

# 5. Agnus Dei.

Messe de Minuit - H9

Marc-Antoine CHARPENTIER

1643-1704

## Premier Agnus

1 (9) *A minuit fut fait un resveil*

This musical score shows two staves. The top staff is for the piano, featuring a bass clef, a key signature of one sharp, and common time. The bottom staff is for the voices, with a soprano C-clef, a key signature of one sharp, and common time. The vocal line consists of sustained notes and short eighth-note chords. Measure 1 starts with a forte dynamic. Measures 2-3 show a more sustained harmonic texture. Measures 4-5 continue with eighth-note chords. Measures 6-7 show a return to sustained notes. Measures 8-9 conclude with a final sustained note.

7 (15) 1. 2. *~~*

This section continues the musical style from the previous measures. It features sustained notes and eighth-note chords. The vocal line begins with sustained notes in measure 7, followed by eighth-note chords in measures 8-10. Measures 11-12 show a return to sustained notes. Measures 13-15 conclude with a final sustained note.

## Second Agnus

20 Dessus *tous* A - gnus

H.-c. Hautes-contre *tous* A - gnus

T. Tailles *tous* A - gnus

B. Basses *tous* A - gnus

This section features four voices: Dessus, Hautes-contre, Tailles, and Basses. Each voice has a single note in each measure, with the word "Agnus" written below the notes. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. Measures 20-24 show the voices singing in unison, with the piano providing harmonic support.

26

De - i, a - gnus De - i, a - gnus De - i, a - gnus De - i,  
De - i, a - gnus De - i, a - gnus De - i, a - gnus De - i, qui  
De - i, a - gnus De - i, a - gnus De - i, a - gnus De - i,  
De - i, a - gnus De - i, a - gnus De - i, a - gnus De - i, qui

33

tous  
mi - se - re - re no - bis.  
tol - lis, qui tol - lis pec - cat - ta mun - di: mi - se - re - re no - bis.  
Taille 2  
qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

41 (49)

57

**fin de la messe de Minuit.**