

4. sanctus

Messe de Minuit - H9

Marc-Antoine CHARPENTIER

1643-1704

Premier Sanctus

O Dieu que n'estoys je en vie

Musical score for the first Sanctus section, measures 1-7. The score consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 1 starts with a forte dynamic. Measures 2-7 show a repetitive pattern of chords and bass notes.

Musical score for the first Sanctus section, measures 8-14. The key signature changes to D major (one sharp). The bass line becomes more prominent, featuring eighth-note patterns.

Musical score for the first Sanctus section, measures 15-21. The key signature changes to G major (no sharps or flats). The bass line continues with eighth-note patterns.

Second Sanctus

Musical score for the second Sanctus section, measures 21-28. The vocal parts are labeled: Dessus, Hautes-contre, Tailles, and Basses. Each part sings "Sanctus, sanctus, sanctus," with "tous" written above each line. The bass line continues with eighth-note patterns.

Musical score for 'Sanctus' from Bach's Mass in B minor, showing four staves of music with vocal parts and basso continuo. The vocal parts include soprano, alto, tenor, and bass. The basso continuo part is shown at the bottom.

Troisième Sanctus

Trisicilic Sanctus

- ctus, san - ctus, san - ctus, san - ctus.

- ctus, san - ctus, san - ctus, san - ctus,

8 - ctus, san - ctus, san - - - ctus,

- ctus, san - ctus, - ctus, - ctus, - ctus,

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps. Measure 36 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The melody consists of eighth-note patterns, some with grace notes and slurs. Measures 37-38 continue this pattern, maintaining the dynamic and harmonic style established in measure 36.

42

Ple - ni sunt cœ - li et ter - ra glo - ri - a, glo - ri - a, tu -

Ple - ni sunt cœ - li et ter - ra glo - ri - a, glo - ri - a, tu -

Ple - ni sunt cœ - li et ter - ra glo - ri - a, glo - ri - a tu -

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu -

49

a. Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

a. Ho - san - na in ex - cel sis, ho - san - na, ho - san - na in ex -

a. Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

a. Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na,

a. Ho - san - na in ex - cel - sis, ho - san - na, ho - san - na,

54

cel - sis, ho - san - na in ex - cel - sis.

cel - sis, ho - san - na in ex - cel - sis.

s cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

ho - san - na in ex - cel - sis, in ex - cel - sis.

Suivez immédiatement...

60

Haute-contre 1

Taille 1

Basse 1

Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni, be - ne -

Be - ne - di - ctus, qui ve - nit in no - mi-ne Do - mi-ni, be - ne -

Be - ne - di - ctus qui ve - ni, qui

66

tous

Ho -

di - ctus qui ve - nit in no - mi-ne, in no - mi-ne Do - mi-ni. Ho - tous

di - ctus qui ve - nit in no - mi-ne, in no - mi-ne Do - mi-ni. Ho - tous

ve - nit in no - mi-ne, in no - mi-ne Do - mi-ni. Ho - tous

Tous

72

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel -

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel -

san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel -

Tous

8

san - na in ex - cel - sis, ho - san - na, ho - san - na, in ex - cel -

Tous

77

sis, ho - san - na in ex - cel - sis.

sis, ho - san - na in ex - cel sis.

sis, ho - san - na, ho - san - na in ex - cel - sis.

ho - san - na in ex - cel sis, in ex - cel - sis.

Piano

8