

Litanies de la Vierge - I.Largo.

Litanie della Beata Vergine
in F minor

Francesco Durante

Largo

5

dolce

Ky - ri - e - le -

dolce

Ky - ri - e - le -

dol.

9

i - son, e - le i - son.

i - son, e - le - i - son. Chris

dolce

Chris - te e - le -

13

- te e - le - i - son, e - le

i - son, e - le

17

Ky - ri - e e - le - i - son.
i - son. Ky - ri - e e - le - i - son.
i - son. Ky - ri - e e - le - i - son. Chris - te -
Chris - te - au -

21

dol.
Chris - te ex -
dol.
Chris - te ex - au -
au - di - nos.
di - nos.

24

au

dol.

Chris - te ex - au -

dol.

Chris - te ex -

27

Tutti *f*

di - nos, ex - au - di - nos. Pa - ter de cœ - lis De - us, Fi -

Tutti *f*

di - nos, ex - au - di - nos. Pa - ter-de-cœ - lis De - us, Fi -

Tutti *f*

di - nos, ex - au - di - nos. Pa - ter de cœ - lis De - us, Fi -

Tutti *f*

au - di - nos, ex - au - di - nos. Pa - ter de cœ - lis De - us, Fi -

31

- li Re - demp - tor mun - di De - us,
- li Re - demp - tor mun - di De - us,
li Re - demp - tor mun - di De - us, Spi - ri - tus Sanc - te

li Re - demp - tor mun - di De - us, Spi - ri - tus Sanc - te

33

Spi - ri - tus Sanc - te De - us, mi - se - re - re
Soli dol.

Spi - ri - tus Sanc - te De - us, mi - se - re - re no -
Soli dol.

De - us, Sanc - ta Tri - ni-tas, u-nus De - us,

De - us, Sanc - ta Tri - ni-tas, u-nus De - us,

dol.

36

Tutti
no - bis, mi-se -
Mi - se - re-re no - bis, mi-se -
Soli dol.
Mi - se - re-re no - bis, mi-se -

40

Soli dol.
re - re no - bis, Sanc - ta Ma - ri - a,
Soli dol.
re - re no - bis, Sanc - ta Mar - ri - a,
Soli dol.
re - re no - bis, Sanc - ta Ma - ri - a,
Tutti f
re - re no - bis, O - ra pro

dol.

43

Tutti *f*

Solo *dol.*

Tutti *f*

Tutti *f*

o - ra pro no - bis, *o - ra pro no - - bis,*

o - ra pro no - bis, *o - ra pro no - - bis,*

no - bis, *o - ra_ pro_ no - bis,*

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and has a key signature of four flats. The bottom staff is in bass clef and has a key signature of one flat. Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic followed by a decrescendo, indicated by a downward arrow above the notes.

46

ge-ni-trix,Sanc - ta_Vir-go_ vir-gi-num,
o - ra pro no - bis, o - ra pro

Tutti *f*

- o - ra pro no - bis, o - ra pro no - bis, o -

Tutti *f*

- o - ra pro no - bis, o - ra pro no - bis, o -

Tutti *f*

- o - ra pro no - bis, o - ra pro no - bis, o -

Tutti *f*

- o - ra pro no - bis, o - ra pro

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth-note patterns and a bass line consisting of sustained notes with grace notes. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note patterns. Measure 11 ends with a forte dynamic (f). Measure 12 begins with a forte dynamic (f) and continues the melodic and harmonic patterns from measure 11.

49

no - bis. Ma - ter Chris - ti, di - vi - næ

ra pro no - bis. Ma - ter Chris - ti, di - vi - næ

ra pro no - bis. Ma - ter, Ma - ter,

no - bis. Ma - ter, Ma - ter,

52

gra - ti - æ, Ma - ter pu - ris-si-ma, Ma - ter cas - ti-si-ma,

gra - ti - æ, Ma - ter pu - ris-si-ma, Ma - ter cas - ti-si-ma,

Ma - ter, Ma - ter, Ma - ter in - vi - o

Ma - ter, Ma - ter, Ma - ter in - vi - o -

Ma - ter in - vi - o -

55

Ma - ter,
la-ta in-te-me - ra-ta, a - ma-bi-lis, ad - mi ra-bi-lis, Cre - a -
la-ta in-te-me ra-ta, a - ma-bi-lis, ad - mi ra-bi-lis, Cre - a -

59

p
f
Ma-ter cre - a - to - ris, o - ra pro
p f
Ma-ter cre - a - to - ris, o - ra pro no - bis, o - ra pro
f
to - ris, o - ra pro no - bis, o - ra pro no - bis, o -
f
to - ris, o - ra pro no - bis, o - ra pro no - bis, o -

62

no - bis, o - ra pro no -

ra pro no - bis,

o - ra pro no -

ra pro no -

65

dim.

bis, o - ra pro no - bis.

dim.

bis, o - ra pro no - bis.

dim.

bis, o - ra pro no - bis.

dim.

bis, o - ra pro no - bis.

dim.