

# 4. Suscepit Israel

MAGNIFICAT

Giovanni Battista Pergolesi  
Francesco Durante

Andante

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked *mp* and *Andante*. The right hand has a melodic line with a trill. The score is divided into systems. The first system shows the piano introduction. The second system starts at measure 2 and features a trill in the right hand. The third system starts at measure 4 and includes a triplet in the right hand. The fourth system starts at measure 6 and is labeled 'Bass Solo' in the bass line. The lyrics 'Sus - ce - pit Is - ra - el, sus -' are written below the bass line. The piano accompaniment continues with various textures, including trills and triplets.

*mp*

2

3 *tr*

4

3

6 Bass Solo *mp*

Sus - ce - pit Is - ra - el, sus -

*tr*

*tr*

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8 Tenor Solo *mp*

Re - cor - da - - - - - tus, re - cor -  
ce - pit pu - e - rum su - um, re - cor - da - - - - -

10

da - - - - - tus mi - se - ri - cor - - - - -  
- - tus, re - cor - da - - - - - tus, mi - se - ri -

12 *tr*

di - ae su - - - ae.  
cor - - - - - di - ae su - - - ae. *mp*

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14

Sus - ce - pit Is - ra -

16

el, sus - ce - pit pu - e - rum su - um, re - cor -

18

da - tus mi - se - ri - - cor - -

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20

di - ae su

di - ae su

22

ae, mi - se - ri - cor

ae, mi - se - ri - cor

24

di - ae su - ae.

di - ae su - ae.

*mp*

Magnificat