

For unto us a child is born

Messiah, HWV 56 - Chorus 1.12

Handel, George Frideric (1741)

Andante Allegro. ♩ = 76

Piano

Pia.

S. ^A *p* SOPRANO.
For un - to us a Child is born, un - to us a Son is gi - ven, un - to

Pia.

S. us a Son is gi - ven, for un - to us a Child is born,
A. ALTO

T. *p* TENOR;
For un - to us a Child is born, un - to
B. BASS;

Pia.

Messiah

15

S.

A.

T. us a Son is gi - ven, un - to us a Son is

B.

Pia.

18 **B**

S.

A. For un - to us a Child is born, un - to

T. gi - ven,

B. For un - to us a Child is born,

Pia.

21

S.

A. us a Son is gi - ven, un - to us a Son is

T. s

B. a Son is gi - ven, un - to us a Son is

Pia.

24

S.

A.

T.

B.

Pia.

C

gi - ven, un - to us a Son is gi - ven, *mf*
and the go - vern-ment shall

un to us, a Son is gi - ven,

C

S.

A.

T.

B.

Pia.

27

and the go - vern-ment shall be up-on his shoul - - - - -

be up-on his shoul - - - - - der,

Pia.

cresc.

S.

A.

T.

B.

Pia.

30

der, up-on His shoul - der, and His name shall be cal - led,
cresc.

and the go - vern-ment shall be up-on His shoul - der, and His name shall be cal - led,
cresc.

and His name shall be cal - led,
cresc.

and the go - vern-ment shall be up-on His shoul - der, and His name shall be cal - led,
cresc.

Messiah

D

33

S. Won - der-ful, Coun - sel-lor, The migh - ty God, The

A. Won - der-ful, Coun - sel-lor, The migh - ty God, The

T. Won - der-ful, Coun - sel-lor, The migh - ty God, The

B. Won - der-ful, Coun - sel-lor, The migh - ty God, The

Pia. ff

36

S. e - ver - last - ing Fa - ther, The Prince of Peace.

A. e - ver - last - ing Fa - ther, The Prince of Peace. Un - to us a Child is *p*

T. e - ver - last - ing Fa - ther, The Prince of Peace. For un - to

B. e - ver - last - ing Fa - ther, The Prince of Peace.

Pia. ff

39

S. -

A. - un - to us a Son is gi - ven,

T. us a Child is born,

B. -

Pia. ff

42

S. born,
A. and the go - vern-ment shall be up-on his shoul - - - -
T.
B. Un - to us a Son is gi - ven,
Pia.

45

S. and His name cresc.
A. der, and His cresc.
T. and His name cresc.
B. and the go - vern-ment shall be up-on his shoul - - - - der, and His
Pia. cresc.

48

S. shall be cal - led, Won - der-ful, Coun - sellor,
A. name shall be cal - led, Won - der-ful, Coun - sellor,
T. shall be cal - led, Won - der-ful, Coun - sellor,
B. name shall be cal led, Won - der-ful, Coun - sellor,

Pia. ff

E ff

ff

ff

ff

E ff

51

S. The migh - ty God, The e - ver - last - ing Fa - ther, The Prince of Peace.

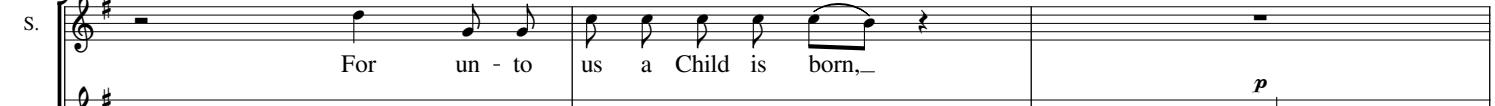
A. The migh - ty God, The e - ver - last - ing Fa - ther, The Prince of Peace.

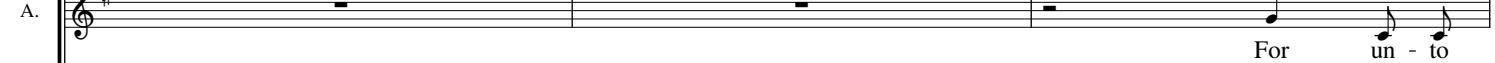
T. The migh - ty God, The e - ver - last - ing Fa - ther, The Prince of Peace. Un - to

B. The migh - ty God, The e - ver - last - ing Fa - ther, The Prince of Peace.

Pia. 

54

S. For un - to us a Child is born,  

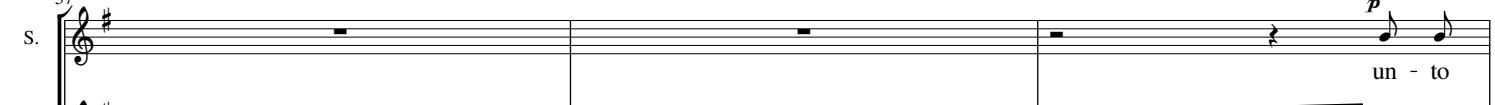
A.   For un - to

T. us a Child is born,  For un - to us a Child is born,

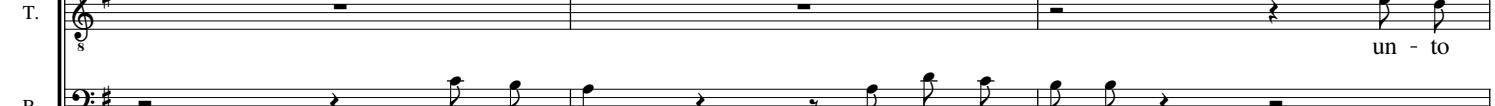
B.   For un - to us a Child is born,

Pia. 

57

S.   un - to

A. us a Child is born,  un - to

T.   un - to

B.  un - to us a Son is gi - ven,

Pia. 

S. us a Son is gi - ven,

A.

T. us a Son is gi - ven, and the go - vern-ment shall be, shall be up-on his

B.

Pia.

S. and the go - vern-ment shall be up-on His shoul - - - - - der,

A.

T. shoul - - der,

B. and the go - vern-ment shall

Pia.

S. and his name shall be cal - led, Won - der-ful

A. be up-on his shoul - der, and his name shall be cal - led, Won - der-ful,

T. and his name shall be cal - led, Won - der-ful,

B. be up-on his shoul - der, and his name shall be cal - led, Won - der-ful,

Pia.

This musical score page from 'Messiah' by George Frideric Handel features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pia.). The key signature is G major (one sharp). The vocal parts sing in four-part harmony, with the piano providing harmonic support. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, and *F*. The vocal parts sing the first part of the hymn 'Behold the Lamb of God'. The piano part is prominent, especially in the lower half of the page, providing harmonic richness and supporting the vocal entries. The vocal parts sing in four-part harmony, with the piano providing harmonic support. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, and *F*.

69

S. Coun - sel-lor, the migh - ty God, the e - ver - last - ing Fa - - - ther,
A. Coun - sel-lor, the migh - ty God, the e - ver - last - ing Fa - - - - ther,
T. Coun - sel-lor, the migh - ty God, the e - ver - last - ing Fa - - - - ther,
B. Coun - sel-lor, the migh - ty God, the e - ver - last - ing Fa - - - - ther,

Pia.

72

S. Prince of Peace. For un - to us a Child is born,
A. Prince of Peace. For un - to us a Child is born,
T. Prince of Peace. For un - to us a Child is born, un - to
B. Prince of Peace. Un - to us a Child is born, un - to us a Child is born, un - to

Pia.

75

S. us a Son is gi - ven, un - to us a Son is
A. us a Son is gi - ven, un - to us a Son is
T. us a Son is gi - ven, un - to us a Son is
B. us a Son is gi - ven, un - to us a Son is

Pia.

78

S. — un - to us a son is gi - ven, and the go - - - vern-ment, the go - - - vern-ment shall
A. — un - to us a Son is gi - ven, and the go - - - vern-ment shall
T. gi - ven, un - to us a Son is gi - ven,
B. gi - ven, un - to us a Son is gi - ven,
Pia.

81

S. be up-on His shoul - - - - der, and the go - - - - vern-ment shall be up-on His shoul-der, and his
A. be up-on His shoul - der, and the go - - - - vern-ment shall be up-on His shoul-der, and his
T. and the go - - - - vern-ment, the go - - - - vern-ment shall be up-on His shoul-der, and his
B. and the go - - - - vern-ment, the go - - - - vern-ment shall be up-on His shoul-der, and his
Pia.

84

G
ff

S. name shall be cal - led, Won - der-ful, Coun - sel-lor,
A. name shall be cal - led, Won - der-ful, Coun - sel-lor,
T. name shall be cal - led, Won - der-ful, Coun - sel-lor,
B. name shall be cal - led, Won - der-ful, Coun - sel-lor,
Pia.

87

S. The migh - ty God, The e - ver - last - ing Fa - ther, the Prince of Peace, The
A. The migh - ty God, The e - ver - last - ing Fa - ther, the Prince of Peace, The
T. The migh - ty God, The e - ver - last - ing Fa - ther, the Prince of Peace, The
B. The migh - ty God, The e - ver - last - ing Fa - ther, the Prince of Peace, The

Pia.

90

S. e - ver - last - ing Fa - ther, The Prince of Peace.
A. e - ver - last - ing Fa - ther, The Prince of Peace.
T. e - ver - last - ing Fa - ther, The Prince of Peace.
B. e - ver - last - ing Fa - ther, The Prince of Peace.

Pia.

93

Pia.

96

Pia.