

2. Gloria

SATB Soloists and Chorus

Allegro maestoso ♩=120

ff

Two staves of piano music in 3/4 time, marked *ff*. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Tutti ff

Glo - ri - a

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal staves are mostly empty, with a final note on the Soprano staff. The piano accompaniment continues with the rhythmic pattern from the introduction.

Piano accompaniment for the first vocal entry, continuing the rhythmic pattern.

10

in ex-cel-sis De - o, *f* Glo - ri - a in ex - cel-sis De - o, *ff* Glo - ri -

Tutti f Glo - ri - a in ex - cel-sis De - o, *ff*

Tutti f Glo - ri - a in ex - cel-sis De - o, *ff*

Tutti f in ex-cel-sis De - o, *ff*

in ex-cel-sis De - o, Glo - ri -

Four vocal staves and a piano accompaniment staff. The vocal staves contain the lyrics and musical notation for the second vocal entry. The piano accompaniment is mostly empty, with a final chord on the piano staff.

16 *ff* Glo - ri - a. *Andantino mosso* ♩ = 58

- a, *ff* Glo - ri - a.

- a, *ff* Glo - ri - a.

- a, *ff* Glo - ri - a.

- a, *ff* Glo - ri - a. *Andantino mosso* ♩ = 58

pp

8va *8va*

21

In tempo *Solo*

In tempo ♩ = 58 Et in ter - ra pax ho - mi - ni - bus bo - nae

rall. *ppp*

3

31 *Solo*

Lau - da - mus te,

Solo Lau - da - mus

Solo Lau - da - mus

Solo Lau - da - mus

vo - lun - ta - tis. Lau - da - mus

63

ri - fi - ca - mus te, Glo - ri - fi - ca - mus te, mus te, Glo - ri - fi - ca - mus te, ca - mus te, Glo - ri - fi - ca - mus te, A-do-

Tutti pp

70

A-do - ra - mus te, A-do - ra - mus te, A-do - ra - mus te, - ra - mus te,

Tutti pp

77

te, Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te. Glo - ri - fi - ca - mus te.

sotto voce