

8. Sicut locutus

MAGNIFICAT - RV 610

with piano reduction by Raffaele Cumar

Antonio Vivaldi

211 *Allegro ma poco*

mp

Piano reduction for measures 211-214. The music is in G minor, 3/4 time, and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth-note patterns and some grace notes, while the left hand provides a steady accompaniment of eighth notes.

f

Piano reduction for measures 215-217. The dynamics increase to forte (*f*). The right hand continues with a melodic line, and the left hand features a more active eighth-note accompaniment.

Piano reduction for measures 218-220. The music continues with the same melodic and accompanimental patterns as the previous section.

Piano reduction for measures 221-223. The piano accompaniment continues, supporting the vocal entries.

224

Chorus

Soprani *f*
Si - cut lo - cu - - tus est ad pa - tres no - - - stros, A - - - bra - ham et

Contralti *f*
A - bra - ham et se - mi - ni e - jus in

Bassi *f*
A - - - bra - ham et

tr
mf

Piano reduction for the chorus entry, measures 224-227. The vocal parts enter with a forte (*f*) dynamic. The piano accompaniment is mezzo-forte (*mf*) and includes a trill (*tr*) in the right hand.

Magnificat

se-mi-ni e-jus in sae - - - - - cu-la, in sae - cu - la.

sae - - - - - cu-la, in sae-cu - la.

se-mi-ni e-jus in sae - - - - - cu-la, in sae - cu - la.

f

A - bra-ham et se-mi-ni e - jus in

f Si-cut lo-cu - tus est ad pa-tres no - - stros,

f Si-cut lo - cu - tus est ad pa-tres no-stros, A - bra-ham et se-mi-ni e - jus in

tr

sae - cu - la, A - bra-ham et se-mi-ni e - jus in sae - - - - -

A - bra-ham et se - mi-ni e - jus in sae - - - - -

sae - cu - la, A - bra-ham et se-mi-ni e - jus in sae - - - - -

f

241

- cu-la, A - bra-ham,

- cu-la, A - bra-ham,

- cu-la, A - bra-ham,

245

A - - bra-ham et se - - - mi - ni e - - - jus in sae - - - cu - la. *tr*

A - - bra-ham et se - - - mi - ni e - - - jus in sae - - - cu - la. *tr*

A - - bra-ham et se - - - mi - ni e - - - jus in sae - cu - - - la.

248

Magnificat