

5. Sicut Locutus est

MAGNIFICAT

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Francesco Durante

f **Maestoso**

Si - cut lo - cu - tus est ad pa - tres no - stros,

f si - cut lo - cu - tus est ad pa - tres no - stros,

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Maestoso

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Maestoso' and the dynamics are 'f' (forte). The lyrics are 'Si - cut lo - cu - tus est ad pa - tres no - stros,'. The piano part features a steady accompaniment with chords and moving lines in both hands.

3

si - cut lo - cu - tus est ad pa - tres

Si - cut lo - cu - tus est, ad pa - tres

si - cut lo - cu - tus est ad pa - tres

si - cut lo - cu - tus est ad pa - tres

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest for the vocal parts, followed by the lyrics 'si - cut lo - cu - tus est ad pa - tres'. The piano accompaniment continues with its accompaniment. The system ends with a measure rest for the vocal parts.

5

nos - tros, A - bra-ham

nos - tros, A - bra-ham

nos - tros, et se - mi - ni e - jus in

nos - tros, et se - mi - ni e - jus in

7

et se - mi - ni e - jus in sae - cu - la et se - mi - ni e - jus in

et se - mi - ni e - jus in sae - cu - la

sae - cu - la A - - - bra-ham et se - mi - ni e - jus in

sae - cu - la A - - - bra-ham et se - mi - ni e - jus in

Magnificat

9

sae - - - - - cu - - la, et se - mi - ni e - jus in

et se - mi - ni e - jus in

sae - - - - - cu - la, et se - mi - ni e - jus in

sae - - - - - cu - - la et se - mi - ni e - jus in

11

sae - - - - - cu - la, in sae - - cu - la. Glo - - - ri - a, Glo - - - ri -

sae - - - - - cu - la, in sae - - cu - la. Glo - - - ri - a, Glo - - - ri -

sae - - - - - cu - la, in sae - - cu - la. Glo - - - ri -

sae - - - - - cu - la, in sae - cu - - la. Glo - - - ri - a, Glo - - - ri -

Magnificat

