

non, non ti-me - bit,

B1

non, non ti-me - bit,

B2

non, non ti-me - bit,

BC

325

Vln & Fl

Vla 1

Vla 2

Bass

bit,

S

A

T

B1

B2

BC

non, non, non,

non, non, non,

non, non,

non, non, non,

non, non, non,

(h)

He shall not hear evil tidings.

328

Vln & Fl

Vla 1

Vla 2

Bass

S

A

T

B1

B2

BC

non, non, non ti-me - bit, ab-au-di - ti-o - ne ma-la, non, non, non ti

331

Vln & Fl

Vla 1

Vla 2

Bass

me-bit, non - ti me - bit, ab au-di-ti-o - ne ma-la non, non tim

S

non, non, non, non,

A

non, non, non, non,

T

non, non, non, non,

B1

non, non, non, non,

B2

non, non, non, non,

BC

335

Vln & Fl

Vla 1

Vla 2

Bass

me - - bit, non, non,

BC

338 S

Vln & Fl 

Vla 1 

Vla 2 

Bass 
 non ti me - bit, non, non ti me - bit.

S 
 ab au-di-ti-o-ne

A 
 ab au-di-ti-o-ne

T 
 ab au-di-ti-o-ne

B1 
 ab au-di-ti-o-ne

B2 
 ab au-di-ti-o-ne

BC  S

341

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

ma-la non ti - me - bit, non, non, non, non,

ma-la non, non ti-me - bit, non, non, non, non,

ma-la non ti - me - bit, non, non, non, non,

ma-la non, non, non ti-me - bit, non, non, non, non,

ma-la non ti - me - bit, non, non, non, non,

344

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

non, non, non ti-me-bit, non, non, non -

non, non ti-me-bit, non, non, non,

non, non non ti-me-bit non, non, non,

non, non non ti-me-bit non, non, non,

non, non non ti-me-bit non, non, non,

347

coupé
[short]

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

non ti - me - - nit, non, non, non, non,

non, non ti - me - - bit, non, non, non, non,

non, non ti - me - - bit, non, non, non, non,

non, non ti - me - - bit, non, non, non, non,

non, non ti - me - - bit, non, non, non, non, *coupé*
[short]

349 **poco rit.**

Vln & Fl

Vla 1

Vla 2

S
non, non, non, non ti - me - bit.

A
non, non, non, non ti - me - bit.

T
non, non, non, non ti - me - bit.

B1
non, non, non, non ti - me - bit.

B2
non, non, non, non ti - me - bit.

BC
poco rit.

Offertoire

Simphonie, Lent

352 $\text{♩} = 60$

Vln & Fl *mf*

Vla 1 *mf*

Vla 2 *mf*

Ten

Bar

Bass

Simphonie, Lent

BC *mf*



358

Vln & Fl

Vla 1

Vla 2

BC

364

Vln & Fl

Vla 1

Vla 2

BC



370

Vln & Fl

Vla 1

Vla 2

BC



376

Vln & Fl

Vla 1

Vla 2

Ten

Bass

BC

mf

Do - mi - ne

Lord, Jesus Christ, King of glory,

382

Vln & Fl

Ten

Bar

BC

Je-su Chris-te, — rex glo - ri - ae, *mf* rex glo - ri

Do - mi - ne — Je-su



388

Vln & Fl

Ten

Bar

Bass

BC

ae, rex glo - ri - ae, rex glo - ri

Chris-te, — rex glo - ri - ae, rex glo - ri - ae, rex glo - ri

mf Do - mi - ne — Je - su Chris - te, — rex glo - ri - ae,

394 U *liberate the souls of the faithful*

Vln & Fl

Ten
8 ae, _____ rex glo - ri - ae, li - be-

Bar
ae, rex _____ glo - ri - ae,

Bass
rex glo - ri - ae, li - be - ra a - ni - mas om - ni -

BC U



400

Vln & Fl

Ten
8 ra a - ni - mas om - ni - um fi - de - li - um de - func - to - rum, li - be

Bar

Bass
um fi de - li - um, fi - de - li um de - func - to - rum, li - be

BC

406

Vln & Fl

Ten

Bar

Bass

BC

ra a - ni - mas om - ni - um, om - ni - um fi de - li - um de func - to -

li - be - ra a - ni - mas om - ni - um fi de - li - um de - func - to -

ra fi - de - li - um de - func - to -



412

V *from the pains of hell and from the deep pit.*

Vln & Fl

Vla 1

Vla 2

Ten

Bar

Bass

BC

rum de poe - nis in - fer -

rum de poe - nis in -

rum de poe - nis,

V

418

Vln & Fl

Vla 1

Vla 2

Ten

Bar

Bass

BC

- ni, de poe - nis in - fer - - ni,
fer - - - ni, in - fer - - ni,
de poe - nis in - fer - - ni,



424

Vln & Fl

Vla 1

Vla 2

Ten

Bar

Bass

BC

de poe - nis, de poe - nis in -
de poe - nis in fer -
de poe - nis in -

430

Vln & Fl

Vla 1

Vla 2

Ten

Bar

Bass

S

A

T

B1

B2

BC

- fer - ni, et de pro - fun - do, de pro -
- ni, et de pro - fun - do, de pro -
fer - ni, et de pro - fun - do, de pro - fun - do_

436 W *Deliver them from the lion's mouth*

Vln & Fl

Vla 1

Vla 2

Ten

Bar

Bass

S

A

T

B1

B2

BC

fun - do la - cu:
+
fun - do la - - - cu:
la - - - - cu:
li - be - ra e - as, li - be
li - be - ra, li - be - ra,
li - be - ra, li - be - ra,
li - be - ra, li - be - ra,
li - be - ra, li - be
W

Vivement

♩ = 90

442

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

ra e - - as de o - re le - o - - -

li - be-ra e - as de o - re le - o - - -

li - be-ra e - as de o - re le - o - -

li - be-ra e - as de o - re le - o - - nis, de

ra e - as de o - re le - o - -

447

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

nis, li - be

nis,

nis,

o - - re le - o - - - - nis,

nis,

X

X

452

Vln & Fl

Vla 1

Vla 2

S
ra, li - be-ra e - as de o - re le o - -

A
li - be - ra, li - be - ra, e - as de o - re le - o -

T
li - be - ra, li - be - ra, e - as de o - re le - o -

B1
li - be - ra, li - be - ra, e - as de o - re le - o -

B2
li - be - ra, li - be-ra e - as de o - re le - o -

BC

458

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

Y

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

nis, ne ab -

nis, de o - re le - o - nis, ne ab -

nis, ne ab -

nis, ne ab -

nis, ne ab -

nis, ne ab -

nis, ne ab -

Y

cresc.

let not hell swallow them up,

462

Vln & Fl

Vla 1

Vla 2

S
sor - be-at, ne ab - so - be-at e - as tar - ta-ris, ab - sor - be-at e - as

A
sor - be-at, ne ab - sor - be-at ab - sor - be-at, ab - sor - be-at e - as

T
sor - be-at e - as tar - ta-rus, ab - sor - be-at, ab - sor - be-at e - as

B1
sor - be-at, ne ab - sor - be-at e - as tar - ta-rus, ab - sor - be-at e - as

B2
sor - be-at e - as tar - ta-rus, ab - sor - be-at, ab - sor - be-at e - as

BC

466 *let them not fall into darkness:* **Z**

Vln & Fl

Vla 1

Vla 2

S
tar - ta-rus, ne ca - dant in ob - scu - rum, ne ab - sor - be-at

A
tar - ta-rus, ne ca - dant in ob - scu - rum, ne ab -

T
tar - ta-rus, ne ca - dant in ob - scu - rum, ne ab -

B1
tar - ta-rus, ne ca - dant in ob - scu - rum, ne ab -

B2
tar - ta-rus, ne ca - dant in ob - scu - rum, **Z** ne ab -

BC

470

Vln & Fl

Vla 1

Vla 2

S
e - as tar - ta - rus, ne ca - dant ne ca - dant in ob - scu -

A
sor - be-at e - as tar - ta - rus, ne ca - dant in ob - scu - rum, in ob -

T
sor - be-at e - as tar - ta - rus, ne ca - dant in ob - scu - rum, in ob -

B1
sor - be-at e - as tar - ta - rus, ne ca - dant in ob - scu - rum, in ob -

B2
sor - be-at e - as tar - ta - rus, ne ca - dant in ob - scu - -

BC

474

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

rum, ne ca - dant, ne ca - dant

scu - - rum, ne ca - dant in ob - scu -

scu - - rum, ne ca - dant in ob - scu - rum, ne

scu - - rum, ne ca - dant ne ca - dant

- - rum, ne ca - dant ne ca - dant ne

478

Vln & Fl

Vla 1

Vla 2

S
in ob - scu - rum, ne ca - dant in ob -

A
rum, ne ca - dant in ob - scu -

T
ca - dant, ne ca - dant in ob - scu - rum,

B1
in ob - scu - rum, in ob - scu - rum, ne

B2
ca - dant in ob - scu - rum, in ob -

BC

481 **poco rit.**

Vln & Fl

Vla 1

Vla 2

S
scu - rum, in ob - scu - rum:

A
rum, in ob - scu - rum:

T
in ob - scu - rum:

B1
ca - dant in ob - scu - rum:

B2
scu - rum:

BC

poco rit.

Gracieux et léger

♩ = 132

485 [violins]

Vln & Fl *mf*

Vla 1 *mf*

Vla 2 *mf*

BC *mf*



492 *but let Michael, the holy standard bearer, bring them into the holy light*

Vln & Fl

Vla 1

Vla 2

Bar *mf*

BC

Sed si - gni - fer sanc - tus Mi - cha - el re prae - sen - tet e - as in lu cem

[cello solo]



499

Vln & Fl

Vla 1

Vla 2

Bar

BC

sanc tam, sed si - gni - fer sanc - tus Mi - cha

[tutti] [tutti]

506 [flutes solo] *which once thou promised to Abraham*

Vln & Fl

Bar

BC

el re prae-sen tet e-as in lu cem— sanc tam: Quam o - lim A-bra-hae pro-mi-

512 *and to his seed* [violins]

Vln & Fl

Vla 1

Vla 2

Bar

BC

sis - ti et se - mi-ni e - jus, et se - mi-ni e - jus,

[tutti]

518 [flutes]

Vln & Fl

Vla 1

Vla 2

Bar

BC

quam o - lim A bra-hae pro-mi - sis - ti et se - mi-ni

[tutti]

524

Vln & Fl

[violins]

Vla 1

Vla 2

Bar

BC

e - jus, et se - - - mi-ni e -

AA *which once thou promised to Abraham and to his seed.*

530 [tutti strings] *f*

Vln & Fl

Vla 1

Vla 2

Bar

f jus,

S

f quam o - lim A - bra - hae pro - mi - sis - ti et se - mi - ni e - jus, et se - mi - ni

A

f quam o - lim A - bra - hae pro - mi - sis - ti et se - mi - ni e - jus, et se - mi - ni

T

f quam o - lim A - bra - hae pro - mi - sis - ti et se - mi - ni e - jus, et se - mi - ni

B1

f quam o - lim A - bra - hae pro - mi - sis - ti et se - mi - ni e - jus, et se - mi - ni

B2

f quam o - lim A - bra - hae pro - mi - sis - ti et se - mi - ni e - jus, et se - mi - ni

AA

BC

f

538 **BB**

Vln & Fl *mf*

Vln & Fl 2 *mf*

Vla 1 *mf*

Vla 2 *mf*

Bar et

S *mf* *Trio*
e - jus, quam o - lim A - bra - hae pro - mi - sis - ti

A *mf*
e - jus, quam o - lim A - bra - hae pro - mi - sis - ti

T
e - jus,

B1
e - jus,

B2
e - jus,

BC **BB** [cello solo] *mf*

545 [solo]

Vln & Fl

Vla 1

Vla 2

Bar

se - mi-ni e - jus, et se - - -

S

et se - mi-ni e - jus,

A

et se - mi-ni e - jus,

BC

551

CC [tutti] *f*

Vln & Fl

Vln & Fl 2

Vla 1 *f*

Vla 2 *f*

Bar

f *f* [tutti]

S

Trio *f* [tutti]

et se - mi - ni e - jus, quam o -

A

et se - mi - ni e - jus, quam o -

T

quam o -

B1

quam o -

B2

quam o -

CC *f*

BC

557

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

lim A - bra - hae pro - mi - sis - ti et se - mi - ni, se - mi - ni e - jus, et

lim A - bra - hae pro - mi - sis - ti et se - mi - ni, e - jus, et

lim A - bra - hae pro - mi - sis - ti et se - mi - ni, e - jus, et

lim A - bra - hae pro - mi - sis - ti et se - mi - ni, e - jus, et

lim A - bra - hae pro - mi - sis - ti et se - mi - ni, e - jus, et

lim A - bra - hae pro - mi - sis - ti et se - mi - ni, e - jus, et

lim A - bra - hae pro - mi - sis - ti et se - mi - ni, e - jus, et

564

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

se-mi-ni e - jus, quam o - lim A - bra - hae pro - mi - sis -

se-mi-ni e - jus, quam o - lim A - bra - hae pro - mi - sis -

se-mi-ni e - jus, quam o - lim A - bra - hae pro - mi - sis -

se-mi-ni e - jus, quam o - lim A - bra - hae pro - mi - sis -

se-mi-ni e - jus, quam o - lim A - bra - hae pro - mi - sis -

se-mi-ni e - jus, quam o - lim A - bra - hae pro - mi - sis -

se-mi-ni e - jus, quam o - lim A - bra - hae pro - mi - sis -

571

Vln & Fl

Vla 1

Vla 2

S

-ti et se - mi - ni e - jus, et se - mi - ni e - jus, et

A

-ti et se - mi - ni e - jus, et se - mi - ni e - jus.

T

-ti et se - mi - ni e - jus, et se - mi - ni e - jus,

B1

-ti et se - mi - ni e - jus, et se - mi - ni e - jus,

B2

-ti et se - mi - ni e - jus, et se - mi - ni e - jus,

BC

577 **poco rit.** **Fine**

Vln & Fl

Vla 1

Vla 2

S
se - - - - - mi - ni e + - jus.

A
et se - - - mi - ni e - jus.

T
et se - - - mi - ni e - jus.

B1
et se - mi - ni, se - mi - ni e - jus.

B2
et se - - - mi - ni e - jus.

BC **poco rit.** **Fine**

Lent

♩ = 60
violins

DD

Sacrifices and prayers of praise, O Lord, we offer to Thee.

582

Vln & Fl *mp*

Vla 1 *mp*

Vla 2 *mp*

Bass *mp*

Hos-ti-as et pre-ces ti-bi Do-mi-ne, lau-des of fe-ri-mus,

DD

BC *mp*



Receive them, Lord, on behalf of those souls we commemorate this day.

587

Vln & Fl *flutes*

Vla 1

Vla 2

Bass

tu sus-ci-pe pro a-ni-ma-bus il-lis, qua-rum ho-di-e me-mo-ri am

[cello solo]

BC

Grant them, O Lord, to pass from death unto life.

591 [violins]

Vln & Fl

Vla 1

Vla 2

Bass

BC

— fa-ci-mus, fac e - as Do - mi - ne de mor - te — tran-si-re ad

[tutti]



596

flutes

violins

Vln & Fl

Vla 1

Vla 2

Bass

BC

vi - tam, fac e - as, fac e - as Do-mi - ne, de mor -

EE

EE

600

Vln & Fl

Vla 1

Vla 2

Bass

BC

-te tran - si - re, tran - si - re ad vi - tam.

Sanctus

Léger
♩ = 72

603 violins flutes [div]

Vln & Fl 1 *mf*

Vln & Fl 2

Vla 1 *mf*

Vla 2 *mf*

BC *mf*



608 violins solo flutes [div]

Vln & Fl 1

Vln & Fl 2

Vla 1

Vla 2

BC

612 [tutti] **FF**

Vln & Fl

Vln & Fl 2

Vla 1

Vla 2

S [solo or soli] *mf*

S. [solo or soli] *mf* Sanc -

Sanc- tus, Sanc

BC **FF**

Holy, holy, holy, Lord God of Hosts

616

Vln & Fl 1

Vln & Fl 2

Vla 1

Vla 2

S

tus, Sanc - tus Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth, Sanc - tus, Sanc -

S.

tus, Sanc - tus, Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth,

[tutti] *mf*

A

mf

Sanc - tus, Sanc -

T

mf

Sanc - tus, Sanc -

B1

mf

Sanc - tus, Sanc -

B2

mf

Sanc - tus, Sanc -

BC

619

Vln & Fl 1

Vln & Fl 2

Vla 1

Vla 2

S

[solo or soli]

tus, Sanc- tus, Do-mi- nus De- us, Do-mi- nus De- us Sa - ba - oth, Sanc- tus, Sanc -

S.

[solo or soli]

Sanc -

A

tus, Sanc- tus, Do-mi- nus De- us, Do-mi- nus De- us Sa - ba - oth,

T

tus, Sanc- tus, Do-mi- nus De- us, Do-mi- nus De- us Sa - ba - oth,

B1

tus, Sanc- tus, Do-mi- nus De- us, Do-mi- nus De- us Sa - ba - oth,

B2

tus, Sanc- tus, Do-mi- nus De- us, Do-mi- nus De- us Sa - ba - oth,

BC

622

Vln & Fl GG

Vln & Fl 2

Vla 1

Vla 2

S

tus, Sanc- tus, Do-mi- nus De- us, Do-mi- nus De- us Sa- ba- oth, GG [tutti] Do-mi- nus

S.

tus, Sanc- tus Do-mi- nus De- us, Do-mi- nus De- us Sa- ba- oth, GG [tutti] Do-mi- nus

A

Sanc- tus,

T

Sanc- tus,

B1

Sanc- tus,

B2

Sanc- tus,

BC

[cello solo] GG {tutti}

625

Vln & Fl 1

Vln & Fl 2

Vla 1

Vla 2

S

De-us Do-mi-ne De-us Sanc - tus, Do-mi-nus De-us Sa-ba

S.

De-us, Do-mi-nus De-us,

A

Sanc- tus, Sanc- tus, Do-mi-nus De- us, Do-mi- nus De-us Sa-ba

T

Sanc- tus, Sanc- tus, Do-mi-nus De- us, Do-mi- nus De-us Sa-ba

B1

Sanc- tus, Sanc- tus, Do-mi-nus De- us, Do-mi- nus De-us Sa-ba

B2

Sanc- tus, Sanc- tus, Do-mi-nus De- us, Do-mi- nus De-us Sa-ba

BC

Detailed description of the musical score: The score is for measures 625-627. It features a string section with Violins & Flutes 1 & 2, Violas 1 & 2, and a vocal section with Soprano (S), Soprano (S.), Alto (A), Tenor (T), Bass 1 (B1), Bass 2 (B2), and Bass Continuo (BC). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'De-us Do-mi-ne De-us Sanc - tus, Do-mi-nus De-us Sa-ba'. An arrow points from the Soprano (S) line to the word 'Sanc' in the Soprano (S.) line.

628

Vln & Fl 1

Vln & Fl 2

Vla 1

Vla 2

S

oth, Do-mi-ne De-us, Do-mi-ne

S.

Sanc - tus, Sanc -

A

oth, Sanc- tus, Sanc- tus,

T

oth, Sanc- tus, Sanc- tus,

B1

oth, Sanc- tus, Sanc- tus,

B2

oth, Sanc- tus, Sanc- tus,

BC

631

Vln & Fl 1

Vln & Fl 2

Vla 1

Vla 2

S

De-us, Do-mi-ne De-us Sa - ba - oth, Do-mi - ne De-us Sa - ba - oth.

S.

tus,

A

Do-mi-ne De-us Sa - ba - oth, Do-mi-nus De-us Sa - ba - oth.

T

Do-mi-ne De-us Sa - ba - oth, Do-mi-nus De-us Sa - ba - oth.

B1

Do-mi-ne De-us Sa - ba - oth, Do-mi-nus De-us Sa - ba - oth.

B2

Do-mi-ne De-us Sa - ba - oth, Do-mi-nus De-us Sa - ba - oth.

BC

Do-mi-ne De-us Sa - ba - oth, Do-mi-nus De-us Sa - ba - oth.

634 **HH** Grave $\text{♩} = 66$ *Heaven and earth are full of thy glory.* {violins}

Vln & Fl *mp*

Vla 1 *mp*

Vla 2 *mp*

Bass *mp*

BC *mp*

Ple-ni sunt cae-li et ter - ra glo-ri-a tu - a glo - -



638

Vln & Fl

Vla 1

Vla 2

Bass

BC

- ri - a tu - a, ple-ni sunt cae - li et ter - ra

642

Vln & Fl

Vla 1

Vla 2

Bass

BC

glo-ri-a tu - a, glo - - - ri - a tu -



645

Vln & Fl

Vla 1

Vla 2

Bass

BC

- a, glo - ri - a, glo - ri - a tu -

cresc.

cresc.

cresc.

cresc.

cresc.

648 **II** **Vitte** $\text{♩} = 132$ *Hosanna in the highest.*

Vln & Fl *f*

Vla 1 *f*

Vla 2 *f*

Bass *f*

- a, Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in

S [solo or soli] *f*

Ho - san - na, in ex - cel - sis,

S [solo or soli] *f*

Ho - san - na, in ex - cel - sis,

II

BC *f*

The musical score is for a section of 'Hosanna in the highest'. It features a string ensemble (Violins and Flutes, Violas 1 and 2, Bass) and vocal soloists (Soprano and Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 132. The score begins at measure 648. The string parts play a rhythmic accompaniment of quarter notes, starting with a forte (f) dynamic. The vocal soloists enter with the lyrics 'Ho - san - na, in ex - cel - sis, ho - san - na, ho - san - na in'. The Soprano and Bass parts are marked with '[solo or soli]' and a forte (f) dynamic. The section concludes with a repeat sign (II) over the Bass line.

655

Vln & Fl

Vln & Fl 2

Vla 1

Vla 2

Bass

ex-cel - sis, in ex-cel - sis,

S

f tutti *f* trio

ho - san - na, ho - san - na in ex - cel - sis, ho -

S.

ho -

A

f

ho - san - na, ho - san - na in ex - cel - sis, ho -

T

f

ho - san - na, ho - san - na in ex - cel - sis,

B1

f

ho - san - na, ho - san - na in ex - cel - sis,

B2

f

ho - san - na, ho - san - na in ex - cel - sis,

BC

[cello]

663

Vln & Fl 1

Vln & Fl 2

Vla 1

Vla 2

S

san-na, ho-san-na in ex-cel - sis, *tutti* ho-san-na, ho-san-na in ex-cel -

S.

san-na, ho-san-na in ex-cel - sis,

A

san-na, ho-san-na in ex-cel - sis, ho-san-na, ho-san-na in ex-cel -

T

ho-san-na, ho-san-na in ex-cel -

B1

ho-san-na, ho-san-na in ex-cel -

B2

ho-san-na, ho-san-na in ex-cel -

BC

tutti

677

Vln & Fl

Vla 1

Vla 2

Bass

san - na, ho - san - na in ex - cel - sis, in ex - cel - sis,

[tutti]

S

in

S.

in

A

in

T

in

B1

in

B2

in

BC

683 *poco rit.* +

Vln & Fl

Vla 1

Vla 2

S

ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

S.

ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

A

ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

T

ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

B1

ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

B2

ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

BC

poco rit.

Agnus Dei

Lent
689 ♩ = 60

violins + flutes

Vln & Fl

Vla 1

Vla 2

Bar

BC

p

Lamb of God, who takest away the sins of the world,

694 tutti + flutes + tutti +

Vln & Fl

Vla 1

Vla 2

Bar

BC

mp

A - gnus De - i, A - gnus De - i, qui

[tutti] [cello] [tutti] [cello]

698 [flute] *grant them everlasting rest.*

Vln & Fl

Bar

BC

tol - lis pec ca - ta mun - di, do - na e - is, do na e - is re - qui

702

Vln & Fl *tutti*

Vla 1

Vla 2

Bar

BC

em, a - gnus De - i, qui tol - lis pec ca - ta, —

[tutti] [cello]



706

Vln & Fl *flutes* [tutti]

Vla 1

Vla 2

Bar

BC

mun - di, do - na e - is, do - na e - is re qui - em,

[tutti]

KK

711

Vln & Fl

Vla 1

Vla 2

Bar

a - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na, a gnus De - i, qui

KK

BC

==

716

Vln & Fl

Vla 1

Vla 2

Bar

flutes

[tutti]

tol - lis pec ca - ta mun - di, do na e - is re qui - em,

[cello]

[tutti]

BC

720 **poco rit.** **LL Mineur**

Vln & Fl

Vla 1

Vla 2

Bar

do - na e - is re - qui - em.

S

Ag - nus De -

A

Ag - nus De -

T

Ag - nus De -

B1

Ag - nus De -

B2

Ag - nus De -

BC

poco rit. **LL Mineur**

p

725

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

i, qui tol - lis, qui tol - lis pec-ca - ta, pec - ca-ta-mun - di, do-na,

i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca-ta mun - di,

i, qui tol - lis, qui tol - lis, qui tol - lis pec - ca-ta mun - di,

i, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca-ta mun - di,

i, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca-ta mun - di,

i, qui tol - lis, qui tol - lis pec - ca - ta, pec - ca-ta mun - di,

731

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

do - na, do - na, e - is, do - na e - is re - qui - em,

do - na e - is, do - na e - is, do - na e - is re - qui - em,

do - na e - is, do - na e - is, do - na e - is re - qui - em,

do - na e - is, do - na e - is re - qui - em,

do - na e - is, do - na e - is, do - na e - is re - qui - em,

do - na e - is, do - na e - is re - qui - em,



736

Vln & Fl

Vla 1

Vla 2

Ten

BC

flutes

ag - nus De - i, qui tol - lis pec ca - ta mun - di, do - na e - is, do - na

[cello]

740 MM violins

Vln & Fl *p*

Vla 1 *p*

Vla 2 *p*

Ten
8 e - is re-qui - em,

S *p*
a-gnus De - i, qui tol - lis, qui tol -

A *p*
a-gnus De - i, qui tol - lis, qui

T *p*
a-gnus De - i, qui tol - lis, qui

B1 *p*
a-gnus De - i, qui tol - lis, qui

B2 *p*
a-gnus De - i, qui tol - lis, qui

BC *p* [tutti] MM

745

Vln & Fl [flutes]

Vla 1

Vla 2

Ten

do - na, do-na e-is re - qui

S

lis pec-ca - ta mun - di,

A

tol - lis pec - ca-ta mun - di,

T

tol-lis pec-ca - ta mun - di,

B1

tol - lis pec - ca-ta mun - di,

B2

tol - lis pec - ca-ta mun - di,

BC [cello]

750

Vln & Fl NN [flutes tacet]

Vla 1

Vla 2

Ten

S

A

T

B1

B2

BC

pp violins

pp

pp

em, do-na e - is re - qui - em,

pp do - na e - is, do - na do - na

pp do - na e - is, do - na

pp do - na e - is, do - na

pp do - na, do - na

pp do - na e - is, do - na

NN [tutti]

pp

Grave

♩ = 48

755

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

e - is re - qui - em sem - pi - ter - nam.

e - is re - qui - em sem - pi - ter - - - nam.

e - is re - qui - em sem - pi - ter - - - nam.

e - is re - qui - em sem - pi - ter - - - nam.

e - is re - qui - em sem - pi - ter - - - nam.

e - is re - qui - em sem - pi - ter - - - nam.

e - is re - qui - em sem - pi - ter - - - nam.

Post Communion

Léger
♩ = 132
[violins only]

761

Vln & Fl *mf*

Vln & Fl 2 *mf*

Bass *mf*

BC *mf*

Lux ae-

768 *May eternal light shine upon them, O Lord*

Vln & Fl

Vln & Fl 2

Bass

BC

ter- na, lux_ ae ter- na lu - ce- at e - is_ Do - mi- ne, lux ae-

775

Vln & Fl

Vln & Fl 2

Bass

BC

ter - - - na_ lu - ce- at e - is_ Do- mi

781

Vln & Fl

Vln & Fl 2

Bass

BC

ne, cum sanc-tis tu - is in ae -

OO

in the company of thy saints, forever and ever; for thou art merciful.

788

Vln & Fl

Vln & Fl 2

Bass

BC

ter - - - - - num qui - a pi-us es,

795

Vln & Fl

Vln & Fl 2

Bass

BC

lux ae - ter-na, lux_ ae - ter-na lu - ce-at e - is_ Do - mi-ne,

802

Vln & Fl

Vln & Fl 2

Bass

BC

lux ae - ter - - - na lu - ce-at e - is Do - mi

809

Vln & Fl

Vln & Fl 2

Bass

BC

ne, cum sanc-tis tu - is in ae-

PP

PP

816

Vln & Fl

Vln & Fl 2

Bass

BC

ter - - - - - num qui - a pi - us es,

823

Vln & Fl

Vln & Fl 2

Bass

BC

lux ae - ter - na, lux ae - ter - na lu - ce - at e - is Do - mi - ne,



830

Vln & Fl

Vln & Fl 2

Bass

BC

lux - ae - ter - - - - - na



834

Vln & Fl

Vln & Fl 2

Bass

BC

lu - ce - at e - is Do - mi - ne.

poco rit.

QQ Prélude, Grave
♩ = 56

838 [unison]

Vln & Fl *p*

Vla 1 *p*

Vla 2 *p*

S

A

T

B1

B2

QQ

BC *p*

852 RR

Vln & Fl 

Vla 1 

Vla 2 

S 
nam,

A 
nam,

T 
nam,

B1 
nam,

B2 
nam, *p*

BC 
re - qui- RR

Rest eternal grant them, O Lord,

859

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

p

p

p

p

re - qui - em ae - ter - - nam do - na -

Re - qui - em ae - ter - - nam, do -

Re - qui - em ae - ter - - nam, do -

Re - qui - em ae - ter - nam do -

em - - - - - ae - ter - - nam do -

866

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

— e - is Do - mi - ne, do - na e - is,

na, do - na e - is, do - na, do - - - -

na, do - na e - is, do - na e - is

- na e - is, do - na e - is Do - mi - ne,

na e - is Do - - - mi - ne,

873

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

do - na e - is Do - - -

- na e - is, do - na e - is Do -

Do - mi - ne, do - na e - - is

do - na e - is, do - na e - - is

do - na e - is Do -

878 **poco rall.**

Vln & Fl

Vla 1

Vla 2

S
- mi - ne:

A
- mi - ne:

T
8 Do - mi - ne:

B1
Do - mi - ne:

B2
- mi - ne:

BC **poco rall.**

884 **SS** **Vite, Gracieux** *and let perpetual light shine upon them.*
 ♩ = 132

Vln & Fl *mf*

Vln & Fl 2 *mf*

S *mf* [solo or soli]
 Et lux per - pe - tu - a lu - ce - at e - is lu - ce - at, lu - ce - at

S *mf* [solo or soli]
 Et lux per - pe - tu - a lu - ce - at e - is lu - ce - at, lu - ce - at

BC **SS** [cello] *mf*

891

Vln & Fl

Vln & Fl 2

S
 e - is, et lux per - pe - tu - a lu - ce - at e - is, lu -

S
 e - is, et lux per - pe - tu - a lu - ce - at e - is, lu -

BC

TT
[unison]

898

Vln & Fl 1

Vln & Fl 2

Vla 1

Vla 2

S

- ce - at, lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at

S.

- ce - at, lu - ce - at e - is,

A

et lux per - pe - tu - a lu - ce - at

T

et lux per - pe - tu - a lu - ce - at

B1

et lux per - pe - tu - a lu - ce - at

B2

et lux per - pe - tu - a lu - ce - at

TT
[tutti]

BC

f

905

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

e - is, lu - ce-at, lu - ce-at e - is, et lux per -

e - is, lu - ce-at, lu - ce-at e - is, et lux per -

e - is, lu - ce-at, lu - ce-at e - is, et lux per -

e - is, lu - ce-at, lu - ce-at e - is, et lux per -

e - is, lu - ce-at, lu - ce-at e - is, et lux per -

911

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

pe - tu-a lu - ce-at e - is, lu - ce-at e - is,

pe - tu-a lu - ce-at e - is, lu - ce-at e - is,

pe - tu-a lu - ce-at e - is, lu - ce-at e - is,

pe - tu-a lu - ce-at e - is, lu - ce-at e - is,

pe - tu-a lu - ce-at e - is, lu - ce-at e - is,

UU

917

Vln & Fl *mf*

Vln & Fl 2 *mf*

S. [solo or soli] + +
et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at, lu - ce - at

S. [solo or soli]
et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at, lu - ce - at

UU

BC [cello] *mf*

924

Vln & Fl 1

Vln & Fl 2

Vla 1

Vla 2

S

e - is, lu - - - ce-at e -

S.

e - is,

A

lu - - - ce-at, lu - ce-at e -

T

lu - ce-at, lu - - ce-at e -

B1

lu - - ce-at, lu - ce-at e -

B2

lu - - - ce-at, lu - ce-at e -

BC

930 **VV** **Modéré** $\text{♩} = 132$ *in the company of thy saints, forever and ever; for thou art merciful.*

Vln & Fl *mf*

Vla 1 *mf*

Vla 2 *mf*

S *mf*
- is, cum sanc-tis tu - is in ae - ter - - - - -

A *mf*
- is, in ae - ter - num, in ae

T *mf*
is, cum sanc-tis tu - is in ae - ter -

B1 *mf*
- is, in ae -

B2 *mf*
- is, cum sanc-tis

VV

BC *mf*

935

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

num, in ae - ter - num,

ter - num, cum sanc-tis tu - is in ae -

num qui - a pi - us es, in ae -

ter - num, cum sanct-tis tu - is in ae - ter - num,

tu - is in ae - ter - num, qui -

940

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

in ae - ter - num qui -

ter - - - - - num,

ter - num qui - a pi - us es,

in ae - ter - num, cum sanc-tis

a pi - us es, cum sanc-tis tu - is in ae - ter -

945

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

a pi - us es, qui - a pi - us

in ae - ter num, in ae - ter -

qui -

tu - is in ae - ter - num qui - a pi - us

- - - num, in ae - ter - num, in ae - ter -

950 **WW**

Vln & Fl

Vla 1

Vla 2

S
es, in ae - ter - - - num, cum sanc-tis

A
num, cum sanc-tis tu - is in ae - ter - - -

T
a pi - us es, qui - a pi - us

B1
es, in ae - ter - num

B2
num qui - a, qui - a pi - us es,

WW

BC

955

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

tu - is in ae - ter - - - num, in ae -

num, in ae - ter - num,

es, cum sanc-tis tu - is in ae - ter - - -

qui - a pi - us es, in ae - ter - -

qui - - a pi - us es,

960

Vln & Fl

Vla 1

Vla 2

S
ter - num, in ae - ter - num, cum sanc-tis

A
in ae - ter - num, cum sanc-tis tu - is in ae - ter -

T
- num, in ae - ter - - - num,

B1
num, cum sanc-tis tu - is in ae - ter - - - - - num,

B2
in ae -

BC

965

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

tu - is in ae - ter - - - num qui - a - - -

- - - num qui - a pi - us es,

in ae - ter - - - - -

in ae - ter - num, cum sanc-tis tu - is in ae -

ter - num, cum sanc-tis tu - is in ae - ter - - - -

970 XX

Vln & Fl

Vla 1

Vla 2

S
— pi - us es, cum sanc - tis tu - is in ae - ter -

A
qui - a pi - us es, cum sanc - tis

T
num, in ae - ter - num qui -

B1
ter - - - num, in ae -

B2
- - - num,

XX

BC

975

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

num, in ae - ter - num, ae -

tu - is in ae - ter - num, in ae -

a pi - us es, qui - a, qui - a

ter - num, in ae - ter -

in ae - ter - num, in ae - ter -

980

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

ter - num, cum sanc - tis tu - is in ae - ter - - -

ter - num, in ae - ter - num qui -

pi - us es, qui - a pi - us es, cum sanc - tis

- - num qui -

num,

985 YY

Vln & Fl 

Vla 1 

Vla 2 

S 
- - - - num qui - a, ——— qui -

A 
a pi - - us es, qui - a

T 
tu - is in ae - ter - - - - num,

B1 
a pi - us es, cum sanc-tis

B2 
cum sanc-tis tu - is in ae - ter -

BC 
YY

990

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

a pi - us es, in ae - ter -

pi - us es, cum sanc - tis tu - is in ae - ter - num qui - a

qui - a pi - us es in ae - ter -

tu - is in ae - ter - - - - num, in ae - ter -

- - - - - num, in ae - ter - num, in ae -

995

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

num qui - a pi - is es, pi - us

pi - us es, qui - a pi - us

- num qui - a pi - us es, qui - a pi - us

num qui - a, qui - a pi - - us

ter - num, qui - a pi - - us

ZZ Mineur

1001

Vln & Fl

Vla 1

Vla 2

S
es, cum sanc-tis tu - is in ae-

A
es,

T
es,

B1
es,

B2
es,

ZZ Mineur

BC

1007

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

ter - - - num, in ae - ter - num

cum sanc-tis tu - is in ae - ter - - -

in ae - ter - num qui - a

in ae - ter - num

cum sanc-tis

1012

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

qui - a pi - us es, qui - a pi - us

+ - num qui - a pi - us es, pi - us

8 pi - us es, in ae - ter - num qui -

cum sanc-tis tu - is in ae - ter -

tu - is in ae - ter - - num qui - a pi - us

1018 **AAA** Majeur

Vln & Fl

Vla 1

Vla 2

S
es, qui - a pi - us es, in ae -

A
es, qui - a pi - us es,

T
a, qui - a pi - us es, cum sanc-tis

B1
num qui - a pi - us es,

B2
es, qui - a pi - us es,

AAA Majeur

BC

1024

Vln & Fl

Vla 1

Vla 2

S
ter - num qui - a pi - us

A
in ae - ter - num qui - a, qui -

T
tu - is in ae - ter - - - - - num

B1
cum sanc-tis tu - is in ae - ter - - -

B2
cum sanc-tis tu - is in ae -

BC

1029

Vln & Fl

Vla 1

Vla 2

S

A

T

B1

B2

BC

es, cum sanc-tis tu-is in ae-ter-num qui-a, qui-

- a-pi-us es, in ae-ter-num, in ae-ter-num

qui-a pi-us es, in ae-ter-num, in ae-ter-num

- - - - num, in ae-ter-num, in ae-ter-num

ter - - - num, in ae-ter-num, in ae-ter-num

1035

Vln & Fl

Vla 1

Vla 2

S
a pi - us es,

A
qui - a pi - us es,

T
qui - a pi - us es,

B1
qui - a pi - us es,

B2
qui - a pi - us es,

BC
qui - a pi - us es,

dim.

BBB **Lentement** $\text{♩} = 44$ *for thou art merciful.* **rit.**

1042

Vln & Fl *p*

Vla 1 *p*

Vla 2 *p*

S *p*
qui - a pi - us es, qui - a pi - us es.

A *p*
qui - a pi - us es, qui - a pi - us es.

T *p*
qui - a pi - us es, qui - a pi - us es.

B1 *p*
qui - a pi - us es, qui - a pi - us es.

B2 *p*
qui - a pi - us es, qui - a pi - us es.

BBB **rit.**

BC *p*