

# 1. Kyrie

Messe de Minuit - H9

Marc-Antoine CHARPENTIER

1643-1704

Premier Kyrie

*Joseph est bien marié*

Musical score for Kyrie 1, page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music begins with a series of chords followed by eighth-note patterns.

Musical score for Kyrie 1, page 2. The score continues with two staves. The top staff shows a progression of chords with some grace notes. The bottom staff features eighth-note patterns.

Musical score for Kyrie 1, page 3. The score continues with two staves. The top staff includes a melodic line with eighth-note pairs and grace notes. The bottom staff has eighth-note patterns.

Musical score for Kyrie 1, page 4. The score continues with two staves. The top staff features eighth-note pairs and grace notes. The bottom staff has eighth-note patterns.

Musical score for Kyrie 1, page 5. The score continues with two staves. The top staff shows a melodic line with eighth-note pairs and grace notes. The bottom staff has eighth-note patterns.

## Second Kyrie

**29**

Dessus      *tous*  
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -

Hautes-contre      *tous*  
 e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

Tailles      *tous*  
 Ky - ri - e e - le - i -

Basses      *tous*  
 Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

**35**

son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, Ky - ri -

son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, Ky - ri -

40

Ky-ri - e, Ky-ri-e e - lei - son, Ky-ri - e e - le - i - son, e - le - i

e e - lei - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

Ky-ri-e e - lei - son, e - lei - son,

e e - lei - son, e - lei - son,

Ky-ri - e e - le - i -

46

son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.

e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.

*Ici, l'Orgue joue  
le même noël, Troisième Kyrie.*

Christe  
*Or nous dites Marie*

52

Haute-contre 1

Chri - ste e - le - i - son, e - lei - son,

Taille 1

Basse 1

Chri - ste e - le - i - son, e - le - i - son, e - lei -

Chri - ste e - le - i - son, e - lei -

59

Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste - son,

Chri -

Chri -

66

e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - son.

ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - son.

passez au second Kyrie

## Second Kyrie

## *Une jeune pucelle*

75 *Une jeune pucelle*

Piano (Pianoforte)

Voice (Voce)

Common Time

Musical score showing piano and vocal parts.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The page number '10' is at the top left, and the measure number '82' is at the top left of the first staff. The music consists of various note heads, stems, and rests, with some notes connected by horizontal lines. The bass staff has a prominent bass clef and includes a dynamic marking 'p.'. The rightmost measure begins with a treble clef.

Musical score for piano, page 10, system 1. The score shows two staves. The top staff starts with a fermata over a dotted half note, followed by eighth-note pairs. The bottom staff begins with a dotted half note, followed by eighth-note pairs. The key signature changes from one sharp to two sharps at measure 88.

105

lei - son, e - le i - son, Ky-ri - e e - le - i -  
son, Ky-ri - e e - lei - son, e - lei - son, Ky-ri - e e -  
son, Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son, Ky-ri -  
son, Ky-ri - e e - lei - son, e - le - i - son, Ky-ri - e e -

110

son, e - lei - son, Ky-ri - e e - lei - son, e - le - i -  
lei - son, e - le - i - son, Ky-ri - e e - lei - son, e - le - i -  
e - e - lei - son, e - lei - son, e - le - i - son, Ky-ri - e e - le - i -  
lei - son, e - lei - son, Ky-ri - e e - lei - son, Ky-ri - e e - le - i -

116

son, e-le - i - son, Ky-ri - e e - le - i - son, e - lei - son,  
son, e-le - i - son, Ky-ri - e e - le - i - son, e - lei - son, Ky-ri - e, Ky-ri - e e -  
son, e-le - i - son, Ky-ri - e e - le - i - son, Ky-ri - e, Ky-ri - e e -  
son, e-le - i - son, Ky-ri - e e - le - i - son, Ky-ri - e, Ky-ri - e

121

Ky-ri - e, Ky-ri - e e - lei - son, Ky-ri - e e - lei - son.  
lei - son, Ky-ri - e e - lei - son, Ky-ri - e e - lei - son, Ky-ri - e e - le - i - son.  
lei - son, Ky-ri - e e - lei - son, Ky-ri - e, Ky-ri - e e - lei - son, e - lei - son.  
e - e - le - i - son, e - lei - son, Ky-ri - e, Ky-ri - e e - le - i - son, e - lei - son.

Ici, l'Orgue joue  
le même noël, Troisième Kyrie.