

5. Qui Tollis

Soprano and Contralto Duet

Andantino mosso ♩=76

Piano accompaniment for measures 1-3. The score is in G minor, 3/4 time. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *ppp* and *mf*.

Piano accompaniment for measures 4-6. The right hand continues the rhythmic pattern, and the left hand has a more active role with eighth notes. Dynamics include *ppp* and *mf*.

Piano accompaniment for measures 7-9. The right hand has a more active role with eighth notes, and the left hand provides a steady accompaniment. Dynamics include *ppp* and *pp*.

Vocal entries for Soprano and Contralto. The Soprano part begins with the lyrics "Qui tol - lis pec-" and the Contralto part begins with "Qui tol - lis pec-".

SOPRANO SOLO
Qui tol - lis pec-

CONTRALTO SOLO
Qui tol - lis pec-

Piano accompaniment for measures 10-12. The right hand has a more active role with eighth notes, and the left hand provides a steady accompaniment.

Vocal entries for Soprano and Contralto. The Soprano part begins with the lyrics "- ca - ta, pec - ca - ta mun - di," and the Contralto part begins with "- ca - ta, pec - ca - ta mun - di,".

- ca - ta, pec - ca - ta mun - di,

- ca - ta, pec - ca - ta mun - di,

Piano accompaniment for measures 13-15. The right hand has a more active role with eighth notes, and the left hand provides a steady accompaniment.

16

mi - se - re - re no - bis,

mi - se - re - re no - bis,

18

mi - se - re - re no - bis. Qui

mi - se - re - re no - bis.

20

tol - lis pec - ca - ta,

Qui

22

tol - lis pec - ca - ta, pec - ca - ta

cresc.

cresc.

cresc.

36

Più mosso ♩=84

Qui tol - lis pec-

ff *Più mosso* *pp*

39

- ca - ta, pec - ca - ta mun - di,

42

su - sci - pe de - pre - ca - ti - o - nem nos-

45

- tram.

Qui tol - lis pec-

47

ca - ta, pec - ca - ta

Musical score for measures 47-48. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: ca - ta, pec - ca - ta.

49

mun - di, su - sci - pe de - pre - ca - ti -

Musical score for measures 49-51. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: mun - di, su - sci - pe de - pre - ca - ti -.

52

de - pre -
- o - nem nos - tram. de - pre -

Musical score for measures 52-53. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: de - pre -
- o - nem nos - tram. de - pre -.

54

- ca - ti - o - nem nos - tram, de - pre -
- ca - ti - o - nem nos - tram, de - pre -

Musical score for measures 54-55. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: - ca - ti - o - nem nos - tram, de - pre -
- ca - ti - o - nem nos - tram, de - pre -.

56 *rall.* *f*

- ca - ti - o - nem nos - tram. Qui

- ca - ti - o - nem nos - tram. Qui

col canto

58 *a tempo*

se - des ad dex³ - te - ram, ad

se - des ad dex - te - ram, ad

f

60

dex - te - ram Pa³ - tris,

dex - te - ram Pa - tris,

62 *pp*

mi - se - re - re no - bis,

mi - se - re - re no - bis,

pp

64

mi - se - re - re no - bis. Qui

mi - se - re - re no - bis.

Musical score for measures 64-65. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and chords in the left hand.

66

se - des ad dex - te - ram, Qui

Musical score for measures 66-67. The vocal line continues with the lyrics. The piano accompaniment continues with the same eighth-note pattern. A second vocal line is present but mostly silent.

68

se - des ad dex - te - ram, Qui

Musical score for measures 68-69. The vocal line continues. The piano accompaniment continues with the same eighth-note pattern.

70

cresc. Qui *f* se - des *pp* ad dex - te - ram

cresc. se - des, *f* se - des *pp* ad dex - te - ram

Musical score for measures 70-72. The vocal line includes dynamic markings: *cresc.*, *f*, and *pp*. The piano accompaniment also includes dynamic markings: *mf* and *pp*. The piano part features a more active eighth-note accompaniment in the right hand.

73 *f*

Pa - tris, mi - se - re - re

Pa - tris, mi - se - re - re

f

75 *pp* *f*

no - bis, mi - se - re - re

no - bis, mi - se - re - re

pp *f*

77 *pp*

no - bis, mi - se - re - re

no - bis, mi - se - re - re

pp

80 *ppp* *Meno mosso (Tempo 1)* *f*

no - bis. Qui

no - bis. Qui

ppp *Meno mosso (Tempo 1)* *f*

82

se - des, Qui se - des ad dex - te - ram
se - des, Qui se - des ad dex - te - ram

82

83

84

85

Pa - tris, Qui se - des, Qui se - des ad
Pa - tris, Qui se - des, Qui se - des ad

85

86

87

88

dex - te - ram Pa - tris, mi - se - re - re,
dex - te - ram Pa - tris, mi - se -

88

89

90

91

mi - se - re - re
- re - re, mi - se - re - re, mi - se -

91

92

93

93

cresc. *f*

no - bis, mi - se - re re

-re - re, mi - se - re re

cresc. *f*

95

ff *pp*

no - bis, mi - se - re - re no - bis. mi - se -

no - bis, mi - se - re - re no - bis.

ff *pp*

98

- re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re, mi - se -

101

cresc. *f*

no - bis, mi - se - re re

-re - re, mi - se - re re

cresc. *f*

103 *ff* *pp*
no - bis, mi - se - re - re no - bis, mi - se - re - re
ff *pp*
no - bis, mi - se - re - re no - bis, mi - se - re - re

106 *tr* *a piacere* *tr*
no - bis, mi - se - re - re mi - se - re - re no -
tr *tr*
no - bis, mi - se - re - re, mi - se - re - re no -

110 *a tempo*
-bis.
a tempo
-bis.
ppp

112