

6. Sicut erat in principio

MAGNIFICAT

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Allegro

Soprano Alto Tenor Bass

Sic - - - - ut e - - rat in prin - - - ci - - - pi - o, et

Allegro

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a fermata over the first note of the word 'Sic'. The Alto, Tenor, and Bass staves begin with fermatas over the first note of the word 'e'. The vocal parts continue with the lyrics 'rat', 'in', 'prin', 'ci', 'pi', 'o,' and 'et'. The piano accompaniment is indicated by a brace under the bass staff, showing a continuous eighth-note pattern.

4

The musical score consists of five staves. The top three staves represent three voices (Soprano, Alto, Tenor) in common time, indicated by a 'C' at the beginning of each staff. The soprano staff begins with a quarter note, followed by a half note, a whole note, and a dotted half note. The alto staff begins with a half note, followed by a whole note. The tenor staff begins with a whole note. The lyrics 'nunc et sem - per,' are written below the soprano staff. The soprano and alto sing eighth-note patterns. The tenor sings eighth-note patterns. The basso continuo staff, located at the bottom, consists of two staves: a treble staff with a basso continuo bass staff below it. The basso continuo part features sustained notes and eighth-note patterns.

nunc et sem - per,

f
Et in sae - cu-la sae - cu -

f
Et in sae - cu-la sae - cu -

Magnificat

7

a - - - men,

lo - - - rum. A - - - men.

lo - rum. A - - - men.

f

A - - - - -

10

men,

A - - - men,

men,

A - - - men,

A - - -

Magnificat

13

men, et in sae - cu - la sae - cu -
men, Et in sae - cu - la sae - cu -
men.

16

lo - rum. A - men,

lo - rum. A - men,

Et in

Et in sae - cu - la sae - cu - lo - rum a - - -

Magnificat

18

Et in sae - cu - la sae - cu - lo - rum, a - - - -
Si - - - -
sae - cu - la sae - cu - lo - rum, A - - - - - men,
- - - - - men, A - - - -
-

20

- - - - men, a - - - - men,
- - - - cut e - - rat in prin - - ci - - - pi - o, et nunc,
s A - - - - men, A - - - - men,
-

Magnificat

23

23

a - men.

et sem - per

s et in

men, et in

25

et in sae - cu - la sae - cu - lo - rum, A - - -

et in sae - cu - la sae - cu - lo - rum, A - - -

sae - cu - la sae - cu - lo - rum, A - - - - - men,

sae - cu - la sae - cu - lo - rum, a - - - - - men,

Magnificat

27

men,
men, A men,
s Si cut e - - rat in prin -
A men, A - - - - -

30

(A) A - - - - -
A - - - - men, A - - - - -
s ci - - - pi - o, et nunc et sem - - - - -
A - - - - -

Magnificat

33

men,
A - men,
men,
A - men,
per,
A - men,
Si - cut e - rat in prin -

36

A - men,
(A)
A -
ci - pi - o, et nunc, et sem -
sem -

39

men, et in sae - cu - la sae - cu - -

men, et in sae - cu - la sae - cu - -

men, et in sae - cu - la sae - cu - - lo - - rum, A - - - - - - - -

per, et in sae - cu - la sae - cu - - lo - - rum, A - - - - - - - -

41

lo - rum, A - - - - - - - men,

lo - - - rum, A - - - - - - men,

men, et in sae - cu - la sae - cu - - lo - rum, A - - - -

men, A - - - -

Magnificat

43

43

et in sae - cu - la sae - cu -
et in sae - cu - la sae - cu -
men, A - - - - -
men, A - - - - -
lo - rum, A - - - - - men,
lo - - - - rum, A - - - - - men,
men, et in

45

45

lo - rum, A - - - - - men,
lo - - - - rum, A - - - - - men,
men, et in
men, et in sae - cu - la sae - cu - lo - rum, A - - - - -
men, et in sae - cu - la sae - cu - lo - rum, A - - - - -

Magnificat

47

Musical score for page 47. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are written below the notes. The first staff starts with a rest, followed by a note labeled 'et'. The second staff starts with a rest, followed by a note labeled 'in'. The third staff starts with a note labeled 'sae - cu - la', followed by 'sae - cu - lo - rum,' and 'A - - - - men,'. The fourth staff starts with a note labeled 'A - - - - men,'.

49

Musical score for page 49. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are written below the notes. The first staff starts with a note labeled 'la', followed by 'sae - - - cu - - - lo - - - - rum,'. The second staff starts with a note labeled 'men,' followed by 'A - - - - men,' and 'A - - - -'. The third staff starts with a note labeled 'A - - - - men,' followed by 'A - - - -'. The fourth staff starts with a note labeled 'A - - - -'.

Magnificat

51

A - - - men, A - - -

A - - - men,

A - - - men, A - - -

A - - - men,

53

A - - - men, A - men, A - - men.

A - - - men, A - men, A - - men.

A - - - men, A - men, A - - men.

a - - - - men, A - men, A - - men.

Magnificat