

10. Et Resurrexit

SATB Soli & Chorus

The first system of the musical score for 'Et Resurrexit' consists of five staves. The top staff is the vocal line, starting with the lyrics 'Et re - sur - re-' and marked with *Tutti f*. The second staff is the vocal line for the chorus, starting with 'Et...' and 're - sur-' and also marked with *Tutti f*. The third staff is the vocal line for the chorus, starting with 'Et...' and 're - sur-' and also marked with *Tutti f*. The fourth staff is the vocal line for the chorus, starting with 'Et...' and 're - sur-' and also marked with *Tutti f*. The fifth staff is the piano accompaniment, starting with a *ff* dynamic and featuring a rhythmic pattern of eighth notes.

The second system of the musical score for 'Et Resurrexit' consists of five staves. The top staff is the vocal line, starting with the lyrics '- xit ter - ti - a di-' and marked with *Tutti f*. The second staff is the vocal line for the chorus, starting with '- re - xit ter - ti - a di-' and also marked with *Tutti f*. The third staff is the vocal line for the chorus, starting with '- re - xit ter - ti - a di-' and also marked with *Tutti f*. The fourth staff is the vocal line for the chorus, starting with '- re - xit ter - ti - a di-' and also marked with *Tutti f*. The fifth staff is the piano accompaniment, starting with a *ff* dynamic and featuring a rhythmic pattern of eighth notes.

8

se-
e
se-
e
se-
e
se-

ff
ff
ff
ff
fff

13

- cum - dum scrip - tu - ras.
- cum - dum scrip - tu - ras.
- cum - dum scrip - tu - ras.
- cum - dum scrip - tu - ras.

f

18

Cre - do, Cre-
Cre - do, Cre-
Cre - do, Cre-
Cre - do, Cre-

f
f
f
f
ff
ff

21

- do.

- do.

- do.

- do.

25

ff

pp

30

pp Et a - scen - dit, a - scen - dit in cœ - lum

pp Et a - scen - dit, a - scen - dit in cœ - lum,

pp Et a - scen - dit, a - scen - dit in cœ - lum,

pp Et a - scen - dit, a - scen - dit in cœ - lum, *Solo* Et a-

35

Solo

se - det ad dex - ter-am,
 a - scen - dit in cœ - lum, se - det ad dex - ter-am,
 - scen - dit, a - scen - dit in cœ - lum, se - det ad dex - ter-am,

40

se - det ad dex - ter - am pa - tris.
 se - det ad dex - ter - am pa - tris.
Solo se - det ad dex - ter - am pa - tris.
 se - det ad dex - ter - am pa - tris. *Tutti f* Et

44

Tutti f Et i - ter-um ven - tu - rus est cum glo - ri
Tutti f Et i - ter-um ven - tu - rus est cum glo - ri
Tutti f Et i - ter-um ven - tu - rus est cum glo - ri
 i - ter-um ven - tu - rus est..... cum glo - ri

48

- a ju - di - ca - re vi - vos et

- a ju - di - ca - re vi - vos et

- a ju - di - ca - re vi - vos et

- a ju - di - ca - re vi - vos, vi - vos et

52

mor - tu - os. Cu - jus re - gni non

mor - tu - os. Cu - jus re - gni non

mor - tu - os. Cu - jus re - gni non

mor - tu - os. Cu - jus re - gni, re - gni non

56

e - rit fi - nis.

e - rit fi - nis.

e - rit fi - nis. Spi - ri - tum

e - rit fi - nis. Et in Spi - ri - tum

60

Do - mi - num.
Sanc - tum Do - mi - num.
Sanc - tum Do - mi - num. et vi -
Sanc - tum Do - mi - num. et vi - vi - fi - can -

64

vi - vi - fi - can - tem
vi - vi - fi - can - tem.
- vi - fi - can - tem. Pa - tre
- tem, vi - vi - fi - can - tem. Qui ex Pa - tre Fi - li -

68

pro - ce - dit
Fi - li - o - que pro - ce - dit
Fi - li - o - que pro - ce - dit
- o - que pro - ce - dit

72

sotto voce

Qui cum Pa - tre et Fi - li - o si - mul

sotto voce

Qui cum Pa - tre et Fi - li - o si - mul

77

a - do - ra - tur et glo - ri - fi -

a - do - ra - tur et glo - ri - fi -

82

f - ca - tur. *f* Qui lo - cu - tus

f - ca - tur. *f* Qui lo - cu - tus

f Qui lo - cu - tus

f Qui lo - cu - tus

Qui lo - cu - tus

86

est... per pro - phe-
est... per pro - phe-
est... per pro - phe-
est... per pro - phe-

pp *pp* *pp* *pp*

p *pp*

91

- tas. Et
- tas. Et
- tas. Et
- tas. Et

pp *pp* *pp* *pp*

96

u - nam sanc - tam Ca - tho - li - cam
u - nam sanc - tam Ca - tho - li - cam
u - nam sanc - tam Ca - tho - li - cam Et u - nam sanc - tam
u - nam sanc - tam Ca - tho - li - cam

Solo

101 *Solo*

sanc - tam Ca - tho - li - cam et A - pos -

Solo

sanc - tam Ca - tho - li - cam et A - pos - to - li - cam, et A - pos -

8 et A - pos - to - li - cam, et A - pos -

Solo

et A - pos - to - li - cam, et A - pos -

106

- to - li - cam Ec - cle - si - am.

- to - li - cam Ec - cle - si - am.

8 - to - li - cam Ec - cle - si - am.

- to - li - cam Ec - cle - si - am.

109 *Tutti* *f*

Cre-----do, Cre-----

Tutti *f*

Cre-----do, Cre-----

Tutti *f*

8 Cre-----do, Cre-----

Tutti *f*

Cre-----do, Cre-----

112

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: - do. Con - fi - te - or..... u - num bap -
- do. Con - fi - te - or u - num bap -
- do. Con - fi - te - or u - num bap -
- do. Con - fi - te - or, con - fi - te - or u - num bap -

116

Three vocal staves and a piano accompaniment. The lyrics are: - tis-..... - ma Con - fi - te - or.....
- tis-..... - ma Con - fi - te - or
- tis-..... - ma Con - fi - te - or
- tis-..... - ma Con - fi - te - or, con - fi - te - or

120

Three vocal staves and a piano accompaniment. The lyrics are: u - num bap - tis-..... - ma in re -
u - num bap - tis-..... - ma in re -
u - num bap - tis-..... - ma in re -
u - num bap - tis-..... - ma in re - mis - si - o - nem

124

- mis - si - o - nem pec - ca - to - rum
 - mis - si - o - nem pec - ca - to - rum
 - mis - si - o - nem pec - ca - to - rum
 pec - ca - to - rum, pec - ca - to - rum. Et ex-

128

re - sur - rec - ti - o - nem,
 re - sur - rec - ti - o - nem,
 ex - pec - to re - sur - rec - ti - o - nem,
 - pec - to re - sur - rec - ti - o - nem, et ex-

132

re - sur - rec - ti - o - nem,
 re - sur - rec - ti - o - nem,
 ex - pec - to re - sur - rec - ti - o - nem,
 - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti -

136

re - sur-rec - ti - o - - - - -
re - sur - rec - ti - o - - - - - nem, re - sur-rec - ti - o - - - - -
re - sur-rec - ti - o - - - - - -nem, re - sur-rec - ti - o - - - - -
- o - - - - - -nem, re - sur-rec - ti - o - - - - -

ff *ff* *ff* *ff*

f *ff*

140

- nem mor - tu - o - - - - -
- nem mor - tu - o - - - - -
- nem mor - tu - o - - - - -
- nem mor - tu - o - - - - -

ppp *ppp* *ppp* *ppp*

ppp

143

- rum, Cre - - - - - do,
- rum, Cre - - - - - do,
- rum, Cre - - - - - do,
- rum, Cre - - - - - do,

f *f* *f* *f*

f *ff* *f*

146

Cre-.....do.

Cre-.....do.

Cre-.....do.

Cre-.....do.

ff

ff

150

ff

154

Allegro = 108 *f*

Et vi - tam ven - tu - ri sæ - cu - li A - men,

A.....

Allegro = 108 *f*

sim.

160

A-.....-men, A-.....-men, A-.....-men, A-.....

f marcato

Et vi - tam ven - tu - ri sæ - cu - li

.....-men, A-.....-men, *f*

A-.....

Musical score for measures 160-165. It features vocal lines with lyrics and piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked *f marcato*. The lyrics are: "A-.....-men, A-.....-men, A-.....-men, A-....." and "Et vi - tam ven - tu - ri sæ - cu - li".

166

.....-men, A-.....-men, A-.....

A - men, A-.....-men, A-.....-men, A-.....-men,

marcato

Et vi - tam ven - tu - ri

.....-men, A-.....-men, A-.....

Musical score for measures 166-171. It features vocal lines with lyrics and piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked *marcato*. The lyrics are: ".....-men, A-.....-men, A-....." and "A - men, A-.....-men, A-.....-men, A-.....-men," and "Et vi - tam ven - tu - ri".

172

.....-men, A-.....

A-.....-men, A-.....-men,

sæ - cu - li A - men, A-.....-men, A-.....

.....-men, *marcato* Et

Musical score for measures 172-177. It features vocal lines with lyrics and piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked *marcato*. The lyrics are: ".....-men, A-....." and "A-.....-men, A-.....-men," and "sæ - cu - li A - men, A-.....-men, A-....." and ".....-men, *marcato* Et".

194

musical score for measures 194-199. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: -men, A-men, A-men, A-men, A-men, A-men, A-men, A-men.

200

musical score for measures 200-205. It features four vocal staves and a piano accompaniment. The lyrics are: A-men, A-men, Et vi-tam ven-tu-ri sae-cu-li A-men, A-men. The word "marcato" is written above the first vocal staff in measure 204.

206

musical score for measures 206-211. It features four vocal staves and a piano accompaniment. The lyrics are: -tu-ri sae-cu-li A-men, A-men, Et A-men. The word "marcato" is written above the second vocal staff in measure 209, and "sim." is written below the piano accompaniment in measure 211.

246

Musical score for measures 246-251. The score is in G major (one sharp) and 4/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "A - men, A - men, A - men, A-". The piano part consists of chords and moving lines in both hands.

252

Musical score for measures 252-257. The score is in G major (one sharp) and 4/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "-men, A-". The piano part includes a *pp* (pianissimo) dynamic marking. The piano accompaniment features a steady bass line and chords in the right hand.

258

Musical score for measures 258-263. The score is in G major (one sharp) and 4/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "-men, A- -men, A- -men, A-". The piano part continues with chords and moving lines in both hands.

264

cresc. *f marcato*

men. Et vi - tam ven - tu - ri sæ - cu - li

cresc. *f*

men.

cresc. *f*

men, A-

cresc. *f*

men,

cresc. *f*

271

A- men, A- men, A- men, A-

marcato

Et vi - tam ven - tu - ri sæ - cu - li A - men, A-

marcato

men, A- men. Et vi - tam ven-

A- men,

277

men, A- men, A- men, A-

men, A- men, A-

tu - ri sæ - cu - li A - men, A- men, A-

marcato

A- men. Et vi - tam ven - tu - ri sæ - cu - li

298

Musical score for measures 298-302. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are singing "A-men, A-men, A-men, A-". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#).

303

Musical score for measures 303-307. It features four vocal staves and a piano accompaniment. The vocal parts are singing "A-men, A-men, A-men, A-". The piano accompaniment features a more complex rhythmic pattern with accents and a *fff* dynamic marking. The key signature remains three sharps.

308

Musical score for measures 308-312. It features four vocal staves and a piano accompaniment. The vocal parts are singing "A-men, A-men, A-men, A-". The piano accompaniment features a complex rhythmic pattern with accents and a *fff* dynamic marking. The key signature remains three sharps.

328

Musical score for measures 328-332. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: A-men, A - men, A - men, A - men. The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

333

Musical score for measures 333-337. It features four vocal staves and a piano accompaniment. The lyrics are: -men, A - -men, A - -men, A - -men. The piano part includes a *fff* dynamic marking. The vocal lines are sustained notes, and the piano accompaniment features a rhythmic pattern with chords.

338

Musical score for measures 338-342. It features four vocal staves and a piano accompaniment. The lyrics are: - men, A - - men, A - - men, A - - men. The piano part includes a *fff* dynamic marking and features a rhythmic accompaniment with chords and moving lines in both hands.

356

ff

A-.....-men.

ff

A-.....-men.

ff

A-.....-men.

ff

A-.....-men.

ff

8va

fff

361

Solo sotto voce

In u - num

pp

366

De - um,

De - um,

De - um,

De - um,

ppp

371

Tutti ff

Cre-----do.

Tutti ff

Cre-----do.

Tutti ff

Cre-----do.

Tutti ff

Cre-----do.

ff

375

380

fff