

Membra Jesu nostri No.6 - Ad Cor

Vulnerasti cor meum

D.Buxtehude

adagio **allegro**

Canto 1

Canto 2

Basso

Violini e Continuo

The first system of the score features three vocal staves (Canto 1, Canto 2, and Basso) and a piano accompaniment for Violini e Continuo. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment begins with a series of chords and a melodic line in the right hand, while the left hand provides a steady bass line. The tempo markings 'adagio' and 'allegro' are positioned above the first and second measures of the piano part, respectively.

6

The second system continues the piano accompaniment from the first system, starting at measure 6. It features a complex texture with multiple voices in both hands, including some sixteenth-note passages in the right hand and a more rhythmic bass line.

13 **allegro**

The third system begins at measure 13 and is marked 'allegro'. The tempo is noticeably faster than the previous sections. The piano accompaniment is more active, with a prominent melodic line in the right hand and a driving bass line.

19

The fourth system starts at measure 19 and continues the 'allegro' tempo. The piano accompaniment maintains its energetic character with a mix of chords and moving lines in both hands.

28 **allegro**

The fifth system begins at measure 28, still marked 'allegro'. The piano accompaniment concludes with a series of chords and a final melodic flourish in the right hand.

adagio

Doi Soprani e Basso

Vul - ne - ra - sti, vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor

Vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor

Vul - ne - ra - sti,

me - um, so - ror, so - ror me - a, spon - sa,

me - um, so - ror, so - ror me - a, spon - sa,

vul - ne - ra - sti, vul - ne - ra - sti cor

so - ror, so - ror me - a, spon - sa, vul - ne - ra - sti cor

so - ror, so - ror me - a, spon - sa, vul - ne - ra - sti cor

me - um, so - ror, so - ror me - a, spon - sa,

54

me - um, so-ror, so-ror me - a, spon - sa,
 me - um, so-ror, so-ror me - a, spon - sa,
 vul - ne - ra - sti cor me - um, so-ror, so-ror me - a,

58

Ritornello

vul-ne-ra-sti, vul-ne - ra-sti, vul-ne - ra - - - sti cor me - um.
 vul-ne-ra-sti, vul-ne - ra-sti, vul-ne - ra - - - sti cor me - um.
 spon-sa, vul-ne-ra - sti cor me - - - um.

63

73

Aria Soprano I

Sum-mi re - gis cor, a - ve - to, te sa - lu - to cor - de lae - to, te complec - ti me de -

76

lec - tar et hoc me - um cor af - fec - tar, te complec - ti me de - lec - tar et hoc

79

me-um cor af-fec-tar, ut ad te, ut ad te lo - quar, a - ni-mes, ut ad te lo - quar, a - ni-

Ritornello

82

mes.

Aria Soprano Secondo

86

Per medullam cor-dis me-i, pec-ca-to-ris at-que re-i, tu - us a-mor trans-fe - ra-tur, quo cor tu-um ra - pi-

90

a - tur tu - us a - mor trans - fe-ra - tur, quo cor tu - um ra - pi-a - tur lan -

Ritornello

93

- guens a - mo - ris vul - ne-re, languens a - mo - ris vul - ne-re.

96

99 **Aria Basso**

Vi - va, vi - va, vi - va, vi - va, vi - va cor dis vo - ce clamo,

dul - ce cor, te namque a - mo, ad cor meum in - cli - na - re, ut se pos - sit ap - pli -

ca - re, de - vo - to, de - vo - to, de - vo - to ti - bi pe - ctore, de -

Ritornello
vo - to, de - vo - to ti - bi pe - ctore.

Doi Soprani e Basso

120

Vul - ne - ra - sti, vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor

Vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor

Vul - ne - ra - sti,

Vul - ne - ra - sti, vul - ne - ra - sti cor me - um, vul - ne - ra - sti cor

126

me - um, so - ror, so - ror me - a, spon - sa,

me - um, so - ror, so - ror me - a, spon - sa,

vul - ne - ra - sti, vul - ne - ra - sti cor

131

so - ror, so - ror me - a, spon - sa, vul - ne - ra - sti cor

so - ror, so - ror me - a, spon - sa, vul - ne - ra - sti cor

me - um, so - ror, so - ror me - a, spon - sa, vul - ne - ra - sti cor

135

me - um, so-ror, so-ror me - a, spon - sa,
 me - um, so-ror, so-ror me - a, spon - sa,
 vul - ne - ra - sti cor me - um, so-ror, so-ror me - a,

139

vul-ne-ra-sti, vul-ne - ra-sti, vul-ne - ra - sti cor me - um,
 vul-ne-ra-sti, vul-ne - ra-sti, vul-ne - ra - sti cor me - um,
 spon-sa, vul-ne - ra - sti, vul-ne - ra - sti cor me - um,

143

p cor, cor me - um.
p cor, cor me - um.
p cor, cor me - um.