

6. Quoniam

Bass Solo

The musical score is written for a Bass Solo in G major, 4/4 time. It is divided into two sections: *Adagio* (measures 1-5) and *Allegro moderato* (measures 6-23). The score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The first system begins with a piano (*ppp*) dynamic and a tempo marking of *Adagio*. The second system starts at measure 6 with a tempo change to *Allegro moderato* (quarter note = 112) and a dynamic of *pp*. The third system includes a *cresc.* marking and a *ff* dynamic. The fourth system features a *pp* dynamic. The fifth system has a *ff* dynamic. The sixth system includes a *mf* dynamic and a trill (*tr*) in the final measure. The score is marked with various dynamics including *ppp*, *pp*, *f*, *ff*, and *mf*, and includes trills (*tr*) and a *cresc.* marking.

28 **BASS SOLO**

Quo - ni - am tu so - lus sanc - tus,

pp

33

Quo - ni - am tu so - lus sanc - tus, Tu so - lus

38

Do - mi-nus, tu so - lus Do - mi-nus, Tu so - lus al - tis - si-mus,

ff

43

Je - su Chri - ste, Je - su, Je - su Chri - ste.

ff *p* *cresc.* *ff* *ff*

48

Tu so - lus, Tu so - lus al - tis - si-mus, al-

mf *f* *pp* *f* *f*

53

- tis - si - mus, Je - su Chri - ste, Tu so - lus al-

57

- tis - si-mus, Je - su, Je - su Chri - ste.

61

66

Tu so - lus san - ctus, Tu so - lus

70

Do - mi-nus, Tu so - lus al - tis - si-mus, Tu so - lus al-

74

- tis - si - mus, Je - su Chri - ste.

ff *f* *ppp*

tr

79

Quo - ni-am tu so - lus, tu so - lus sanc - tus, tu so - lus Do-mi - nus, Tu

85

so - lus al - tis - si - mus, Je - su Chri - ste, tu so - lus

f *pp* *ppp*

90

sanc - tus, tu so - lus Do - mi-nus, Tu so - lus al - tis - si - mus,

cresc.

95

Je - su Chri - ste, Je - su Chri - ste.

f *ff* *pp*

99

Tu so - lus, Tu so - lus

103

al - tis - si - mus, Je - su Chri-

ppp

108

- ste, Tu so - lus, Tu so - lus al - tis - si-mus,

f *f* *f* *pp* *f*

113

al - tis - si - mus, Je - su Chri - ste, Tu

f *ff* *ff*

117

so - lus al - tis - si-mus, Je - su, Je - su Chri-

pp *f* *ff*

tr

121

- ste.

ff *f* *pp* *ff* *f*

126

Tu so - lus san - ctus,

pp *pp*

130

Tu so - lus Do - mi - nus, Tu so - lus al - tis - si - mus, Tu

134

so - lus al - tis - si - mus, Je - su Chri - ste.

cresc. *ff* *tr*

138

Quo - ni - am tu so - lus, tu so - lus

ppp

143

sanc - tus, tu so - lus Do - mi - nus, Tu so - lus al - tis - si - mus,

148

Je - su Chri - ste, tu so - lus sanc - tus, tu so - lus

153

Do - mi - nus, Tu so - lus al - tis - si - mus, Je - su Chri - ste,

158

Je - su Chri - ste. Tu

161

so - lus, Tu so - lus al -

165

-tis - si - mus, Je - su Chri-.....-ste,

ppp *f* *f*

170

Tu so - lus, Tu so - lus al - tis - si - mus, al-

f *pp* *f* *f*

175

-tis - si - mus, Je - su Chri - ste, Tu so - lus al-

ff *ff* *fp*

179

-tis - si - mus, Je - su, Je - su Chri-

tr

182

-ste. Tu so - lus Je - su Chri - ste, Tu so - lus

f *ff*

186

Je - su, Je - su Chri - ste.

fff *ff*

8va

Detailed description: This system contains measures 186 to 190. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *fff* and *ff*, and an octave sign *8va* above measure 188. The key signature is one sharp (F#).

190

Detailed description: This system contains measures 190 to 194. It features a piano accompaniment with dynamic markings *f* and *ff*. The key signature is one sharp (F#).

195

Detailed description: This system contains measures 195 to 199. It features a piano accompaniment with dynamic markings *f* and *ff*. The key signature is one sharp (F#).

200

ff *pp*

Detailed description: This system contains measures 200 to 204. It features a piano accompaniment with dynamic markings *ff* and *pp*. The key signature is one sharp (F#).

205

Detailed description: This system contains measures 205 to 209. It features a piano accompaniment. The key signature is one sharp (F#).

Subito
Cum Sancto Spiritu