

8. Credo

SATB Soli & Chorus

Allegro Cristiano

ff
Cre-.....

Allegro Cristiano ♩=120
ff

4

ff
Cre-.....

- do,

ff

7

- do, Cre- do in

ff *pp*

Cre- do in

ff *pp*

Cre- do in

ff *pp*

Cre- do

11

u - num De - um, Cre - do in u - num

pp

in u - num

u - num De - um, Cre - do in u - num

pp

in u - num

16

De - um, Cre - do Pa - trem om - ni - po

pp *pp*

De - um, Cre - do. Pa - trem om - ni - po

pp *pp*

De - um, Cre - do Pa - trem om - ni - po

pp *pp*

De - um, Cre - do Pa - trem om - ni - po

21

- ten - tem.

- ten - tem.

- ten - tem.

- ten - tem.

SOLO

SOLO

Fac - to - rem cœ - li et ter - ræ, fac -

25

SOLO

Fac - to - rem cœ - li et ter - ræ, vi - si -

- to - rem cœ - li et ter - ræ, Fac - to - rem cœ - li et ter - ræ, vi - si -

SOLO

vi - si -

- to - rem cœ - li et ter - ræ, fac - to - rem cœ - li et ter - ræ, vi - si -

29

- bi - li - um om - ni - um et in - vi - si - bi - li - um.

- bi - li - um om - ni - um et in - vi - si - bi - li - um.

- bi - li - um om - ni - um et in - vi - si - bi - li - um.

- bi - li - um om - ni - um et in - vi - si - bi - li - um.

33 **TUTTI** *f*

Cre-.....do, *f* Cre-.....

Cre-.....do, *f* Cre-.....

Cre-.....do, *f* Cre-.....

Cre-.....do, *f* Cre-.....

ff

36 *pp*

- do in u - num De - um, Cre - do in *pp*

- do in *pp*

- do in u - num De - um, Cre - do in *pp*

- do in *pp*

pp

41 *ppp*

u - num De - um, Cre - do. Et in *ppp*

u - num De - um, Cre - do. Et in *ppp*

u - num De - um, Cre - do. Et in *ppp*

u - num De - um, Cre - do. Et in *ppp*

pp

45

u - num Do - mi - num Je - sum Chris - tum.

u - num Do - mi - num Je - sum Chris - tum,

u - num Do - mi - num Je - sum Chris - tum

u - num Do - mi - num Je - sum Chris - tum

49

SOLO

SOLO U - ni - ge - ni - tum

SOLO Fi - li - um De - i, U - ni - ge - ni - tum.

53

an - te om - ni - a

SOLO Et ex pa - tre na - tum an - te om - ni - a

SOLO Et ex pa - tre na - tum an - te om - ni - a

Et ex pa - tre na - tum an - te om - ni - a

57 *TUTTI^f*

sæ - cu - la. Cre-----

ff

60

- do, Cre-----do.

- do, Cre-----do *pp* in u - num

- do, Cre-----do in u - num *pp*

- do, Cre-----do

ff *pp*

64 *pp*

in u - num De - um

De - um, Cre - do, in u - num De - um

De - um, Cre - do in u - num De - um, *pp*

in u - num De - um,

69

ppp

Cre - do. De - um de De - o, lu - men de

ppp

Cre - do. De - um de De - o lu - men de

ppp

Cre - do De - um de De - o, lu - men de

ppp

Cre - do De - um de De - o, lu - men de

74

lu - mi-ne

SOLO

lu - mi-ne de De - o ve - ro

SOLO

lu - mi-ne, De - um ve - rum

SOLO

lu - mi-ne, de De - o ve - ro

79

SOLO

Ge - ni - tum non fac - tum con - sub - stan - ti-

con - sub - stan - ti-

Ge - ni - tum non fac - tum, con - sub - stan - ti-

Ge - ni - tum non fac - tum, con - sub - stan - ti-

82

- a - lem Pa-...-tri.

- a - lem Pa-...-tri.

- a - lem Pa-...-tri.

- a - lem Pa-...-tri. *TUTTIF* Per quem

cresc.

85

TUTTIF fac - ta sunt

TUTTIF fac - ta, fac - ta sunt

TUTTIF per quem om - ni - a fac - ta sunt

om - ni - a fac - ta fac - ta sunt qui pro - pter

ff

89

nos ho - mi - nes

pro - pter nos ho - mi - nes

qui pro - pter nos ho - mi - nes

pro - pter nos ho - mi - nes ho - mi - nes et pro - pter

ff

93

sa - lu - tem de -
nos - tram sa - lu - tem de -
et pro - pter no - stram sa - lu - tem de -
no - stram sa - lu - tem sa - lu - tem de -

97

- scen - dit de cœ - lis, de - scen - dit de
- scen - dit de cœ - lis, de - scen - dit de
- scen - dit de cœ - lis, de - scen - dit de
- scen - dit de cœ - lis, de - scen - dit de

100

cœ - lis, de - scen - dit de cœ -
cœ - lis, de - scen - dit de cœ -
cœ - lis, de - scen - dit de cœ -
cœ - lis, de - scen - dit de cœ -

103

- lis, Cre-
- lis, Cre-
- lis, Cre-
- lis, Cre-

f
f
f
f

ff

106

- do, Cre- do. Et in - car-
- do, Cre- do. Et in - car-
- do, Cre- do. Et in - car-
- do, Cre- do.

SOLO sotto voce
SOLO sotto voce
SOLO sotto voce

ff *pp*

110

in - car - na - tus est de Spi - ri - tu San - cto,
- na - tus est de Spi - ri - tu San - cto,
in - car - na - tus est de
- na - tus est de Spi - ri - tu San - cto,

SOLO sotto voce

115

Spi - ri - tu San - cto, ex..... Ma - ri - a

Spi - ri - tu San - cto, ex Ma - ri - a, ex Ma - ri - a

Spi - ri - tu San - cto, ex Ma - ri - a, ex Ma - ri - a

Spi - ri - tu San - cto, ex Ma - ri - a

120

f Vir - gi - ne *TUTTI ff* et ho - mo fac - tus est.

f Vir - gi - ne, *TUTTI ff* et ho - mo fac - tus est.

f Vir - gi - ne,

f Vir - gi - ne,

125

TUTTI ff et ho - mo fac - tus est.

TUTTI ff et ho - mo fac - tus est. *8va*

f *pp*

129

Musical score for measures 129-131. The score is for a piano accompaniment, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a series of rests in the upper staves. In measure 130, the piano part enters with a series of chords in the bass clef, marked with a forte *f* dynamic. A first violin part (labeled *1^{va}*) enters in measure 130 with a melodic line. The piano part continues with a series of chords, marked with a piano *pp* dynamic in measure 131. The score ends with a double bar line.

132

Musical score for measures 132-133. The score is for a piano accompaniment, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a series of rests in the upper staves. In measure 132, the piano part enters with a series of chords in the bass clef, marked with a forte *f* dynamic. A first violin part (labeled *1^{va}*) enters in measure 132 with a melodic line. The piano part continues with a series of chords, marked with a piano *pp* dynamic in measure 133. The score ends with a double bar line.

134

Musical score for measures 134-136. The score is for a piano accompaniment, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a series of rests in the upper staves. In measure 134, the piano part enters with a series of chords in the bass clef, marked with a forte *f* dynamic. A first violin part (labeled *1^{va}*) enters in measure 134 with a melodic line. The piano part continues with a series of chords, marked with a piano *pp* dynamic in measure 135. The score ends with a double bar line.