

# 7. Cum Sancto Spiritu

## Chorus

*Allegro Maestoso* ♩ = 120

ff

Measures 1-3 of the piano introduction. The music is in 3/4 time and begins with a fortissimo (ff) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment.

Measures 4-6 of the piano introduction. The musical texture continues with similar rhythmic patterns and chordal structures.

*Tutti* *f*

9 Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris. Cum San-cto Spi - ri - tu in

*Tutti* *f*

8 Cum San-cto Spi - ri - tu in

Cum San-cto Spi - ri - tu in

The vocal section begins at measure 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "Cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris. Cum San-cto Spi - ri - tu in". The music is marked *Tutti* and *f*. The piano accompaniment consists of chords and simple rhythmic patterns.

15

glo - ri - a De - i Pa - tris. A - men, *ff*

glo - ri - a De - i Pa - tris. A - men, *ff*

glo - ri - a De - i Pa - tris. A - men, *ff*

*Tutti* *f* De - i Pa - tris. A - men, *ff*

19

A - men.

A - men.

A - men.

A - men.

23

*Allegro a capella*

Cum San - cto Spi - ri - tu in

A.....

*Allegro a capella* ♩=108



43

-men, A-.....-men, A-.....  
 -men, A-.....-men, A-.....  
 Pa - tris. A-.....-men, A-.....-men,  
 Cum San - cto

48

.....-men, A-.....  
 .....-men, A-.....  
 A-.....-men, A-.....  
 Spi - ri - tu in glo - ri - a De - i Pa - tris. A-.....-men, A-.....

53

.....-men, A-.....-men, A-.....  
 .....-men, A-.....-men, A-.....  
 .....-men, A - men, A - men, A-.....  
 .....-men, A-.....-men, A-.....

58

Musical score for measures 58-62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: -men, A-... -men, A-... -men, A-... -men, A-... -men, A - men... A - men, A-... -men, A-... -men, A - men,...

63

Musical score for measures 63-67. It features four vocal staves and a piano accompaniment. The lyrics are: -men, A-... -men, A-... -men, A-... A-... -men, A - men, A-...

68

Musical score for measures 68-72. It features four vocal staves and a piano accompaniment. The lyrics are: -men, A-... -men, A-... -men, A-... -men, A - men, A-... -men, A - men, A - men, A-...

73

A - - - - - men, A - - - - - men, A - - - - -

- - - - - men, A - - - - -

8 A - men, A - men, A - men, A - - - - -

78

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

- - - - - men, A - - - - -

8 A - men, A - men, A - men, A - - - - -

83

- - - - - men, A - - - - -

- - - - - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - - - - -

8 - - - - - men, A - - - - - men, A - - - - -

- - - - - men.

88

----- - men, A----- - men,  
----- - men, A----- - men, A----- - men, A-----  
8 ----- - men, Cum San - cto Spi - ri-tu in

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93

A-----  
----- - men, A----- - men, A-----  
8 glo - ri-a De - i Pa - tris, A----- - men, A-----

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98

- men, A-----  
- men, A----- - men, A-----  
8 - men, A----- - men, A-----  
Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris, A----- - men,-----

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103

- men..... Cum San - cto Spi - ri - tu in glo - ri - a De - i

- men, A-..... men,

- men, A-.....

A-..... - men, A-..... - men, A-.....

ff

108

Pa - tris, A-..... - men, A-..... - men,

- men, A-..... - men, A-.....

- men, A-..... - men,

- men, A - men,.....

ff

113

A-..... - men, A-..... - men,

- men, A-..... - men,.....

A-..... - men, A-..... - men,

A-..... - men, A - men,.....

ff

117

A-.....-men, A-.....-men, A-.....

A-.....-men, A-.....-men, A-.....

A-.....-men, A-.....-men, A-.....

A-.....-men, A-.....-men, A - men,..... A-

*f*

122

.....-men, A-.....

.....-men, A-.....

.....-men, A-.....

.....-men, A - men,..... A-

126

.....-men, A - men,..... A-

.....-men, A-.....

.....-men, A - men, A-

.....-men, A-.....

131

*smorzando*

*pp*

Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are marked *smorzando* and *pp*. The lyrics are: - men, A- - men, A- - men, A- - men, A-

Piano accompaniment for measures 131-135. The score includes *smorzando*, *p*, and *ppp* markings.

136

Four vocal staves and piano accompaniment. The vocal parts are marked *smorzando* and *pp*. The lyrics are: - men, A- - men, A- - men, A- - men, A- - men, A-

Piano accompaniment for measures 136-140.

141

Four vocal staves and piano accompaniment. The vocal parts are marked *smorzando* and *pp*. The lyrics are: - men, A- - men, A- - men, A- - men, A- - men, A-

Piano accompaniment for measures 141-145.

146

Musical score for measures 146-149. The score is in B-flat major and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a soprano clef (8) and contain the syllable 'A-'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

150

Musical score for measures 150-154. The score continues with the same vocal and piano parts. The vocal lines feature long, sustained notes with phrasing slurs. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the bass line.

155

Musical score for measures 155-159. The score continues with the same vocal and piano parts. The vocal lines are marked with the instruction *cresc.* (crescendo). The piano accompaniment also features a *cresc.* marking in the right hand, indicating a gradual increase in volume.

160

-men..... Cum San - cto Spi - ri - tu in glo - ri - a De - i

-men, A-.....-men, A-.....

<sup>8</sup> -men, A-.....-men, A-.....

.....-men,

Piano accompaniment for measures 160-164, featuring a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

165

Pa - tris, A - men, A-.....-men, A-.....

.....-men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A-

<sup>8</sup> -men, A-.....-men, A-.....-men.

A-.....-men, A-.....

Piano accompaniment for measures 165-169, continuing the eighth-note bass line and providing harmonic support for the vocal lines.

170

-men, A-.....-men, A-.....-men,

-men, A-.....-men, A-.....

<sup>8</sup> Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men, A-.....

-men, A-.....-men. Cum San - cto

Piano accompaniment for measures 170-174, concluding the section with sustained chords and a final eighth-note bass line.





205

Musical score for measures 205-209. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a dotted line and the text "- men." below them. The piano accompaniment consists of chords and moving lines in both hands.

210

Musical score for measures 210-215. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics "Glo - ri - a in ex - cel - sis," written below them. A dynamic marking of *f* (forte) is placed above the first vocal staff. The piano accompaniment continues with chords and moving lines.

216

Musical score for measures 216-220. It features four vocal staves and a piano accompaniment. The vocal parts are mostly empty, with only a few notes in the final measure. The piano accompaniment continues with chords and moving lines.

221

in ex - cel - sis De - o. A - men,.....

in ex - cel - sis De - o. A-.....

in ex - cel - sis De - o. A-.....

in ex - cel - sis De - o. A-.....

*Animando un poco*

227

..... A - men,..... A - men,..... A-

-men, A-.....-men,..... A-.....-men,.....

-men, A-.....-men, A-.....-men, A-.....

-men,..... A-.....-men,..... A-.....-men,.....

*Animando un poco*

232

-men,..... A-.....-men,..... A-

A-.....-men,..... A-.....-men,..... A-

.....-men, A-.....-men,..... A-

A-.....-men,..... A-.....-men,..... A-

*Animando un poco*



252

Musical score for measures 252-256. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with *ff* and have lyrics "A-...-men,". The piano part includes a *fff* dynamic marking. The key signature has one flat, and the time signature is common time.

257

Musical score for measures 257-262. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics "...men...". The piano part includes a *ff* dynamic marking and an *8va* instruction. The key signature has one flat, and the time signature is common time.

263

Musical score for measures 263-267. It features four vocal staves and a piano accompaniment. The vocal parts are silent. The piano part includes a *fff* dynamic marking. The key signature has one flat, and the time signature is common time.