

# America

## West Side Story - Choral Selection

Leonard Bernstein

Arrangement William Stickles

**Più mosso**

Piano

The first system of piano accompaniment is in 6/8 time and D major. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The system concludes with a ritardando (rit.) marking and a melodic flourish in the right hand.

Pia.

The second system of piano accompaniment continues the 6/8 time signature and D major key. It starts with a mezzo-forte (mf) dynamic and transitions to mezzo-piano (mp) in the middle. The right hand consists of chords and eighth notes, and the left hand maintains a consistent eighth-note bass line.

### America (S.A.T.B)

17 **Lightly**  
*mp*

S  
1. I like to be in A - mer - i - ca, o - kay by me in A - mer - i - ca,  
2. Au - to - mo - bile in A - mer - i - ca, chro - mi - um steel in A - mer - i - ca,

A  
*p*  
1 & 2. Oh, \_\_\_\_\_ A - mer - i - ca, Oh, \_\_\_\_\_ A - mer - i - ca,

T  
*p*  
1 & 2. Oh, \_\_\_\_\_ A - mer - i - ca, Oh, \_\_\_\_\_ A - mer - i - ca

B  
*p*  
1 & 2. Oh, \_\_\_\_\_ A - mer - i - ca, Oh, \_\_\_\_\_ A - mer - i - ca,

Pia.

17 **Lightly**  
*mp*

The vocal section is for Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins at measure 17 with a 'Lightly' tempo and mezzo-piano (mp) dynamic. The vocal lines are in 6/8 time and D major. The lyrics are: '1. I like to be in A - mer - i - ca, o - kay by me in A - mer - i - ca, 2. Au - to - mo - bile in A - mer - i - ca, chro - mi - um steel in A - mer - i - ca,'. The piano accompaniment is in 6/8 time and D major, starting with a mezzo-piano (mp) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

S  
 ev - 'ry thing free in A - mer - i - ca, for a small fee in A -  
 wi - re spoke wheel in A - mer - i - ca, ver - y big deal in A -

A  
 Oh, A - mer - i - ca Oh, A -

T  
 Oh, A - mer - i - ca, Oh, A -

B  
 Oh, A - mer - i - ca, Oh, A -

Pia.

S  
 mer - i - ca!  
 mer - i - ca!

A  
 mer - i ca!

T  
 mer - i - ca!

B  
 mer - i - ca!

Pia.

18

S

A *\* mp*  
I like the cit - y of San Juan,  
I'll drive a Bu - ick through San Juan, —

T

B *\* mp*  
I know a boat you can  
if there's a road you can

18

Pia. *mp*

S *\* mf*  
hun - dreds of flow - ers in full bloom,  
I'll give my cous - ins a free ride, —

A

T

B  
get on, —  
drive on, —

Pia. *f* *mf*

8 va ad lib. —

\* Solo ad lib.

S  
A  
T  
B

*\* mf*

hun-dreds of peo - ple in each room!  
how you fit all of them in - side!—

Pia.

1. *ff* 2. *ff*

19

S  
A  
T  
B

*mp*

3. Im - mi - grant goes to A - mer - i - ca, man - y hel - los in A - mer - i - ca,  
4. I like the shore of A - mer - i - ca com - fort is yours in A - mer - i - ca,

*mp*

3. Im - mi - grant goes to A - mer - i - ca, man - ny hel - los in A - mer - i - ca  
4. I like the shore of A - mer - i - ca, com - fort is your in A - mer - i - ca,

*mp*

3. Im - mi - grant goes to A - mer - i - ca, man - y hel - los in A - mer - i - ca,  
4. I like the shore of A - mer - i - ca, com - fort is your in A - mer - i - ca,

*mp*

3. Im - mi - grant goes to A - mer - i - ca, man - y hel - los in A - mer - i - ca,  
4. I like the shore of A - mer - i - ca, com - fort is yours in A - mer - i - ca,

Pia.

19

*mp*

\* Solo ad lib.

S  
no - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -  
*knobs on the doors in A - mer - i - ca wall to wall floors in A -*

A  
no - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -  
*Knobs on the doors in A - mer - i - ca, wall to wall floors in A -*

T  
no - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -  
*knobs on the doors in A - mer - i - ca, wall to wall floors in A -*

B  
no - bod - y knows in A - mer - i - ca. Puer - to Ri - co's in A -  
*knobs on the doors in A - mer - i - ca, wall to wall floors in A -*

Pia.

S  
mer - i - ca!  
*mer - i - ca!*

A  
mer - i - ca!  
*mer - i - ca!*

T  
mer - i - ca!  
*mer - i - ca!*

B  
mer - i - ca!  
*mer - i - ca!*

Pia.

20

S

A *\* mp*

When will I go back to San Juan,  
I'll bring a T - V to San Juan,

T

B *\* mp*

When you will shut up and  
If there's a cur - rent to

Pia. *mp*

20

S *\* mf*

I'll give them new wash - ing ma - chine,  
Ev - ry one there will give big cheer,

A

T

B

get go - ne?  
turn - on.

Pia. *f* *mf*

8 va ad lib.

3

\* Solo ad lib.

1. To 4th Verse. | 2.

S

A

T *\* mf*

What have they got there to keep clean?  
 Ev - 'ry one there will have moved here. —

B

Pia.

21

S *mf*

5. I like to be in A - mer - i - ca, o - kay by me in A -

A *mf*

5. I like to be in A - mer - i - ca, o - kay by me in A -

T *mf*

5. I like to be in A - mer - i - ca, o - kay by me in A -

B *mf*

5. I like to be in A - mer - i - ca, o - kay by me in A -

21

Pia. *mf*

\* Solo ad lib.

S  
mer - i - ca, ev - 'ry thing free in A - mer - i - ca, for a small fee in A -

A  
mer - i - ca, ev - 'ry thing free in A - mer i - ca, for a small fee in A -

T  
mer - i - ca, ev - 'ry thing free in A - mer - i - ca, for a small fee in A -

B  
mer - i - ca, ev - 'ry thing free in A - mer - i - ca, for a small fee in A -

Pia.

S  
mer - i - ca!

A  
mer - i - ca!

T  
mer - i - ca!

B  
mer - i - ca!

Pia.