

3. Gratias

Contralto, Tenor and Bass Soli

The musical score is arranged in systems. The first system includes three vocal staves (Contralto, Tenor, Bass) and a piano accompaniment. The piano part begins with the tempo marking *Andante grazioso* and a quarter note equal to 76 (♩=76). Dynamics include *f*, *ff*, and *ppp*. The second system (measures 11-18) features piano accompaniment with dynamics *ppp*, *p*, and *mf*. The third system (measures 19-26) continues the piano accompaniment with dynamics *pp*, *mf*, *ppp*, and *mf*. The vocal staves are mostly empty, indicating rests for the vocalists.

25

BASS SOLO

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am

ppp

Detailed description: This system contains measures 25 through 32. It features a Bass Solo part with lyrics: "Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am". The piano accompaniment is marked *ppp* and consists of arpeggiated chords in the right hand and sustained bass notes in the left hand.

33

CONTRALTO SOLO

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

tu - am. Gra - ti - as a - gi - mus, a - gi - mus, ti - bi, prop - ter ma - gnam

Detailed description: This system contains measures 33 through 39. It features a Contralto Solo part with lyrics: "Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam tu - am. Gra - ti - as a - gi - mus, a - gi - mus, ti - bi, prop - ter ma - gnam". The piano accompaniment continues with arpeggiated chords and sustained bass notes.

40

glo - ri - am glo - ri - am tu - am. Gra - ti - as a - gi - mus, a - gi - mus

TENOR SOLO

Gra - ti - as a - gi - mus ti -

glo - ri - am, glo - ri - am tu - am. Gra - ti - as a - gi - mus ti -

Detailed description: This system contains measures 40 through 46. It features a Tenor Solo part with lyrics: "Gra - ti - as a - gi - mus ti - glo - ri - am, glo - ri - am tu - am. Gra - ti - as a - gi - mus ti -". The piano accompaniment continues with arpeggiated chords and sustained bass notes.

46

ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am tu -
 - bi prop - ter ma - gnam glo - ri - am glo - ri - am, glo - ri - am tu -
 - bi, ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am tu -

52

- am. *ff* Glo - ri - am tu -
 - am. *f* prop - ter ma - gnam, prop - ter ma - gnam *ff* Glo - ri - am tu -
 - am. *f* Prop - ter ma - gnam, prop - ter ma - gnam *ff* Glo - ri - am tu -
smorz.

60

- am.
 - am.
 - am.
 - am.
ppp *ff* *pp*

66 *ppp*

Gra - ti - as a - gi - mus ti - bi

ppp

Gra - ti - as a - gi - mus, a - gi - mus ti - bi

ppp

Gra - ti - as a - gi - mus, a - gi - mus ti - bi

f pp ppp

72

prop - ter ma - gnam glo - ri - am glo - ri - am tu -

prop - ter ma - gnam glo - ri - am glo - ri - am tu -

prop - ter ma - gnam glo - ri - am glo - ri - am tu -

77 *f*

-am. Prop - ter ma - gnam, prop -

-am. Prop - ter ma - gnam, ma - gnam, prop -

-am. Prop - ter ma - gnam, glo - ri - am tu - am. Prop -

82

pp
 - ter ma - gnam glo - ri - am tu - am.
pp
 - ter ma - gnam glo - ri - am tu - am. Prop - ter.....
pp
 - ter ma - gnam, glo - ri - am tu - am. Prop - ter ma-
pp

87

f
 Prop - ter ma - gnam, prop - ter ma - gnam glo-
f
 ma - gnam, ma - gnam, prop - ter ma - gnam glo-
f
 -gnam, glo - ri - am tu - am. Prop - ter ma - gnam, glo-
f

92

pp
 -ri - am tu - am, glo-ri-am, glo-ri - am tu - am.
pp
 -ri - am tu - am. Glo-ri-am, glo - ri - am tu - am.
pp
 -ri - am tu - am. Glo-ri-am, glo - ri - am tu - am.
pp *ppp* *mf* *pp* *mf* *ppp*

98

sotto voce

Glo - ri - am

sotto voce

Glo - ri - am

sotto voce

Glo - ri - am

Piano accompaniment for measures 98-102. The right hand features a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a steady bass line with chords.

103

tu - am.

tu - am.

tu - am.

Piano accompaniment for measures 103-108. The right hand continues with the eighth-note pattern, and the left hand has a more active bass line. A *ppp* dynamic marking is present in measure 108.

109

Vocal staves for measures 109-112. All three staves (Soprano, Alto, and Bass) contain whole rests, indicating a silent period for the voices.

Piano accompaniment for measures 109-112. The right hand has a melodic line with a *morendo* marking in measure 112. The left hand has a bass line with chords. A *ppp* dynamic marking is present in measure 110.