MEMBRA JESU NOSTRI

BuxWV 75

Dietrich Buxtehude

(1637 -1707)
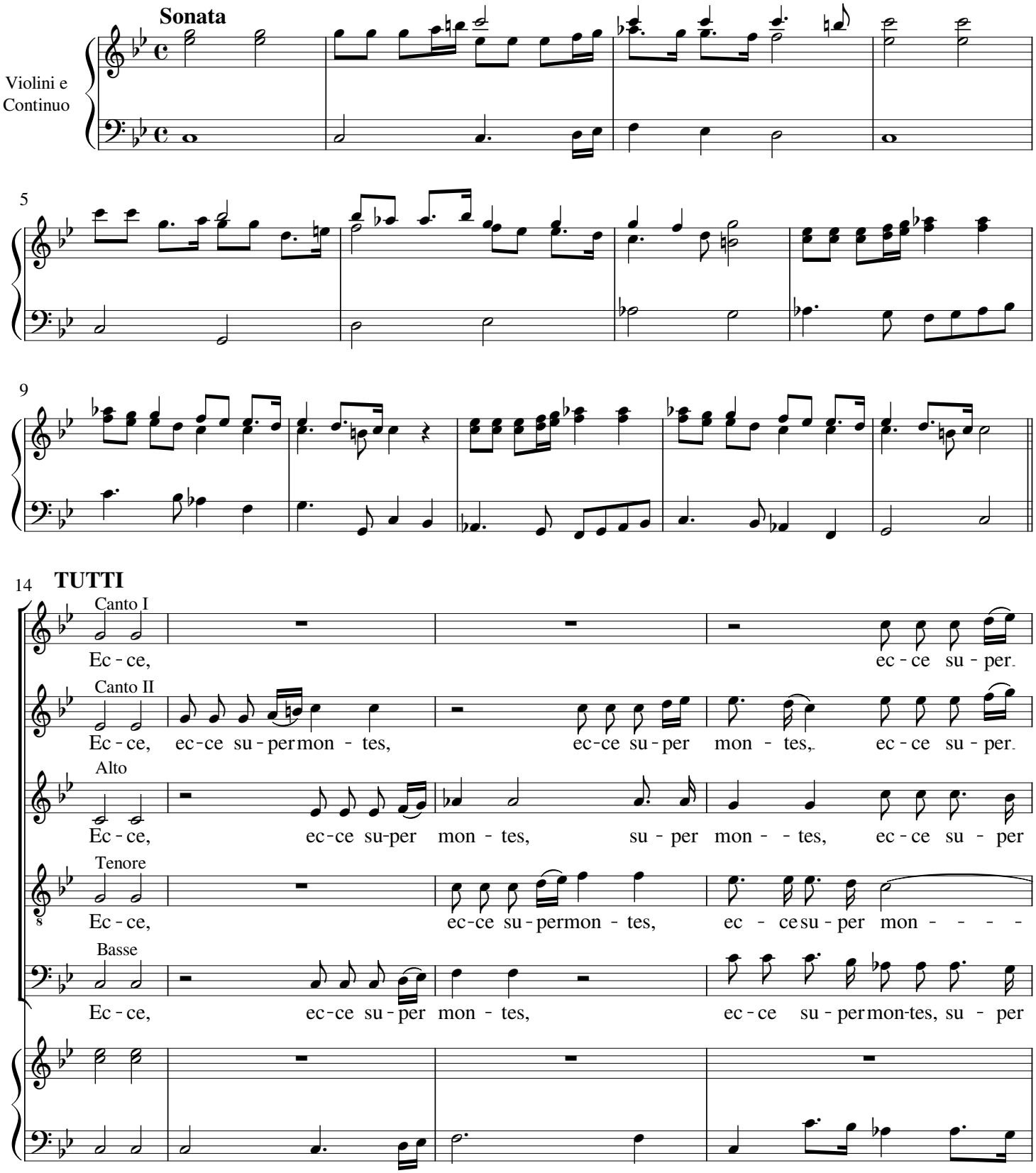
(Réduction Piano - Chant)
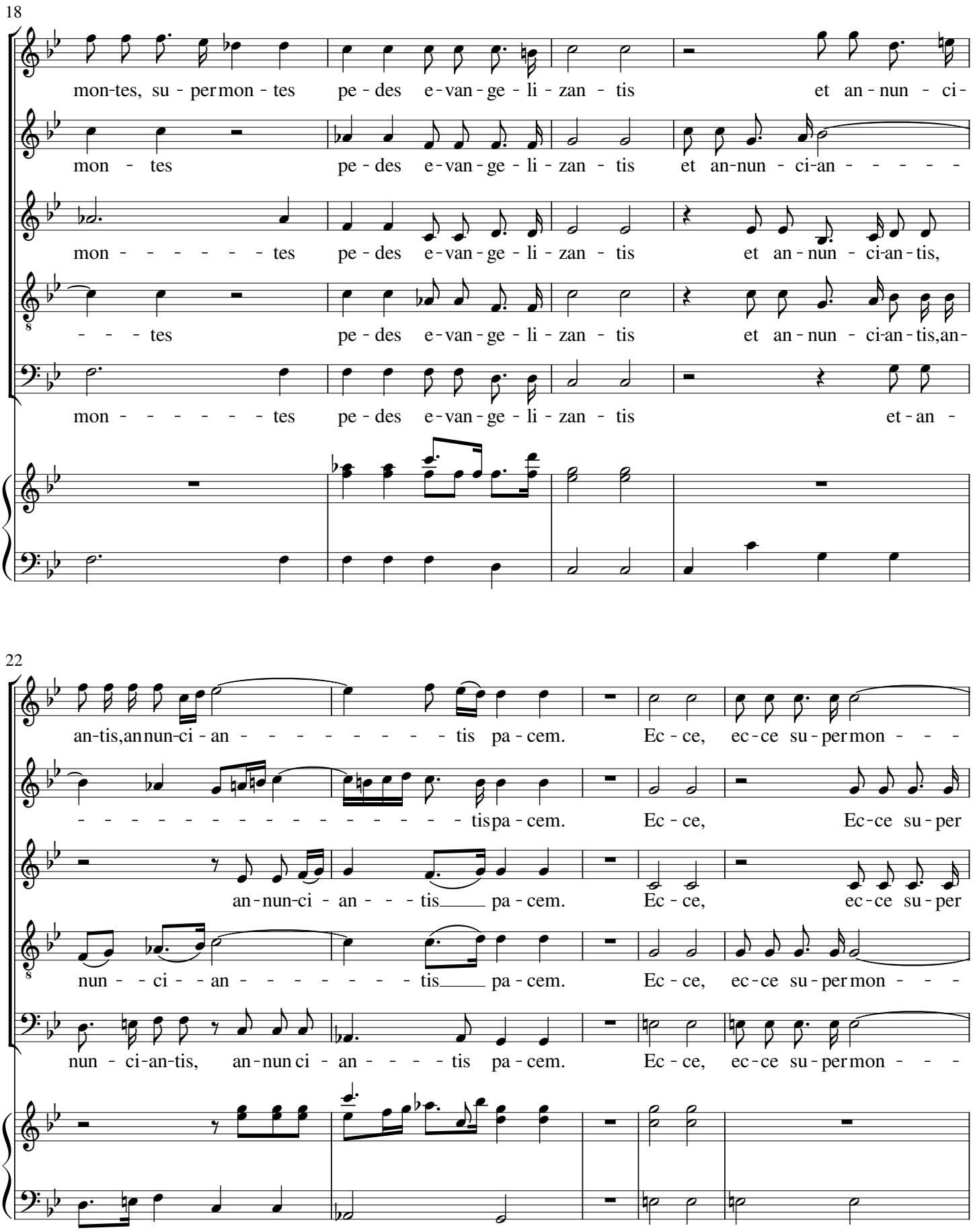
Edition FREDIPI
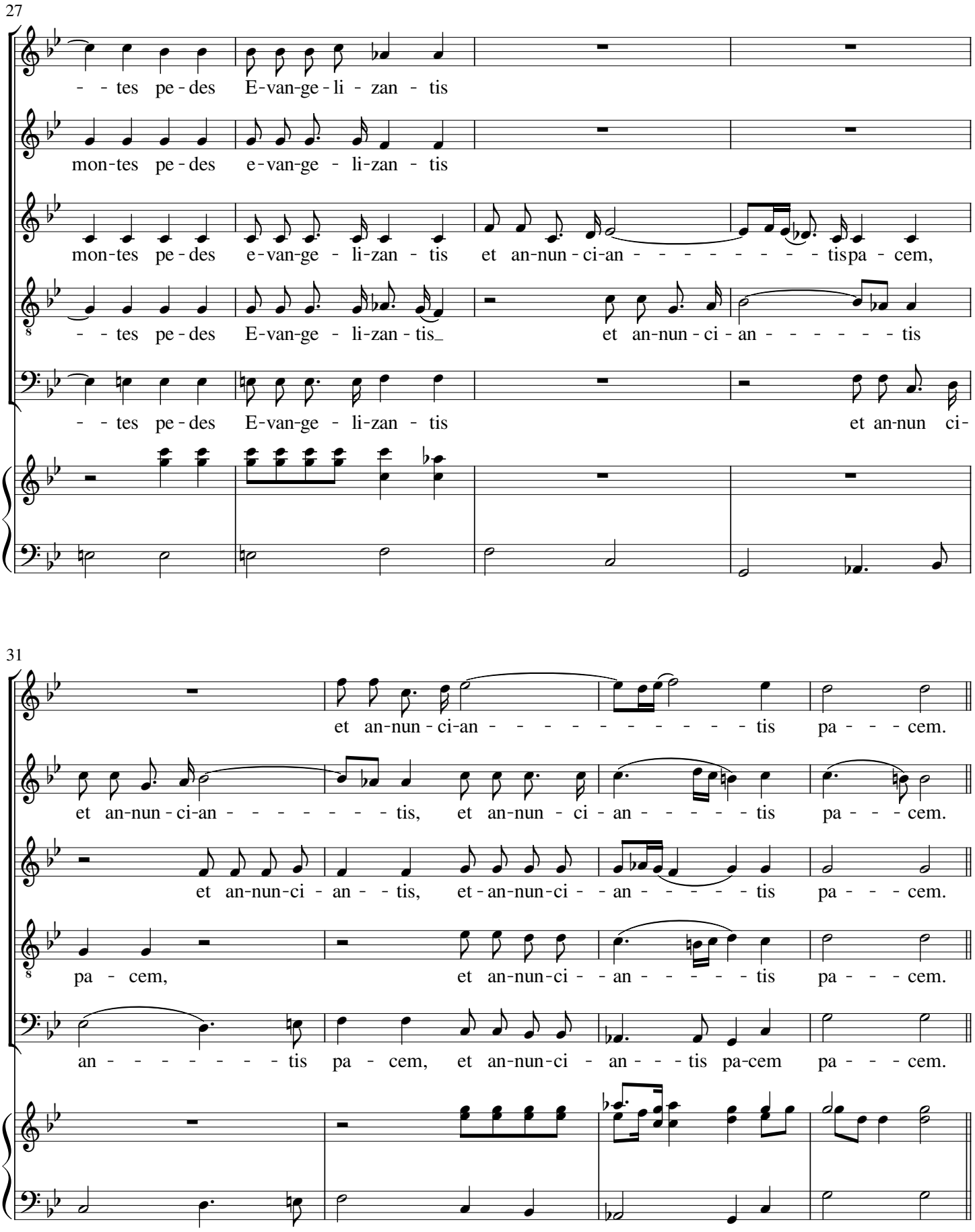
Membra Jesu Nostri
BuxWV 75
I. AD PEDES

Dietrich Buxtehude
(1680)
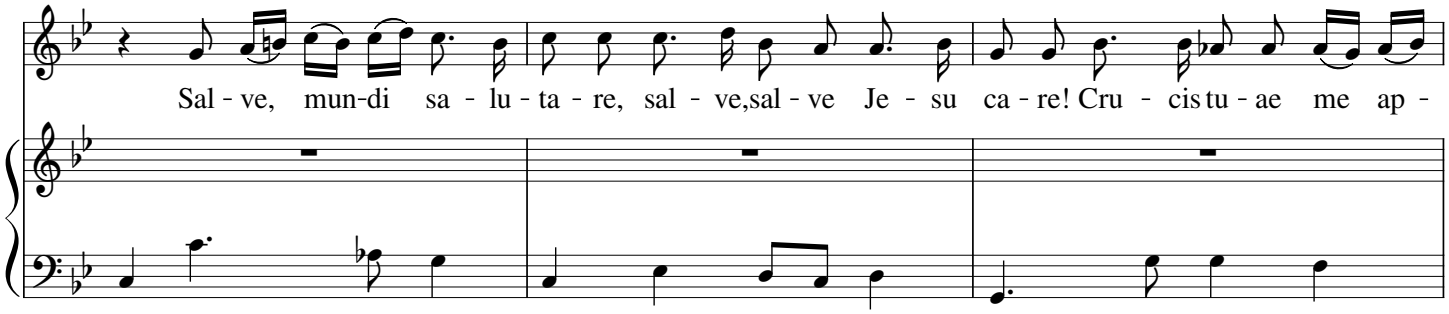
Ecce super montes pedes
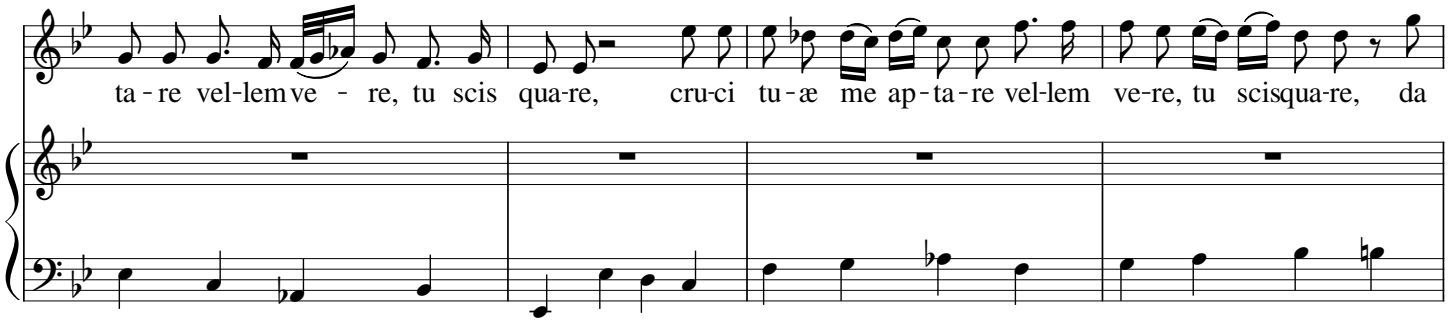



18
mon-tes, su - per mon - tes pe - des e - van - ge - li - zan - tis et an - nun - ci -
mon - tes pe - des e - van - ge - li - zan - tis et an-nun - ci-an - - - - -
mon - - - - - - - tes pe - des e - van - ge - li - zan - tis et an - nun - ci-an - tis,
- - - tes pe - des e - van - ge - li - zan - tis et an - nun - ci-an - tis,an -
mon - - - - - - - tes pe - des e - van - ge - li - zan - tis et - an -
22
an-tis,an nun-ci - an - - - - - - - - - tis pa - cem. Ec - ce, ec - ce su - per mon - - -
- - - - - - - - - - - - - - - - - - - tis pa - cem. Ec - ce, Ec - ce su - per
an - nun-ci - an - - - tis pa - cem. Ec - ce, ec - ce su - per
nun - - ci - - an - - - - - - - - - tis pa - cem. Ec - ce, ec - ce su - per mon - - -
nun - ci-an-tis, an - nun ci - an - - - - tis pa - cem. Ec - ce, ec - ce su - per mon - - -


27
- - tes pe - des E-van-ge - li - zan - tis
mon-tes pe - des e - van-ge - li-zan - tis
mon-tes pe - des e-van-ge - li-zan - tis et an-nun - ci-an - - - - - - - - - tispa - cem,
- - tes pe - des E-van-ge - li-zan - tis_ et an-nun - ci - an - - - - - - tis
- - tes pe - des E-van-ge - li-zan - tis et an-nun ci-
31
et an-nun - ci-an - - - - - - - - - - - tis pa - - - cem.
et an-nun - ci-an - - - - - - - - tis, et an-nun - ci - an - - - - - tis pa - - - cem.
et an-nun-ci - an - - tis, et - an-nun-ci - - an - - - - - - tis pa - - - cem.
pa - cem, et an-nun-ci - - an - - - - - - tis pa - - - cem.
an - - - - - - - - tis pa - cem, et an-nun-ci - an - - - tis pa-cem pa - - - cem.

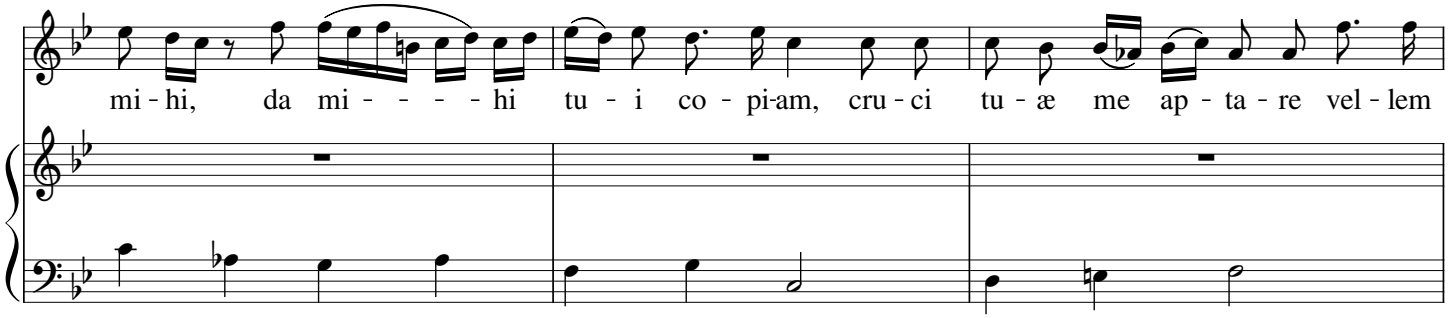
35 **Aria Soprano 1 mo**
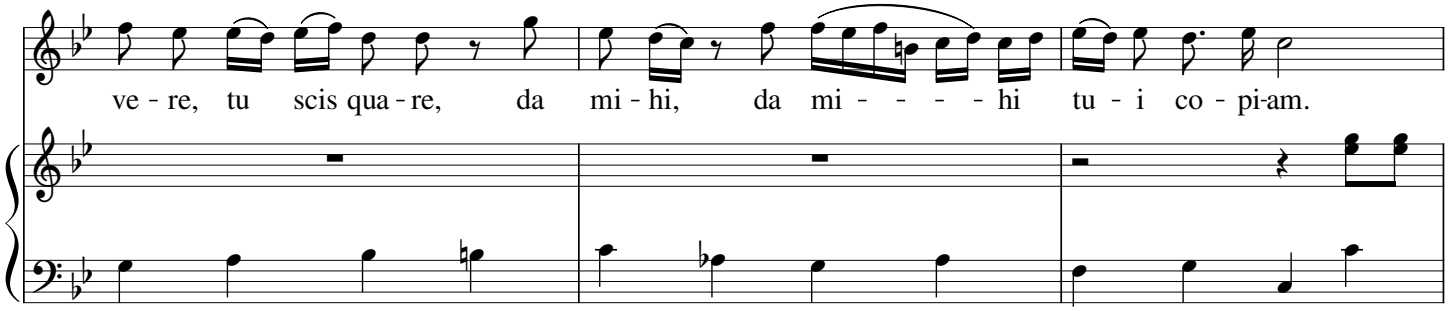


38



42

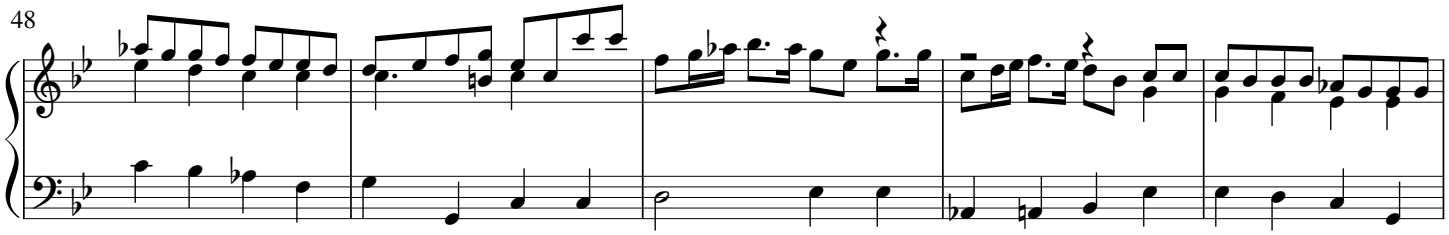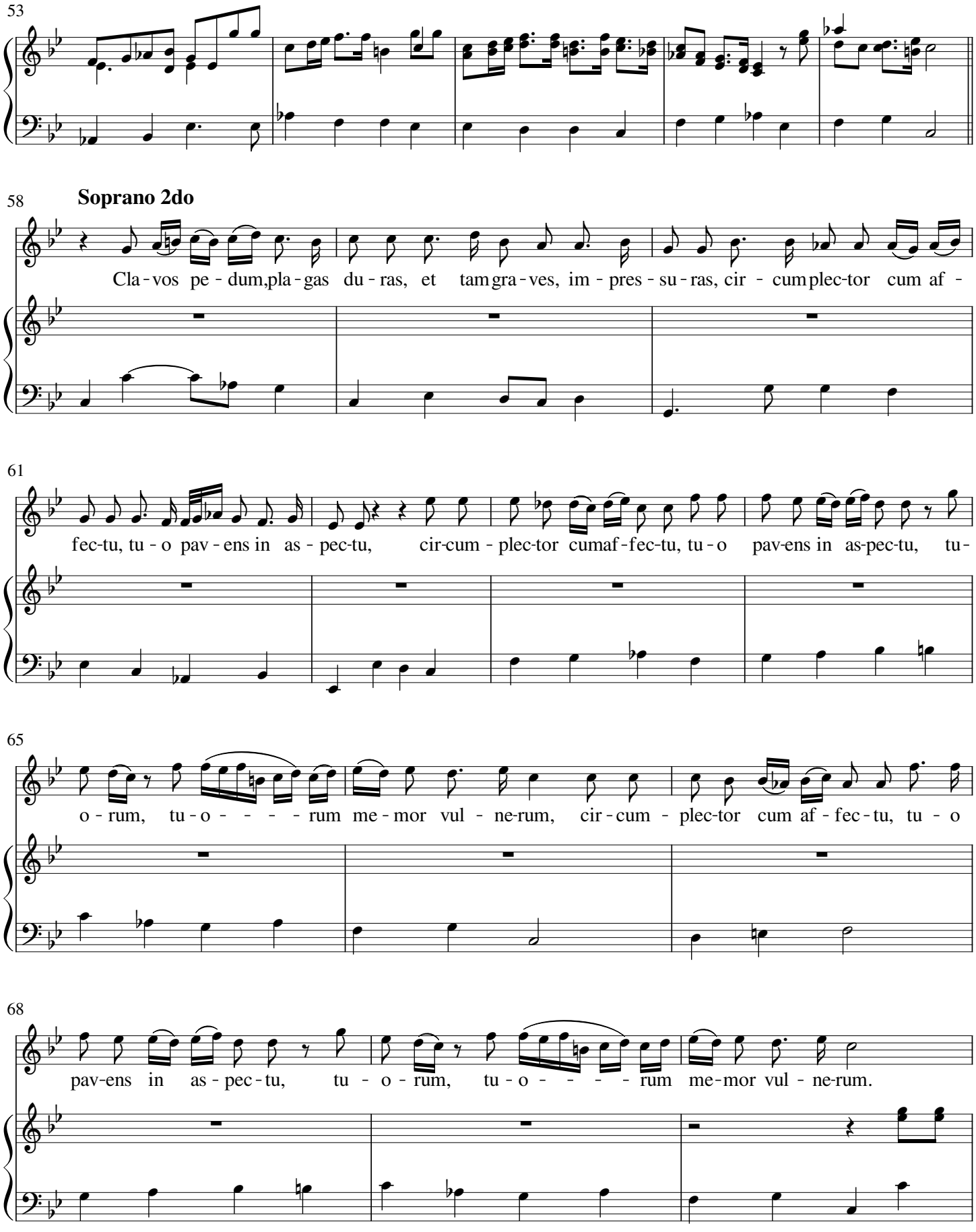


45



Ritornello

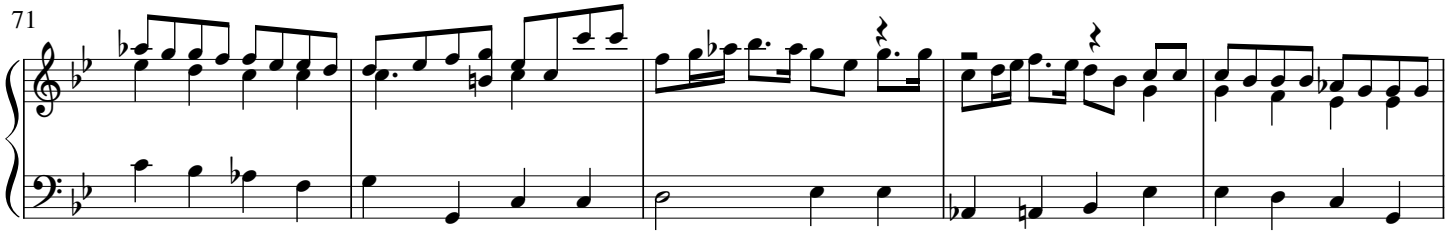
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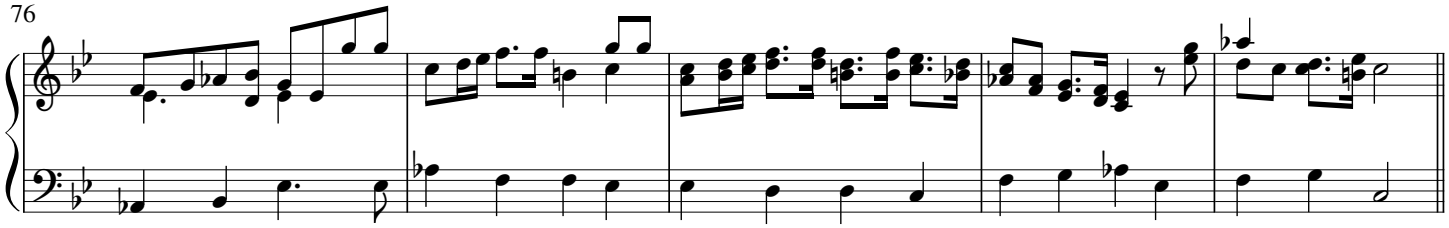

53
58
Soprano 2do
Cla - vos pe - dum,pla - gas du - ras, et tam gra - ves, im - pres - su - ras, cir - cum plec-tor cum af -
61
fec-tu, tu - o pav - ens in as - pec-tu, cir-cum - plec-tor cumaf - fec-tu, tu - o pav-ens in as-pec-tu, tu -
65
o - rum, tu - o - - - - - rum me - mor vul - ne-rum, cir - cum - plec-tor cum af - fec - tu, tu - o
68
pav-ens in as - pec - tu, tu - o - rum, tu - o - - - - - rum me - mor vul - ne-rum.

Ritornello

71
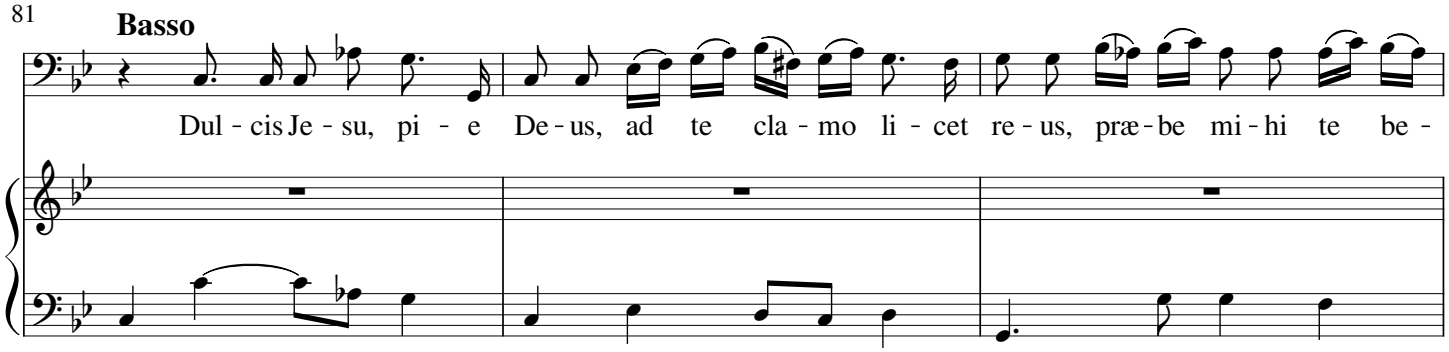


76



81
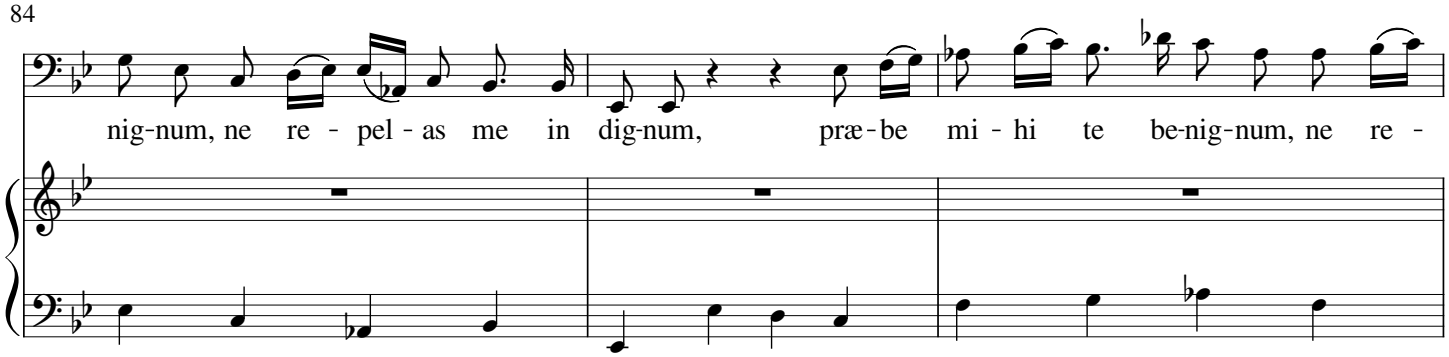
Basso

Dul - cis Je - su, pi - e De - us, ad te cla - mo li - cet re - us, præ - be mi - hi te be -
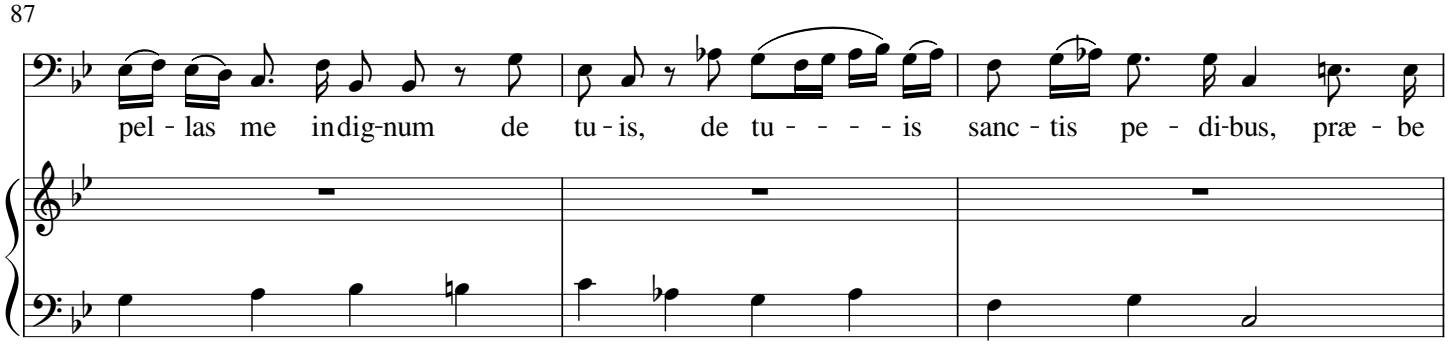


84

nig-num, ne re - pel - as me in dig-num, præ - be mi - hi te be-nig-num, ne re -



87

pel - las me in dig-num de tu - is, de tu - - - - is sanc - tis pe - di-bus, præ - be



90

mi - hi te be-nig-num,ne re - pel-las me in dig-num de tu-is, de tu - - - is sanc-tis pe-di-bus.

Ritornello

94

99

TUTTI

104

Canto I

Ec - ce, ec - ce su - per.

Canto II

Ec - ce, ec-ce su - per mon - tes, ec-ce su - per mon - tes, ec - ce su - per.

Alti

Ec - ce, ec-ce su - per mon - tes, su - per mon - - tes, ec - ce su - per
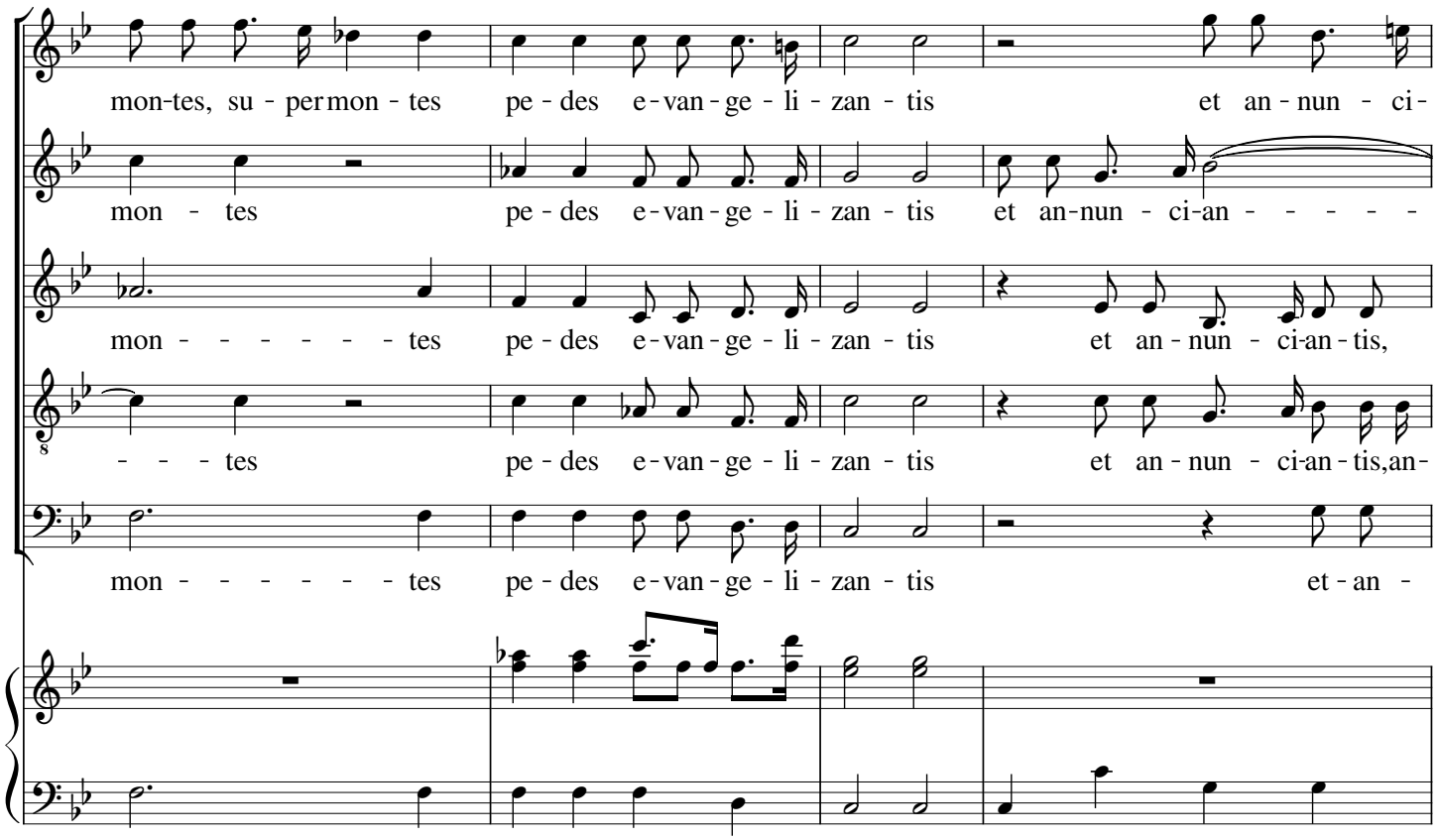
Tenore

Ec - ce, ec-ce su - per mon - tes, ec - ce su - per mon - - - -
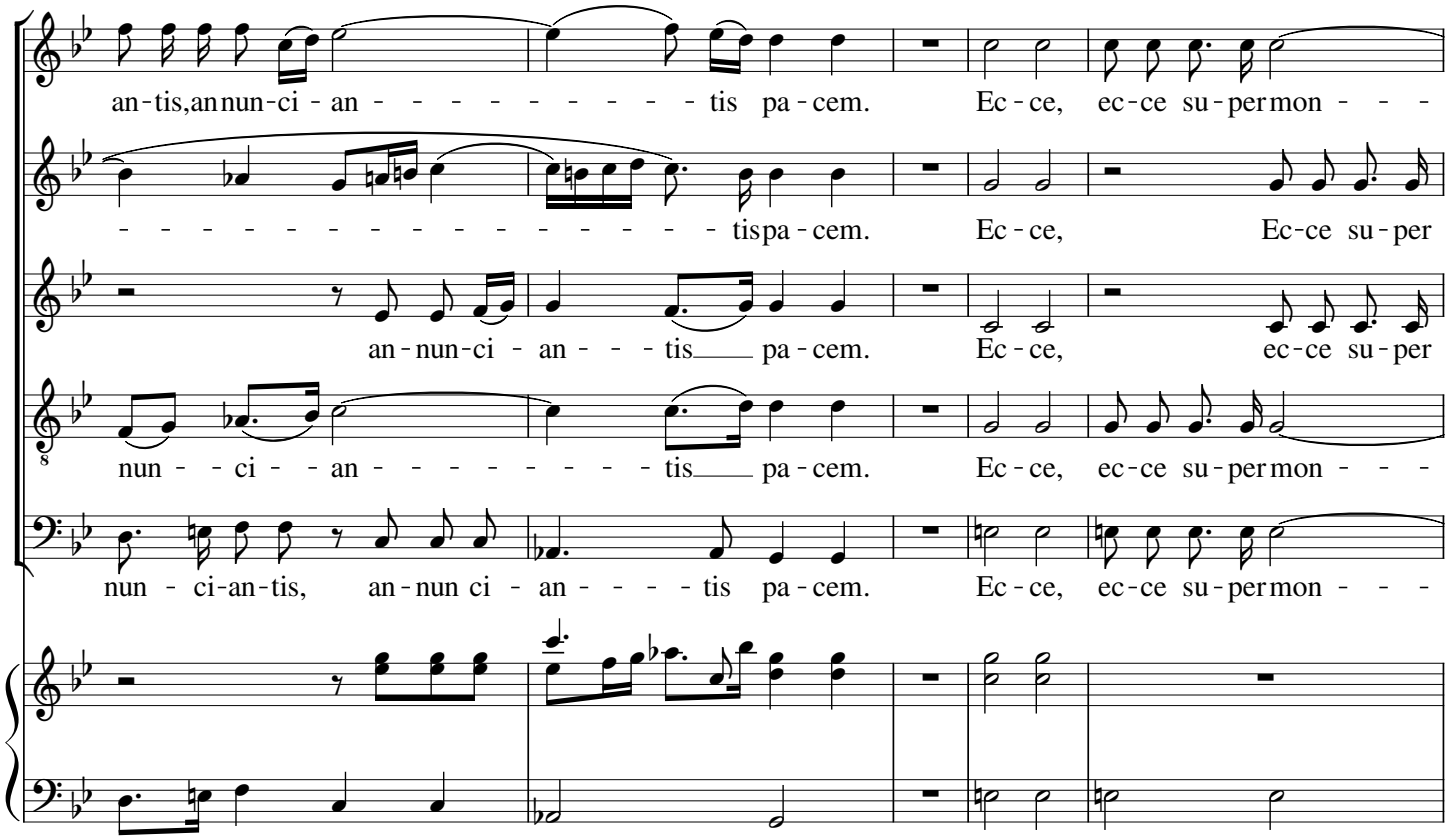
Bass

Ec - ce, ec-ce su - per mon - tes, ec - ce su - per mon-tes, su - per
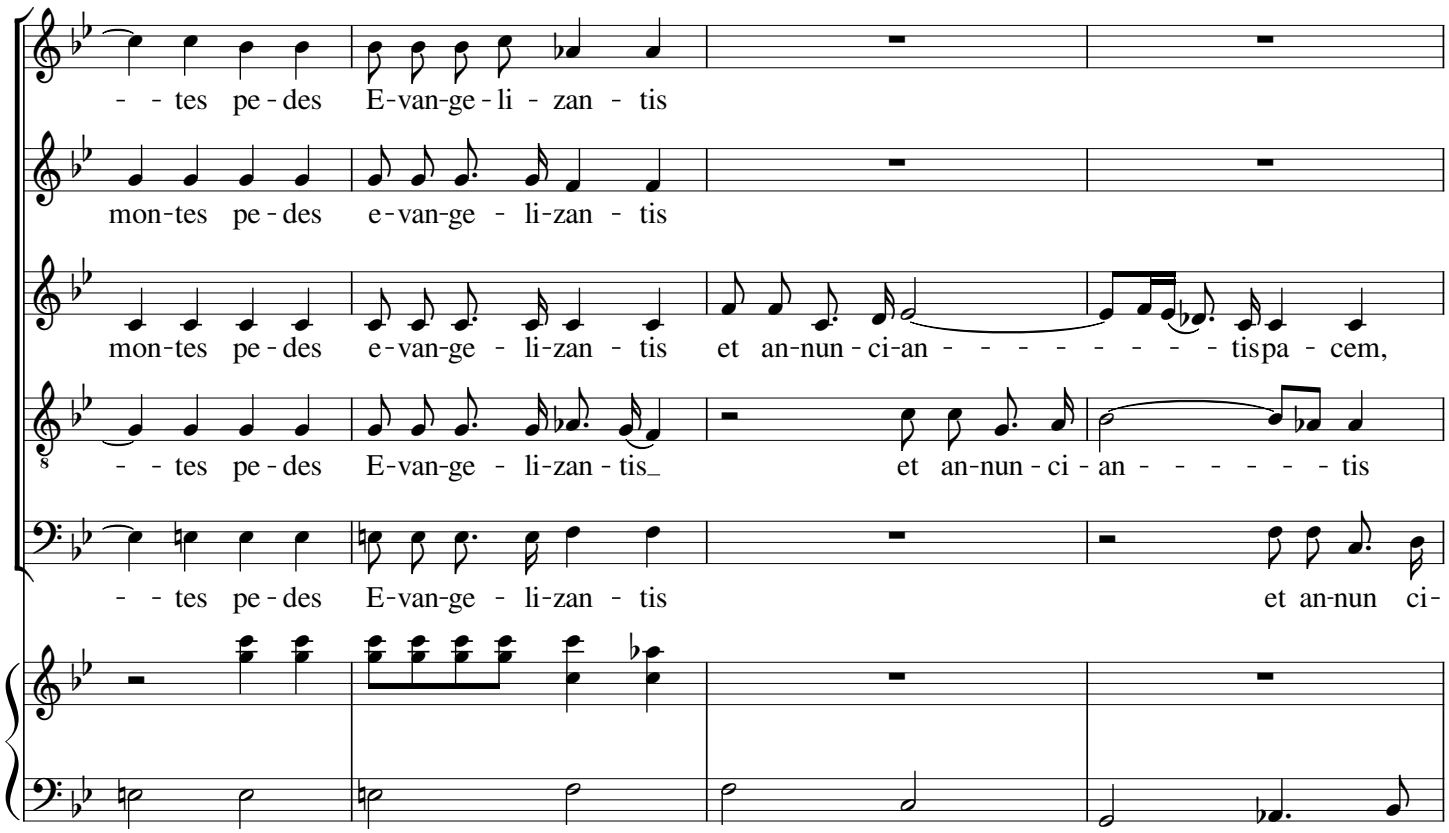
108


mon-tes, su - per mon - tes pe - des e - van - ge - li - zan - tis et an - nun - ci -
mon - tes pe - des e - van - ge - li - zan - tis et an-nun - ci-an - - - - - -
mon - - - - - - - tes pe - des e - van - ge - li - zan - tis et an - nun - ci-an - tis,
- - - - tes pe - des e - van - ge - li - zan - tis et an - nun - ci-an - tis,an-
mon - - - - - - - tes pe - des e - van - ge - li - zan - tis et - an -
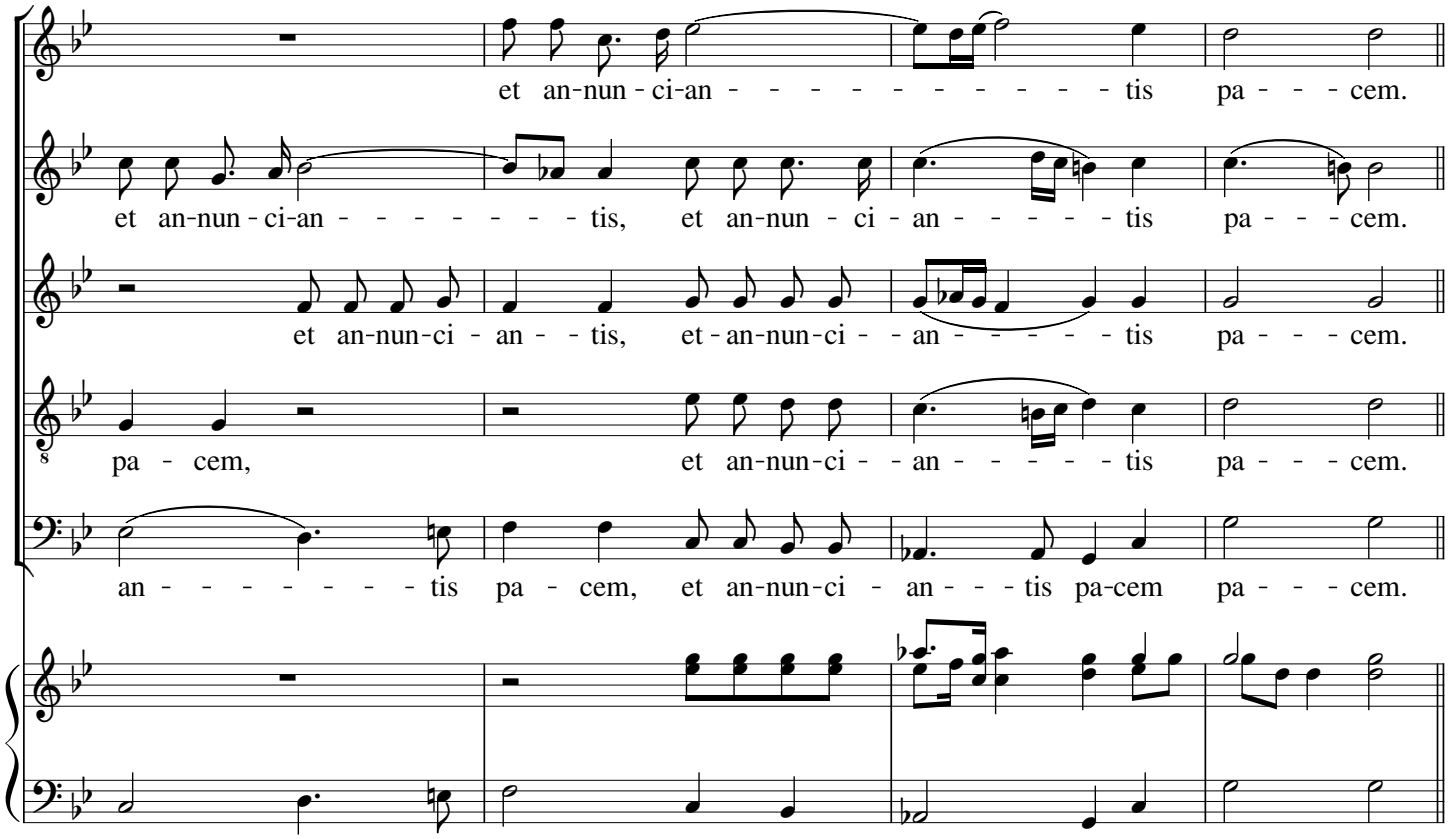
112


an - tis,an nun-ci - an - - - - - - - - - - - tis pa - cem. Ec - ce, ec - ce su - per mon - - -
- tis pa - cem. Ec - ce, Ec - ce su - per
an - nun-ci - an - - - tis pa - cem. Ec - ce, ec - ce su - per
nun - - ci - - an - - - - - - - - - tis pa - cem. Ec - ce, ec - ce su - per mon - - -
nun - ci-an-tis, an - nun ci - an - - - - tis pa - cem. Ec - ce, ec - ce su - per mon - - -

117


- - tes pe - des E-van-ge - li - zan - tis
mon-tes pe - des e - van-ge - li-zan - tis
mon-tes pe - des e-van-ge - li-zan - tis et an-nun - ci-an - - - - - - - - - tispa - cem,
- - tes pe - des E-van-ge - li-zan - tis_ et an-nun - ci - an - - - - - - tis
- - tes pe - des E-van-ge - li-zan - tis et an-nun ci-

121


et an-nun - ci-an - - - - - - - - - - - tis pa - - - cem.
et an-nun - ci-an - - - - - - - - tis, et an-nun - ci - an - - - - - tis pa - - - cem.
et an-nun-ci - an - - tis, et - an-nun-ci - - an - - - - - tis pa - - - cem.
pa - cem, et an-nun-ci - - an - - - - - tis pa - - - cem.
an - - - - - - - - tis pa - cem, et an-nun-ci - an - - - tis pa-cem pa - - - cem.

TUTTI

125

Canto I

sal - - - ve, sal - ve mun - di sa - lu -

Canto II

sal - - - ve, sal - ve mun - di sa - lu -

Alti

sal - - - ve, sal - ve mun - di sa - lu -

Tenore

Sal - - - - ve, sal - - - ve, sal - - - ve, sal - ve mun - di sa - lu -

Bass

sal - - - ve, sal - ve mun - di sa - lu -

129

ta - re, sal - ve, sal - ve Je - - su ca - re! Cru - cis tu - - - ae me ap - -
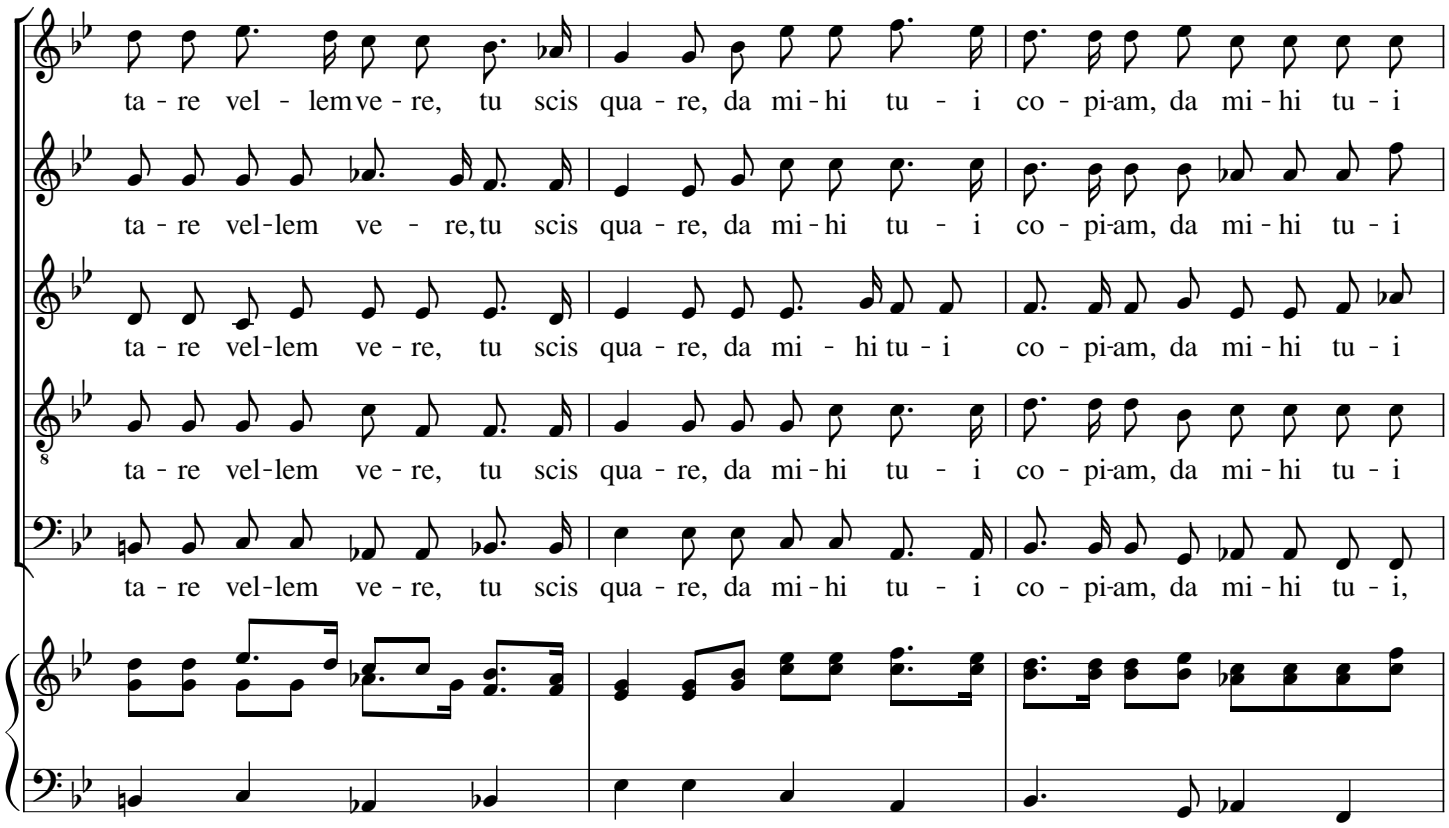
ta - re, sal - ve, sal - ve Je - - su ca - re! Cru - cis tu - ae me ap - -

ta - re, sal - ve, sal - ve Je - - su ca - re! Cru - cis tu - ae me ap - -
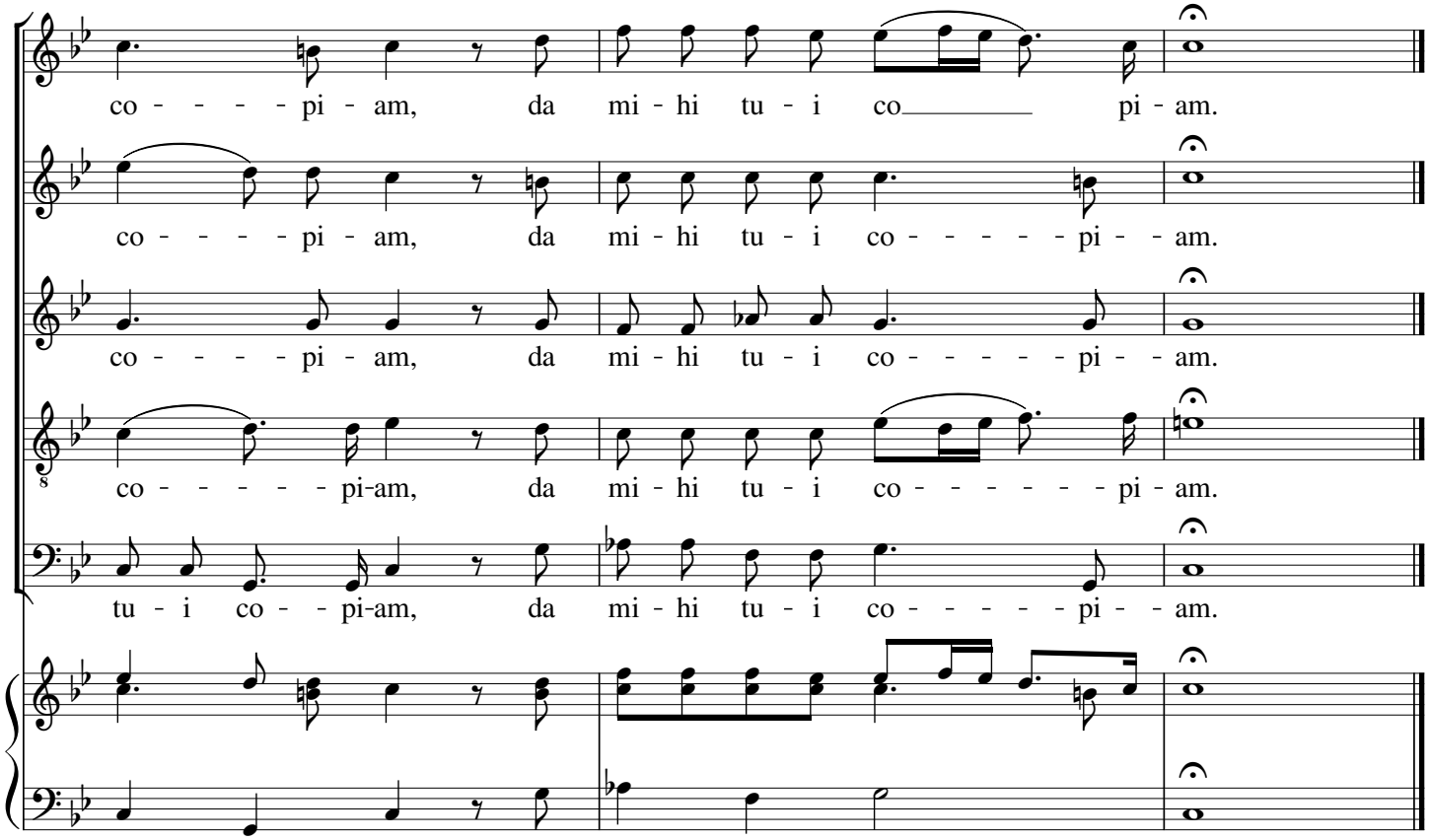
ta - re, sal - ve, sal - ve Je - - su ca - re! Cru - - - cis tu - ae me ap - -

ta - re, sal - ve, sal - ve Je - - su ca - re! Cru - - - cis tu - ae me ap -

131


ta - re vel - lem ve - re, tu scis qua - re, da mi - hi tu - i co - pi-am, da mi - hi tu - i
ta - re vel-lem ve - re, tu scis qua - re, da mi - hi tu - i co - pi-am, da mi - hi tu - i
ta - re vel-lem ve - re, tu scis qua - re, da mi - hi tu - i co - pi-am, da mi - hi tu - i
ta - re vel-lem ve - re, tu scis qua - re, da mi - hi tu - i co - pi-am, da mi - hi tu - i
ta - re vel-lem ve - re, tu scis qua - re, da mi - hi tu - i co - pi-am, da mi - hi tu - i,

134


co - - - - - pi - am, da mi - hi tu - i co pi - am.
co - - - - - pi - am, da mi - hi tu - i co - - - - - pi - - am.
co - - - - - pi - am, da mi - hi tu - i co - - - - - pi - - am.
co - - - - - pi-am, da mi - hi tu - i co - - - - - - - pi - am.
tu - i co - - - pi-am, da mi - hi tu - i co - - - - - pi - - am.

2. AD GENUA

Ad ubera portabimin

Sonata in tremulo

Violini e Continuo

9

19

29

TUTTI

Canto I

Canto II

Ad u - be-ra por-ta - bi - mi-ni, ad

Alti
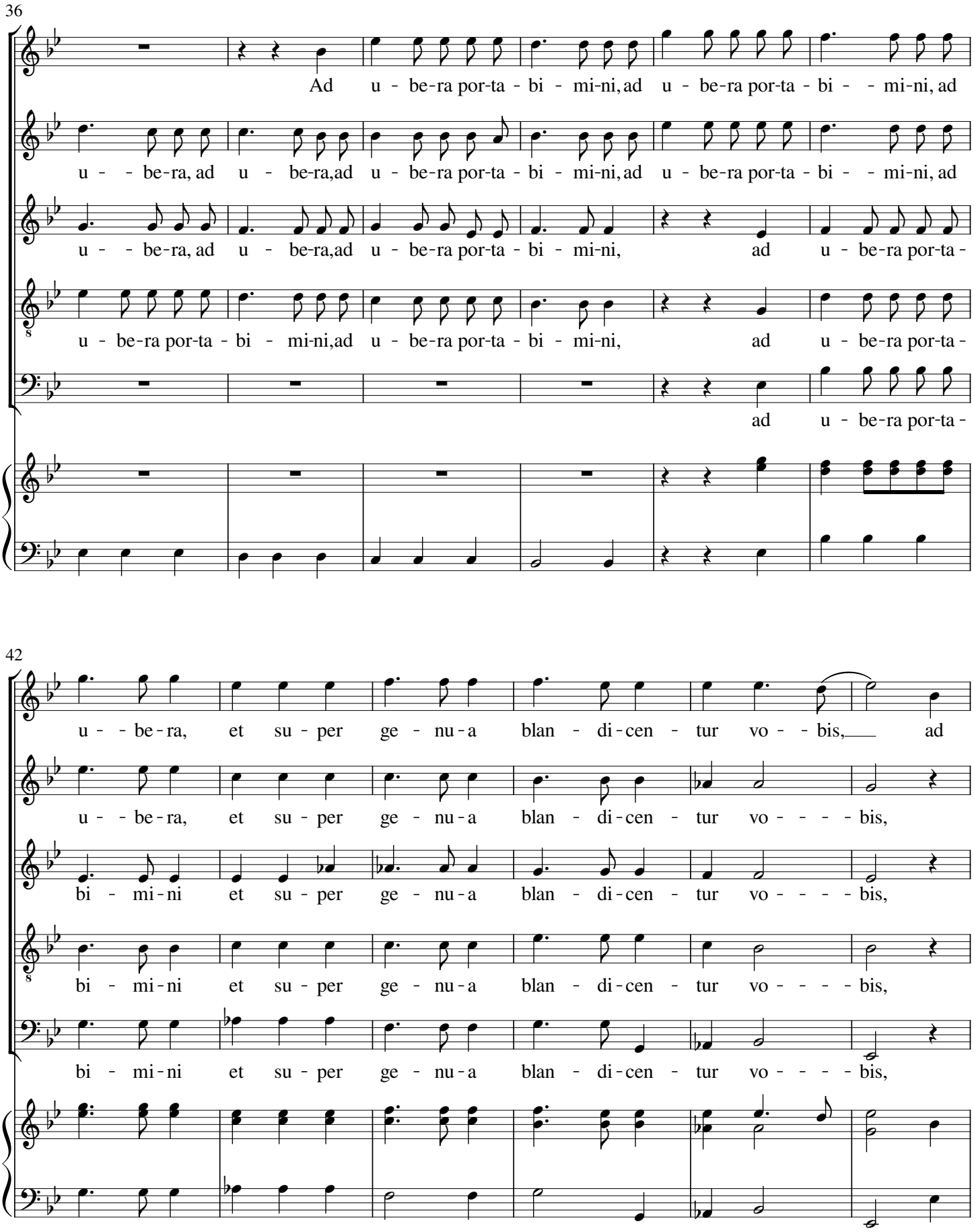
Ad u - be-ra por-ta - bi - mi-ni, ad u - - be-ra, ad u - be-ra, ad u - be-ra por-ta - bi - mi-ni, ad

Tenore
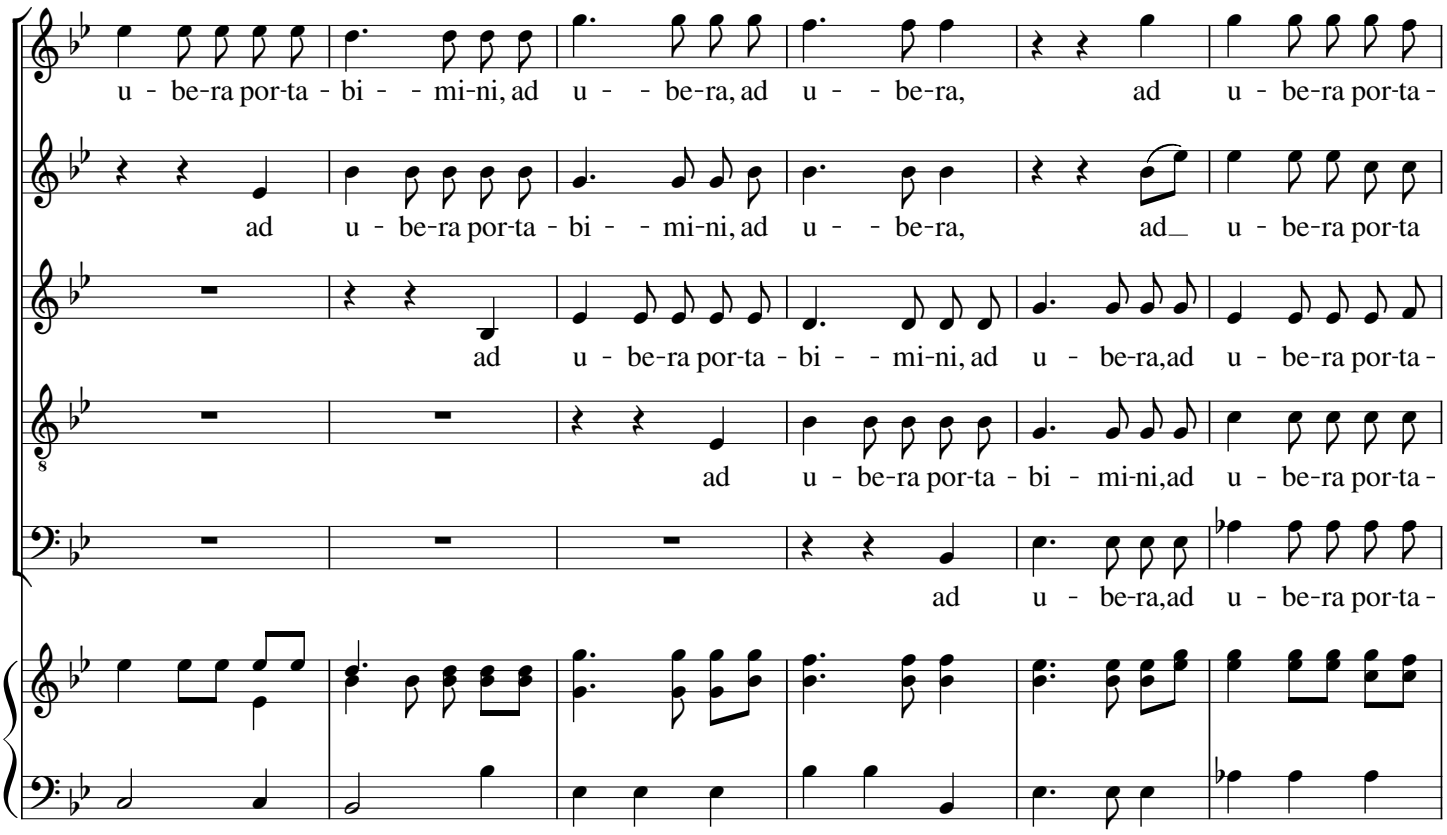
Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad u - be-ra por-ta - bi - mi-ni, ad

Bass
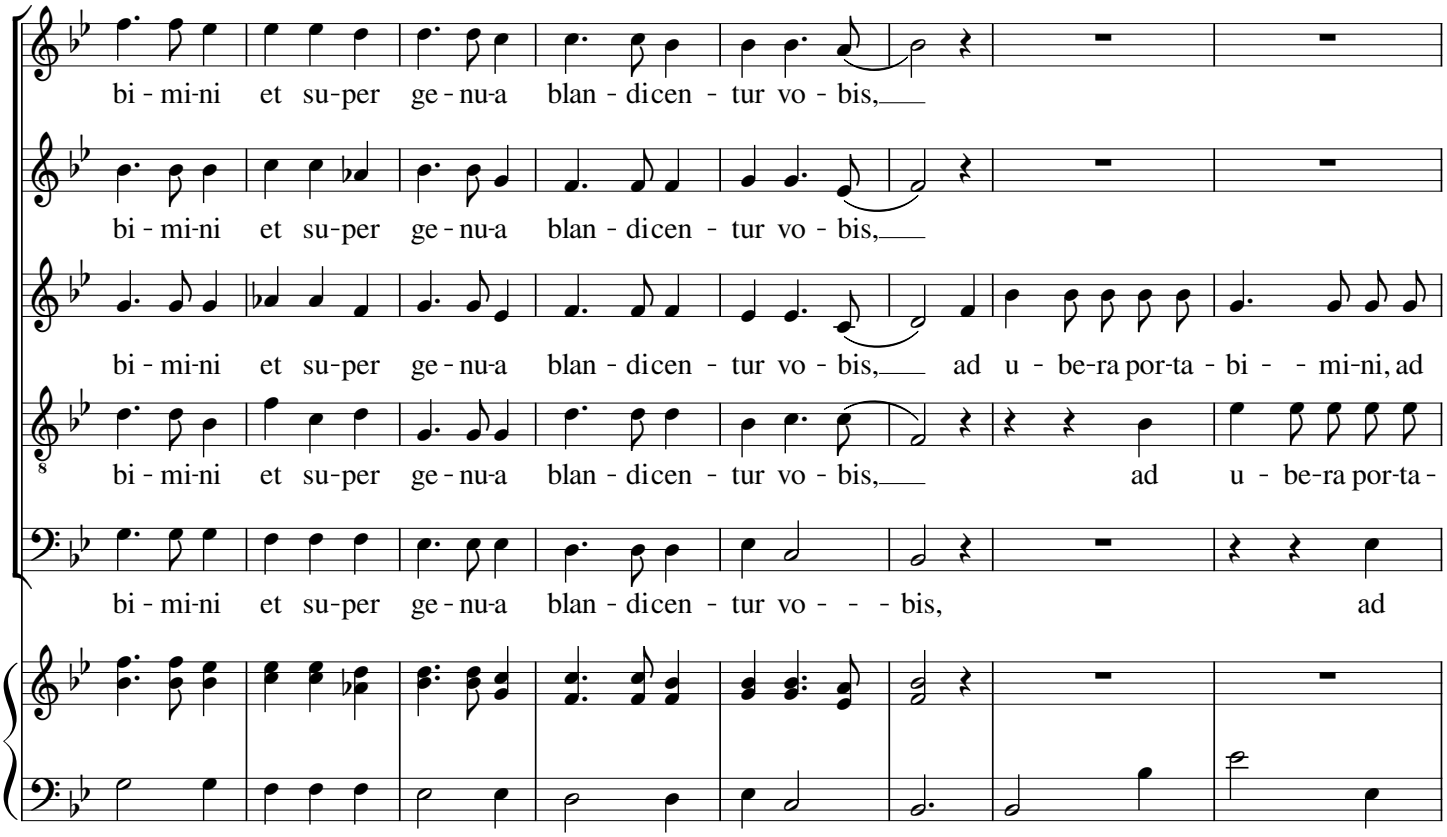
Ad u - be-ra por-ta - bi - mi-ni, ad u - - be-ra, ad u - be-ra,


36
Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta - bi - - mi-ni, ad
u - - be-ra, ad u - be-ra, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta - bi - - mi-ni, ad
u - - be-ra, ad u - be-ra, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta -
u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta -
ad u - be-ra por-ta -
42
u - - be-ra, et su - per ge - nu-a blan - di-cen - tur vo - - bis, ad
u - - be-ra, et su - per ge - nu-a blan - di-cen - tur vo - - - - bis,
bi - mi-ni et su - per ge - nu-a blan - di-cen - tur vo - - - - bis,
bi - mi-ni et su - per ge - nu-a blan - di-cen - tur vo - - - - bis,
bi - mi-ni et su - per ge - nu-a blan - di-cen - tur vo - - - - bis,
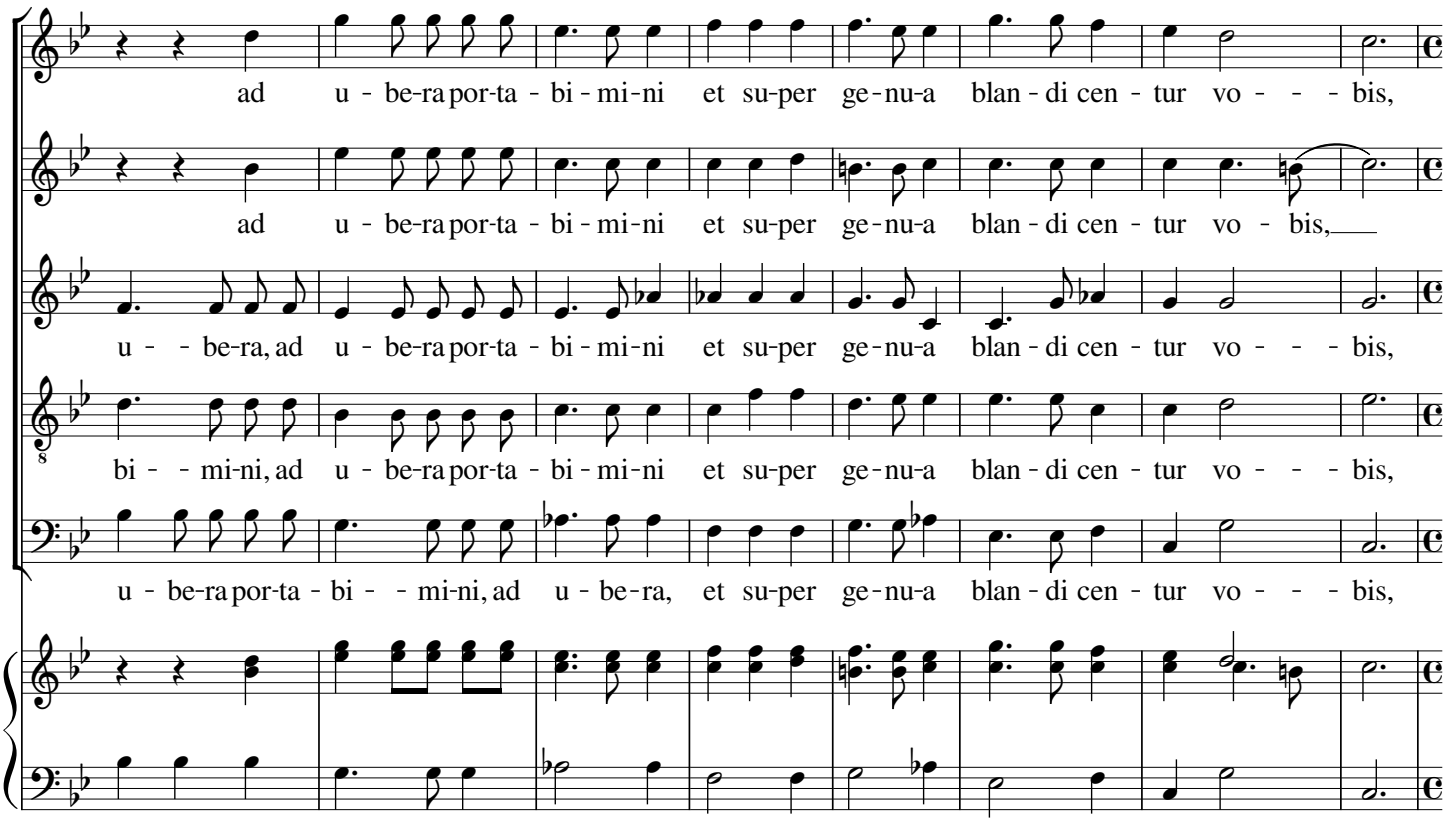
48


u - be-ra por-ta - bi - - mi-ni, ad u - - be-ra, ad u - - be-ra, ad u - be-ra por-ta -
ad u - be-ra por-ta - bi - - mi-ni, ad u - - be-ra, ad_ u - be-ra por-ta
ad u - be-ra por-ta - bi - - mi-ni, ad u - be-ra,ad u - be-ra por-ta -
ad u - be-ra por-ta - bi - mi-ni,ad u - be-ra por-ta -
ad u - be-ra,ad u - be-ra por-ta -
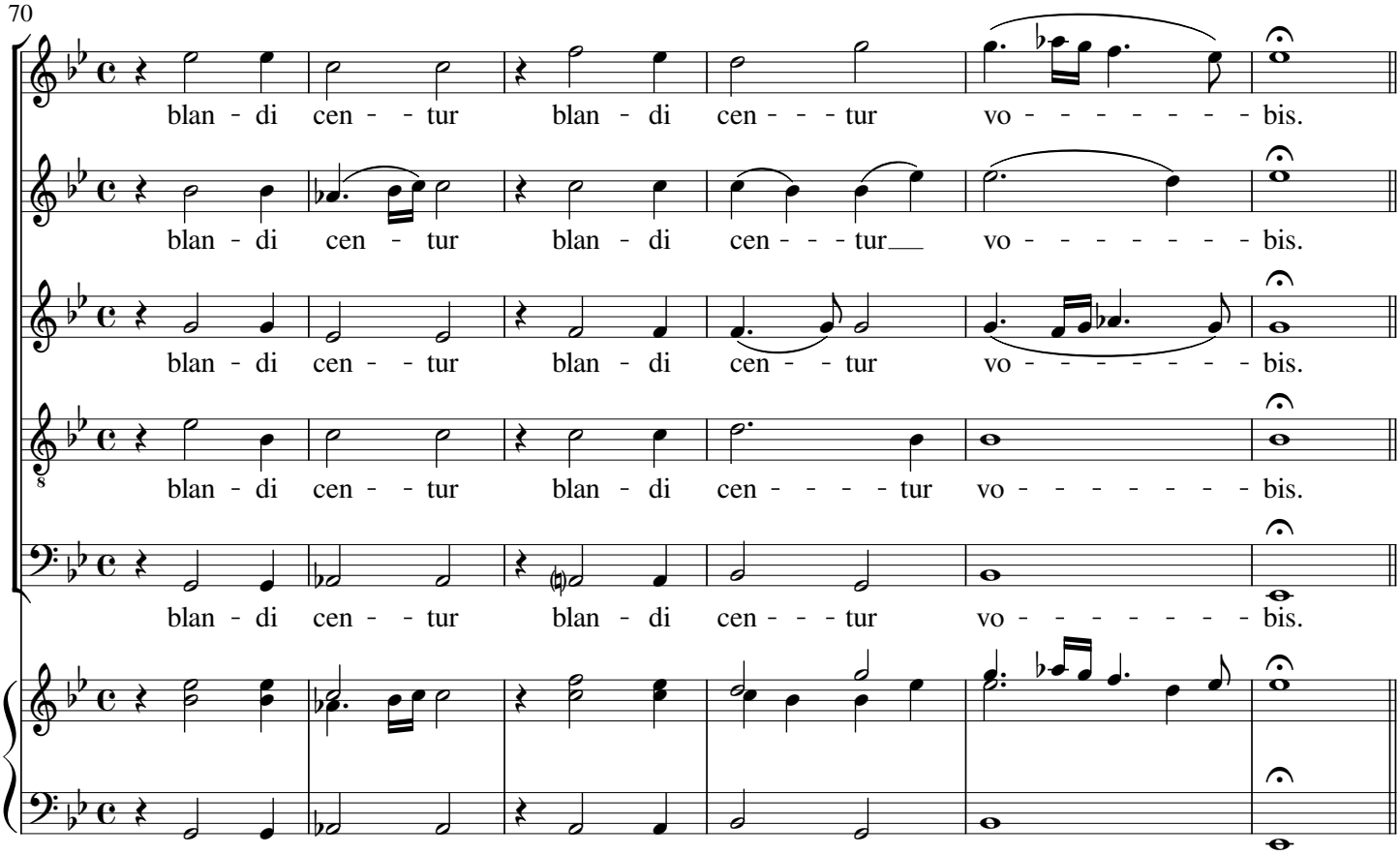
54


bi - mi-ni et su-per ge - nu-a blan - dicen - tur vo - bis,
bi - mi-ni et su-per ge - nu-a blan - dicen - tur vo - bis,
bi - mi-ni et su-per ge - nu-a blan - dicen - tur vo - bis, ad u - be-ra por-ta - bi - - mi-ni, ad
bi - mi-ni et su-per ge - nu-a blan - dicen - tur vo - bis, ad u - be-ra por-ta -
bi - mi-ni et su-per ge - nu-a blan - dicen - tur vo - - - bis, ad

62


ad u - be-ra por-ta - bi - mi-ni et su-per ge-nu-a blan - di cen - tur vo - - - bis,
ad u - be-ra por-ta - bi - mi-ni et su-per ge-nu-a blan - di cen - tur vo - bis,
u - - be-ra, ad u - be-ra por-ta - bi - mi-ni et su-per ge-nu-a blan - di cen - tur vo - - - bis,
bi - - mi-ni, ad u - be-ra por-ta - bi - mi-ni et su-per ge-nu-a blan - di cen - tur vo - - - bis,
u - be-ra por-ta - bi - - mi-ni, ad u - be-ra, et su-per ge-nu-a blan - di cen - tur vo - - - bis,

70


blan - di cen - - tur blan - di cen - - - tur vo - - - - - - - - bis.
blan - di cen - tur blan - di cen - - - tur vo - - - - - - - - bis.
blan - di cen - - tur blan - di cen - - - tur vo - - - - - - - - bis.
blan - di cen - - tur blan - di cen - - - - tur vo - - - - - - - - bis.
blan - di cen - - tur blan - di cen - - - tur vo - - - - - - - - bis.

76 **Aria Tenor**

Sal - ve Je - su, rex sanc - to - rum, spes vo-ti - va pec - ca - to - rum, cru - cis lig - no tan - quam

79

re - us, pen-dens ho - mo, ve - rus de-us, ca-du-cis, ca - du-cis, ca-du - - - - - cis, ca-du - - - -

83

- cis, ca-du-cis nu-tans ge - - - ni-bus, ca - du-cis nu-tans ge - - - - ni - bus.

Ritornello

87 **Ritornello**

93 **Aria Alto**

Quid sum ti - bi res - pon - su - rus, ac - tu-vi - lis cor - de du - rus? Quid re-pen-dam a - ma-

96

to - ri, qui e - li - git pro me - mo-ri, ne du - - - - - pla, ne du - - - - - pla, ne du - - - -

100

- pla, ne du-pla mor-te mo - - re-rer, ne du - - - - pla mor-te mo - re - rer.

Ritornello

Ritornello

104

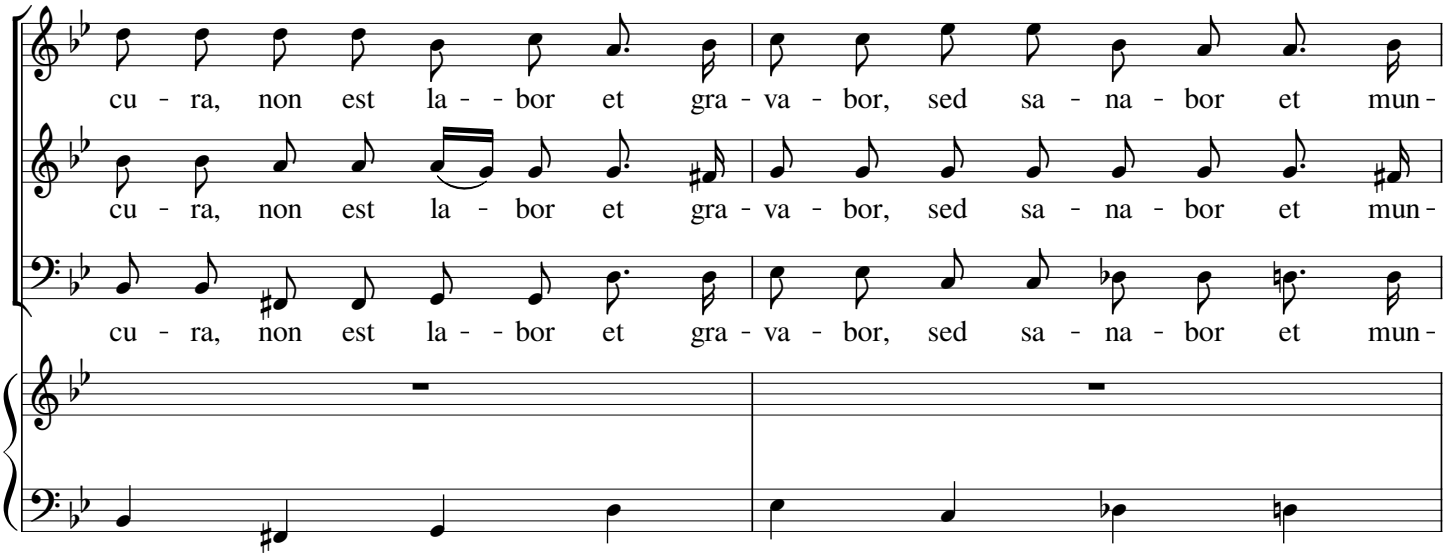
110 **à 3 do Soprani è Basso**

Ut te quae - ram men - - te pu - ra, sit haec me - a pri - - ma

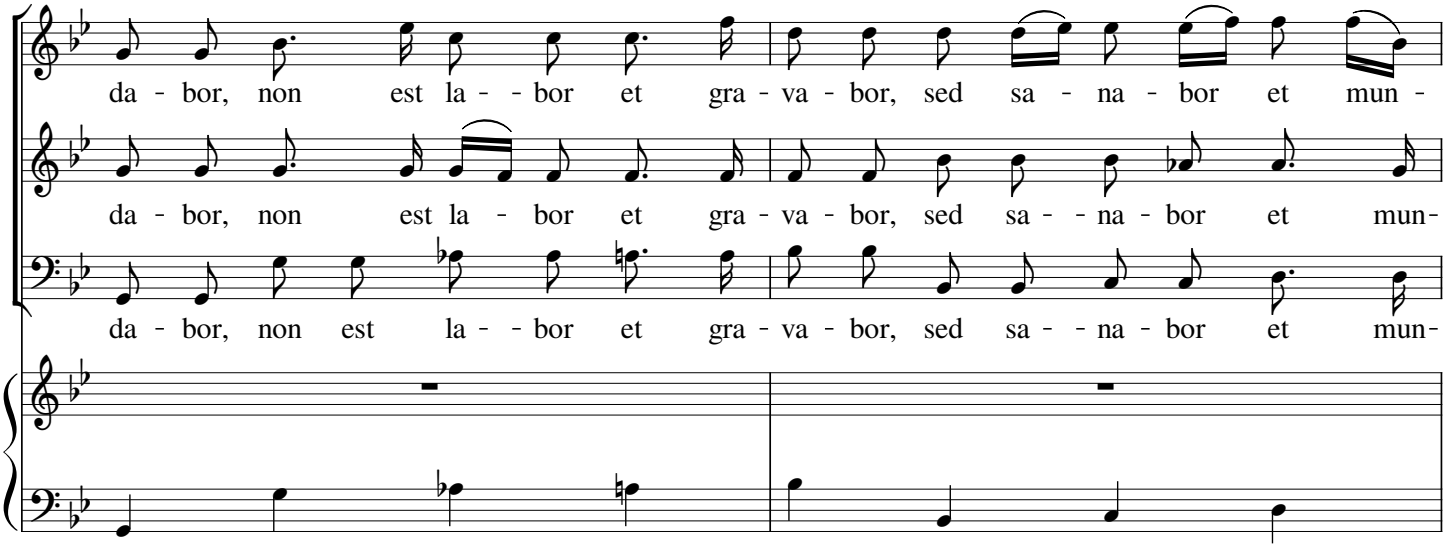
Ut te quae - ram men - - te pu - ra, sit haec me - a pri - - ma

Ut te quae - ram men - - te pu - ra, sit haec me - a pri - - ma

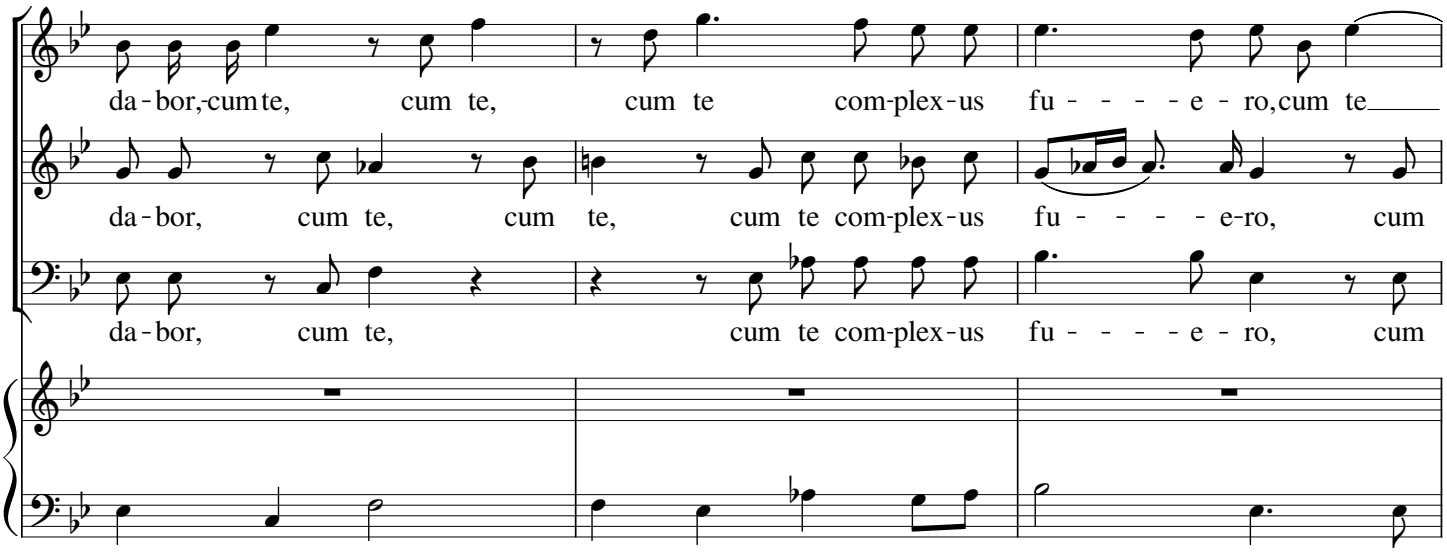
112
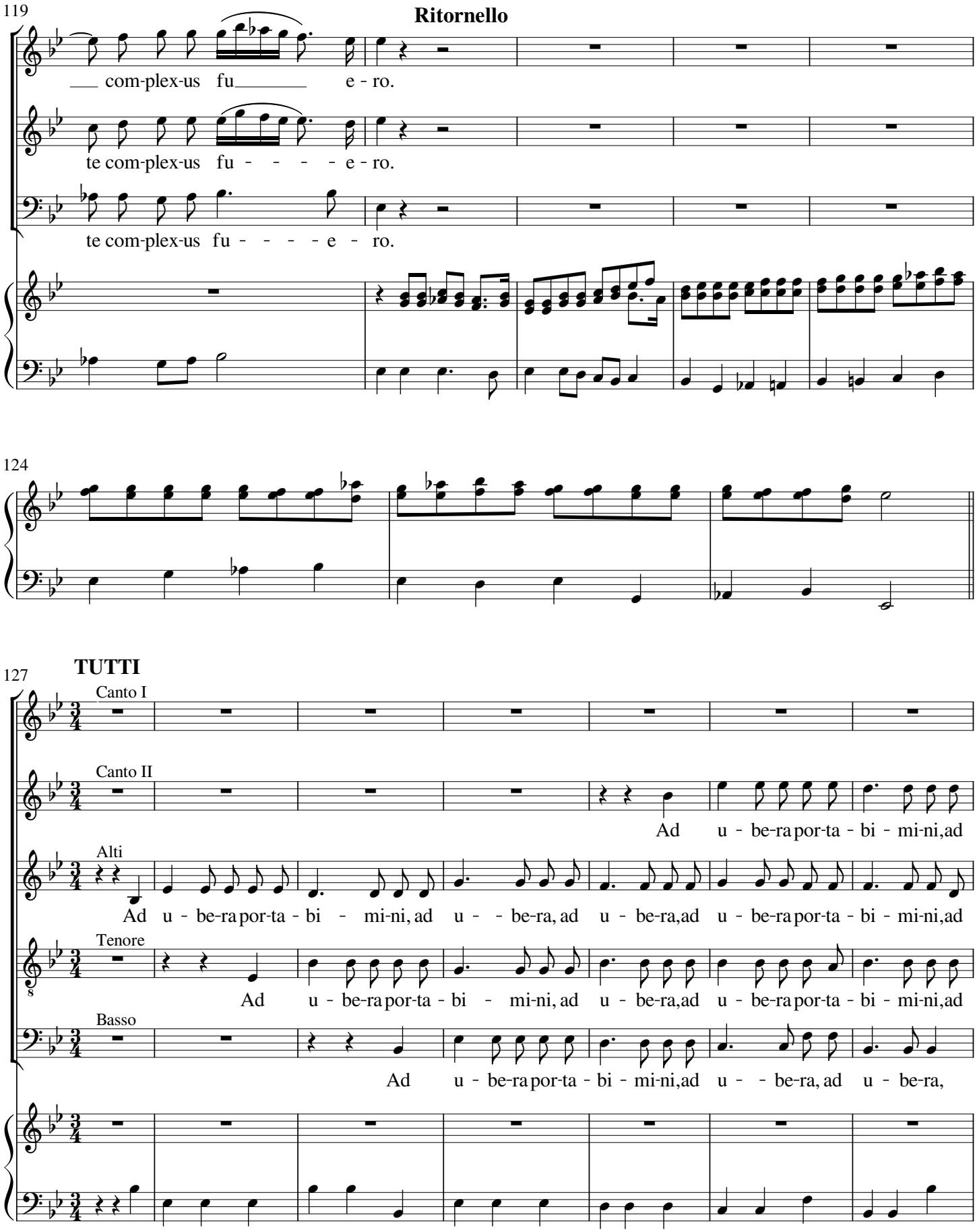

cu - ra, non est la - - bor et gra - va - bor, sed sa - na - bor et mun -
cu - ra, non est la - bor et gra - va - bor, sed sa - na - bor et mun -
cu - ra, non est la - - bor et gra - va - bor, sed sa - na - bor et mun -

114
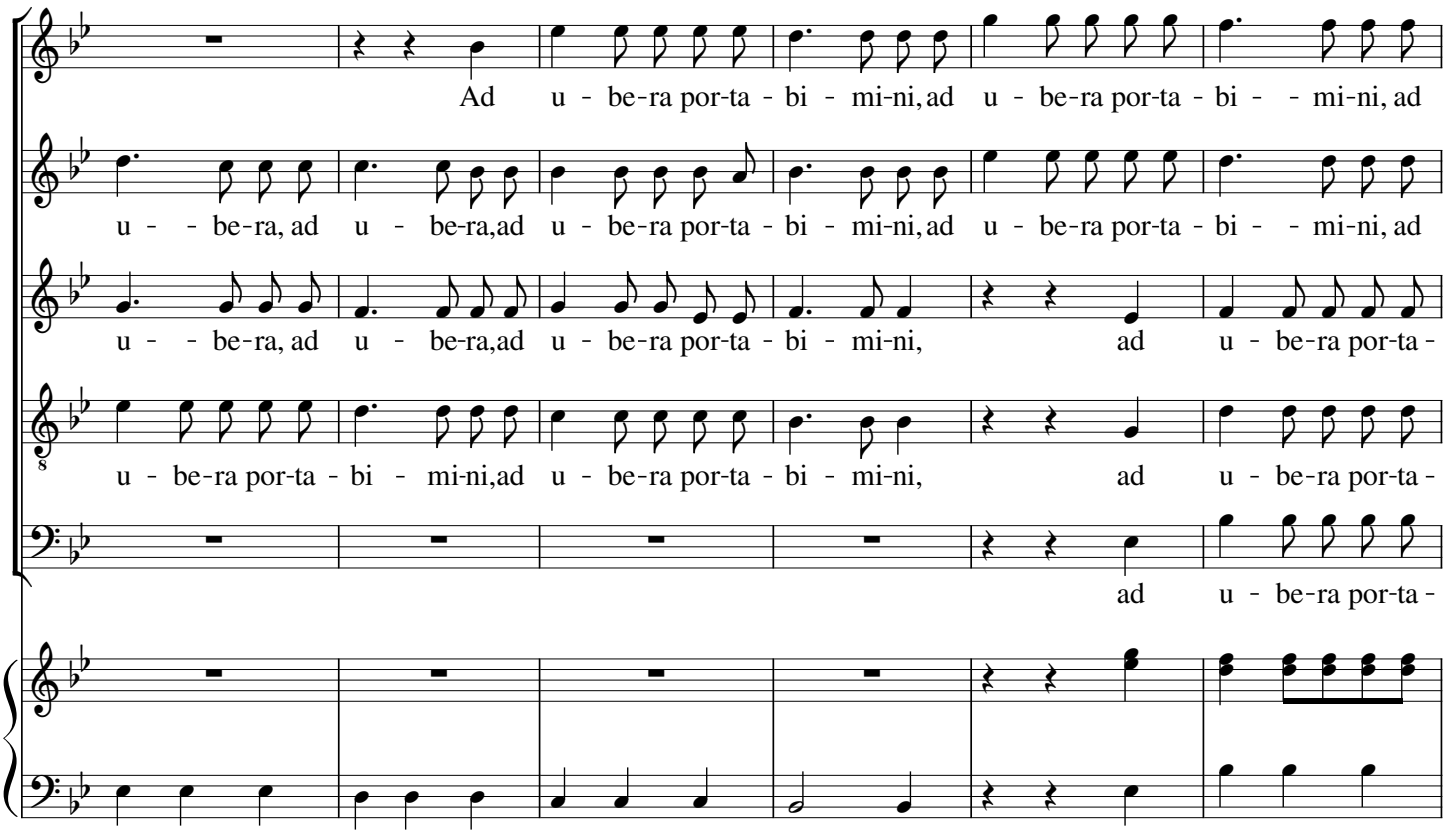

da - bor, non est la - - bor et gra - va - bor, sed sa - na - bor et mun -
da - bor, non est la - bor et gra - va - bor, sed sa - - na - bor et mun -
da - bor, non est la - - bor et gra - va - bor, sed sa - - na - bor et mun -

116
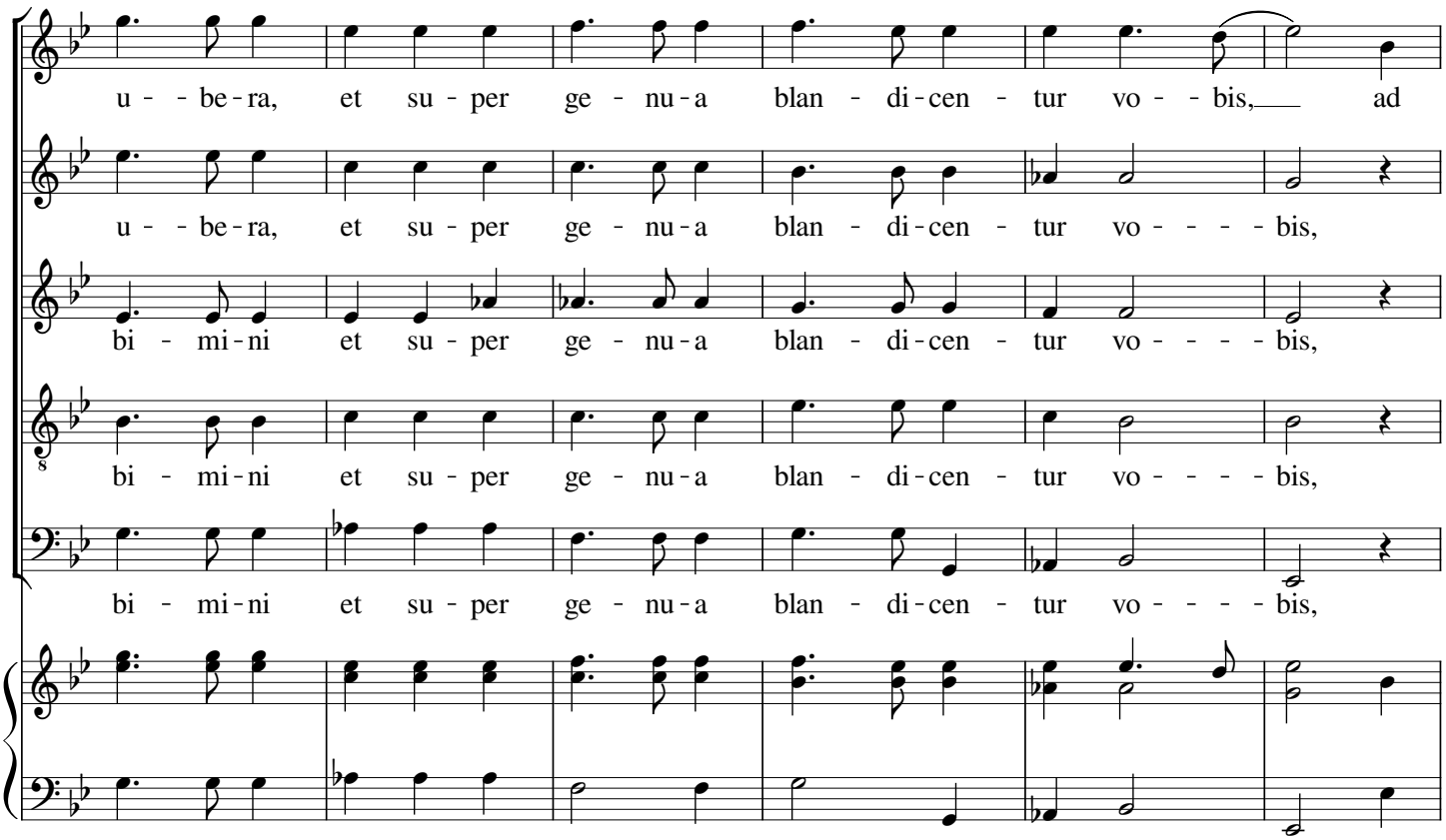

da - bor, - cum te, cum te, cum te com - plex - us fu - - - - - e - ro, cum te
da - bor, cum te, cum te, cum te com - plex - us fu - - - - - e - ro, cum
da - bor, cum te, cum te com - plex - us fu - - - - - e - ro, cum


119
Ritornello
com-plex-us fu e - ro.
te com-plex-us fu - - - - - e - ro.
te com-plex-us fu - - - - e - ro.
124
127
TUTTI
Canto I
Canto II
Ad u - be-ra por-ta - bi - mi-ni,ad
Alti
Ad u - be-ra por-ta - bi - mi-ni, ad u - - be-ra, ad u - be-ra,ad u - be-ra por-ta - bi - mi-ni,ad
Tenore
Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra,ad u - be-ra por-ta - bi - mi-ni,ad
Basso
Ad u - be-ra por-ta - bi - mi-ni,ad u - - be-ra, ad u - be-ra,
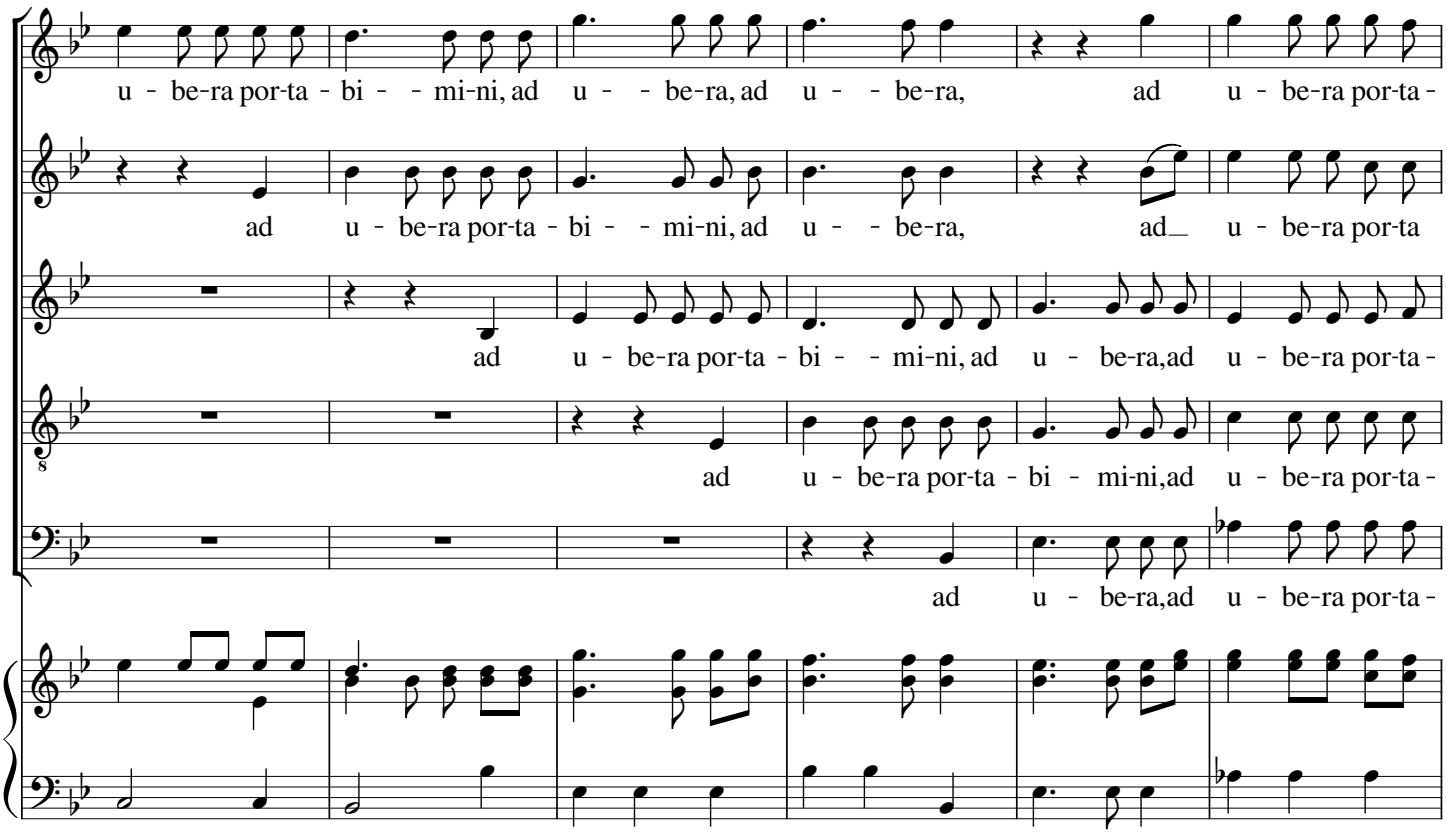
134


Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta - bi - - mi-ni, ad
u - - be-ra, ad u - be-ra, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta - bi - - mi-ni, ad
u - - be-ra, ad u - be-ra, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta -
u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta -
ad u - be-ra por-ta -
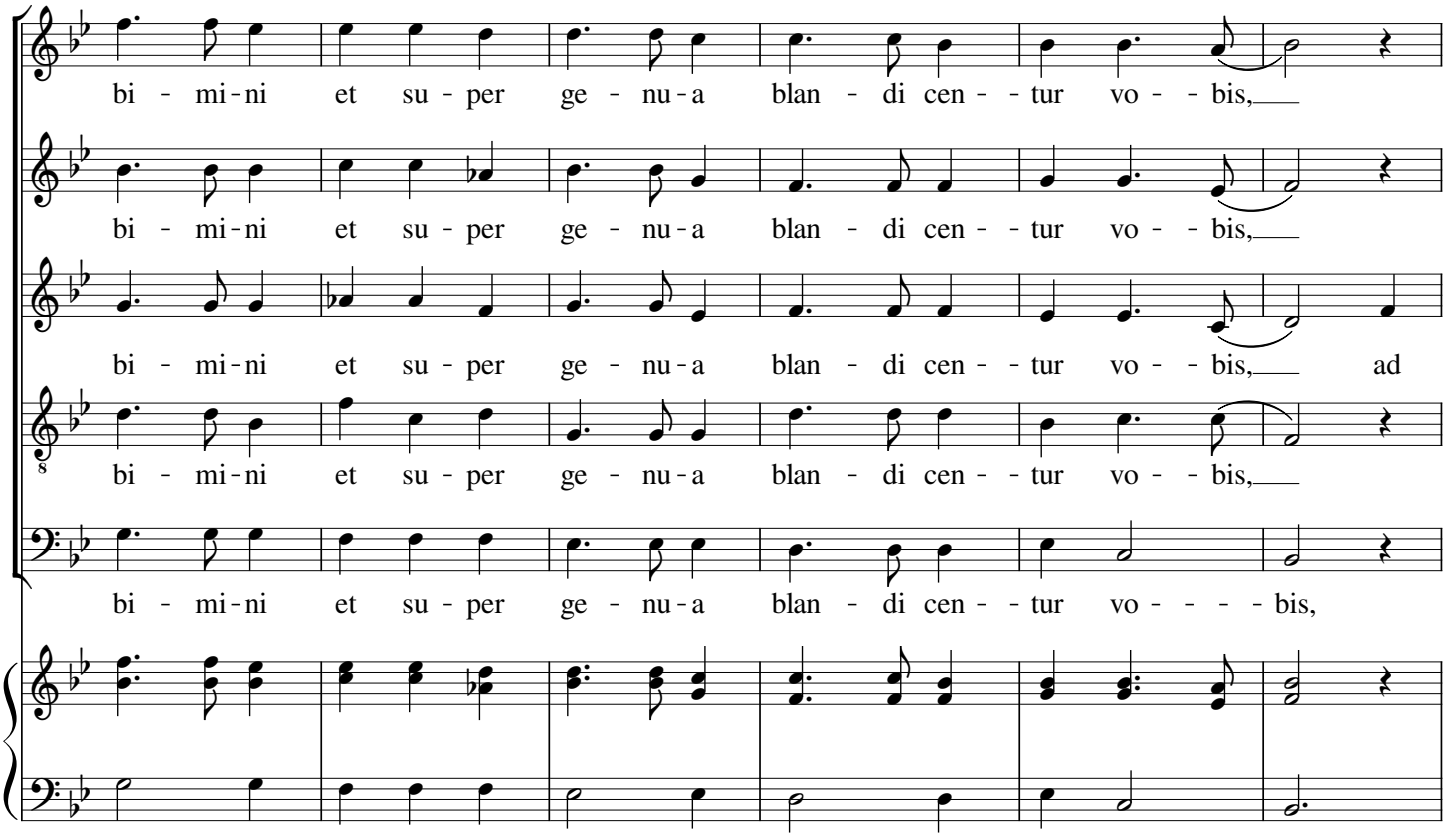
140


u - - be - ra, et su - per ge - nu - a blan - di - cen - tur vo - - bis, ad
u - - be - ra, et su - per ge - nu - a blan - di - cen - tur vo - - - - bis,
bi - mi - ni et su - per ge - nu - a blan - di - cen - tur vo - - - - bis,
bi - mi - ni et su - per ge - nu - a blan - di - cen - tur vo - - - - bis,
bi - mi - ni et su - per ge - nu - a blan - di - cen - tur vo - - - - bis,
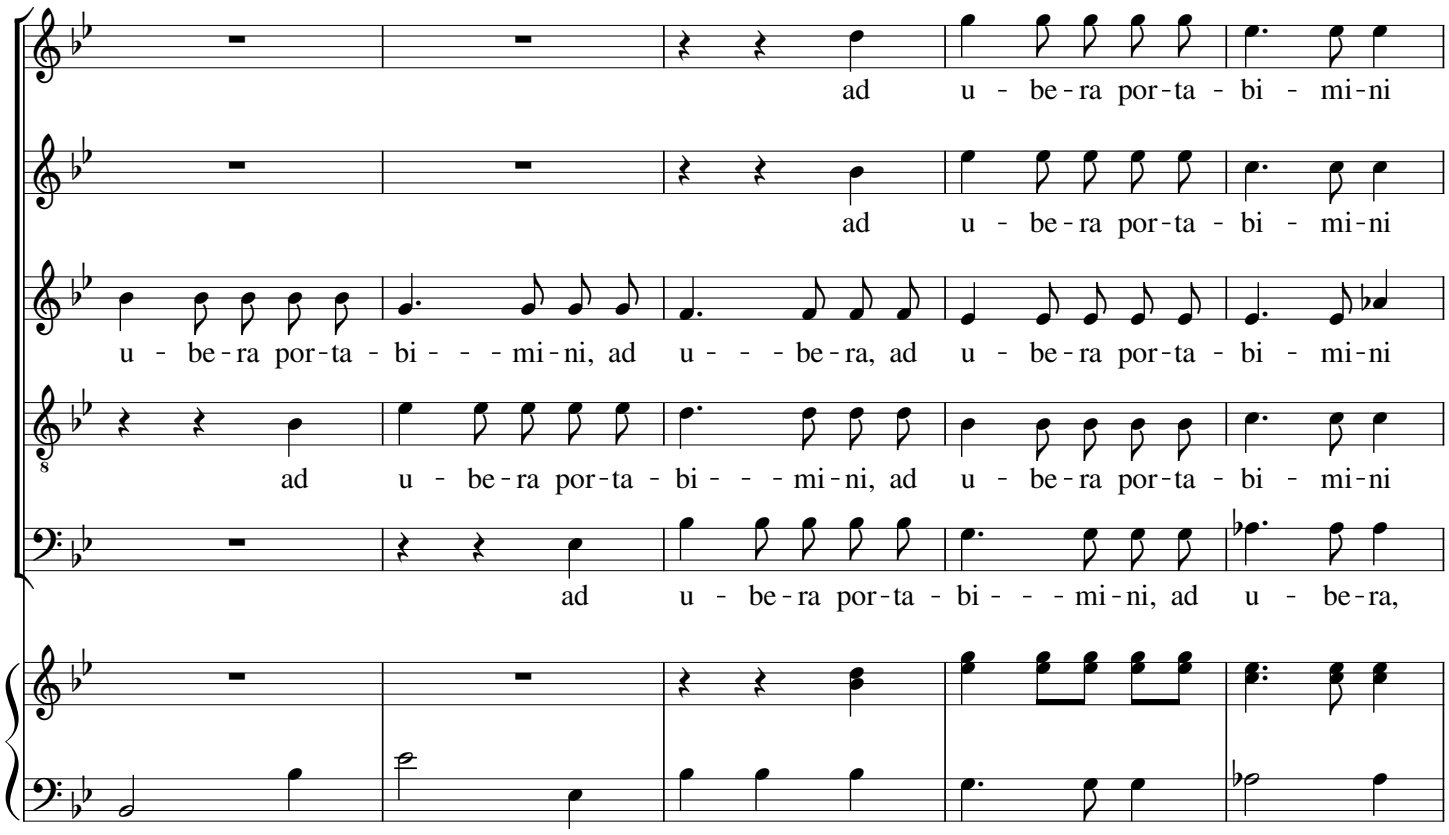
146


u - be-ra por-ta - bi - - mi-ni, ad u - - be-ra, ad u - - be-ra, ad u - be-ra por-ta -
ad u - be-ra por-ta - bi - - mi-ni, ad u - - be-ra, ad u - be-ra por-ta
ad u - be-ra por-ta - bi - - mi-ni, ad u - be-ra, ad u - be-ra por-ta -
ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra por-ta -
ad u - be-ra, ad u - be-ra por-ta -
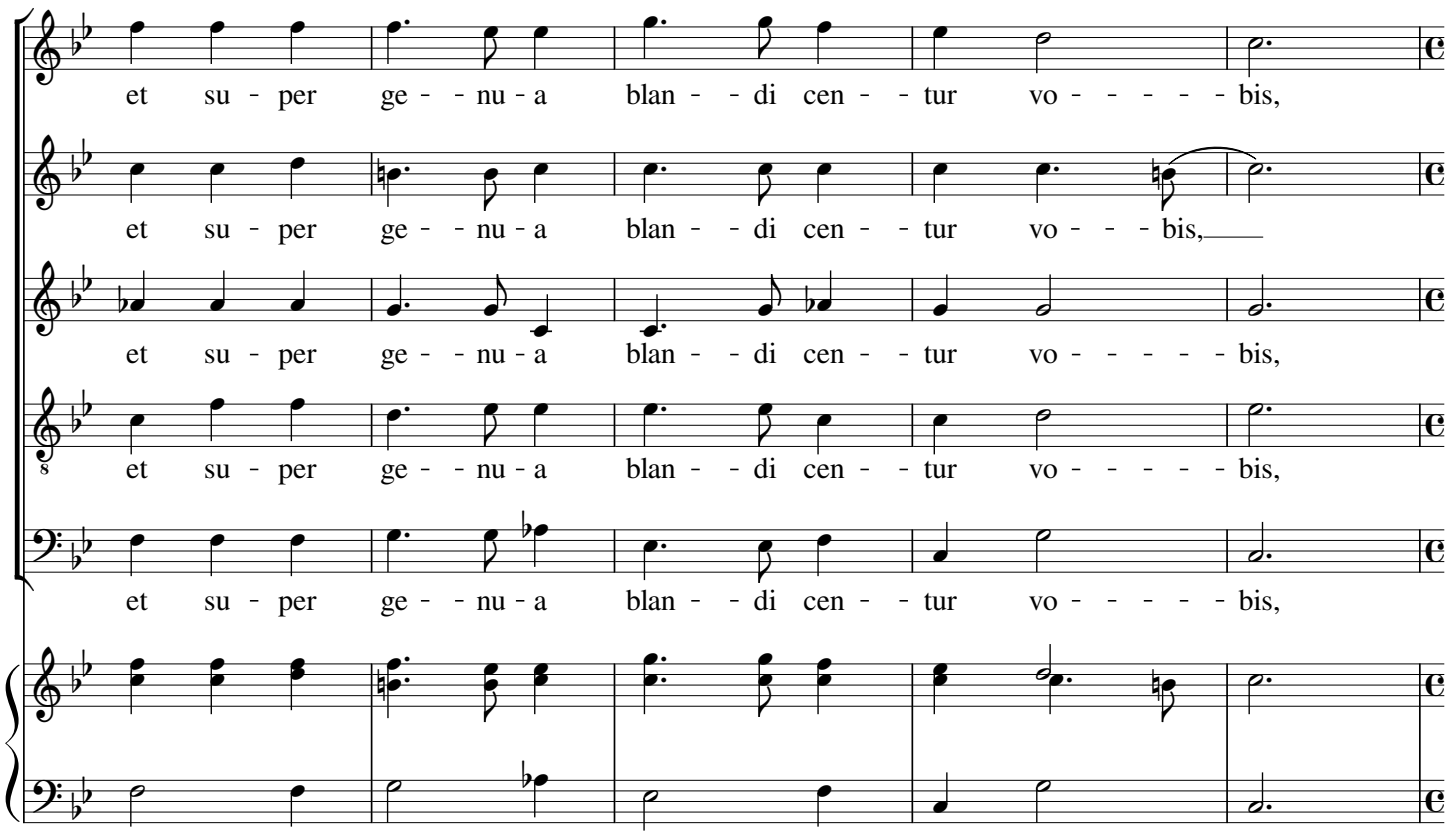
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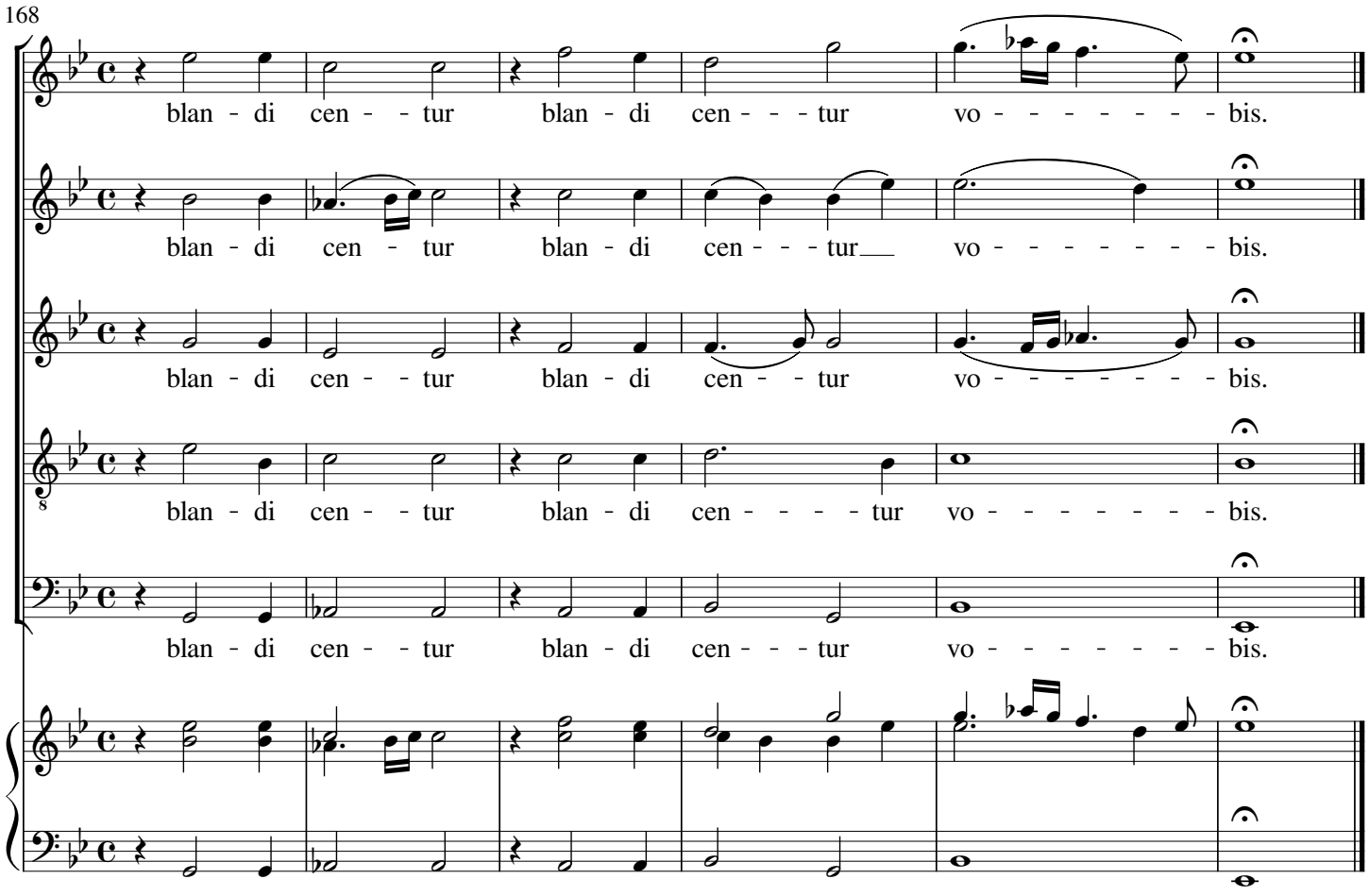

bi - mi - ni et su - per ge - nu - a blan - di cen - - tur vo - - bis,
bi - mi - ni et su - per ge - nu - a blan - di cen - - tur vo - - bis,
bi - mi - ni et su - per ge - nu - a blan - di cen - - tur vo - - bis, ad
bi - mi - ni et su - per ge - nu - a blan - di cen - - tur vo - - bis,
bi - mi - ni et su - per ge - nu - a blan - di cen - - tur vo - - - - bis,

158


ad u - be - ra por - ta - bi - mi - ni
ad u - be - ra por - ta - bi - mi - ni
u - be - ra por - ta - bi - - - mi - ni, ad u - - - be - ra, ad u - be - ra por - ta - bi - mi - ni
ad u - be - ra por - ta - bi - - - mi - ni, ad u - be - ra por - ta - bi - mi - ni
ad u - be - ra por - ta - bi - - - mi - ni, ad u - be - ra,

163


et su - per ge - - nu - a blan - - di cen - - tur vo - - - - - - bis,
et su - per ge - - nu - a blan - - di cen - - tur vo - - - - bis,
et su - per ge - - nu - a blan - - di cen - - tur vo - - - - - - bis,
et su - per ge - - nu - a blan - - di cen - - tur vo - - - - - - bis,
et su - per ge - - nu - a blan - - di cen - - tur vo - - - - - - bis,
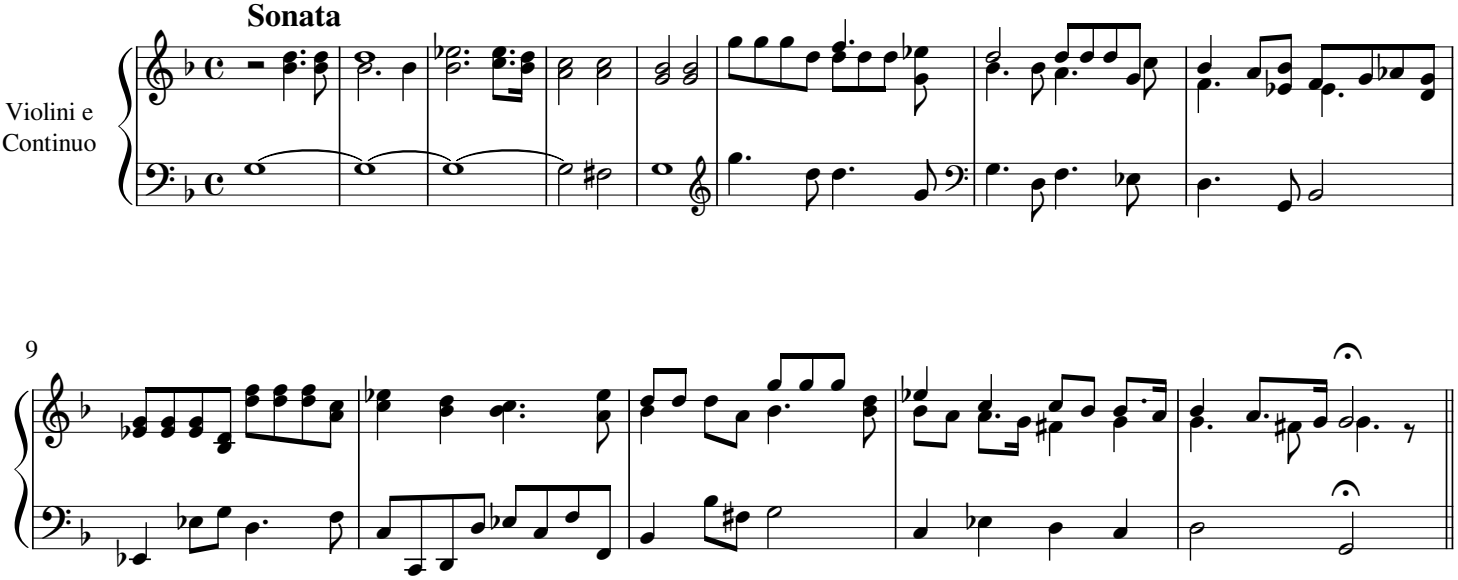


3. AD MANUS
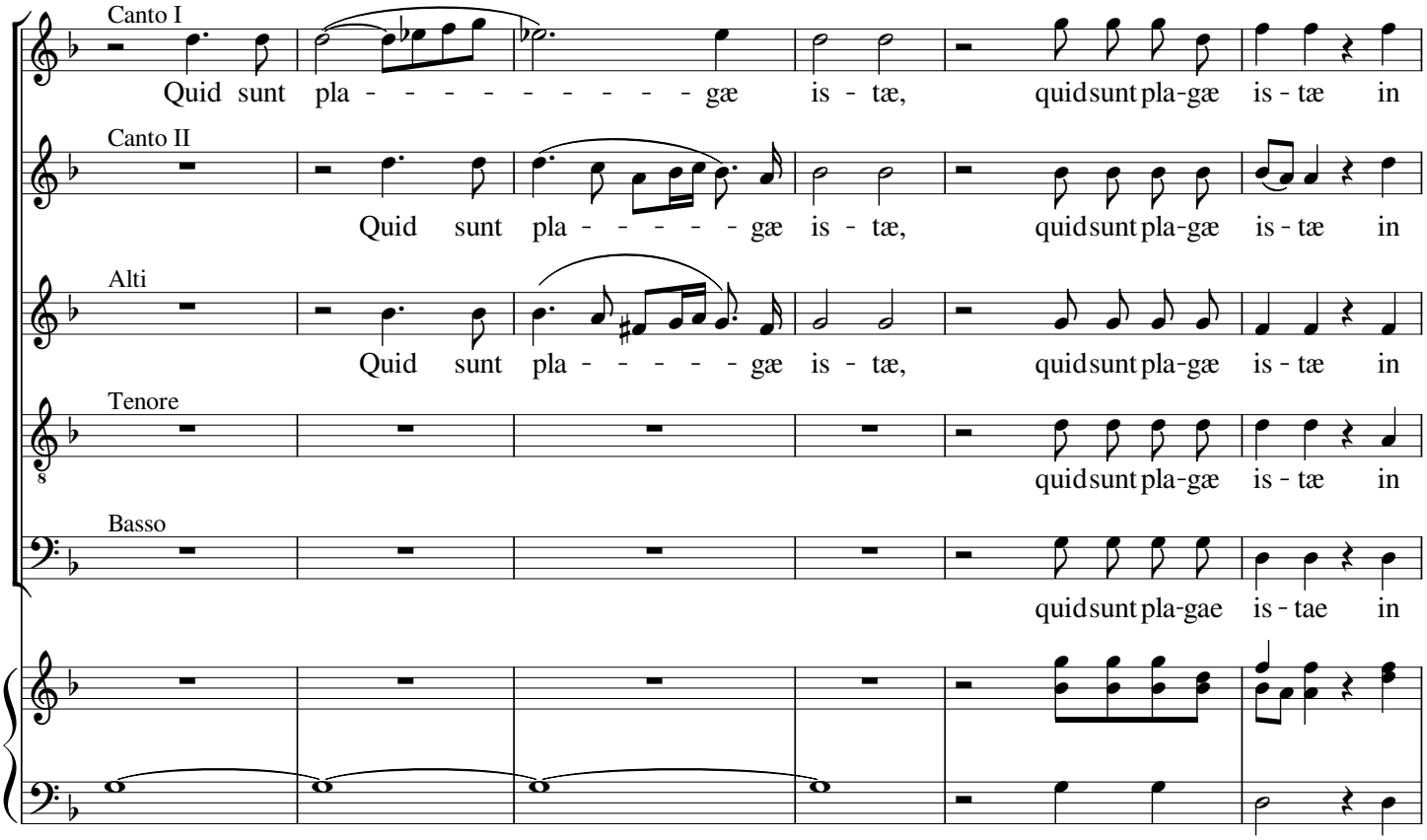
Quid sunt plagæ istæ

Sonata
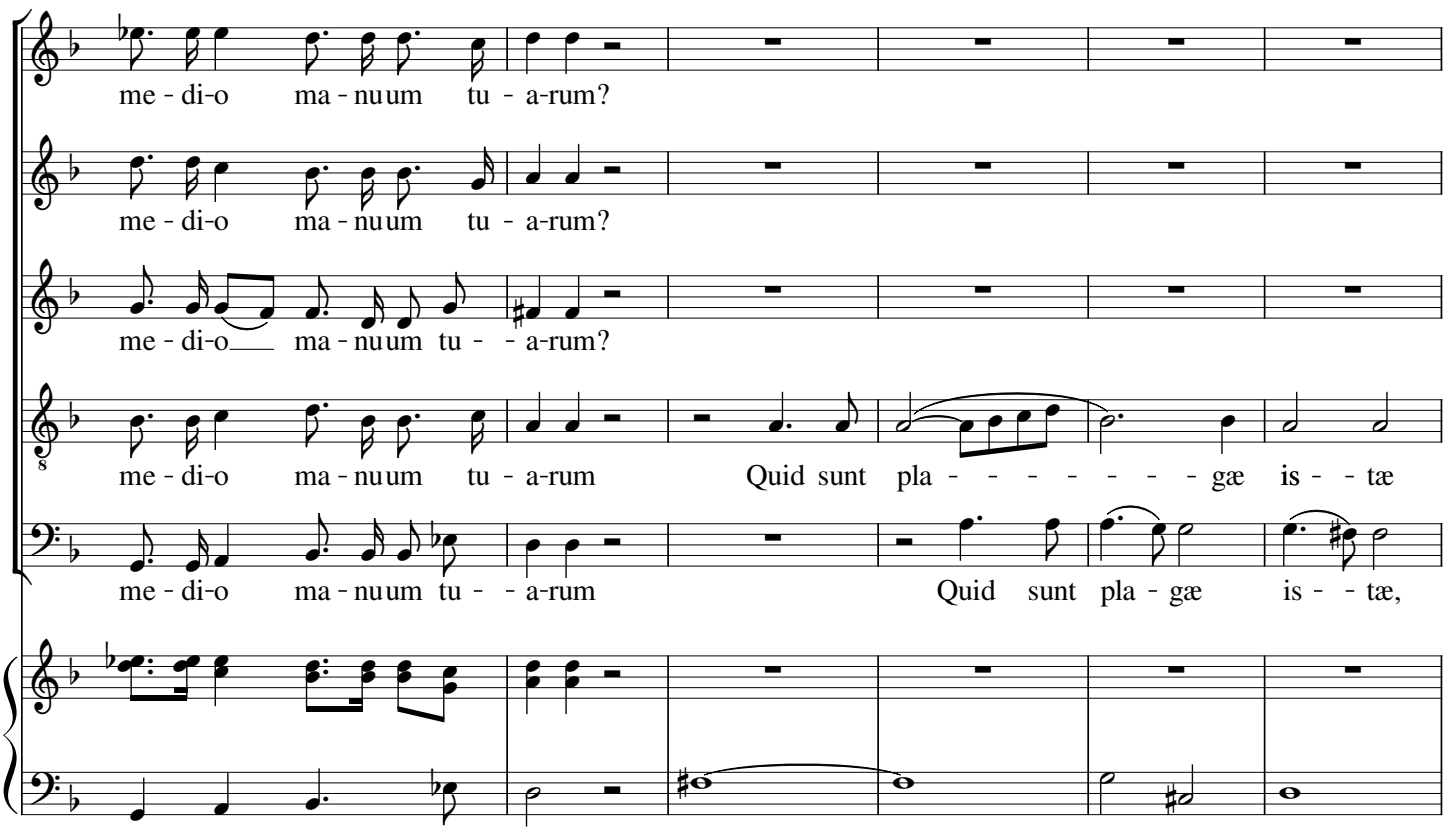
Violini e Continuo
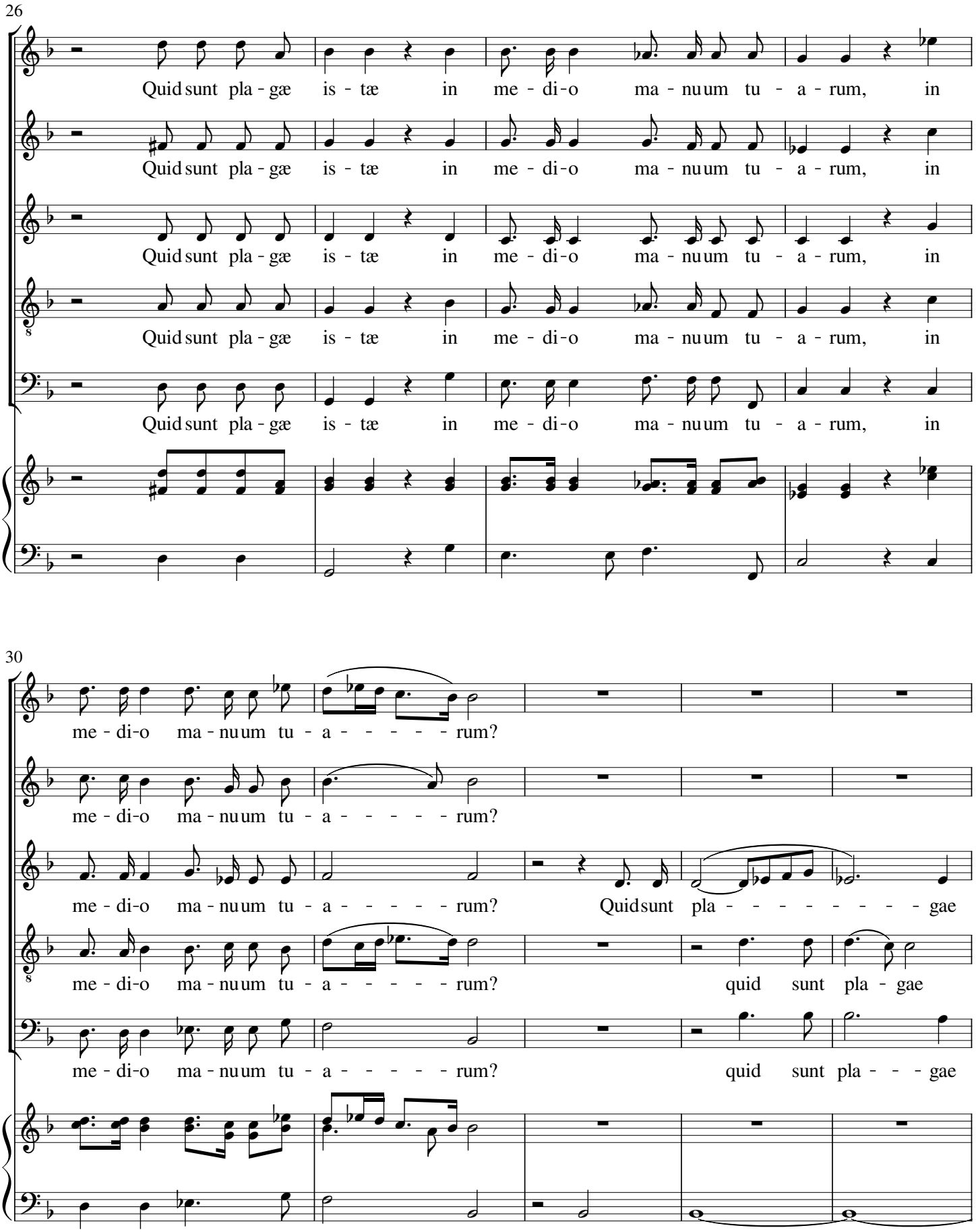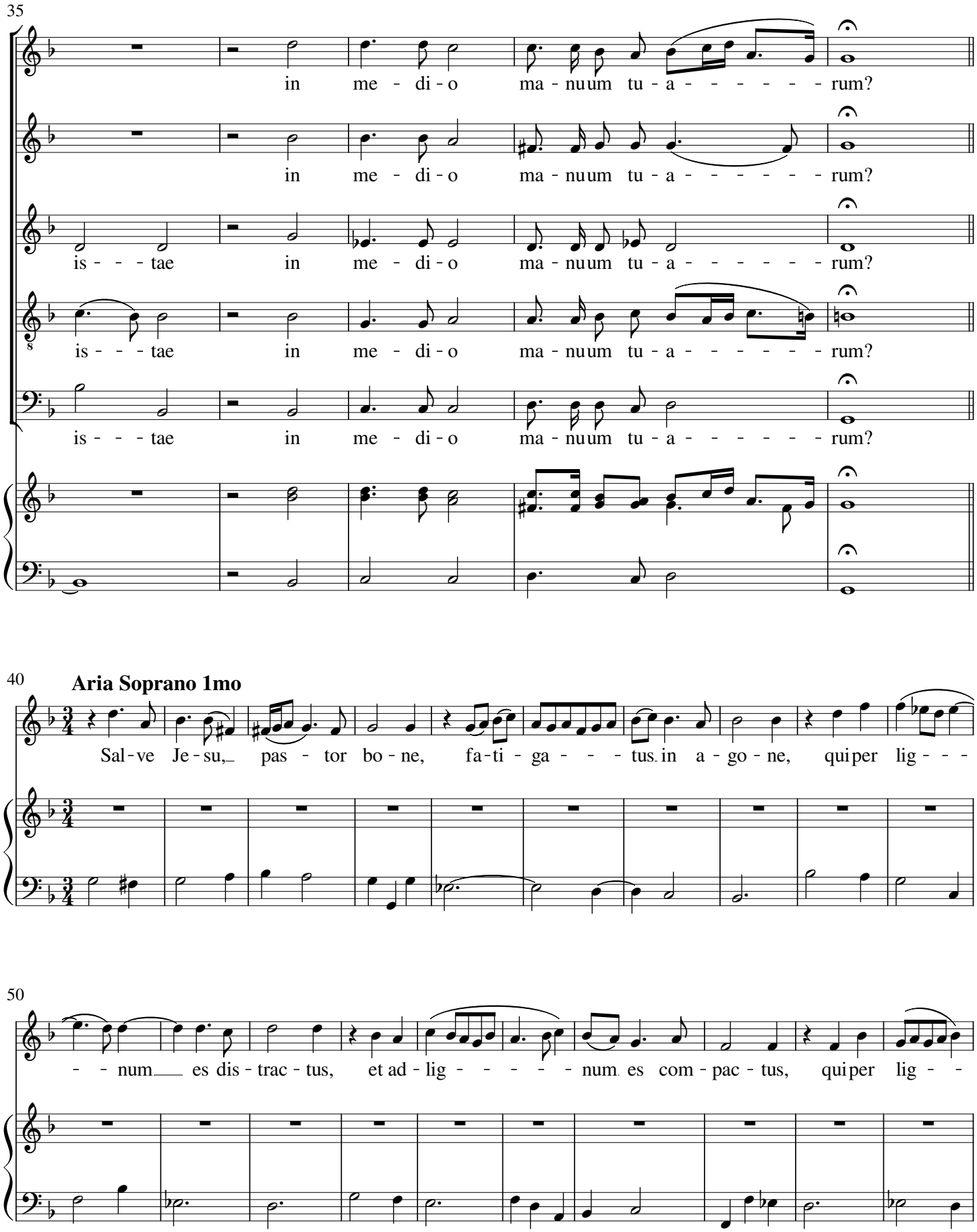


14 **TUTTI**


Canto I
Quid sunt pla - - - - - - - - - gæ is - tæ, quidsunt pla-gæ is - tæ in
Canto II
Quid sunt pla - - - - - - gæ is - tæ, quidsunt pla-gæ is - tæ in
Alti
Quid sunt pla - - - - - - gæ is - tæ, quidsunt pla-gæ is - tæ in
Tenore
quidsunt pla-gæ is - tæ in
Basso
quidsunt pla-gae is - tae in

20


me - di-o ma - nuum tu - a-rum?
me - di-o ma - nuum tu - a-rum?
me - di-o ma - nuum tu - - a-rum?
me - di-o ma - nuum tu - a-rum Quid sunt pla - - - - - - - - gæ is - - tæ
me - di-o ma - nuum tu - - a-rum Quid sunt pla - gæ is - - tæ,


26
Quid sunt pla - gæ is - tæ in me - di-o ma - nuum tu - a - rum, in
Quid sunt pla - gæ is - tæ in me - di-o ma - nuum tu - a - rum, in
Quid sunt pla - gæ is - tæ in me - di-o ma - nuum tu - a - rum, in
Quid sunt pla - gæ is - tæ in me - di-o ma - nuum tu - a - rum, in
Quid sunt pla - gæ is - tæ in me - di-o ma - nuum tu - a - rum, in
30
me - di-o ma - nuum tu - a - - - - - rum?
me - di-o ma - nuum tu - a - - - - - rum?
me - di-o ma - nuum tu - a - - - - - rum? Quid sunt pla - - - - - - - - gae
me - di-o ma - nuum tu - a - - - - - rum? quid sunt pla - gae
me - di-o ma - nuum tu - a - - - - - rum? quid sunt pla - - - gae


35
in me - di - o ma - nuum tu - a - - - - - - - rum?
in me - di - o ma - nuum tu - a - - - - - - - rum?
is - - - tae in me - di - o ma - nuum tu - a - - - - - - - rum?
is - - - tae in me - di - o ma - nuum tu - a - - - - - - - rum?
is - - - tae in me - di - o ma - nuum tu - a - - - - - - - rum?
40
Aria Soprano 1mo
Sal - ve Je - su, pas - tor bo - ne, fa - ti - ga - - - tus in a - go - ne, qui per lig - - -
50
- - num es dis - trac - tus, et ad - lig - - - - - - num es com - pac - tus, qui per lig - -

60

num es dis - trac - tus et ad lig - - - num es com - pac-tus ex - pan - - - - - - - - - - -

69

- - - sis_ sanc - tis_ ma - ni - bus ex - pan - sis sanc - tis ma - ni - bus.

Ritornello
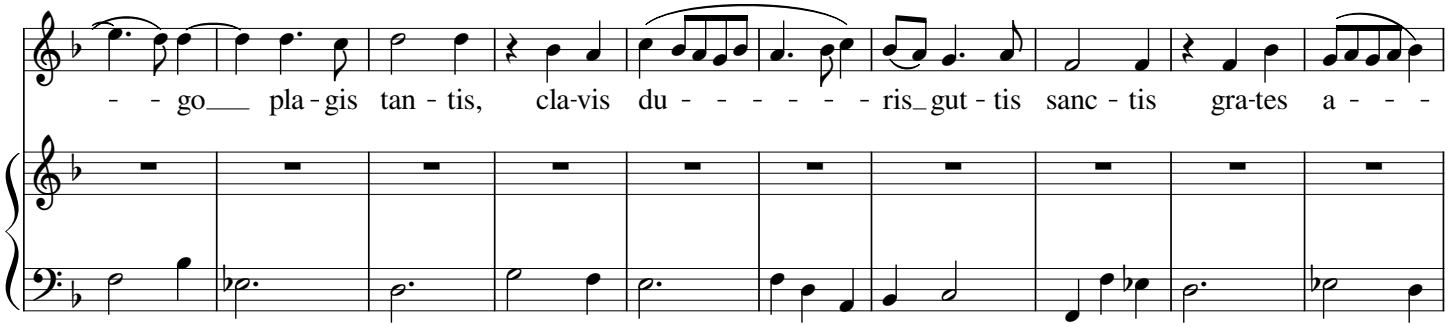
75 **Ritornello**

87
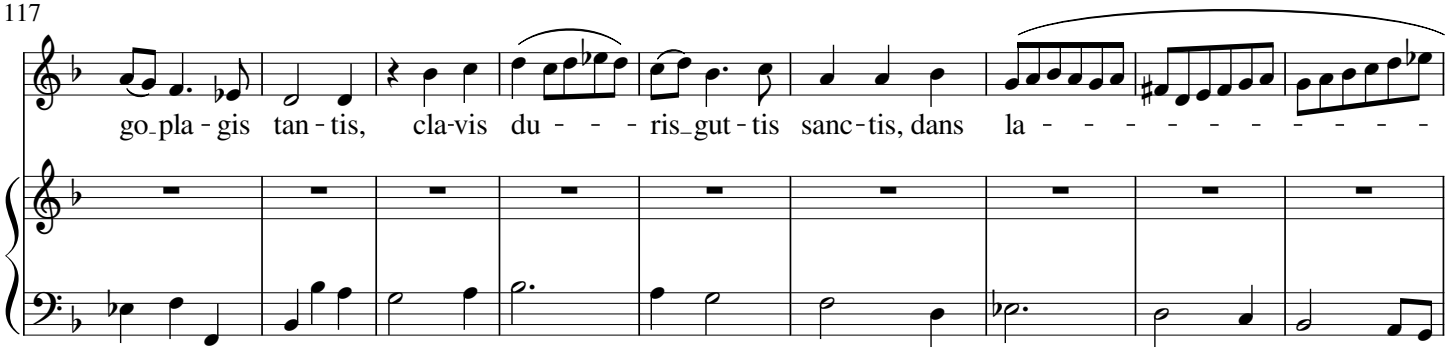
97 **Aria Soprano 2do**

Ma-nus sanc-tæ,_ vos_ am - plec - tor, et_ge - men - - - do_con-de - lec - tor, gra-tes a - - -
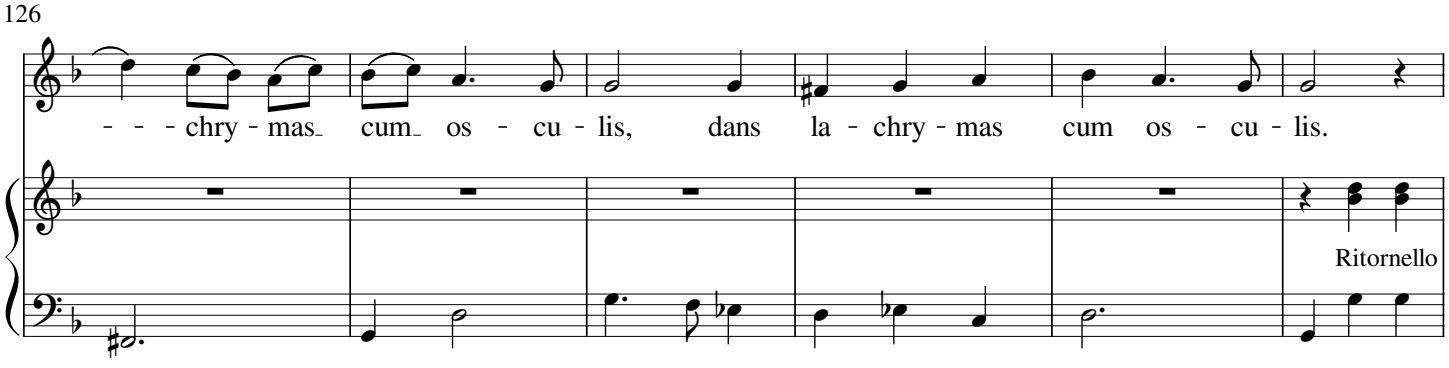
107
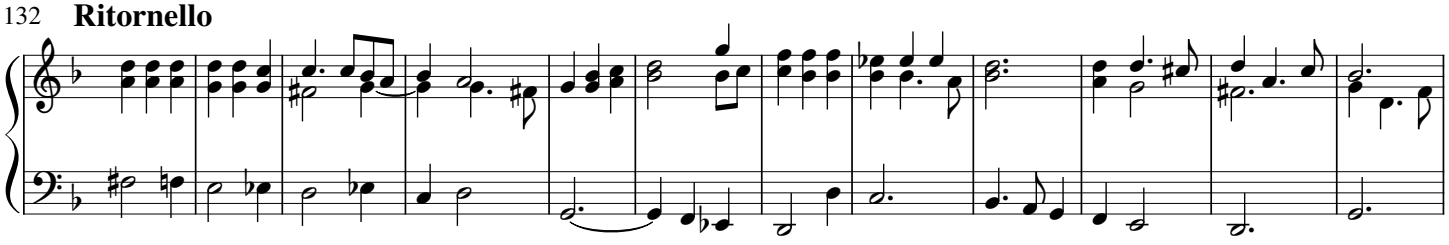


117



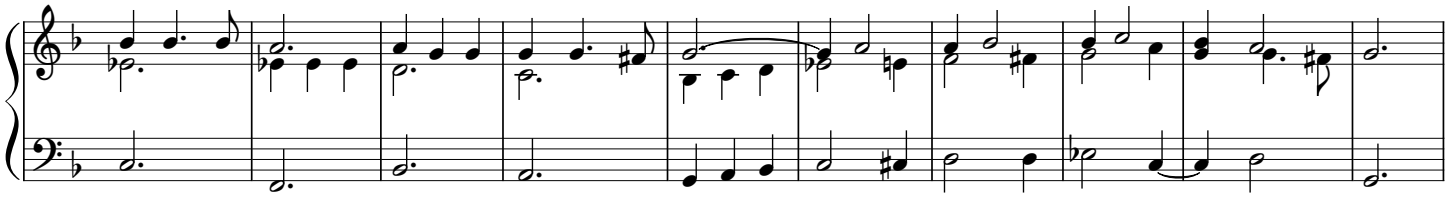
126



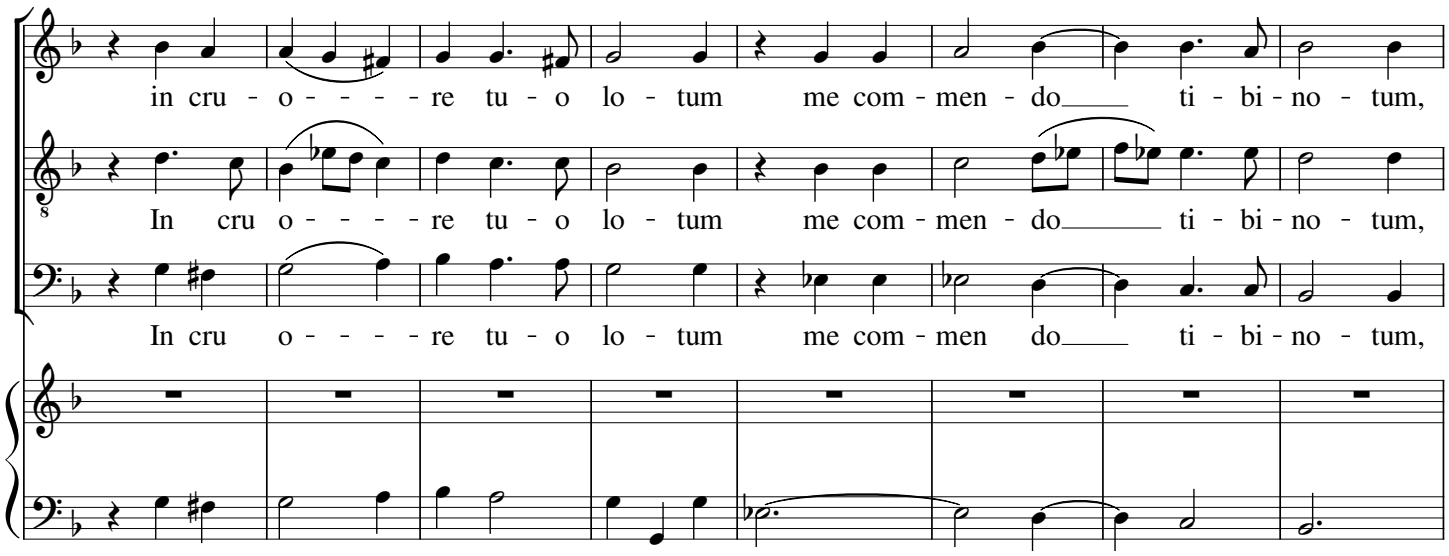
132 **Ritornello**



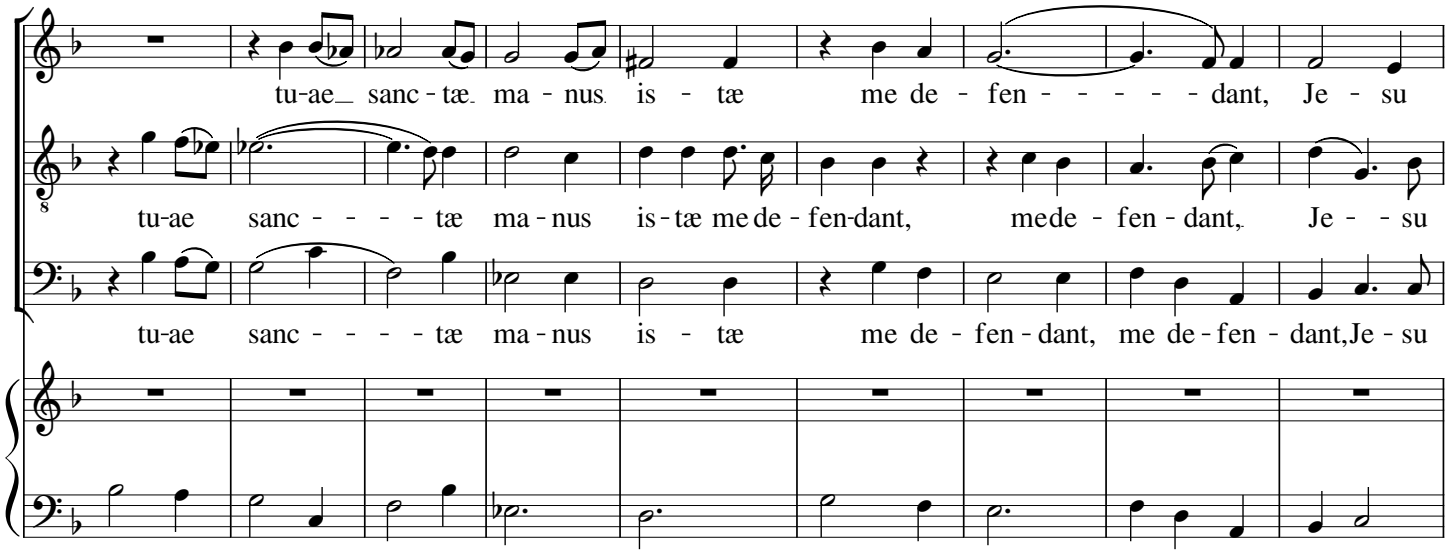
144



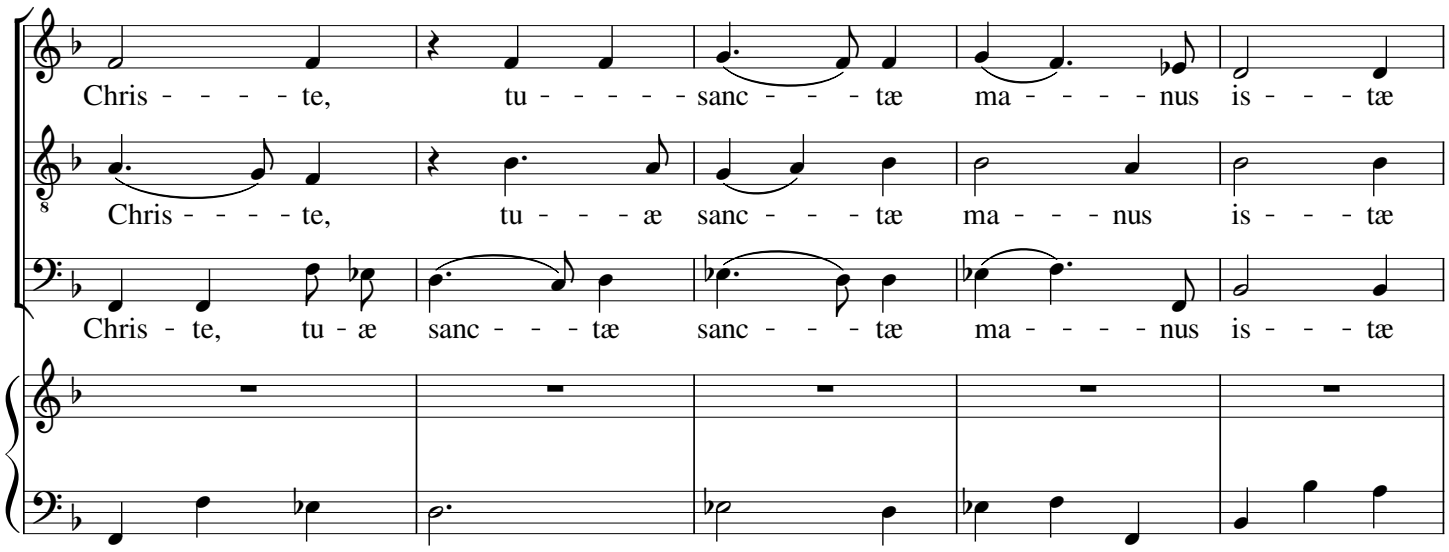
154 **à3 Alto, Tenor è basso**
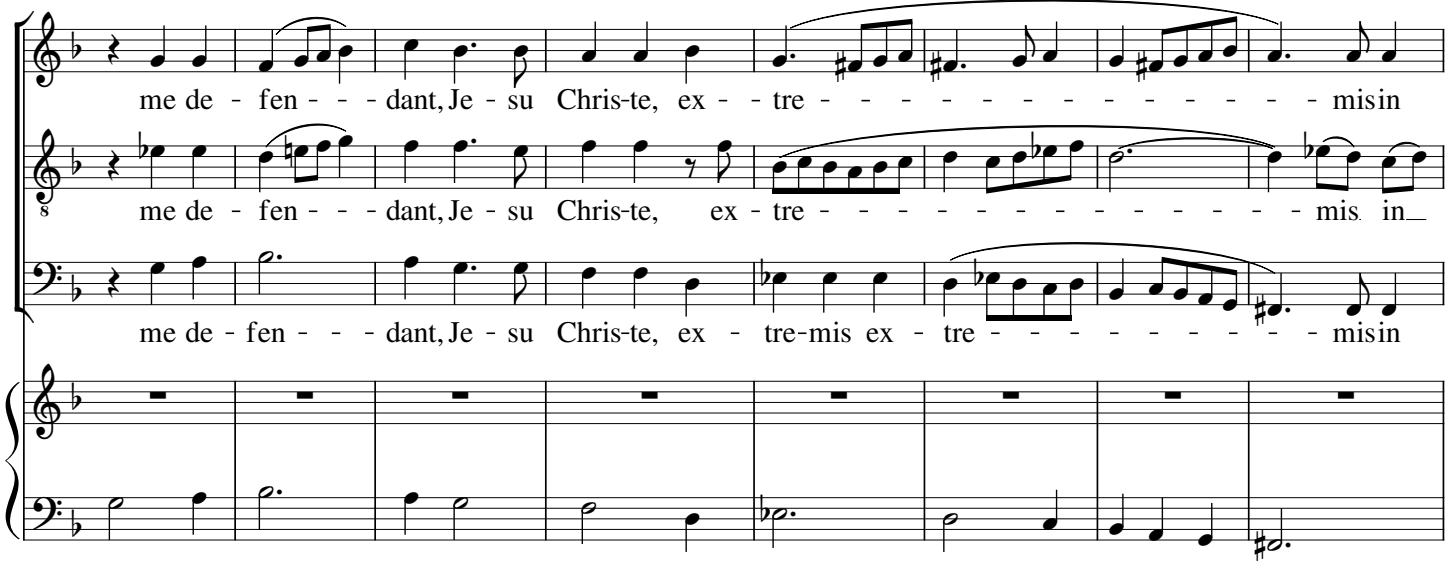


162



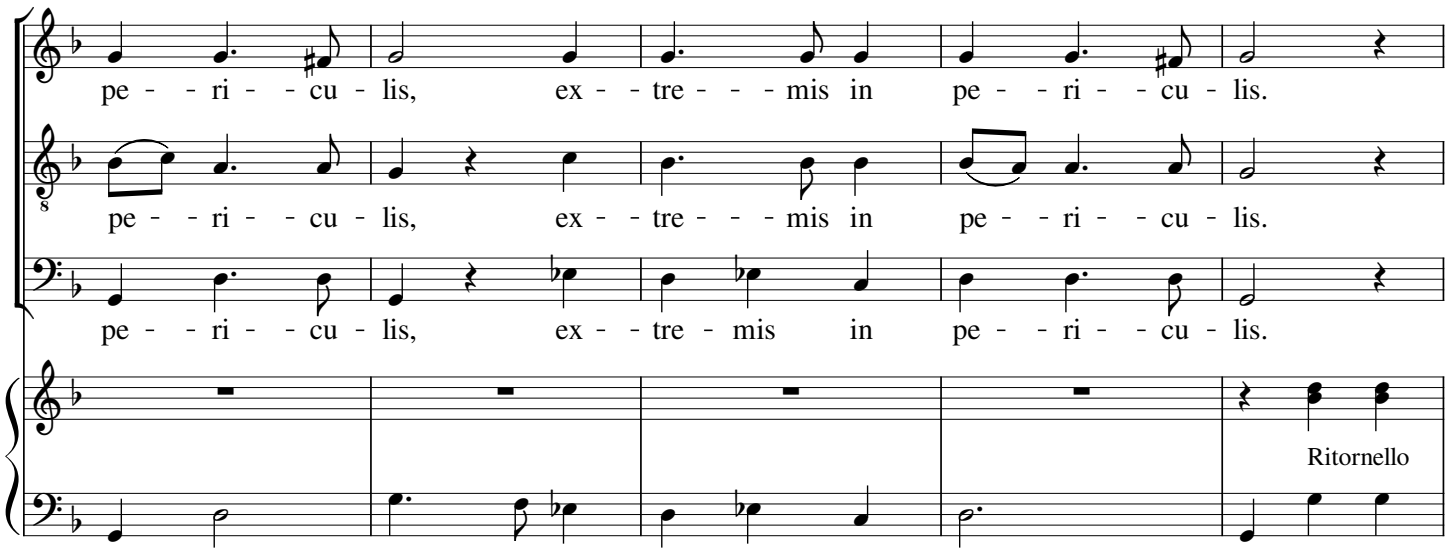
171
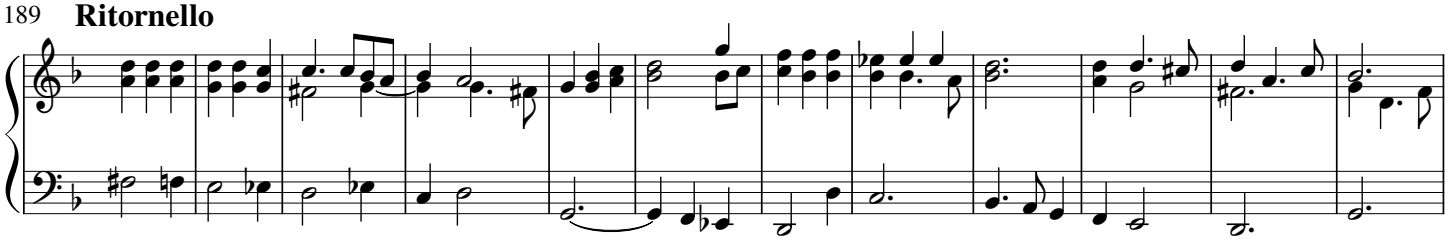


176



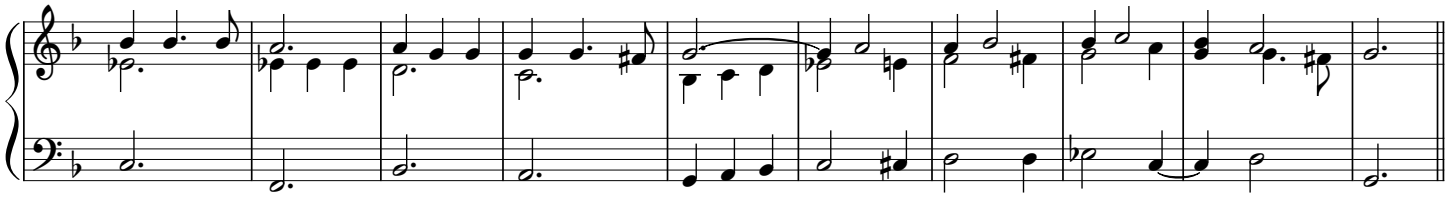
184



189 **Ritornello**



201



TUTTI

211

Canto I

Quid sunt pla - - - - - - - - - - - gæ is - tæ, quidsunt pla-gæ

Canto II

Quid sunt pla - - - - - - - gæ is - tæ, quidsunt pla-gæ

Alti

Quid sunt pla - - - - - - - gæ is - tæ, quidsunt pla-gæ

Tenore

quidsunt pla-gæ

Basso

quidsunt pla-gae

216
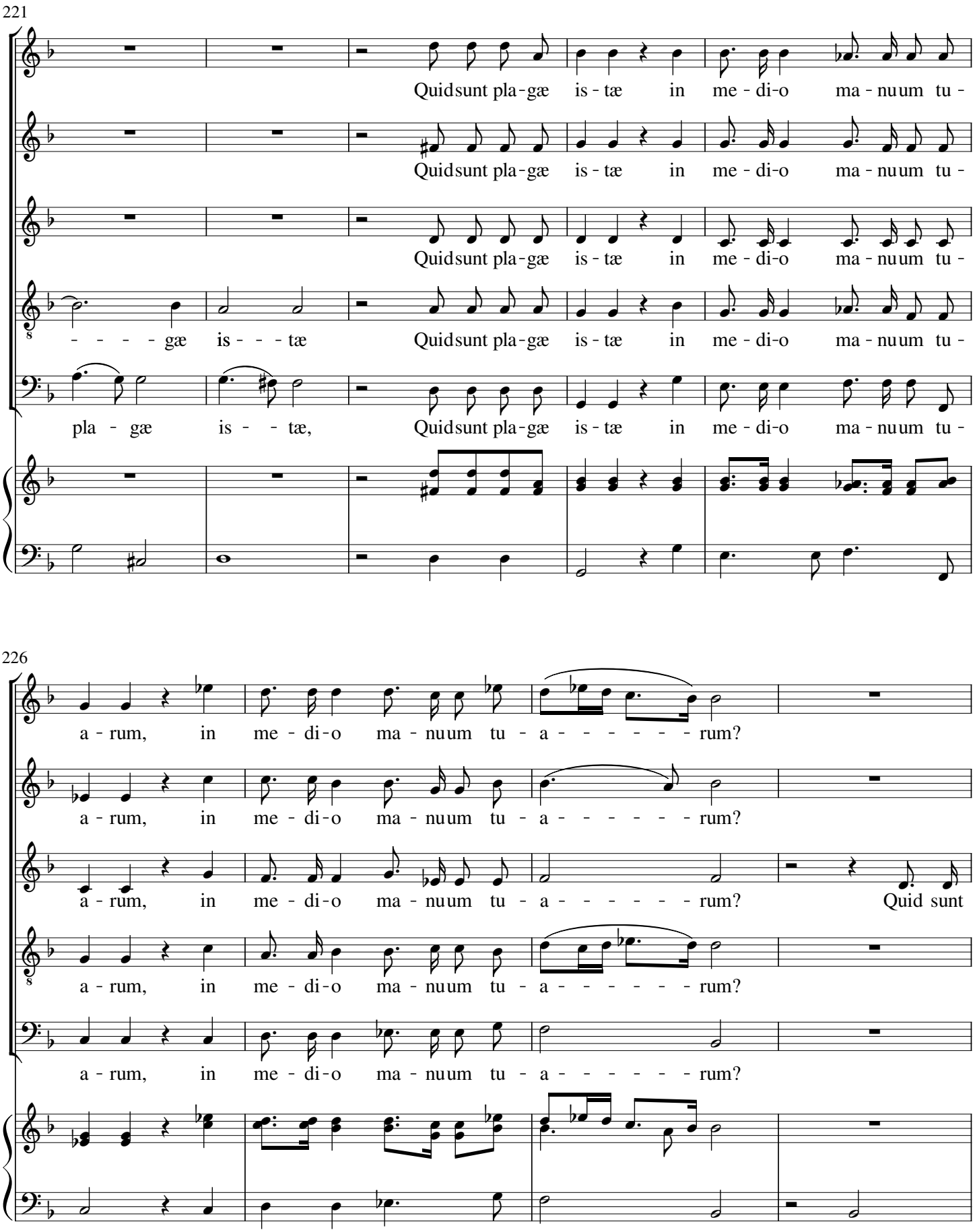
is - tæ in me-di - o ma - nuum tu - a-rum?
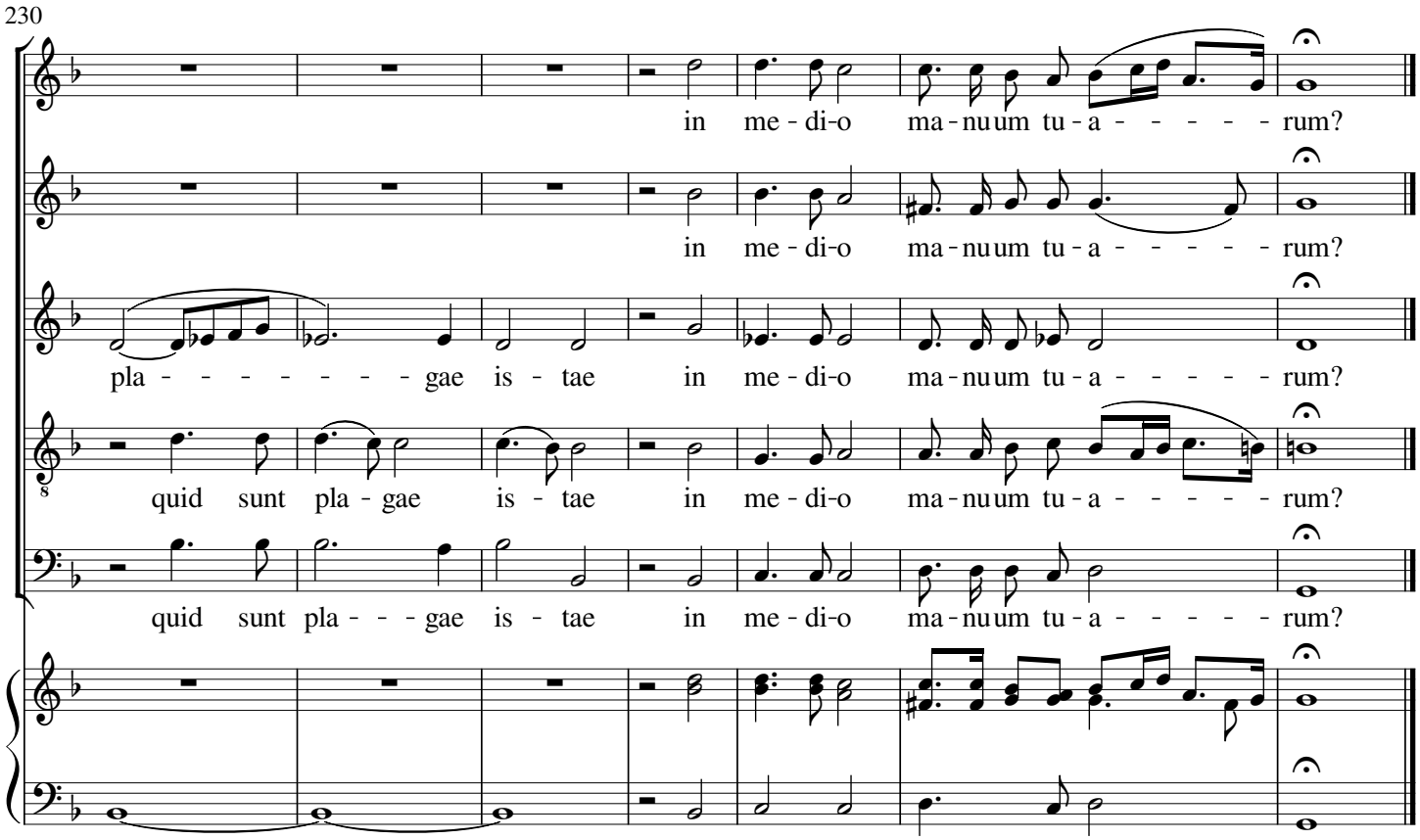
is - tæ in me - di-o ma - nuum tu - a-rum?

is - tæ in me - di-o ma - nuum tu - - a-rum?

is - tæ in me - di-o ma - nuum tu - a-rum Quid sunt pla - - - - -

is - tae in me - di-o ma - nuum tu - - a-rum Quid sunt


221
Quidsunt pla-gæ is-tæ in me-di-o ma-nuum tu-
Quidsunt pla-gæ is-tæ in me-di-o ma-nuum tu-
Quidsunt pla-gæ is-tæ in me-di-o ma-nuum tu-
gæ is-tæ Quidsunt pla-gæ is-tæ in me-di-o ma-nuum tu-
pla-gæ is-tæ, Quidsunt pla-gæ is-tæ in me-di-o ma-nuum tu-
226
a-rum, in me-di-o ma-nuum tu-a-rum?
a-rum, in me-di-o ma-nuum tu-a-rum?
a-rum, in me-di-o ma-nuum tu-a-rum? Quid sunt
a-rum, in me-di-o ma-nuum tu-a-rum?
a-rum, in me-di-o ma-nuum tu-a-rum?
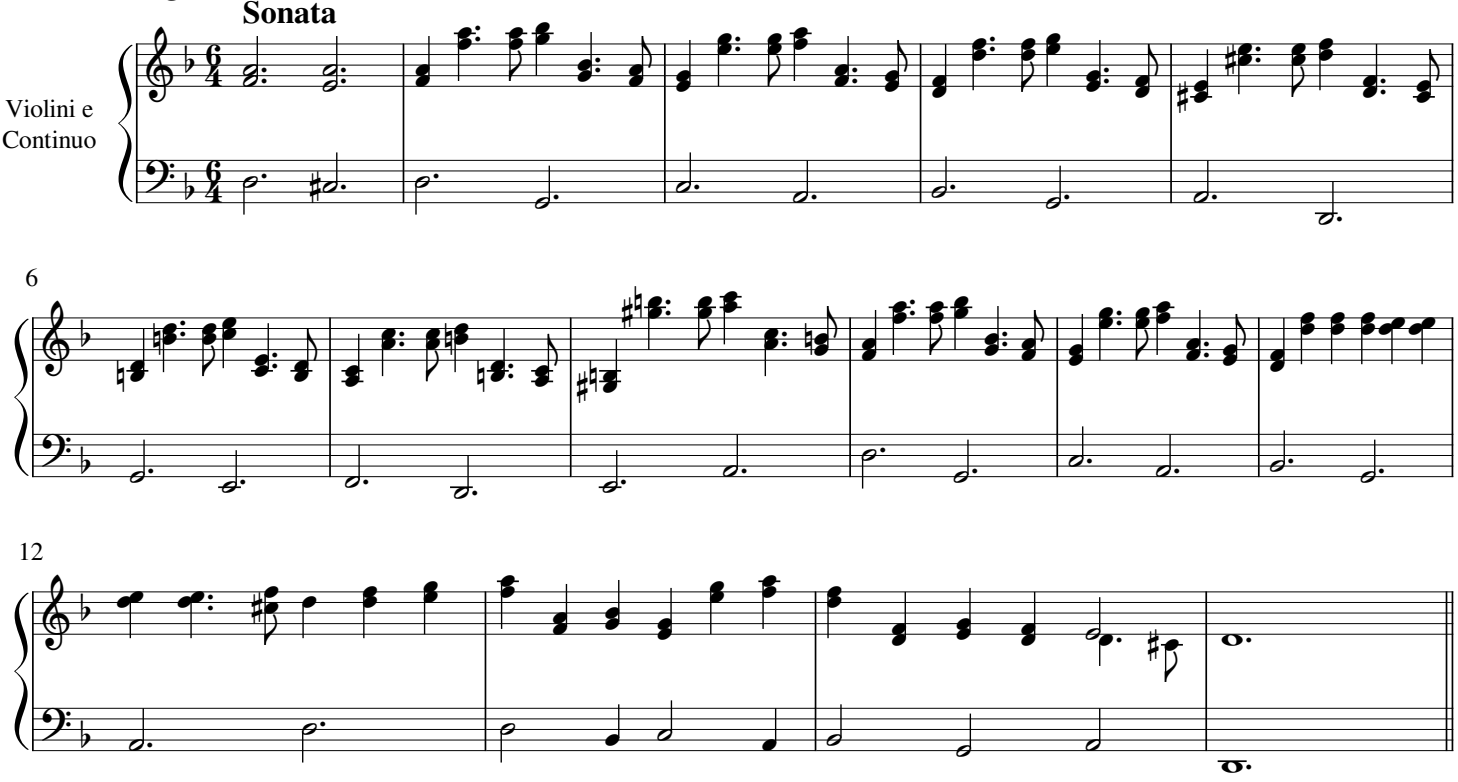


IV. AD LATUS

Surge amica mea
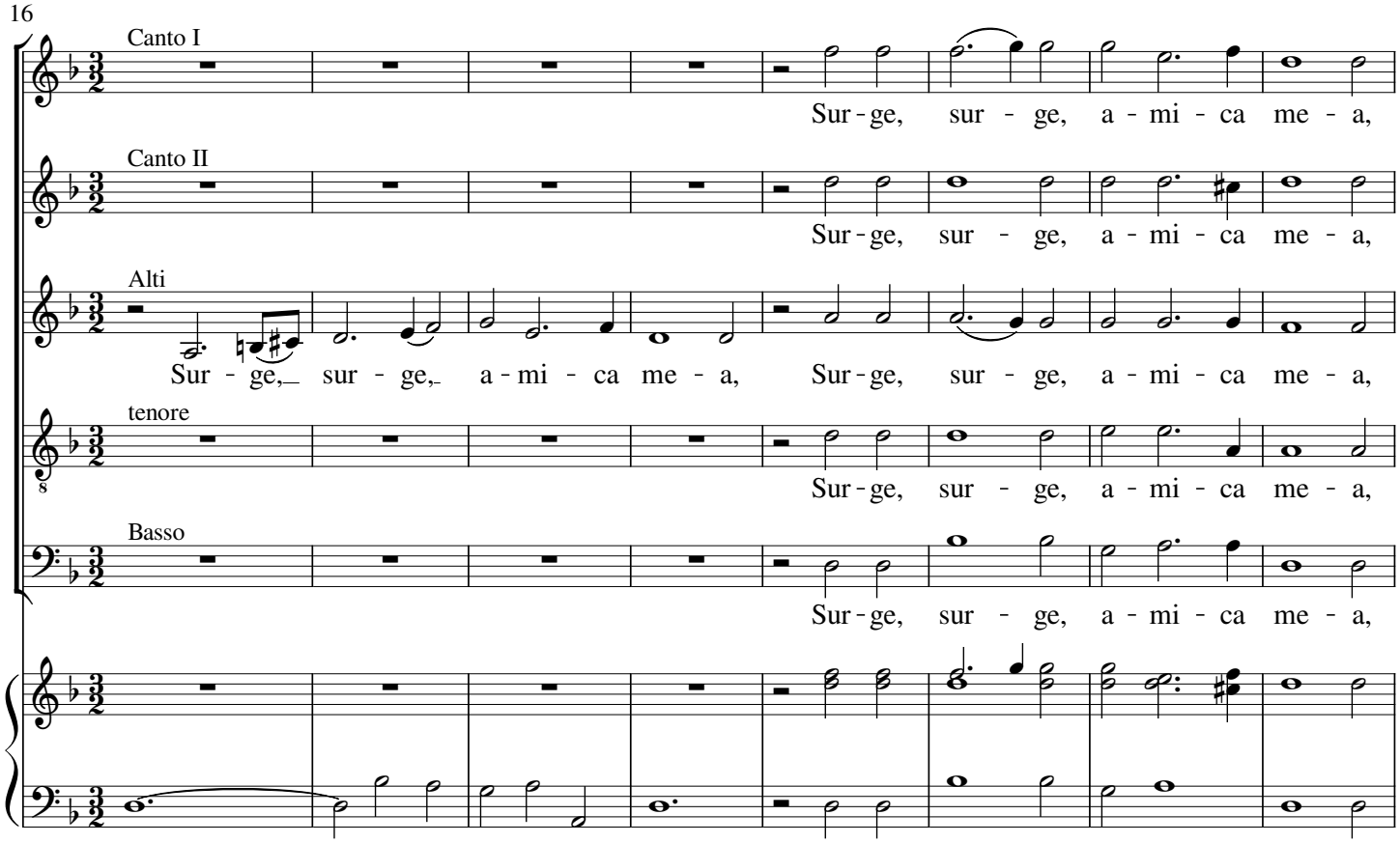
Sonata

Violini e Continuo
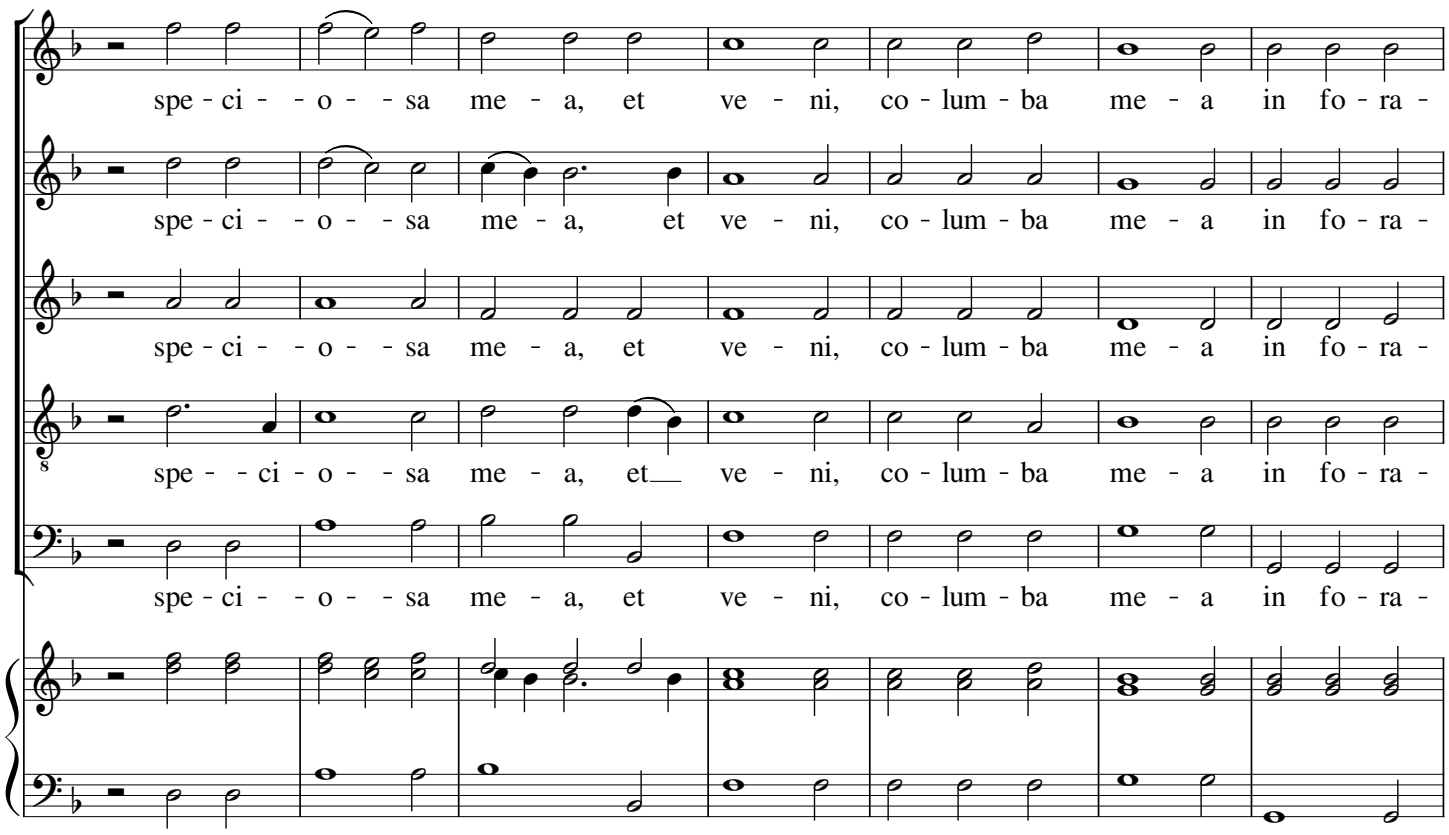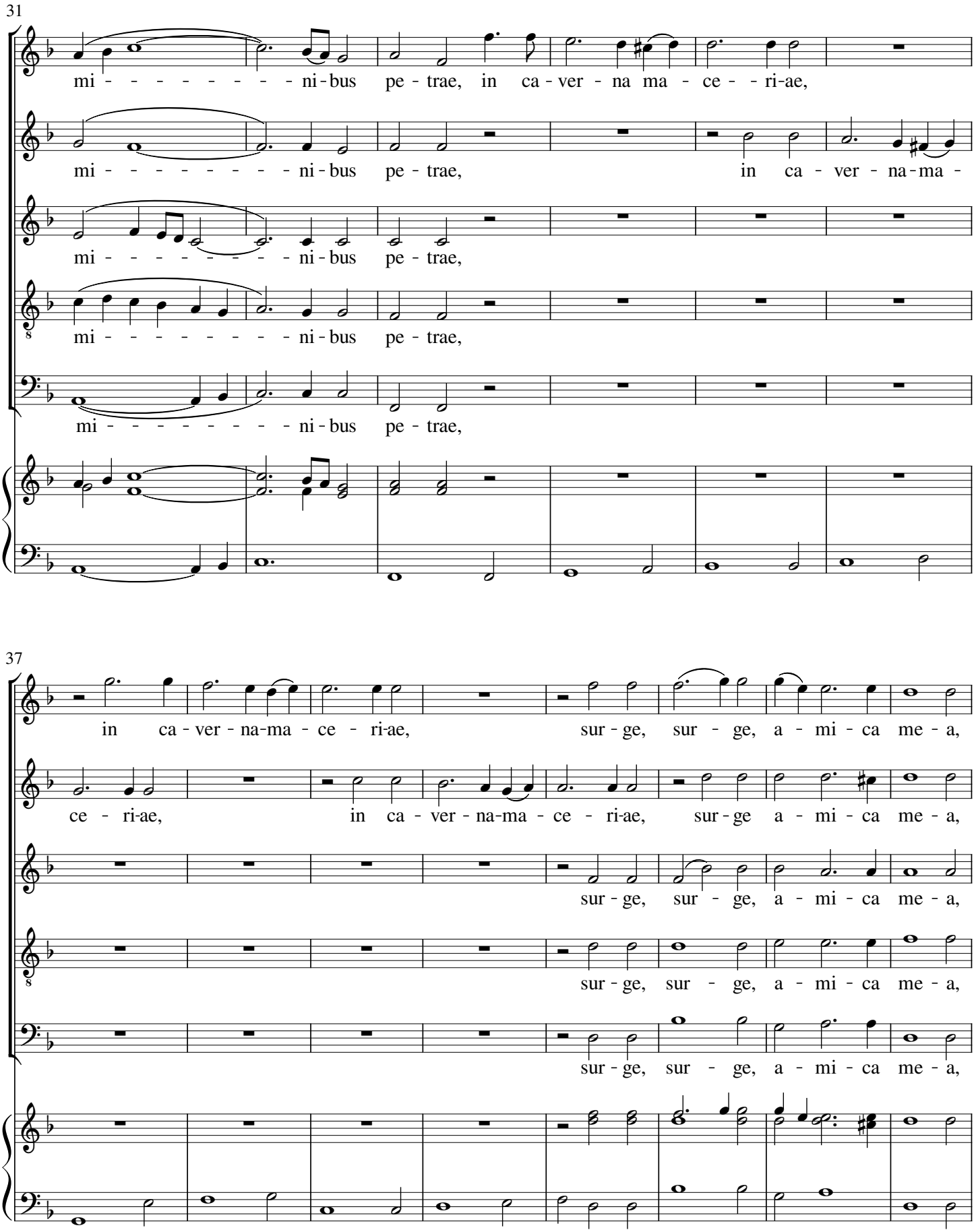


TUTTI

16
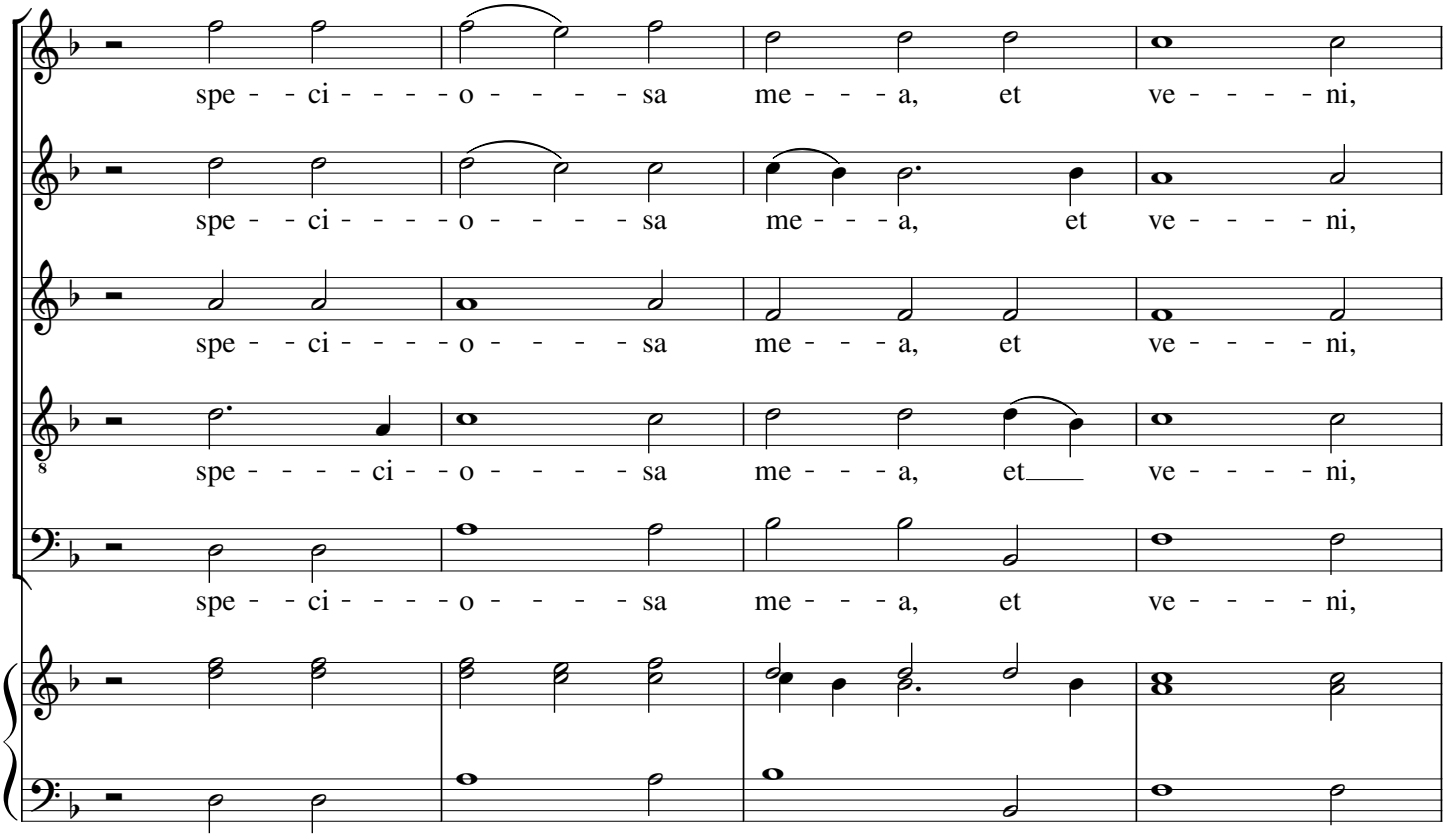

Canto I
Sur - ge, sur - ge, a - mi - ca me - a,
Canto II
Sur - ge, sur - ge, a - mi - ca me - a,
Alti
Sur - ge, sur - ge, a - mi - ca me - a, Sur - ge, sur - ge, a - mi - ca me - a,
tenore
Sur - ge, sur - ge, a - mi - ca me - a,
Basso
Sur - ge, sur - ge, a - mi - ca me - a,

24
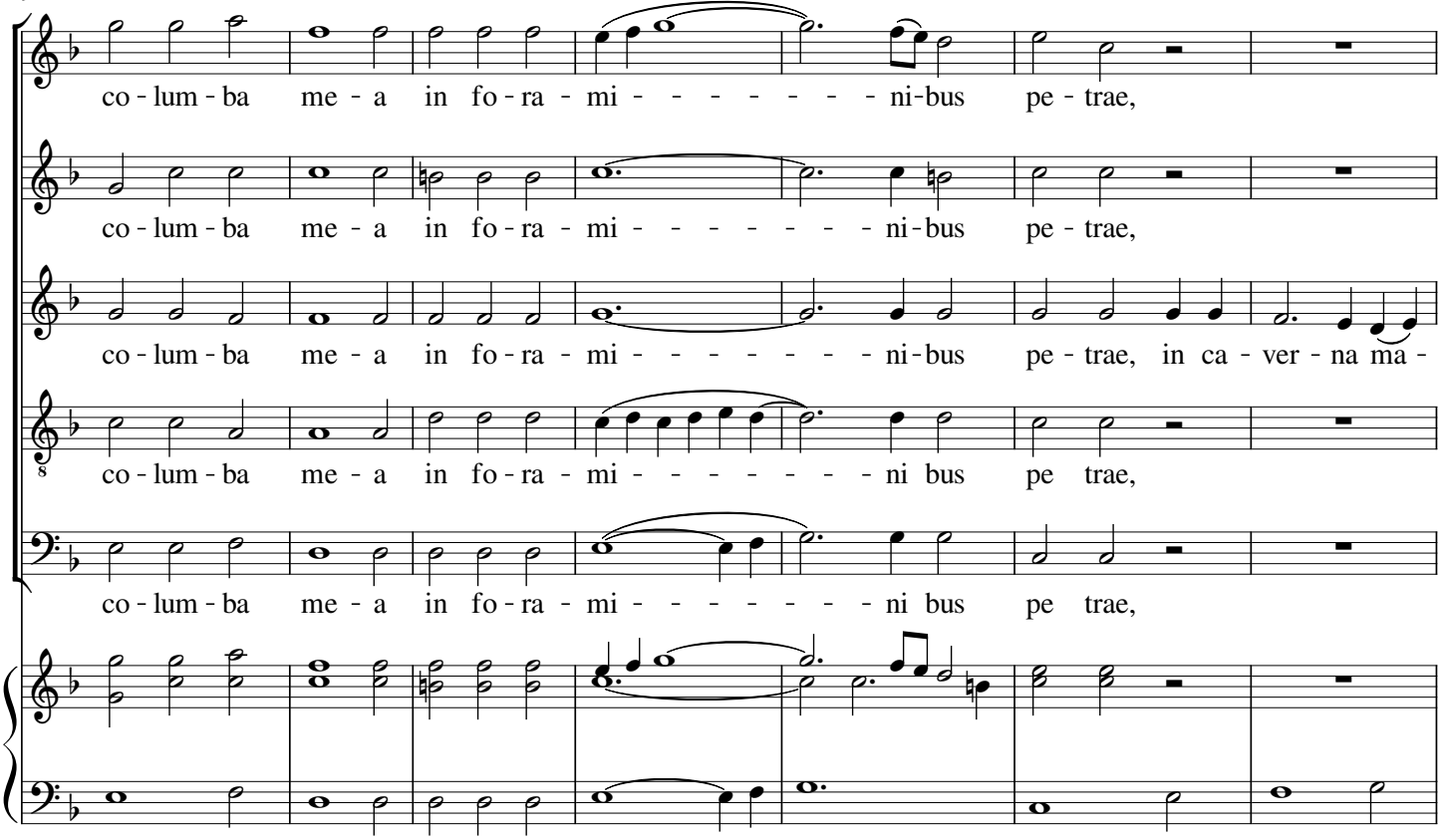

spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
spe - - ci - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
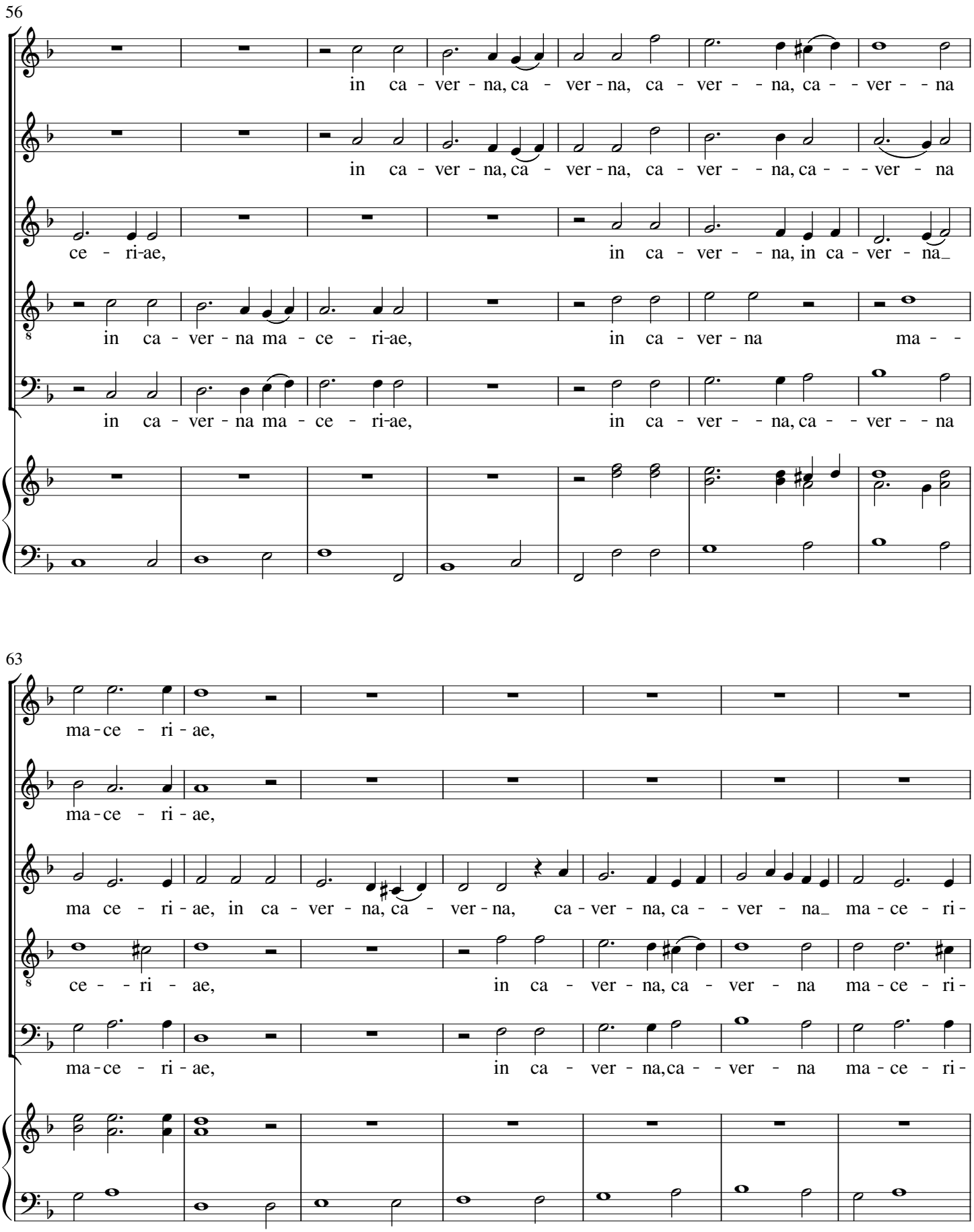

31
mi - - - - - - - - - ni - bus pe - trae, in ca - ver - na ma - ce - - ri-ae,
mi - - - - - - - - - ni - bus pe - trae, in ca - ver - na - ma -
mi - - - - - - - - - ni - bus pe - trae,
mi - - - - - - - - - ni - bus pe - trae,
mi - - - - - - - - - ni - bus pe - trae,
37
in ca - ver - na - ma - ce - ri-ae, sur - ge, sur - ge, a - mi - ca me - a,
ce - ri-ae, in ca - ver - na - ma - ce - ri-ae, sur - ge a - mi - ca me - a,
sur - ge, sur - ge, a - mi - ca me - a,
sur - ge, sur - ge, a - mi - ca me - a,
sur - ge, sur - ge, a - mi - ca me - a,

45
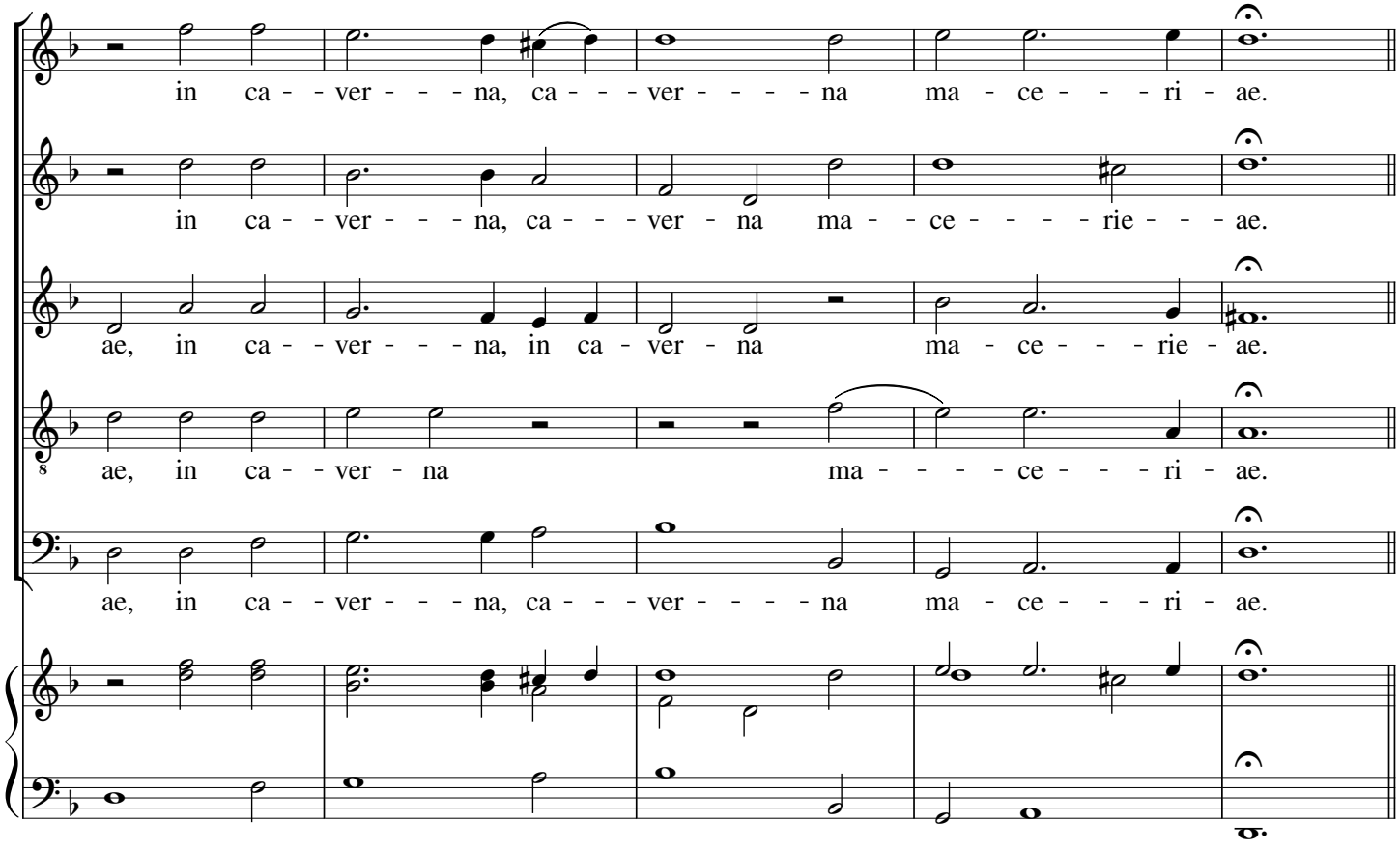

spe - - ci - - - - - o - - - - - sa me - - - a, et ve - - - - - ni,
spe - - ci - - - - - o - - - - - sa me - - - a, et ve - - - - - ni,
spe - - ci - - - - - o - - - - - sa me - - - a, et ve - - - - - ni,
spe - - - - ci - - o - - - - - sa me - - - a, et ve - - - - - ni,
spe - - ci - - - - - o - - - - - sa me - - - a, et ve - - - - - ni,

49
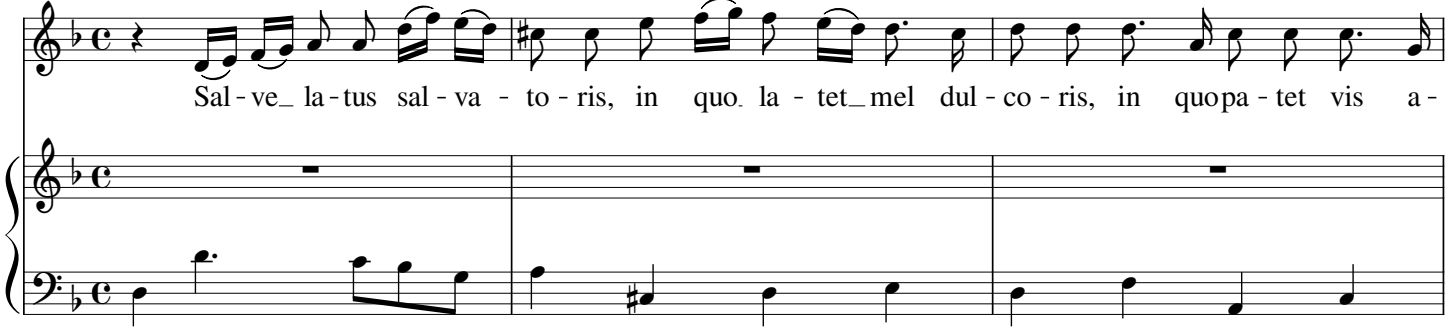

co - lum - ba me - a in fo - ra - mi - - - - - - - - ni - bus pe - trae,
co - lum - ba me - a in fo - ra - mi - - - - - - - - ni - bus pe - trae,
co - lum - ba me - a in fo - ra - mi - - - - - - - - ni - bus pe - trae, in ca - ver - na ma -
co - lum - ba me - a in fo - ra - mi - - - - - - - - ni bus pe trae,
co - lum - ba me - a in fo - ra - mi - - - - - - - - ni bus pe trae,


56
in ca - ver - na, ca - ver - na, ca - ver - - na, ca - - ver - - na
in ca - ver - na, ca - ver - na, ca - ver - - na, ca - - - ver - na
ce - ri-ae, in ca - ver - - na, in ca - ver - na_
in ca - ver - na ma - ce - ri-ae, in ca - ver - na ma - -
in ca - ver - na ma - ce - ri-ae, in ca - ver - - na, ca - - ver - - na
63
ma - ce - ri - ae,
ma - ce - ri - ae,
ma ce - ri - ae, in ca - ver - na, ca - ver - na, ca - ver - na, ca - - ver - na_ ma - ce - ri -
ce - - ri - ae, in ca - ver - na, ca - ver - na ma - ce - ri -
ma - ce - ri - ae, in ca - ver - na, ca - - ver - na ma - ce - ri -
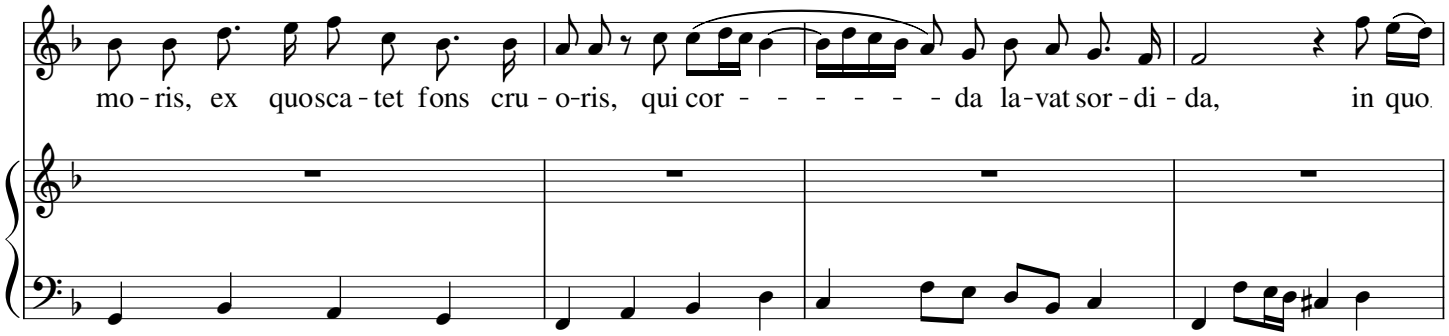
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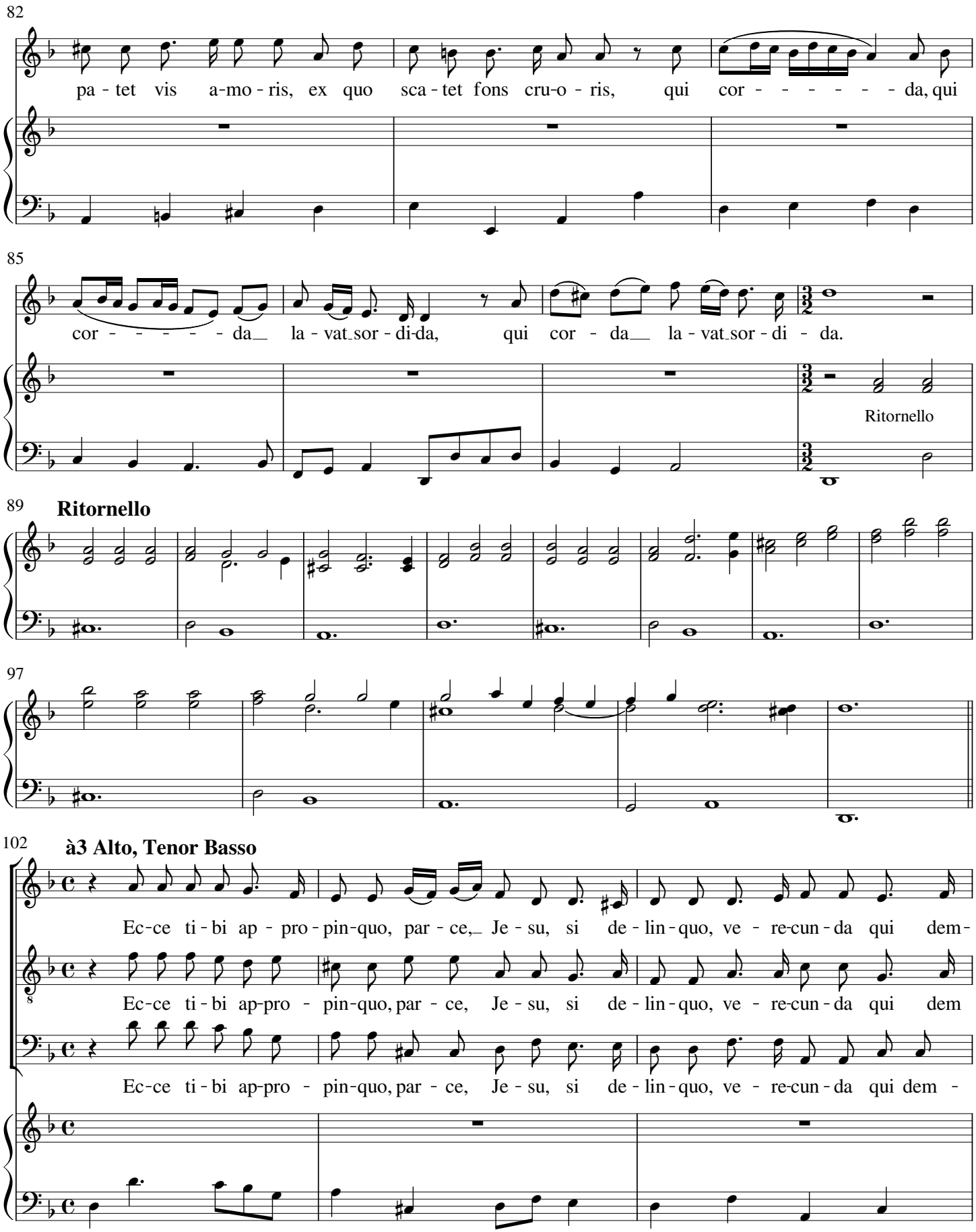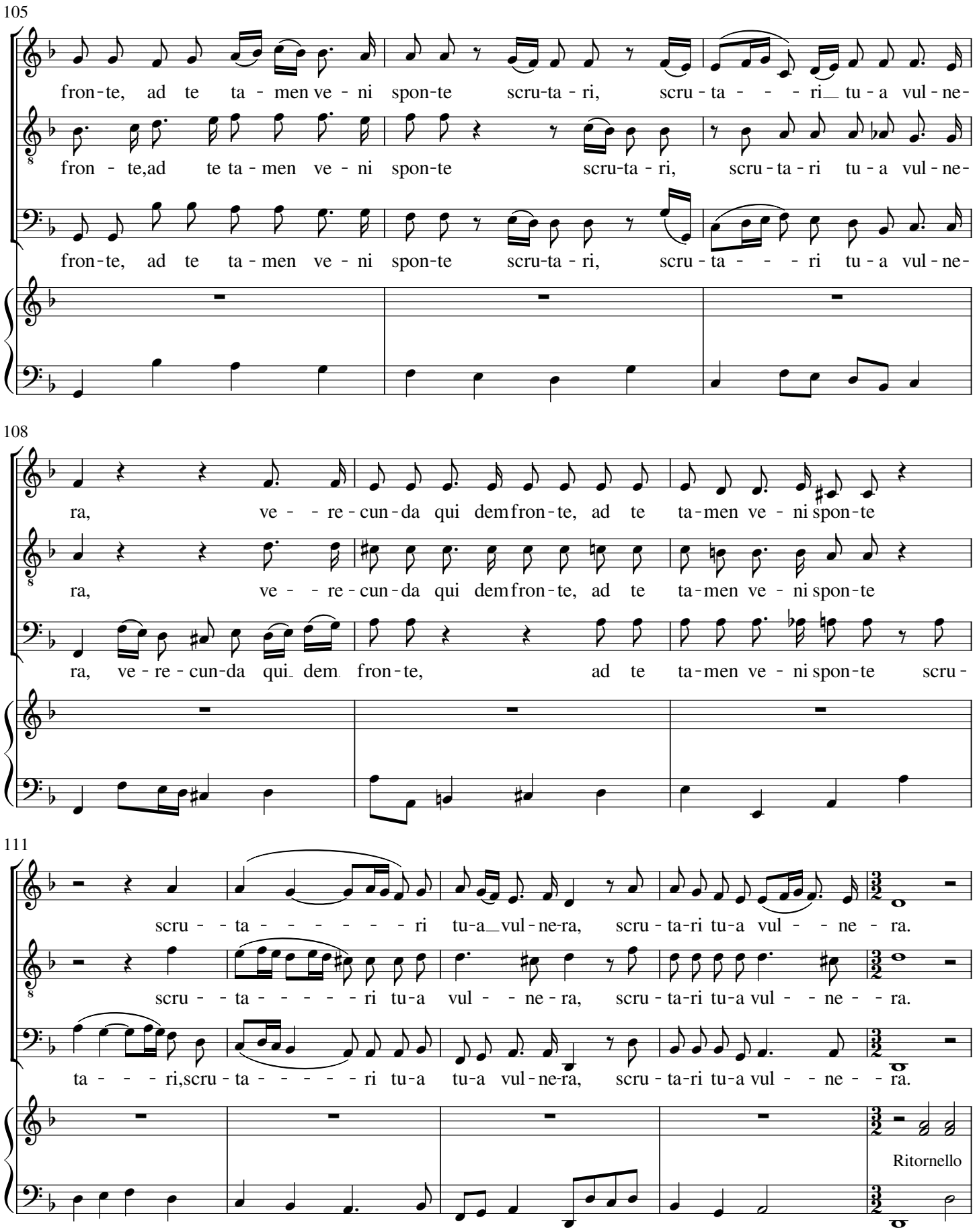


75 **Aria Soprano 1mo**



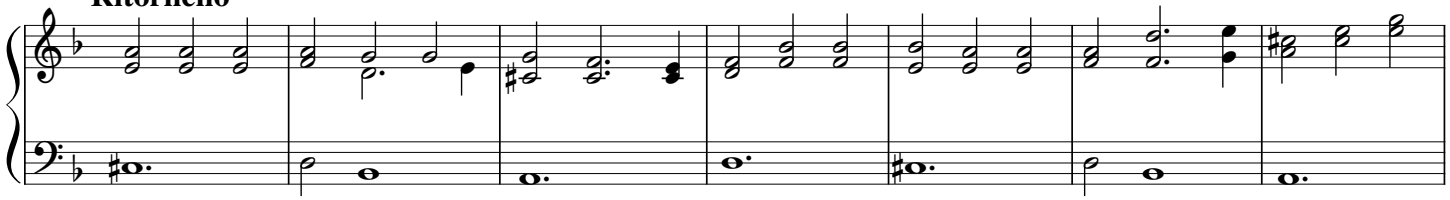
78



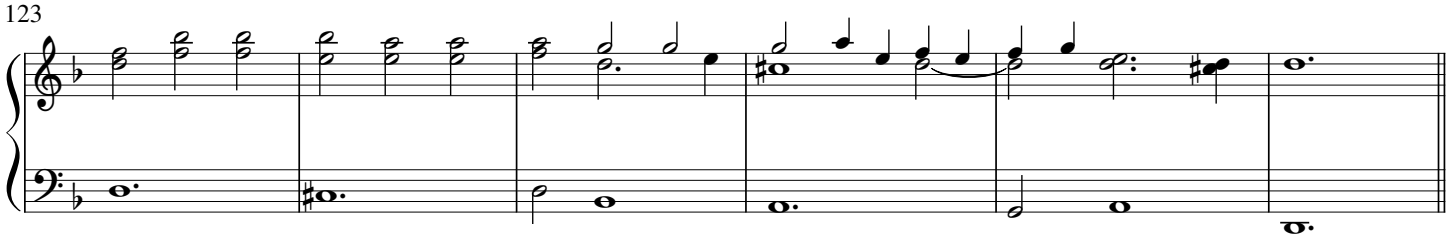

82
pa - tet vis a-mo - ris, ex quo sca - tet fons cru-o - ris, qui cor - - - - - - - da, qui
85
cor - - - - - - da__ la - vat_sor - di-da, qui cor - da__ la - vat_sor - di - da.
Ritornello
89
Ritornello
97
102
à3 Alto, Tenor Basso
Ec-ce ti - bi ap - pro - pin-quo, par - ce,_ Je - su, si de - lin - quo, ve - re-cun - da qui dem -
Ec-ce ti - bi ap-pro - pin-quo, par - ce, Je - su, si de - lin - quo, ve - re-cun - da qui dem
Ec-ce ti - bi ap-pro - pin-quo, par - ce, Je - su, si de - lin - quo, ve - re-cun - da qui dem -


105
fron-te, ad te ta - men ve - ni spon-te scru-ta - ri, scru - ta - - - - ri tu - a vul - ne-
fron - te,ad te ta - men ve - ni spon-te scru-ta - ri, scru - ta - ri tu - a vul - ne-
fron-te, ad te ta - men ve - ni spon-te scru-ta - ri, scru - ta - - - - ri tu - a vul - ne-
108
ra, ve - - re - cun - da qui dem fron - te, ad te ta - men ve - ni spon - te
ra, ve - - re - cun - da qui dem fron - te, ad te ta - men ve - ni spon - te
ra, ve - re - cun-da qui dem fron - te, ad te ta - men ve - ni spon - te scru -
111
scru - - ta - - - - - - - ri tu-a vul - ne-ra, scru - ta-ri tu-a vul - - ne - ra.
scru - - ta - - - - - - ri tu-a vul - - ne - ra, scru - ta-ri tu-a vul - - ne - - ra.
ta - - - - ri,scru - ta - - - - - - ri tu-a tu-a vul - ne-ra, scru - ta-ri tu-a vul - - ne - - ra.
Ritornello
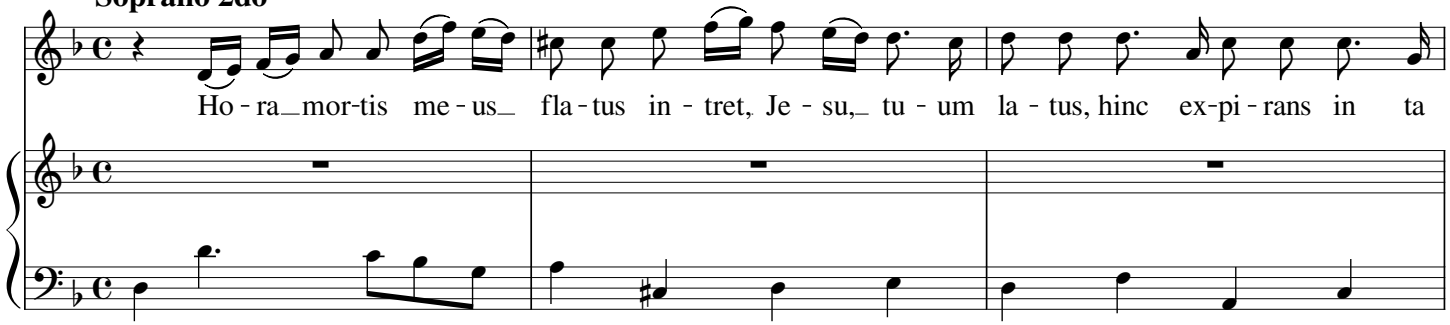
116 **Ritornello**
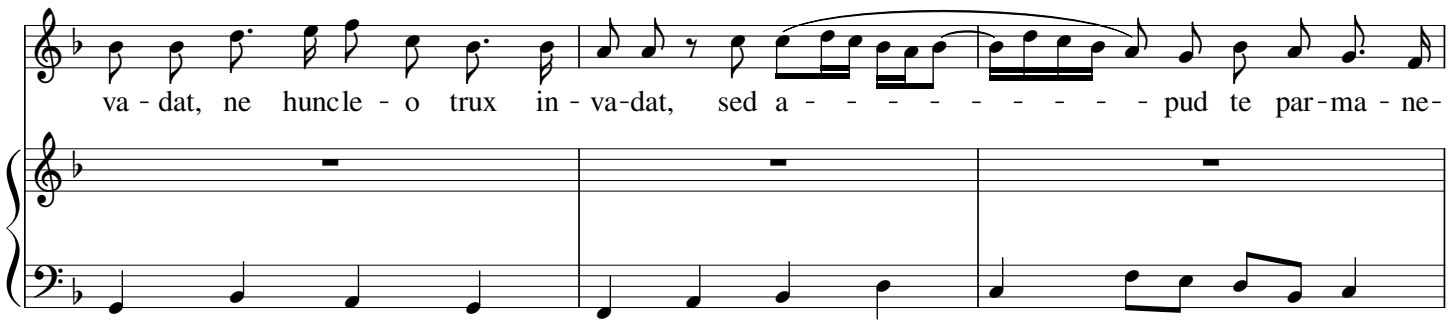


123
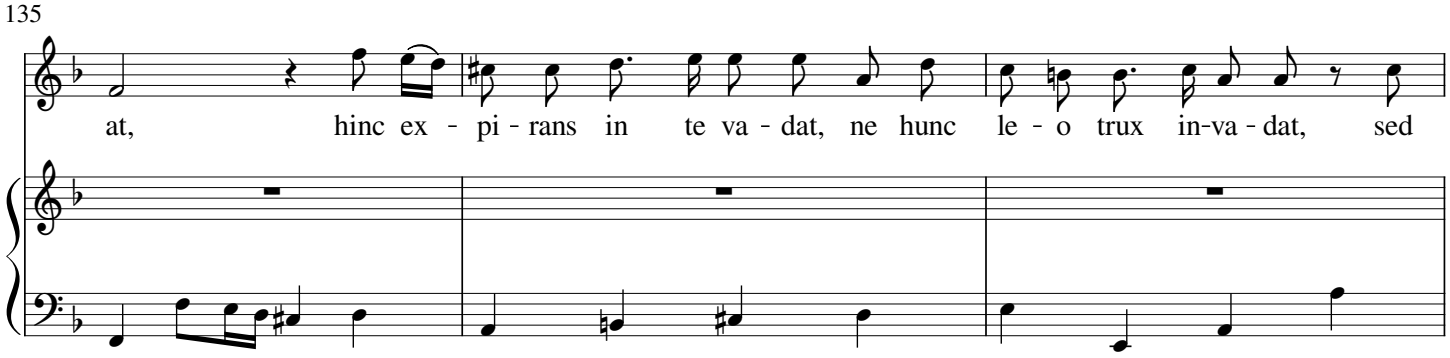


129 **Soprano 2do**
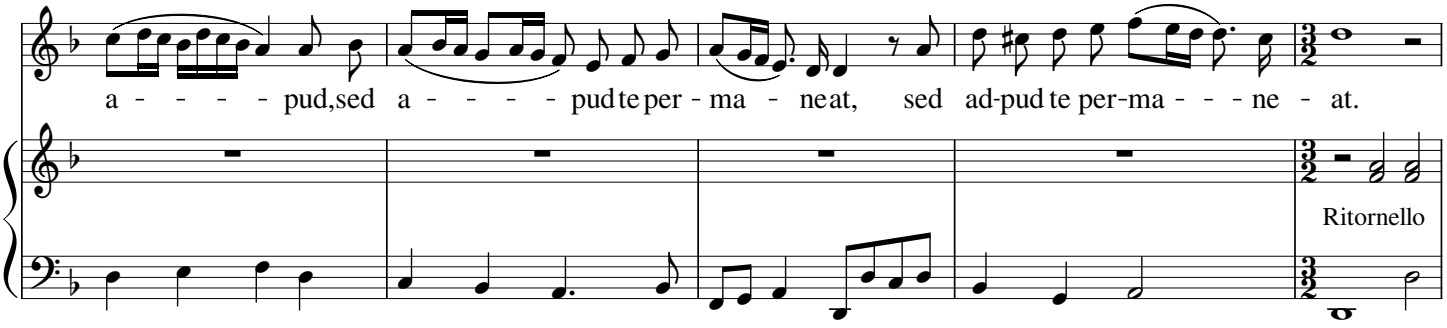


132



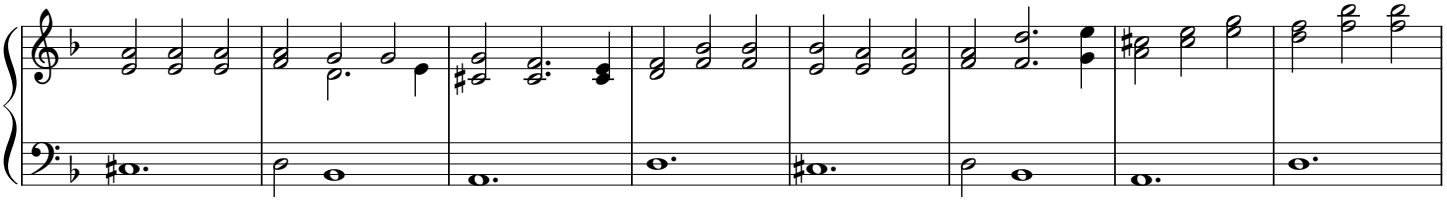
135



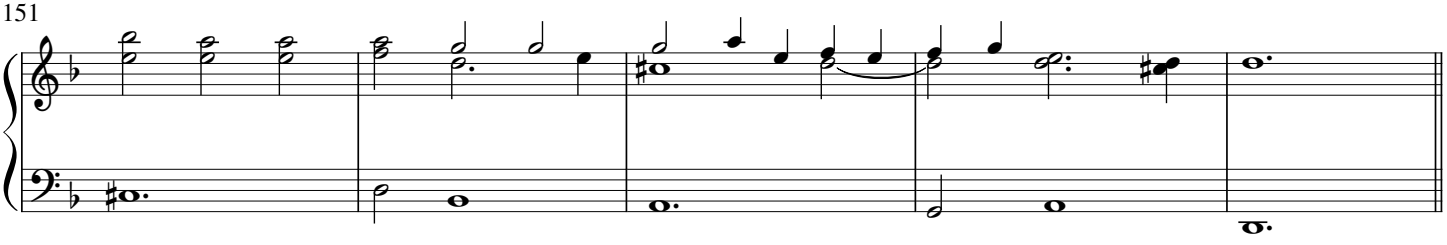
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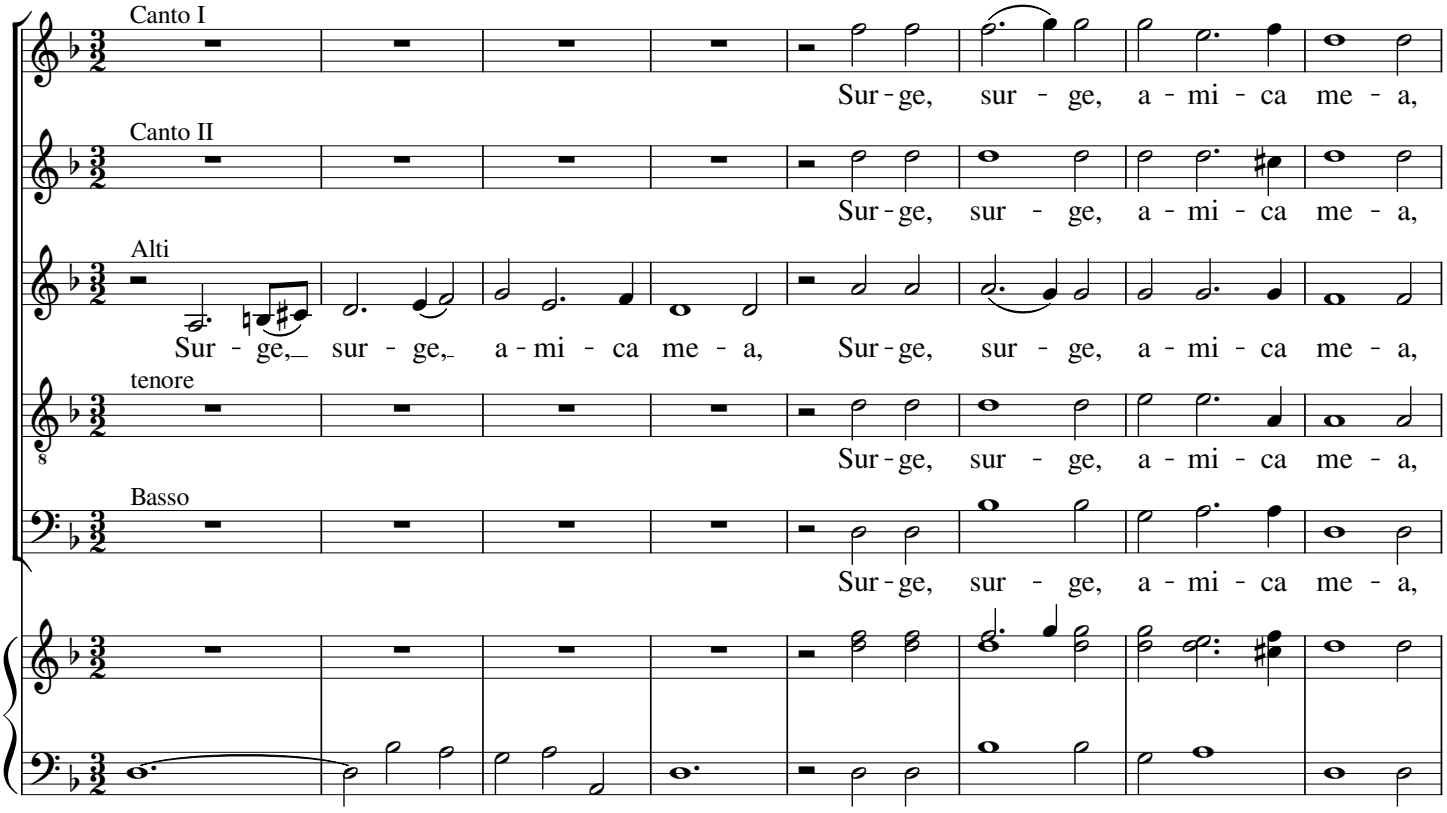


143 **Ritornello**
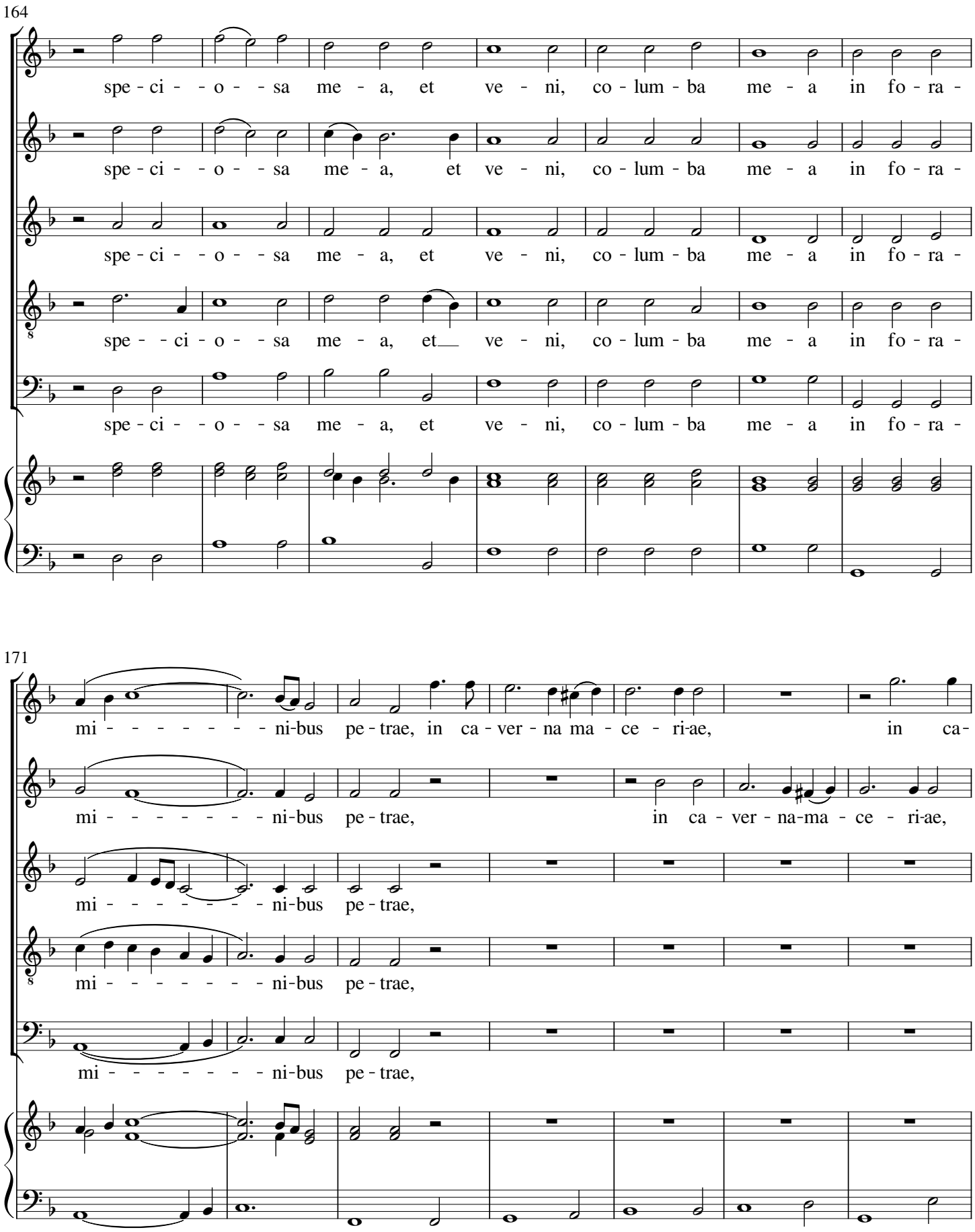


151
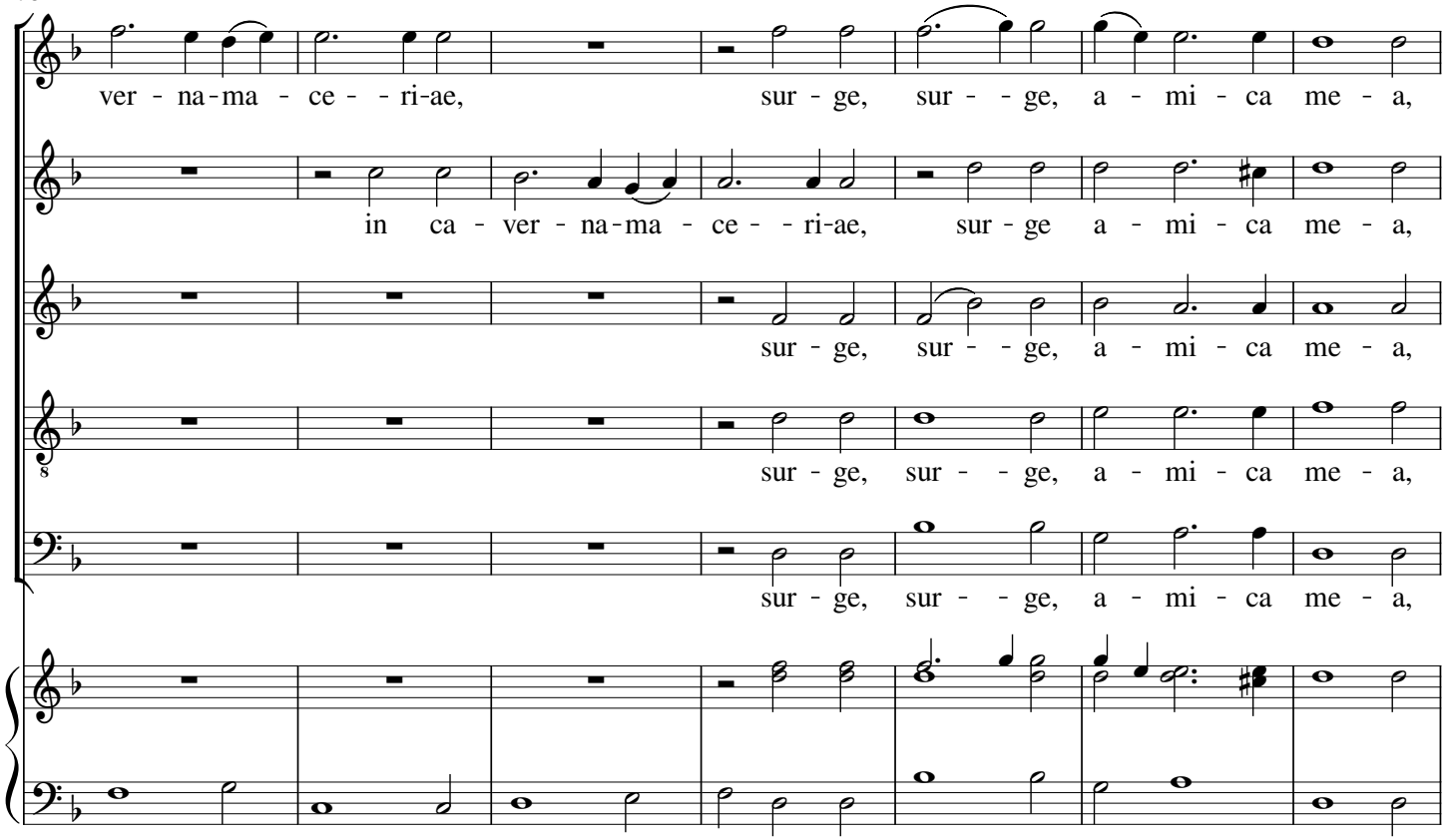


156 **TUTTI**
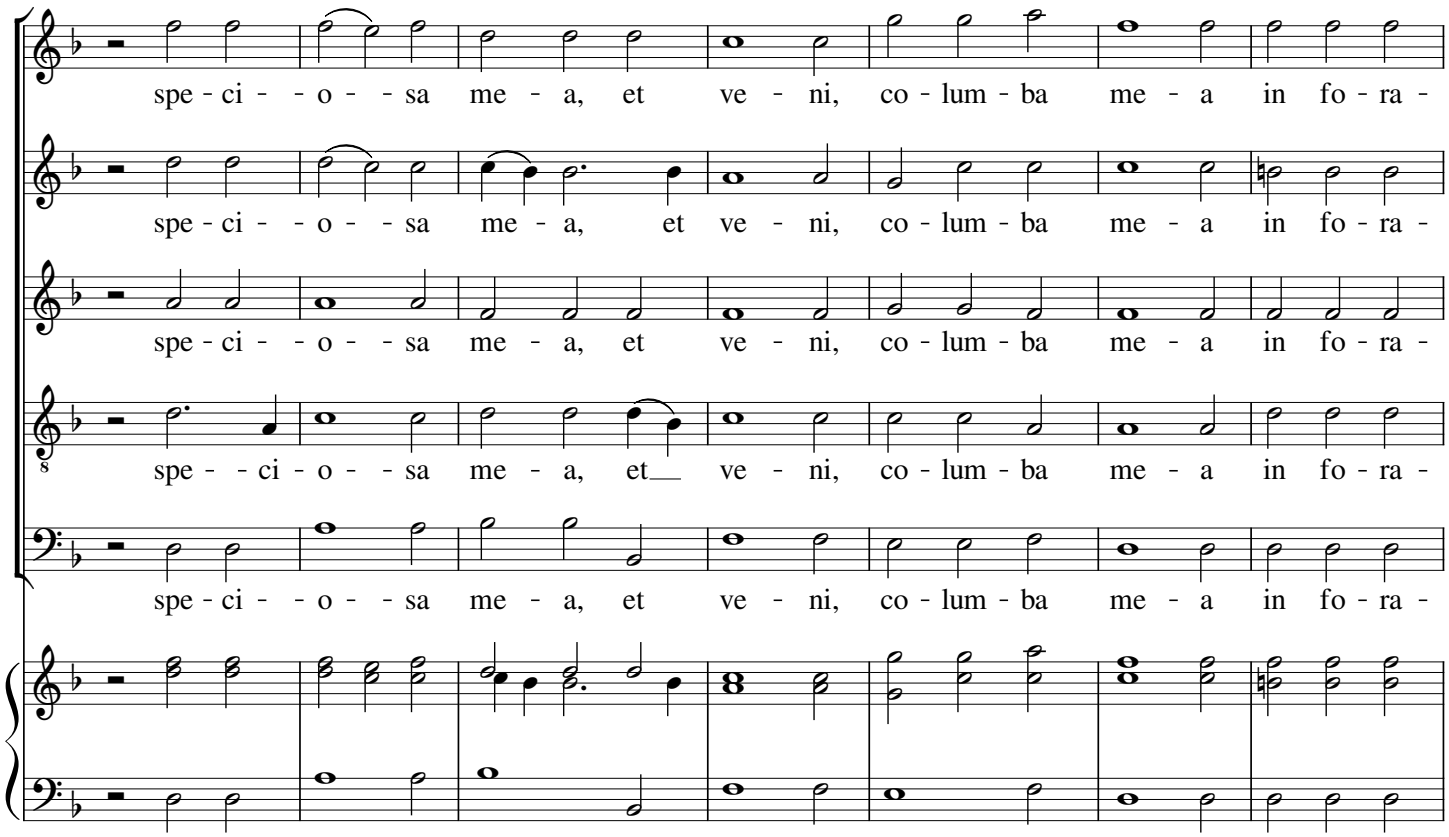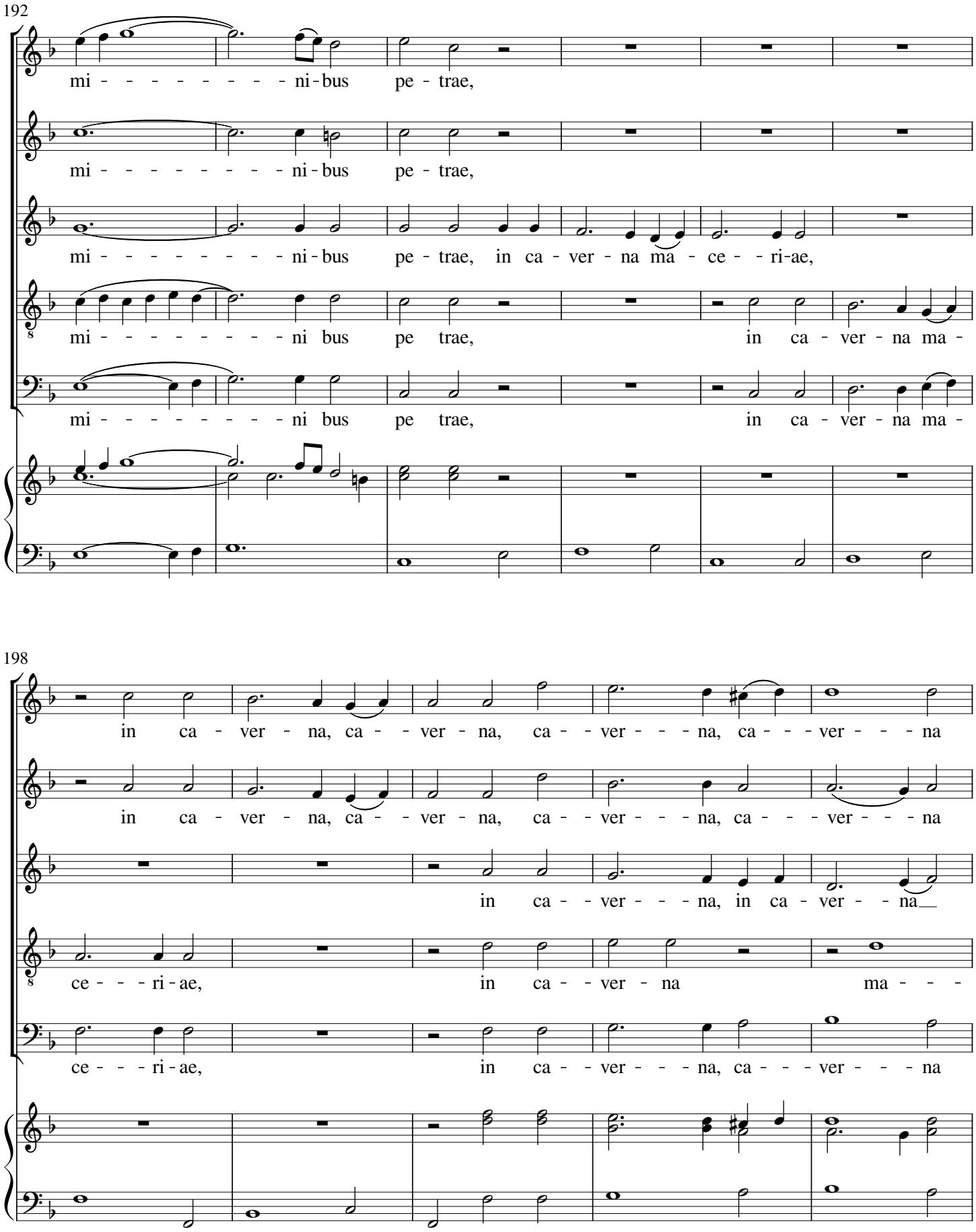



164
spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
spe - - ci - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
171
mi - - - - - - - - ni-bus pe - trae, in ca - ver - na ma - ce - ri-ae, in ca-
mi - - - - - - - - ni-bus pe - trae, in ca - ver - na-ma - ce - ri-ae,
mi - - - - - - - - ni-bus pe - trae,
mi - - - - - - - - ni-bus pe - trae,
mi - - - - - - - - ni-bus pe - trae,

178
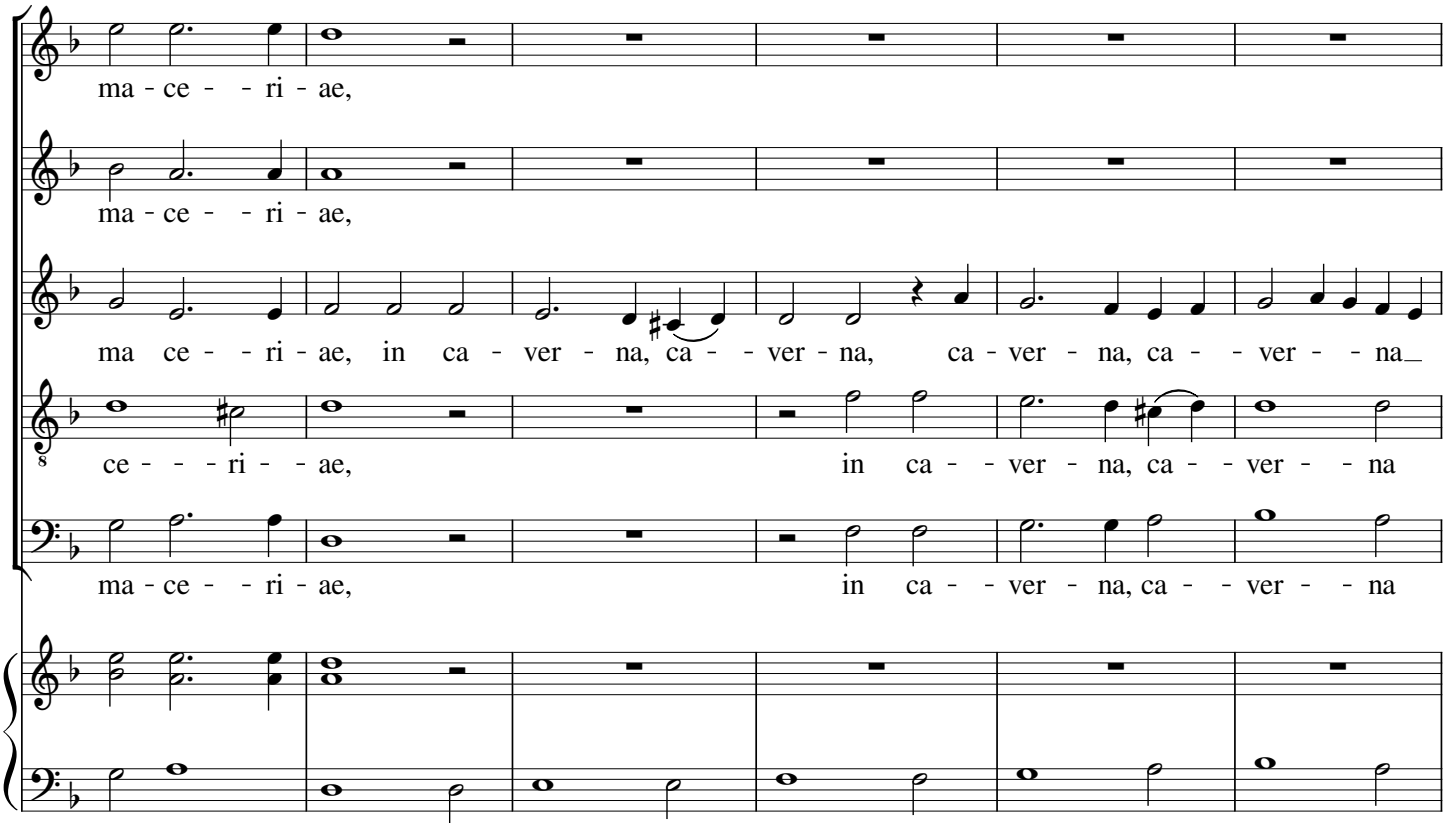

ver - na-ma - ce - - ri-ae, sur - ge, sur - - ge, a - mi - ca me - a,
in ca - ver - na-ma - ce - - ri-ae, sur - ge a - mi - ca me - a,
sur - ge, sur - - ge, a - mi - ca me - a,
sur - ge, sur - - ge, a - mi - ca me - a,
sur - ge, sur - - ge, a - mi - ca me - a,

185

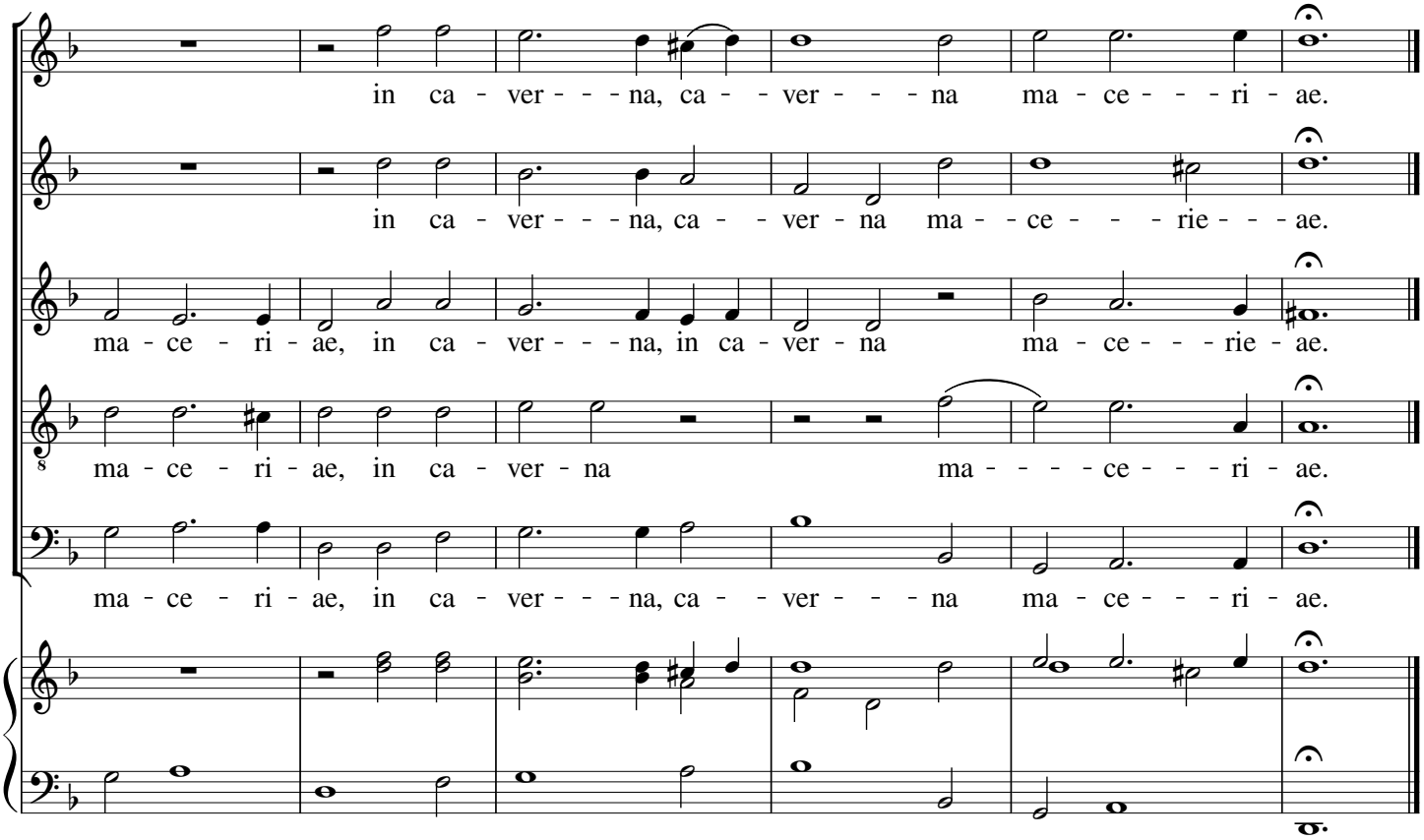

spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -
spe - - ci - o - - sa me - a, et__ ve - ni, co - lum - ba me - a in fo - ra -
spe - ci - - o - - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -


192
mi - - - - - - - - - ni - bus pe - trae,
mi - - - - - - - - - ni - bus pe - trae,
mi - - - - - - - - - ni - bus pe - trae, in ca - ver - na ma - ce - - ri - ae,
mi - - - - - - - - - ni bus pe trae, in ca - ver - na ma -
mi - - - - - - - - - ni bus pe trae, in ca - ver - na ma -
198
in ca - ver - na, ca - - ver - na, ca - - ver - - - na, ca - - - ver - - - na
in ca - ver - na, ca - - ver - na, ca - - ver - - - na, ca - - - ver - - - na
in ca - - ver - - - na, in ca - ver - - na
ce - - - ri - ae, in ca - - ver - na ma - - -
ce - - - ri - ae, in ca - - ver - - - na, ca - - - ver - - - na

203


ma - ce - - ri - ae,
ma - ce - - ri - ae,
ma ce - - ri - ae, in ca - ver - na, ca - - ver - na, ca - ver - na, ca - - ver - - na_
ce - - - ri - - ae, in ca - - ver - na, ca - - ver - - na
ma - ce - - ri - ae, in ca - - ver - na, ca - - ver - - na

209


in ca - ver - - - na, ca - - ver - - - na ma - ce - - - ri - ae.
in ca - ver - - - na, ca - - ver - na ma - - ce - - - rie - - - ae.
ma - ce - ri - ae, in ca - ver - - - na, in ca - ver - na ma - ce - - - rie - ae.
ma - ce - ri - ae, in ca - ver - na ma - - - - ce - - - ri - ae.
ma - ce - ri - ae, in ca - ver - - - na, ca - - ver - - - na ma - ce - - - ri - ae.

V. AD PECTUS

Sicut modo geniti

Sonata

Violini e Continuo

5

9

Voci Alto, Tenore è Basso

13

Alti
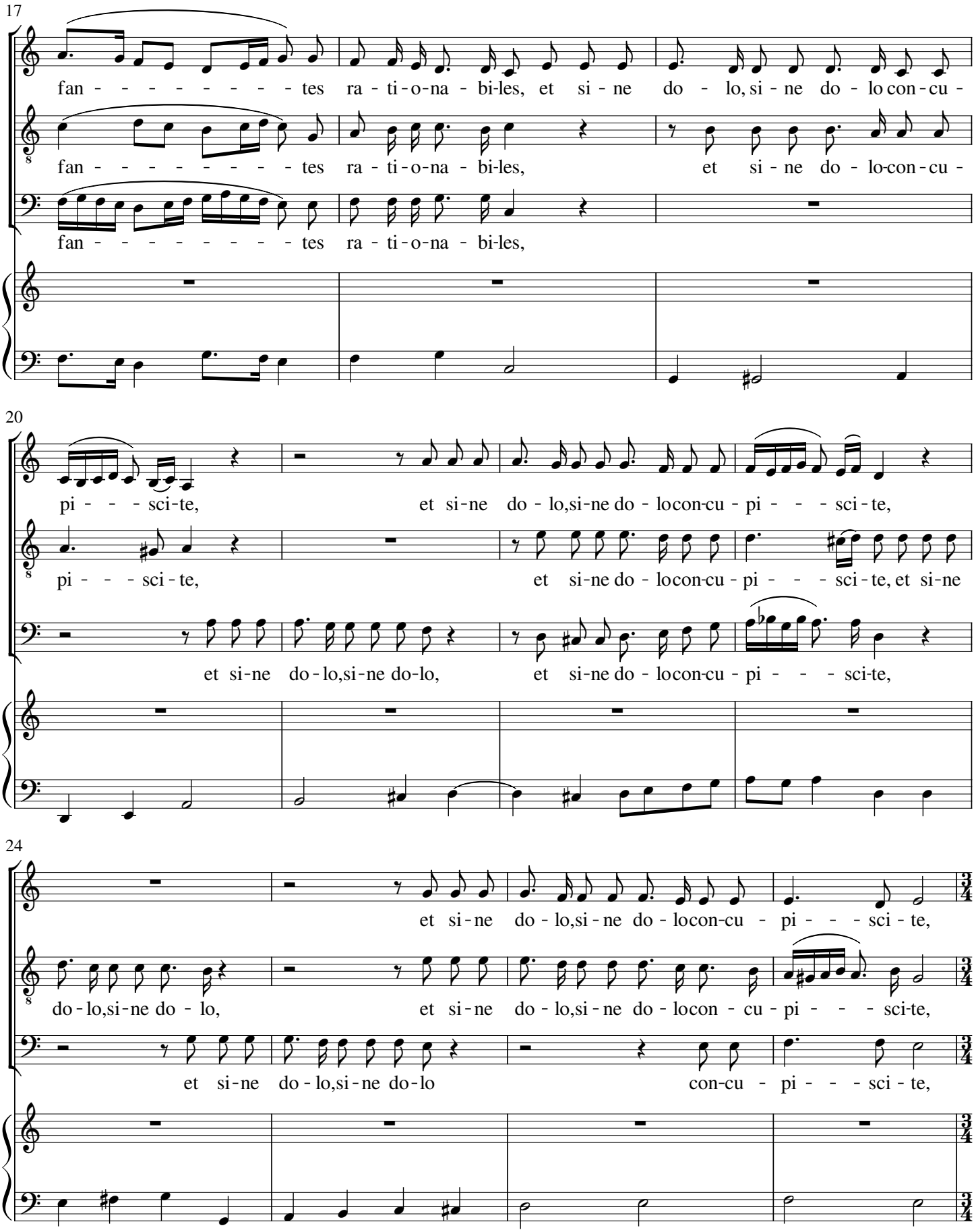
Si-cut mo-do ge - ni-ti in - fan - - - - - - - - - - - tes, in -
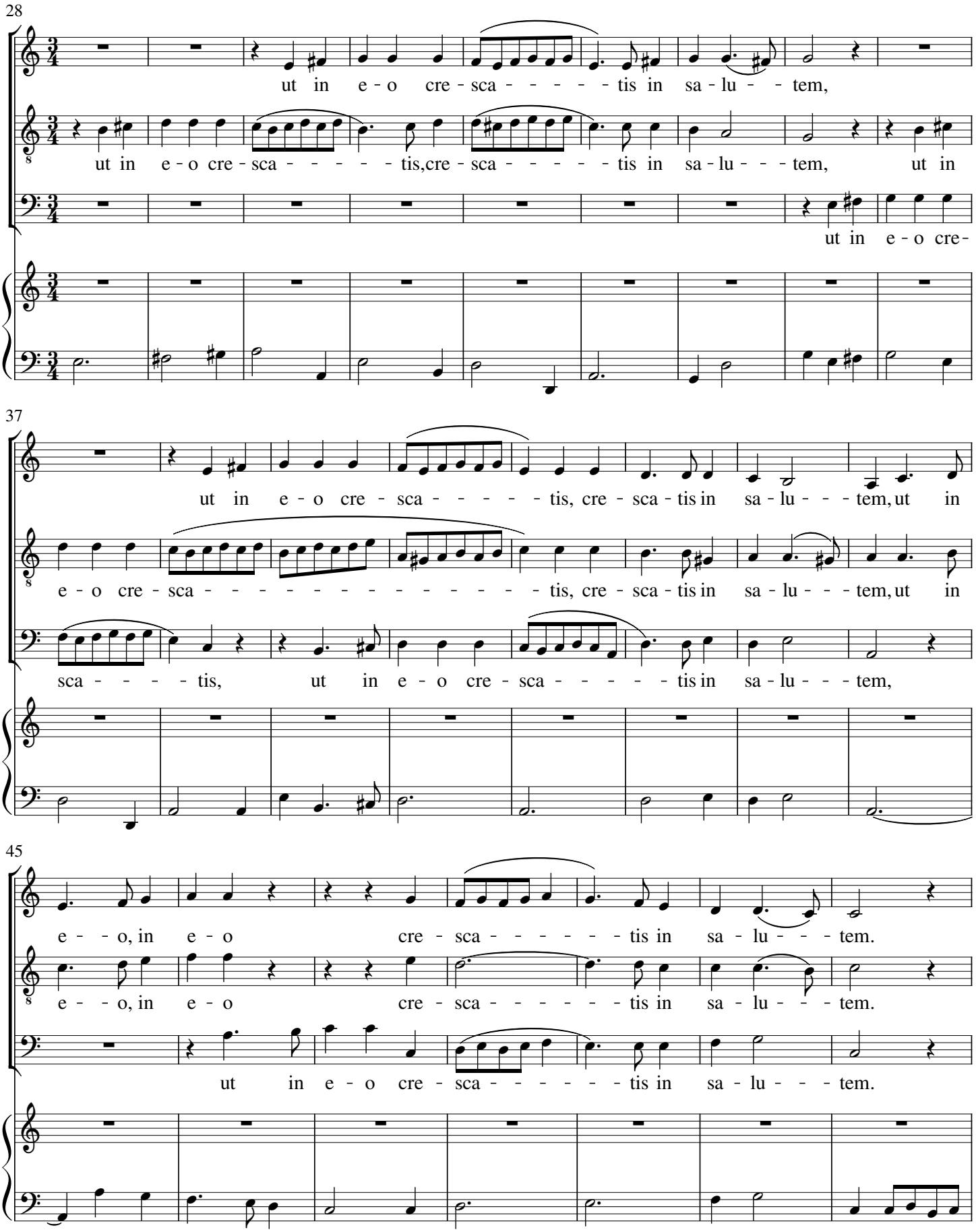
Tenore

Si-cut mo-do ge - ni-ti in - fan - tes, in
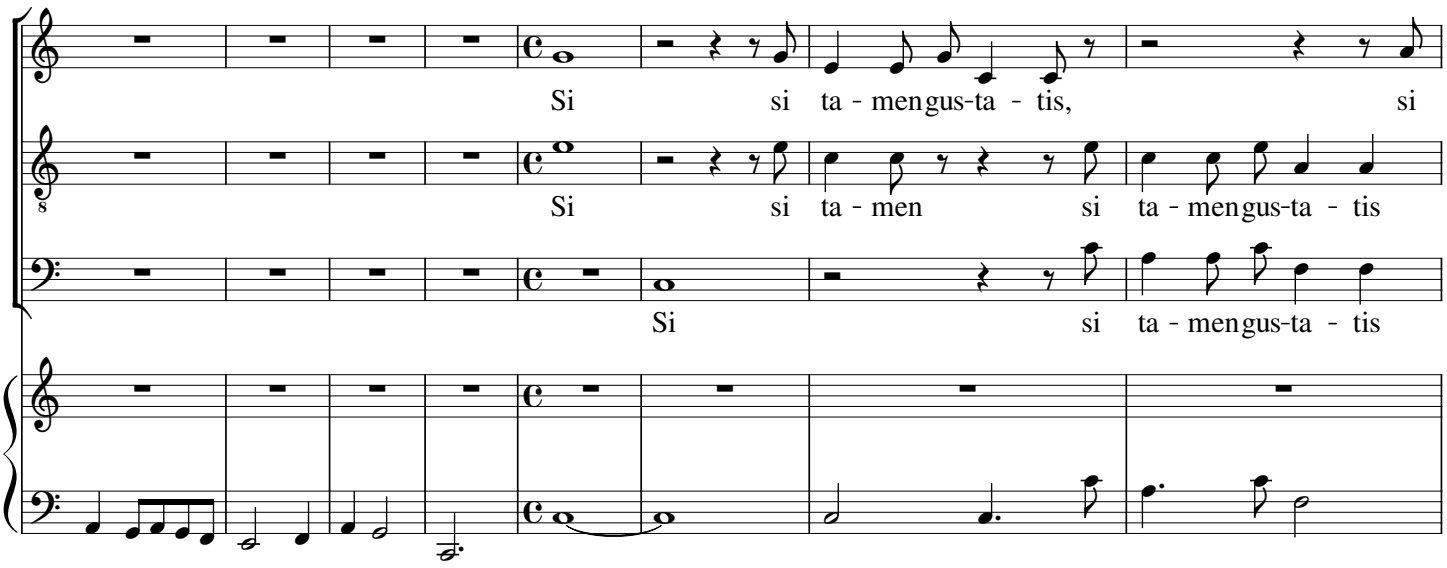
Basso

Si-cut mo-do ge - ni-ti in -
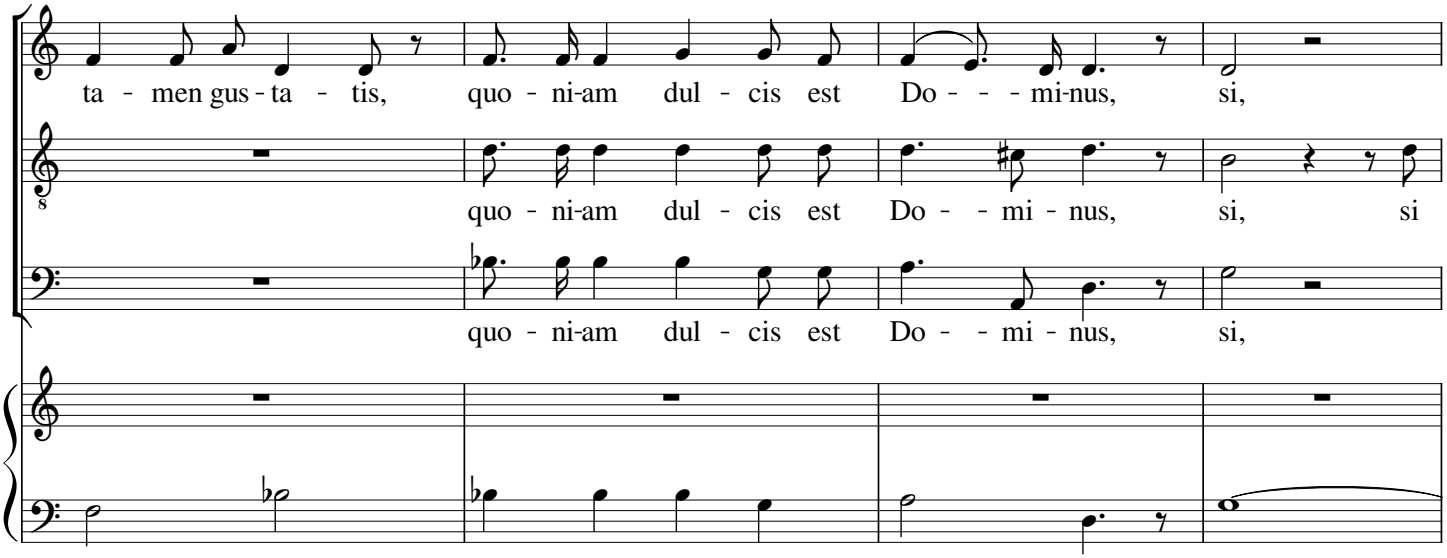

17
fan - - - - - - - - - tes ra - ti - o - na - bi-les, et si - ne do - lo, si - ne do - lo con - cu -
fan - - - - - - - - - tes ra - ti - o - na - bi-les, et si - ne do - lo-con - cu -
fan - - - - - - - - - tes ra - ti - o - na - bi-les,
20
pi - - - - sci - te, et si-ne do - lo,si-ne do - locon-cu - pi - - - - sci - te,
pi - - - - sci - te, et si-ne do - locon-cu - pi - - - - sci - te, et si-ne
et si-ne do - lo,si-ne do-lo, et si-ne do - locon-cu - pi - - - - sci-te,
24
et si-ne do - lo,si-ne do - locon-cu - pi - - - - sci - te,
do - lo,si-ne do - lo, et si-ne do - lo,si-ne do - locon - cu - pi - - - - sci-te,
et si-ne do - lo,si-ne do-lo con-cu - pi - - - - sci - te,


28
ut in e - o cre - sca - - - - - - tis in sa - lu - - tem,
ut in e - o cre - sca - - - - - - tis,cre - sca - - - - - - tis in sa - lu - - - tem, ut in
ut in e - o cre-
37
ut in e - o cre - sca - - - - - - tis, cre - sca - tis in sa - lu - - - tem, ut in
e - o cre - sca - - - - - - - - - - - - - - - - - tis, cre - sca - tis in sa - lu - - - tem, ut in
sca - - - - - tis, ut in e - o cre - sca - - - - - - tis in sa - lu - - - tem,
45
e - - o, in e - o cre - sca - - - - - - tis in sa - lu - - - tem.
e - - o, in e - o cre - sca - - - - - - tis in sa - lu - - - tem.
ut in e - o cre - sca - - - - - - tis in sa - lu - - - tem.

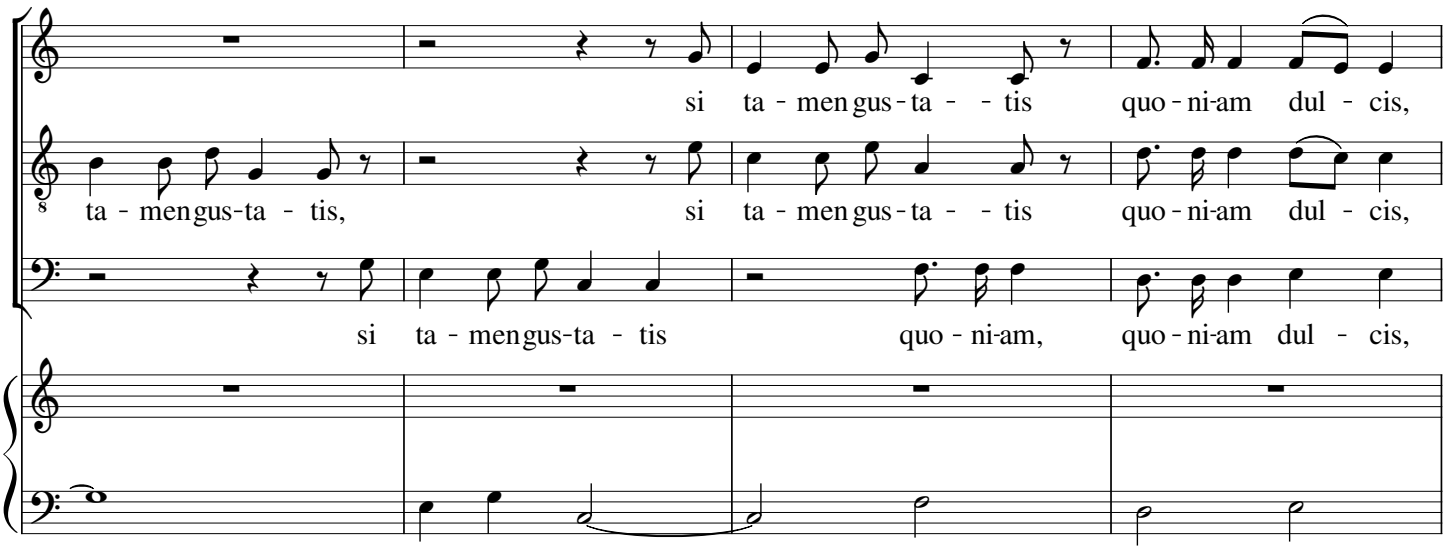
52
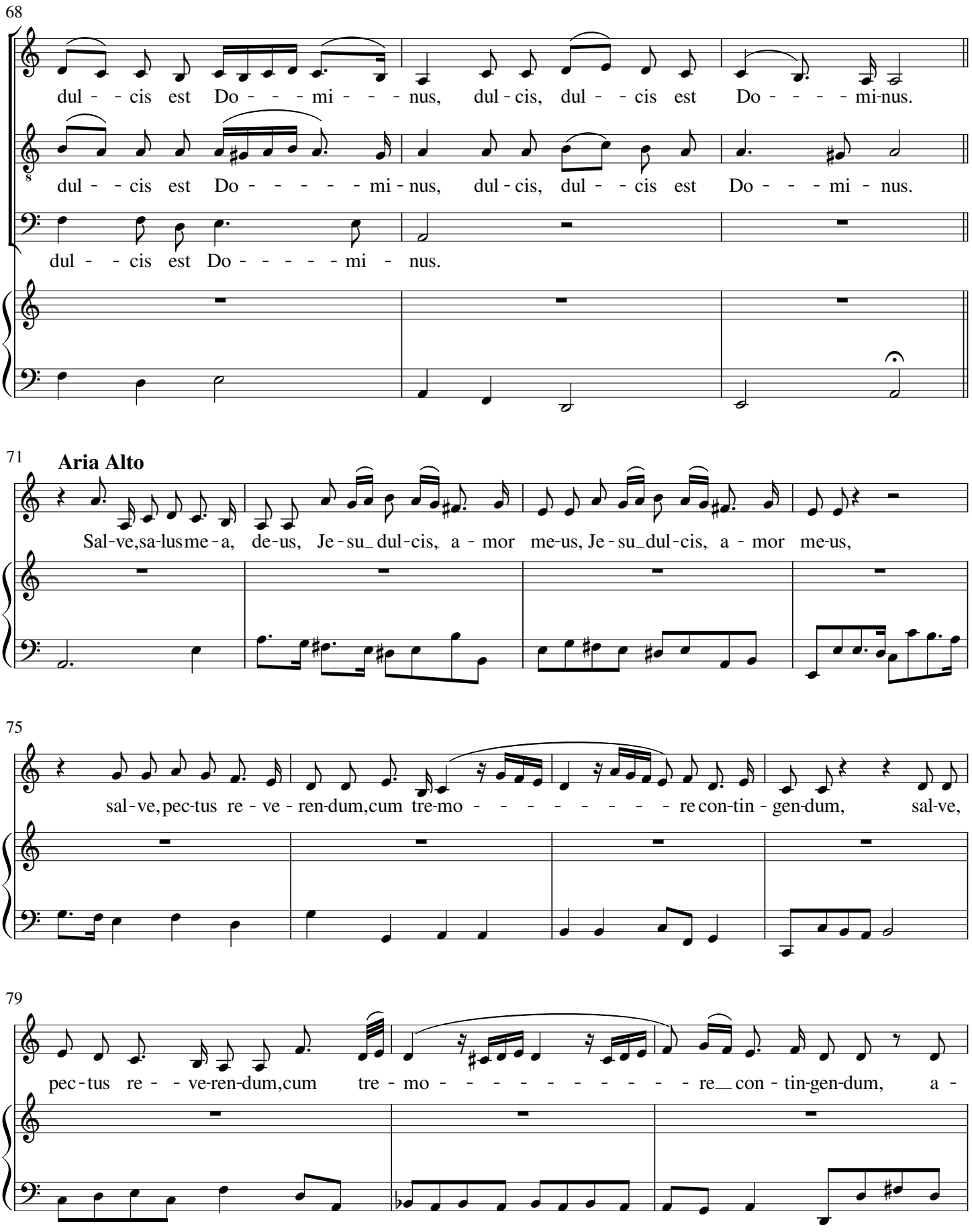

Si si ta - men gus-ta - tis, si
Si si ta - men si ta - men gus-ta - tis
Si si ta - men gus-ta - tis

60
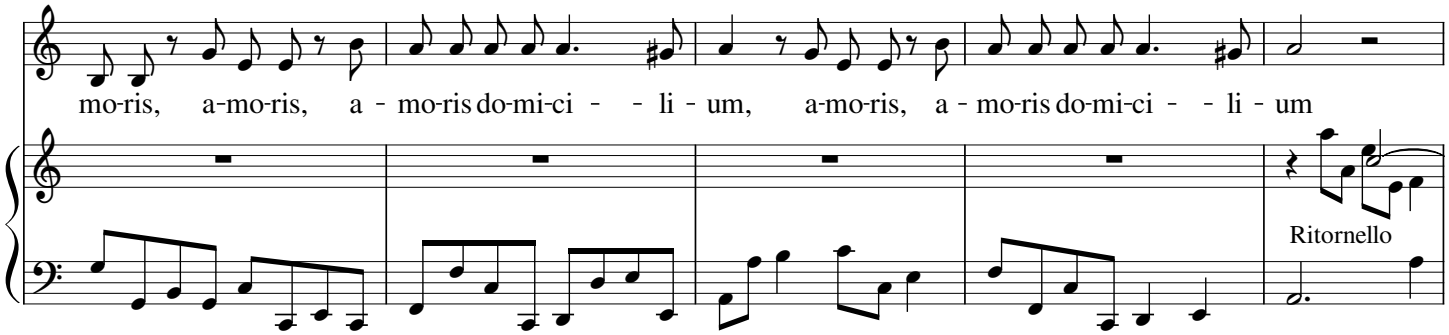

ta - men gus - ta - tis, quo - ni-am dul - cis est Do - - - mi-nus, si,
quo - ni-am dul - cis est Do - - mi - nus, si, si
quo - ni-am dul - cis est Do - - mi - nus, si,

64


si ta - men gus - ta - - tis quo - ni-am dul - cis,
ta - men gus-ta - tis, si ta - men gus - ta - - tis quo - ni-am dul - cis,
si ta - men gus-ta - tis quo - ni-am, quo - ni-am dul - cis,

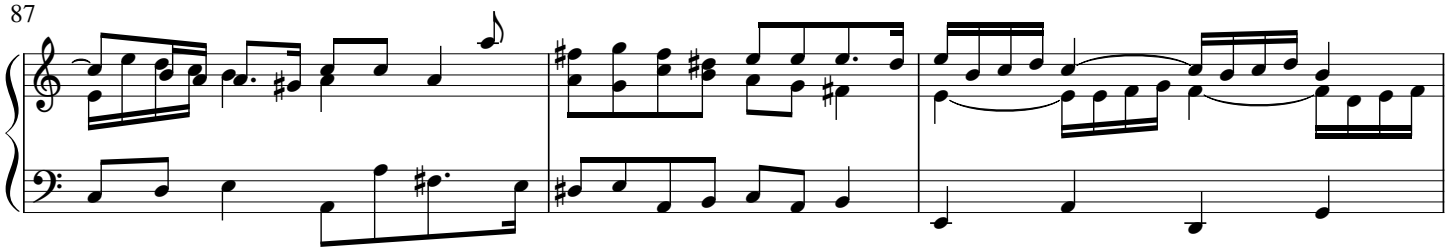

68
dul - - cis est Do - - - - mi - - - - nus, dul - cis, dul - - cis est Do - - - - mi-nus.
dul - - cis est Do - - - - - - mi - nus, dul - cis, dul - - cis est Do - - - mi - nus.
dul - - cis est Do - - - - - - mi - nus.
71
Aria Alto
Sal-ve, sa-lus me-a, de-us, Je-su_ dul-cis, a - mor me-us, Je-su_dul-cis, a - mor me-us,
75
sal-ve, pec-tus re - ve - ren-dum, cum tre-mo - - - - - - - - - re con-tin - gen-dum, sal-ve,
79
pec-tus re - - ve-ren-dum, cum tre - mo - - - - - - - - - - - re__ con - tin-gen-dum, a -

82

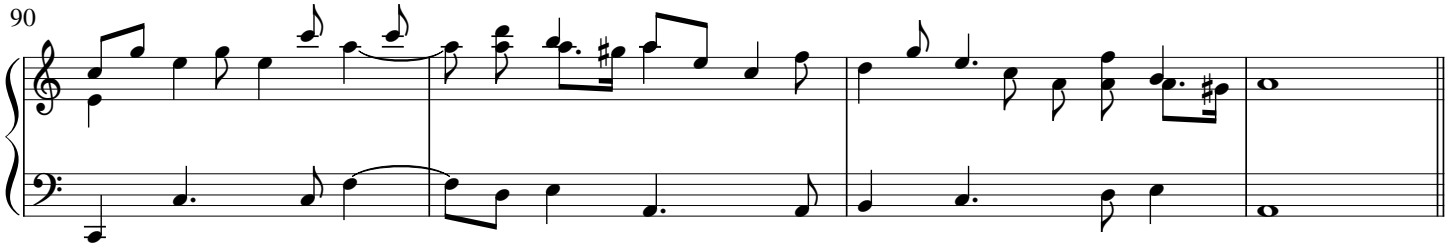


Ritornello
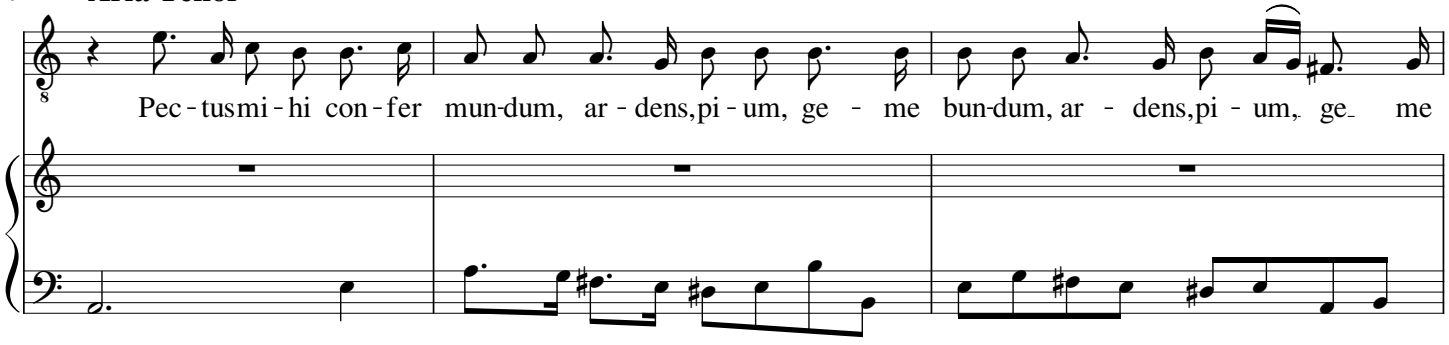
87
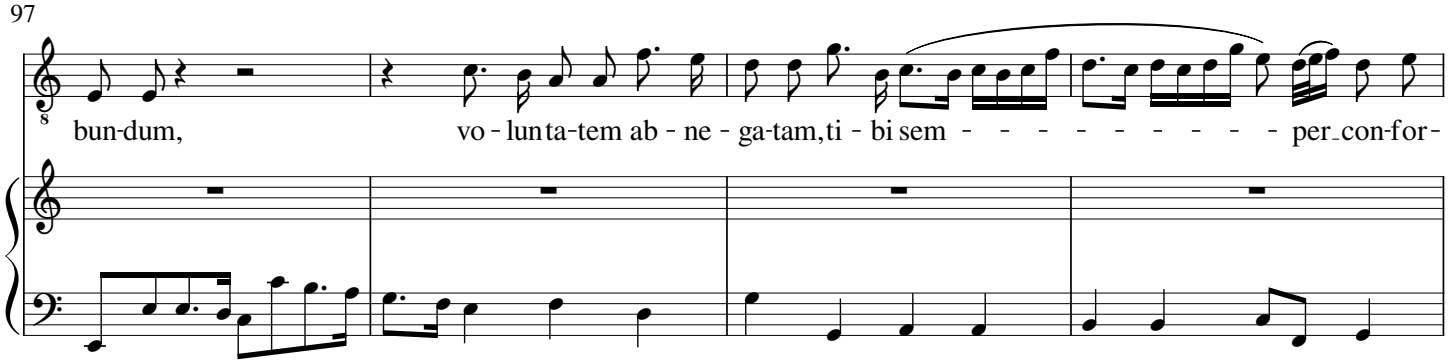


90
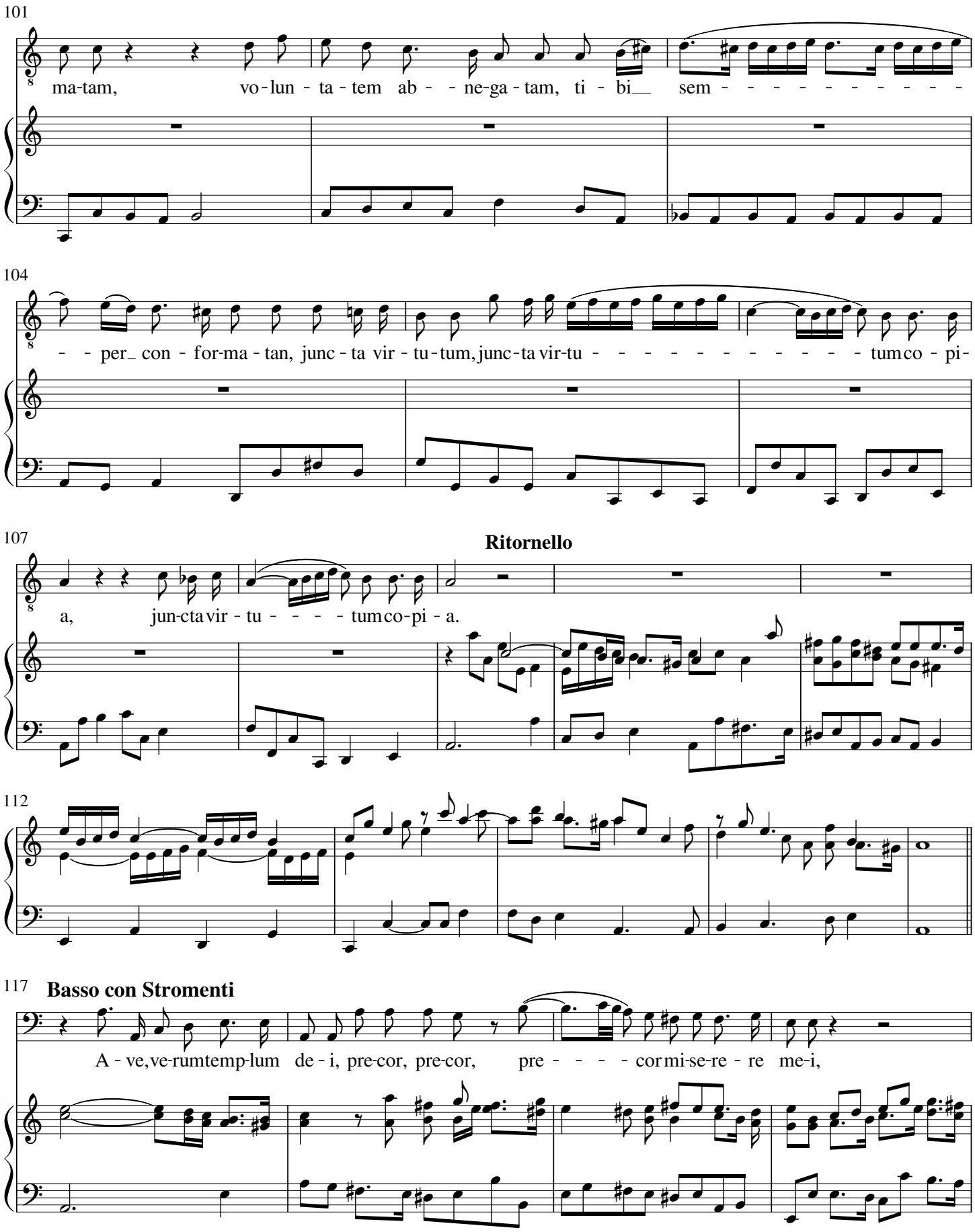


94 **Aria Tenor**



97




101
ma-tam, vo-lun-ta-tem ab--ne-ga-tam, ti-bi__ sem-----------
104
--per_ con-for-ma-tan, junc-ta vir-tu-tum, junc-ta vir-tu----------tum co-pi-
107
Ritornello
a, jun-cta vir-tu----tum co-pi-a.
112
117
Basso con Stromenti
A-ve, ve-rum temp-lum de-i, pre-cor, pre-cor, pre----cor mi-se-re-re me-i,

121

tu to-ti-us ar - ca bo - ni, fac e - lec - tis me ap - po - ni, fac e-lec - tis me ap - po-ni, tu to-

125

ti - us ar - ca - bo - ni, fac e - lec - tis, fac e - lec-tis me ap-po - ni, vas di-ves, vas di-ves, vas

129
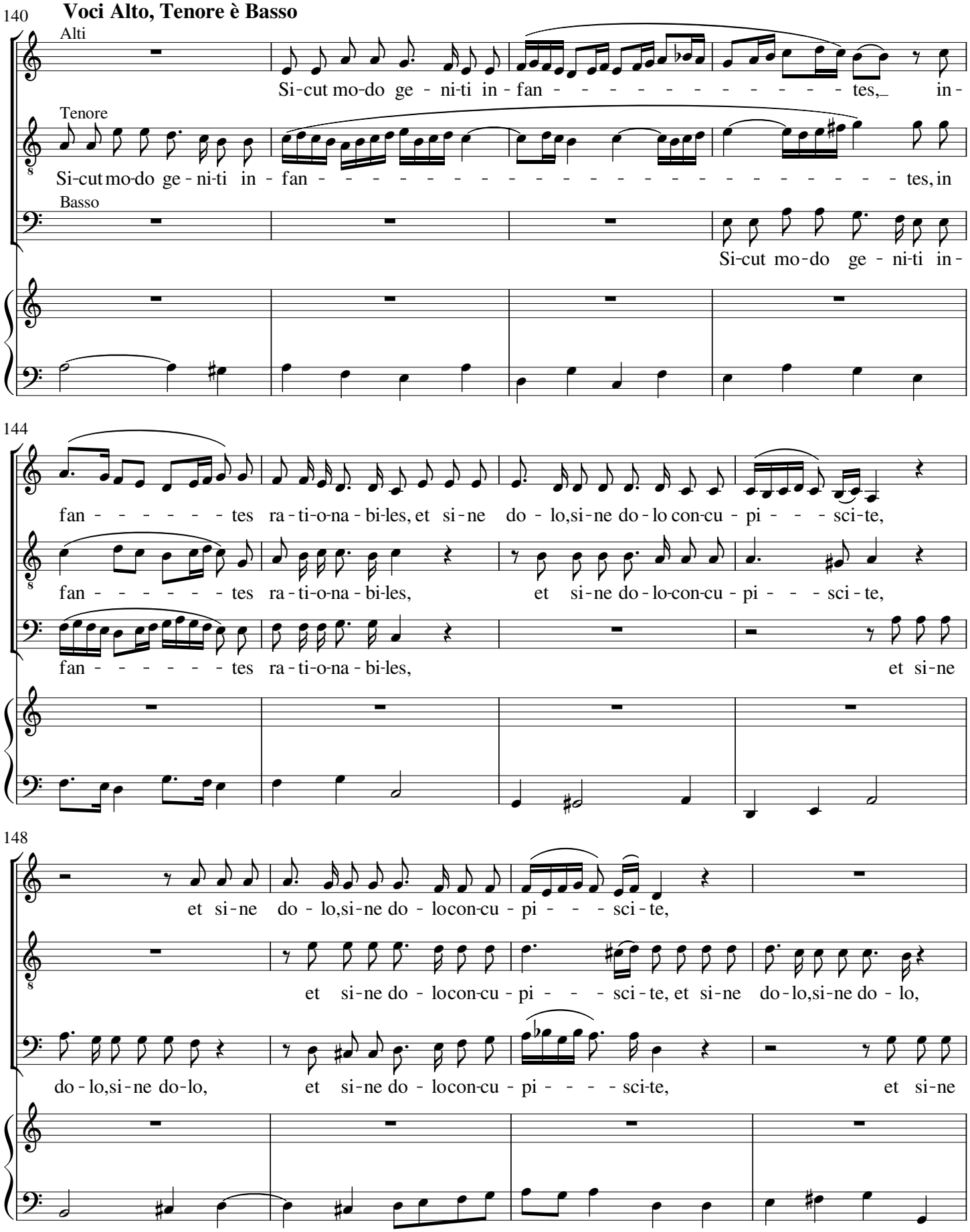
di-ves de-us, de-us om - ni - um,vas di - - - ves, di - - - ves,di - vesde - us_om - ni - um
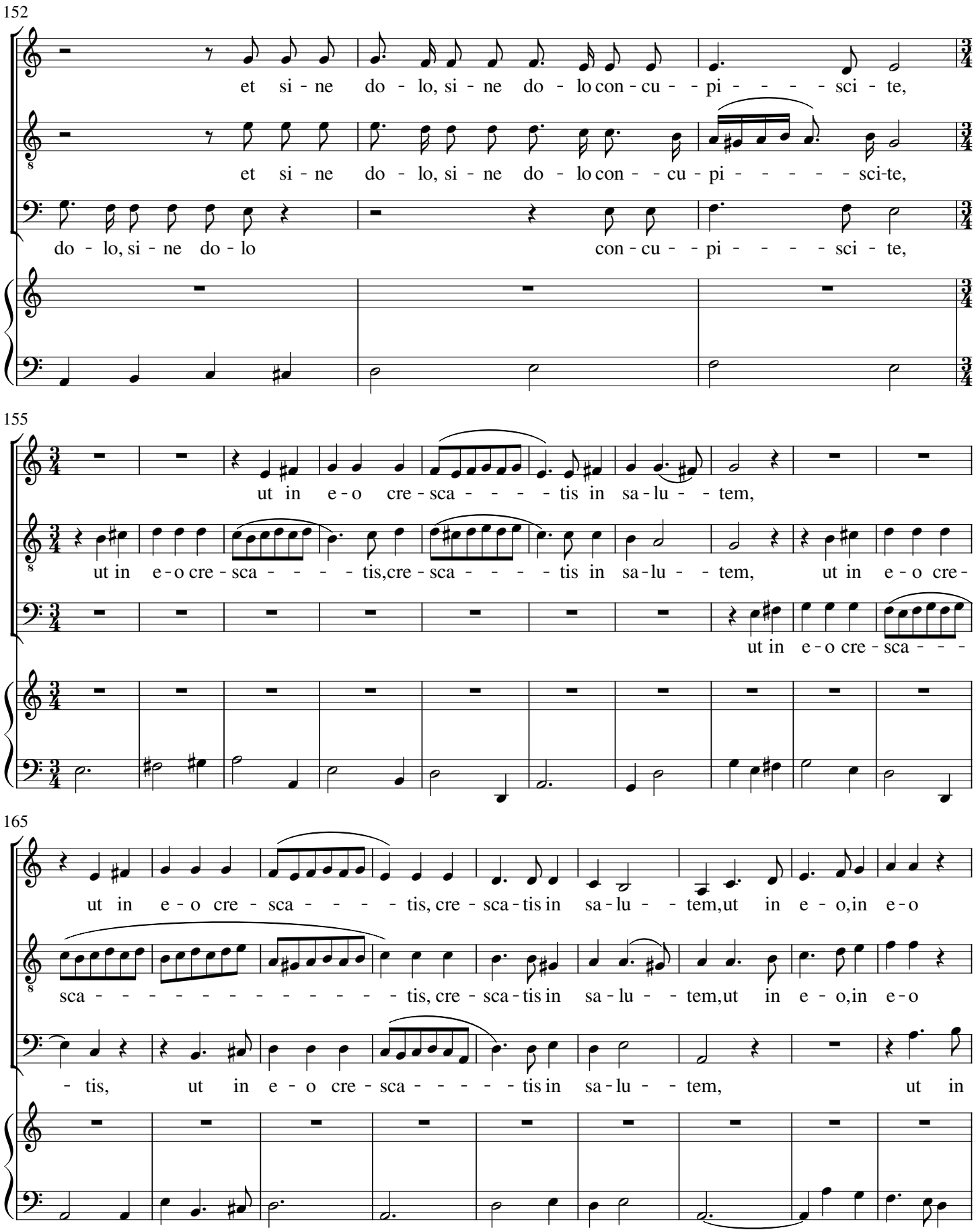
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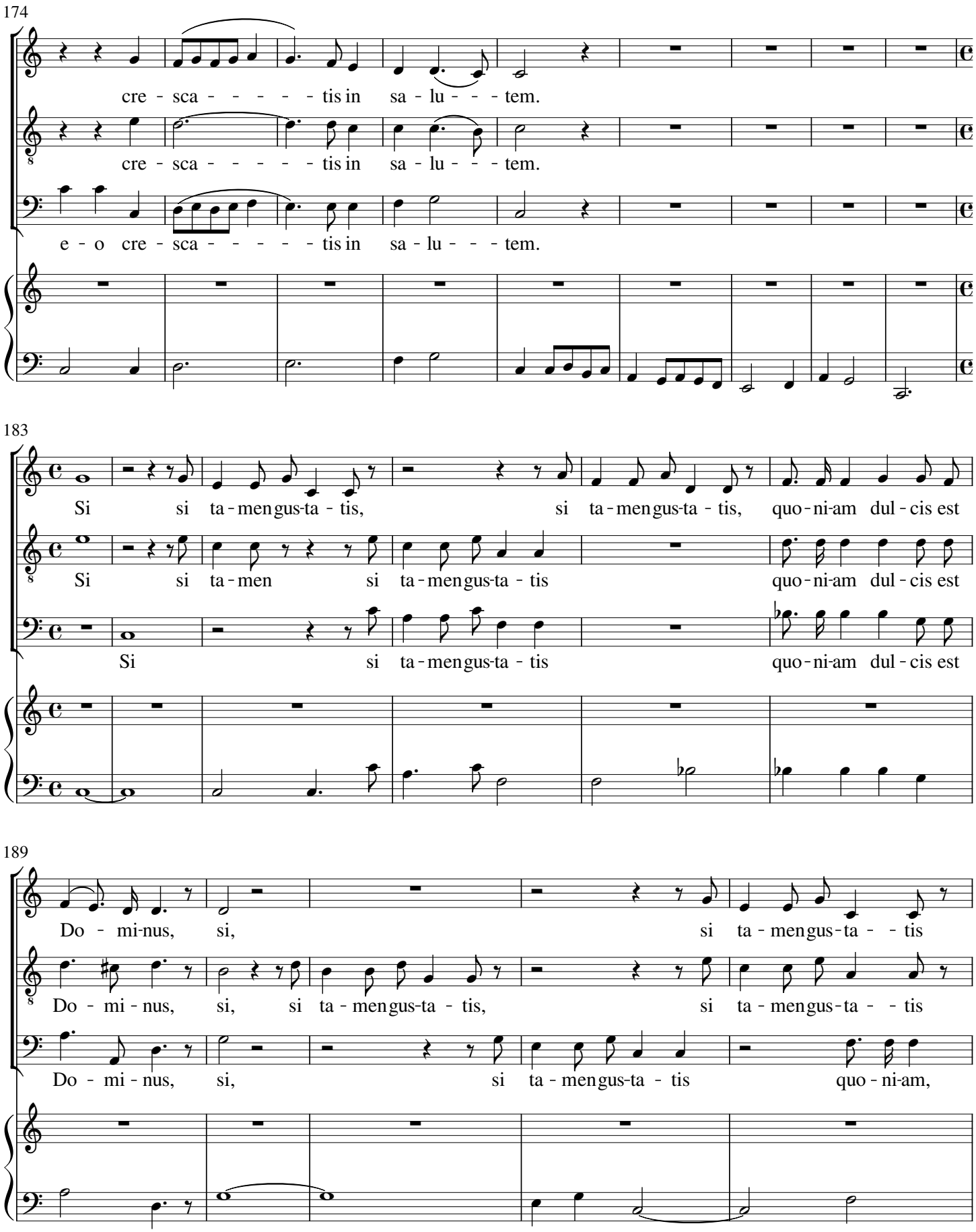
Ritornello

133
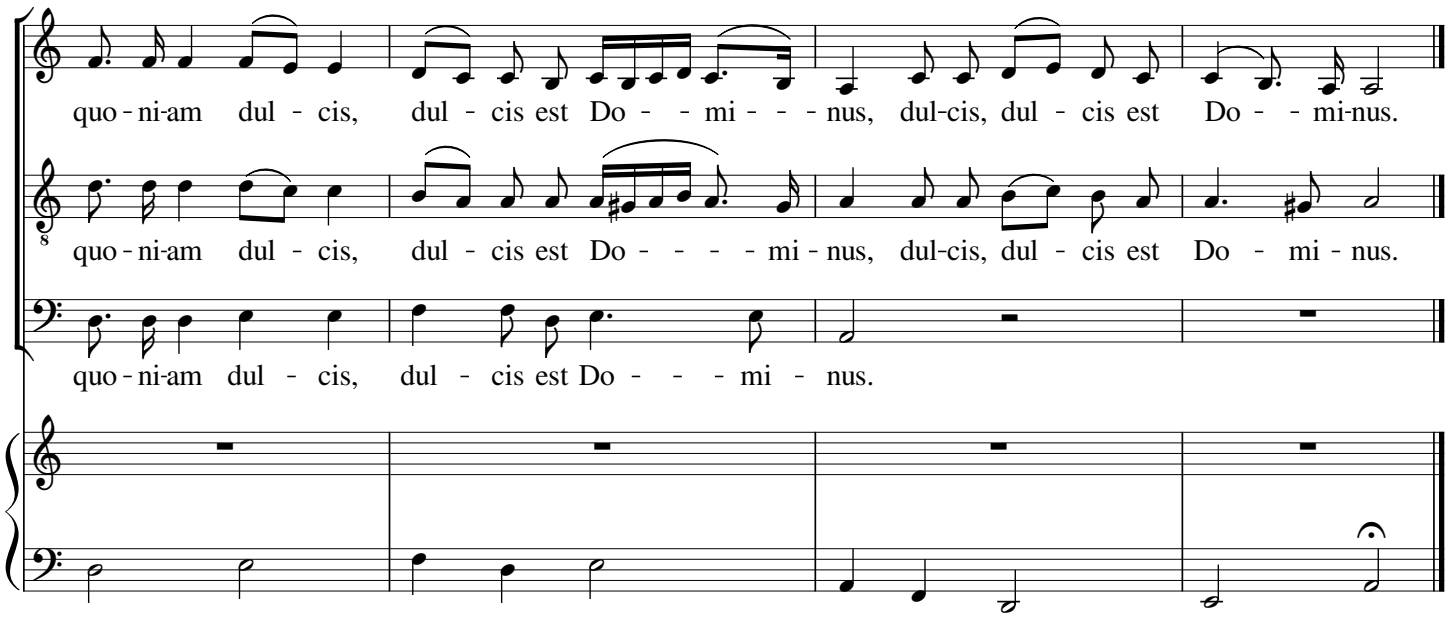
137


140
Voci Alto, Tenore è Basso
Alti
Si-cut mo-do ge - ni-ti in - fan - - - - - - - - - - - - tes, in -
Tenore
Si-cut mo-do ge - ni-ti in - fan - tes, in
Basso
Si-cut mo-do ge - ni-ti in -
144
fan - - - - - - - tes ra - ti-o-na - bi-les, et si - ne do - lo,si - ne do - lo con-cu - pi - - - sci-te,
fan - - - - - - - tes ra - ti-o-na - bi-les, et si - ne do - lo-con-cu - pi - - - sci - te,
fan - - - - - - - tes ra - ti-o-na - bi-les, et si - ne
148
et si - ne do - lo,si - ne do - locon-cu - pi - - - sci - te,
et si - ne do - locon-cu - pi - - - sci - te, et si - ne do - lo,si - ne do - lo,
do - lo,si - ne do-lo, et si - ne do - locon-cu - pi - - - - sci-te, et si - ne


152
et si - ne do - lo, si - ne do - lo con - cu - - pi - - - - - sci - te,
et si - ne do - lo, si - ne do - lo con - - cu - pi - - - - - sci-te,
do - lo, si - ne do - lo con - cu - - pi - - - - - sci - te,
155
ut in e - o cre - sca - - - - - tis in sa - lu - - tem,
ut in e - o cre - sca - - - - - tis,cre - sca - - - - - tis in sa - lu - - tem, ut in e - o cre -
ut in e - o cre - sca - - -
165
ut in e - o cre - sca - - - - - tis, cre - sca - tis in sa - lu - - tem,ut in e - o,in e - o
sca - - - - - - - - - - - - - - - - tis, cre - sca - tis in sa - lu - - tem,ut in e - o,in e - o
- tis, ut in e - o cre - sca - - - - - tis in sa - lu - - tem, ut in
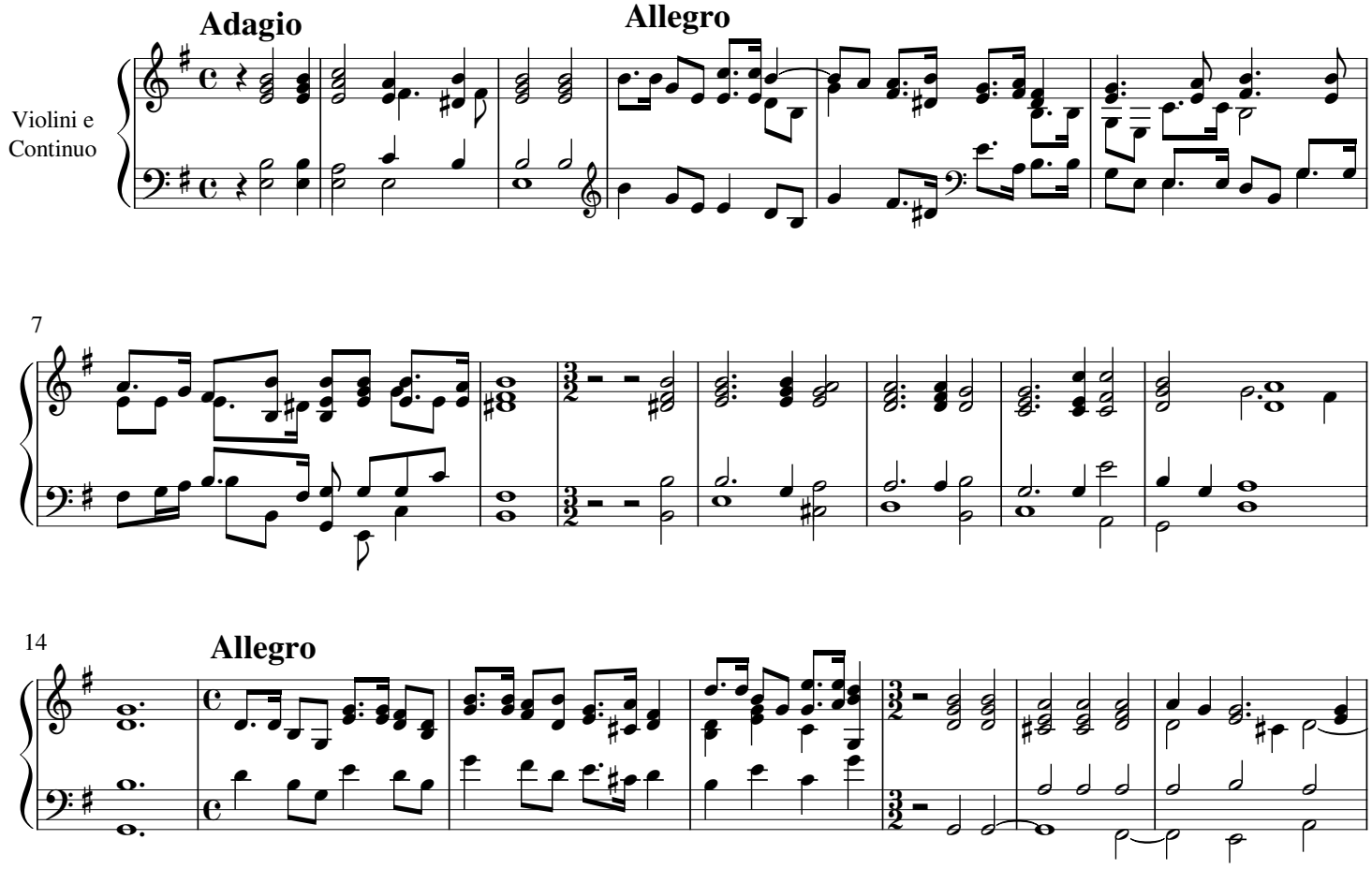

174
cre - sca - - - - - - tis in sa - lu - - - tem.
cre - sca - - - - - - tis in sa - lu - - - tem.
e - o cre - sca - - - - - - tis in sa - lu - - - tem.
183
Si si ta - men gus-ta - tis, si ta - men gus-ta - tis, quo - ni-am dul - cis est
Si si ta - men si ta - men gus-ta - tis quo - ni-am dul - cis est
Si si ta - men gus-ta - tis quo - ni-am dul - cis est
189
Do - mi-nus, si, si ta - men gus-ta - - tis
Do - mi - nus, si, si ta - men gus-ta - tis, si ta - men gus-ta - - tis
Do - mi - nus, si, si ta - men gus-ta - tis quo - ni-am,

194
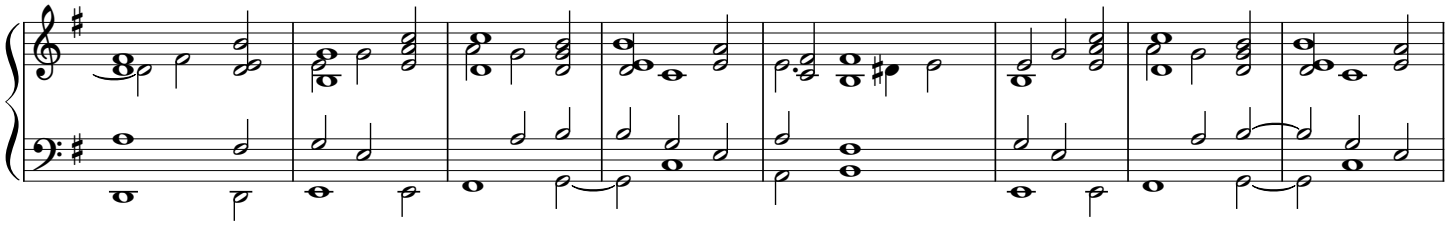


VI - AD COR

Vulnerasti cor meum
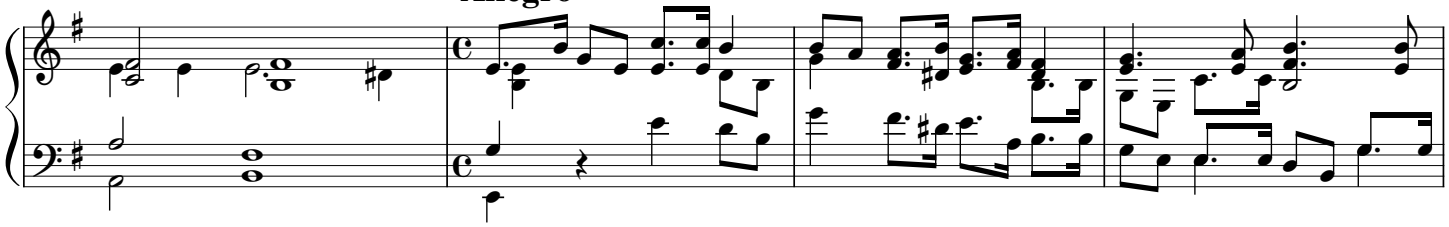


21
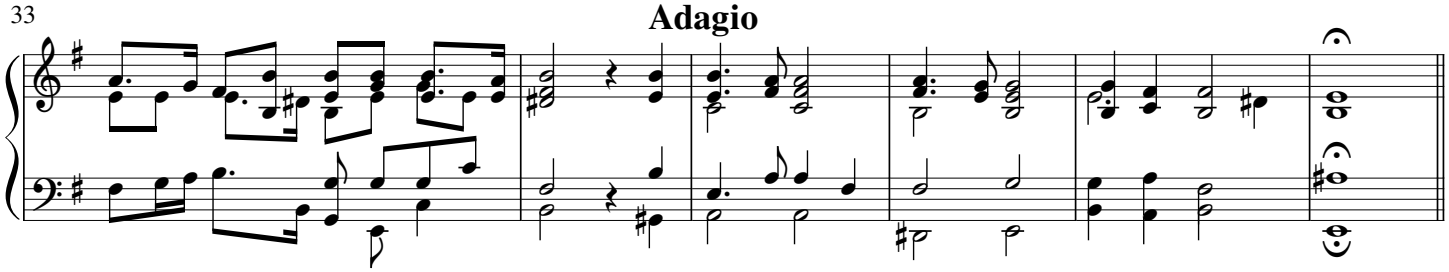


29

Allegro



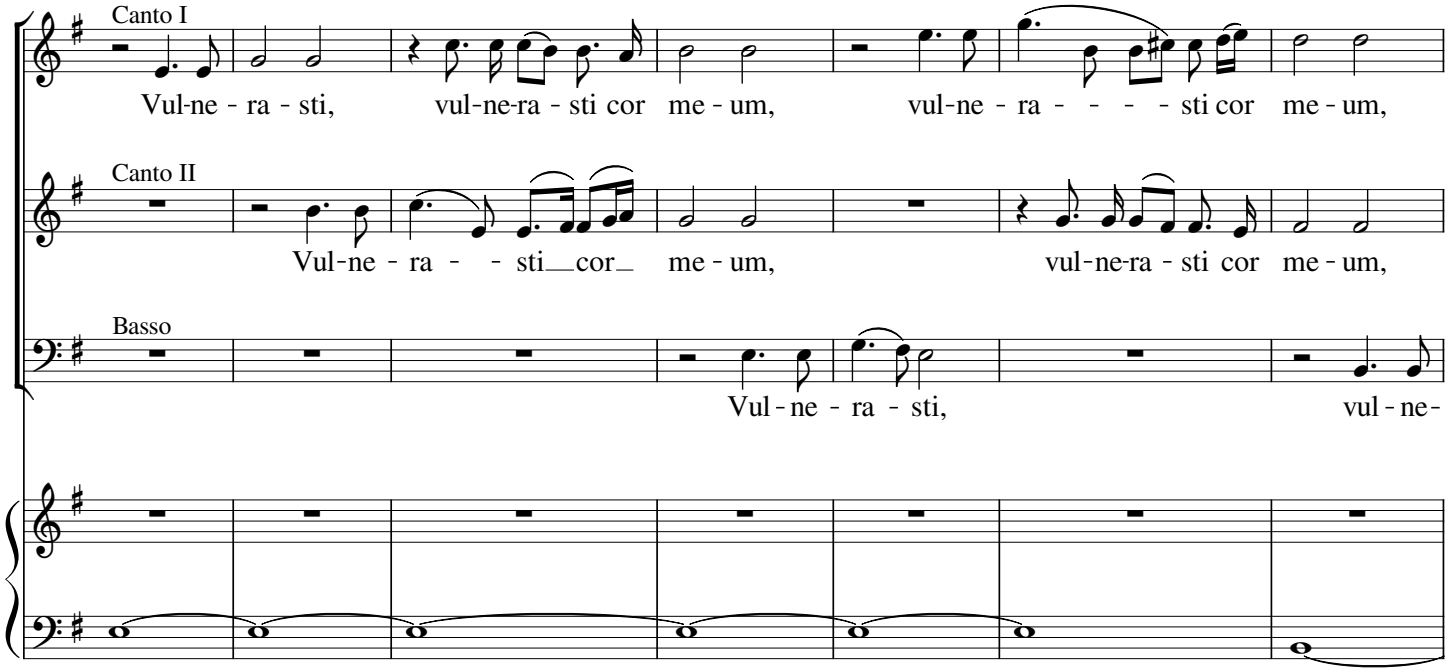
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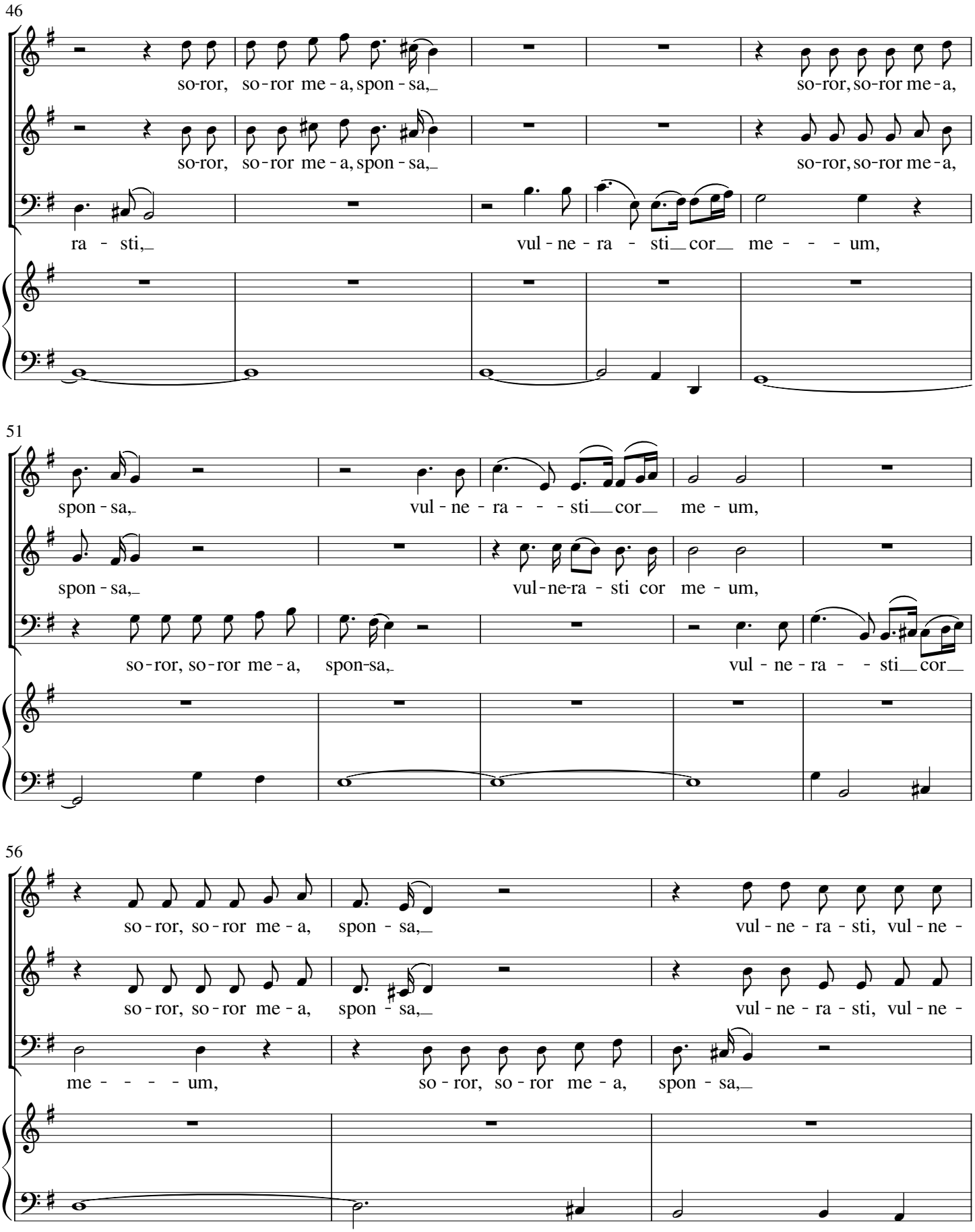
Adagio



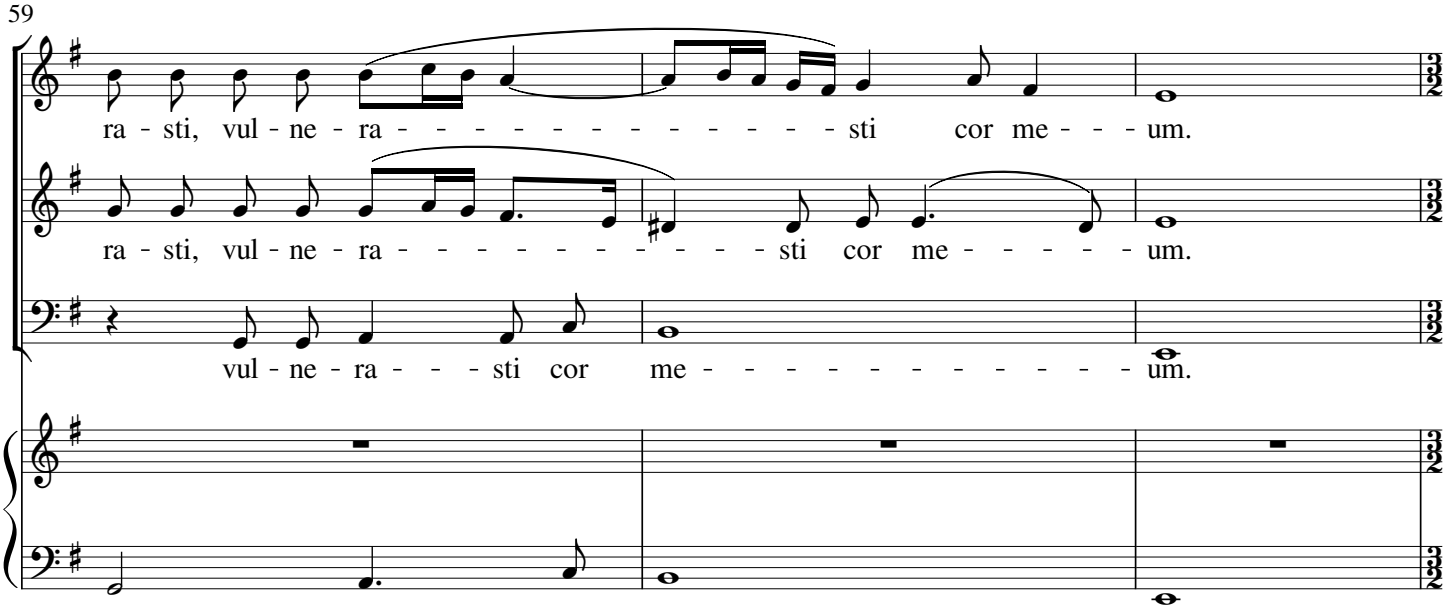
Doi Soprani è Basso

39
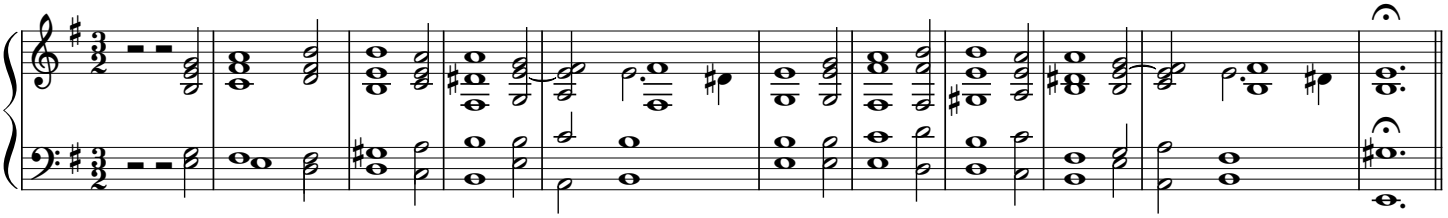



46
so-ror, so-ror me-a, spon-sa,
so-ror, so-ror me-a,
so-ror, so-ror me-a, spon-sa,
so-ror, so-ror me-a,
ra-sti,
vul-ne-ra-sti cor me-um,
51
spon-sa,
vul-ne-ra-sti cor me-um,
spon-sa,
vul-ne-ra-sti cor me-um,
so-ror, so-ror me-a, spon-sa,
vul-ne-ra-sti cor
56
so-ror, so-ror me-a, spon-sa,
vul-ne-ra-sti, vul-ne-
so-ror, so-ror me-a, spon-sa,
vul-ne-ra-sti, vul-ne-
me-um,
so-ror, so-ror me-a, spon-sa,

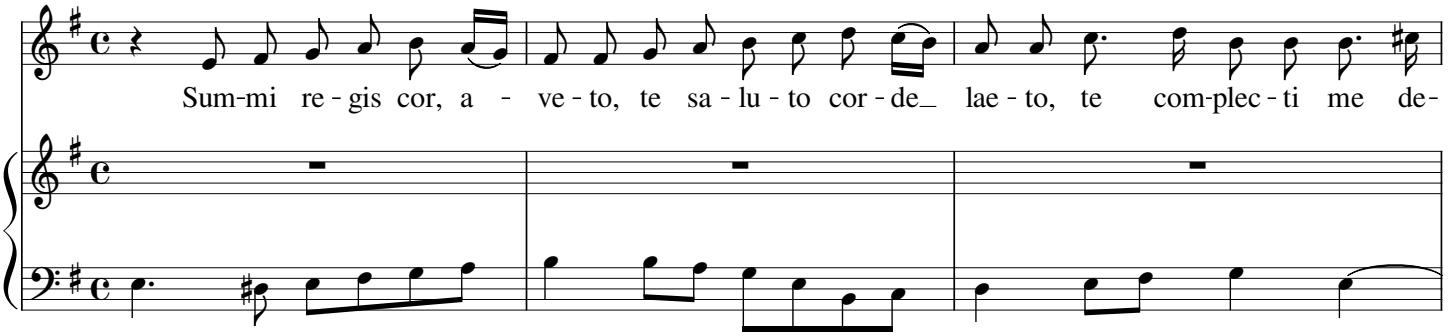
59
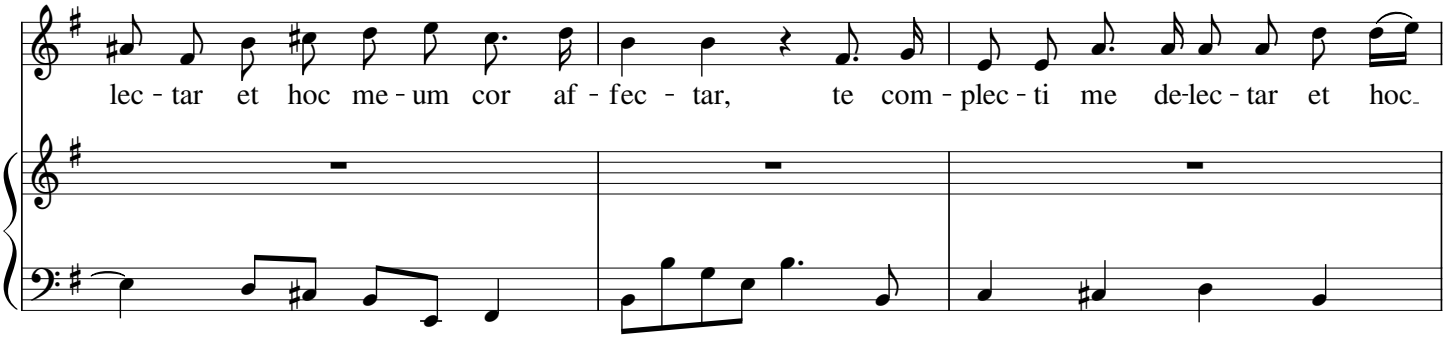


62 **Ritornello**



73 **Aria Soprano I**



76



79

me - um cor af-fec - tar, ut ad te, ut ad te lo - quar,a - ni - mes, ut ad te lo - quar,a - ni-

82

Ritornello

mes.

86
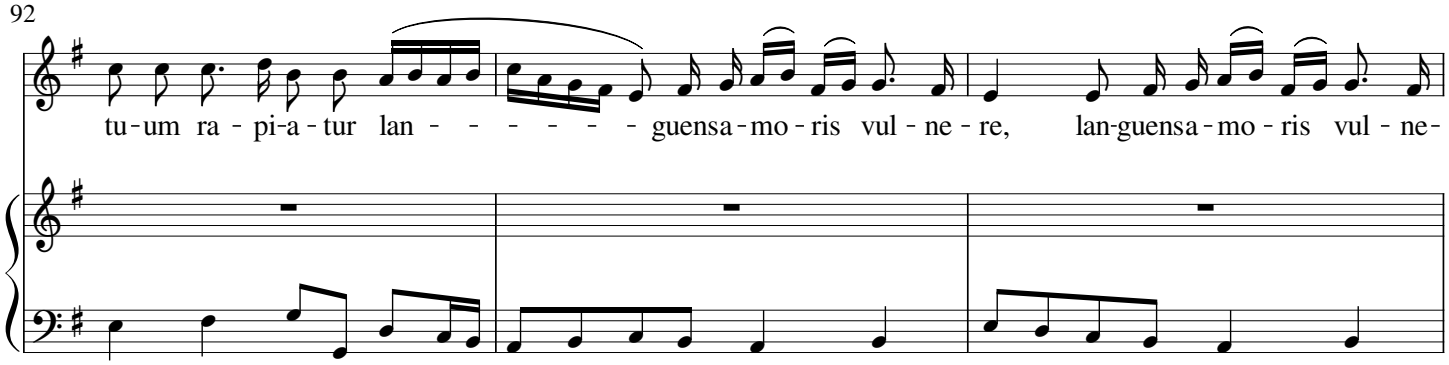
Aria Soprano Secondo

Per me - dul - lam cor - dis me - i, pec - ca - to - ris at - que re - i, tu - us a mor trans - fe-
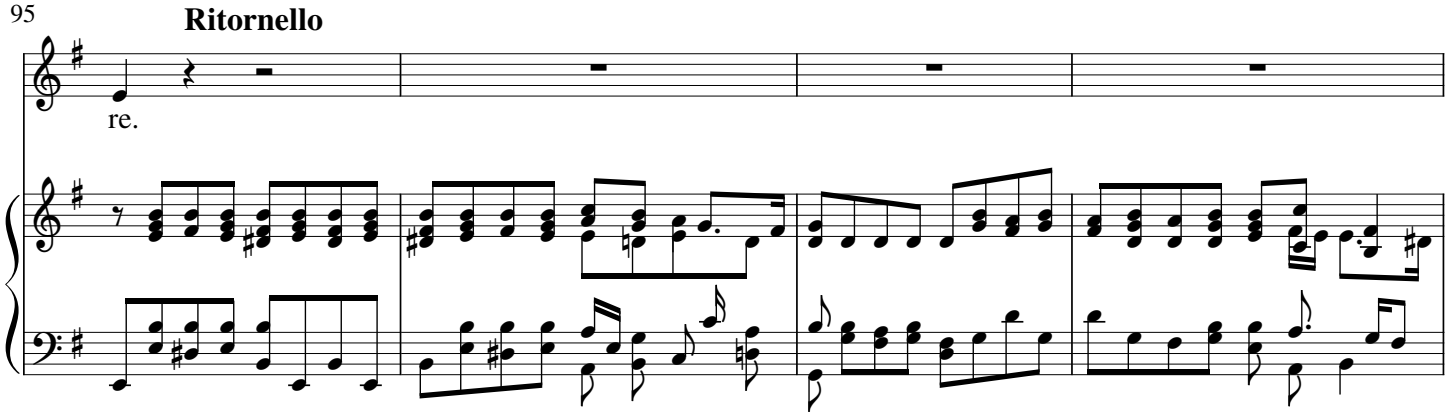
89

ra - tur, quo cor tu - um ra - pi - a - tur tu - us a - mor trans - fe-ra - tur, quo cor
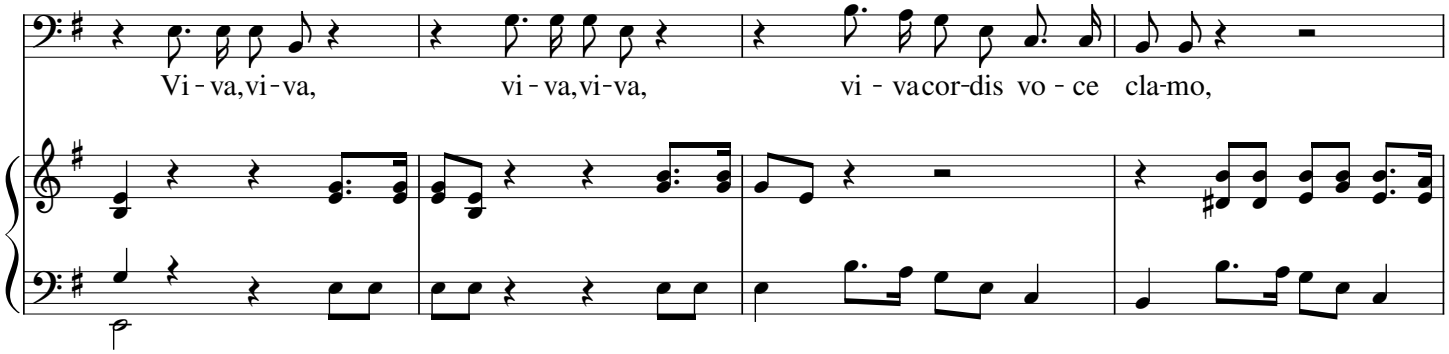
92



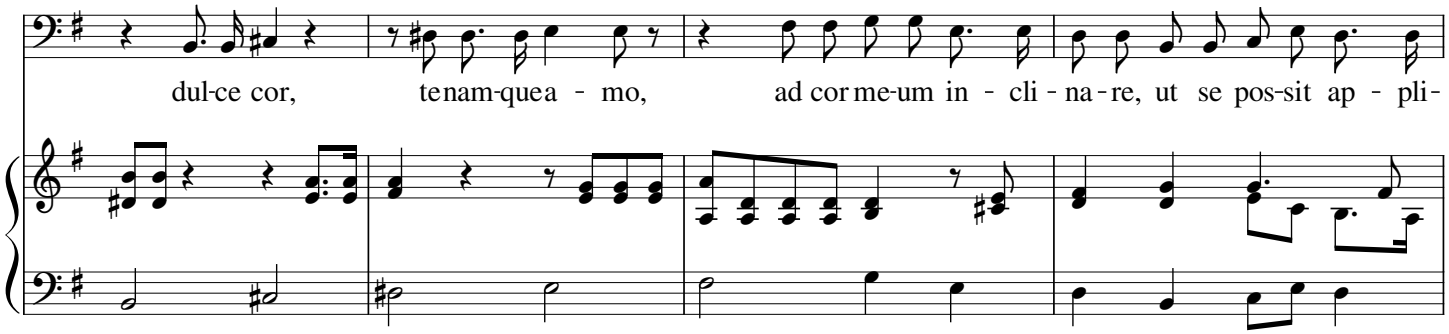
95 **Ritornello**
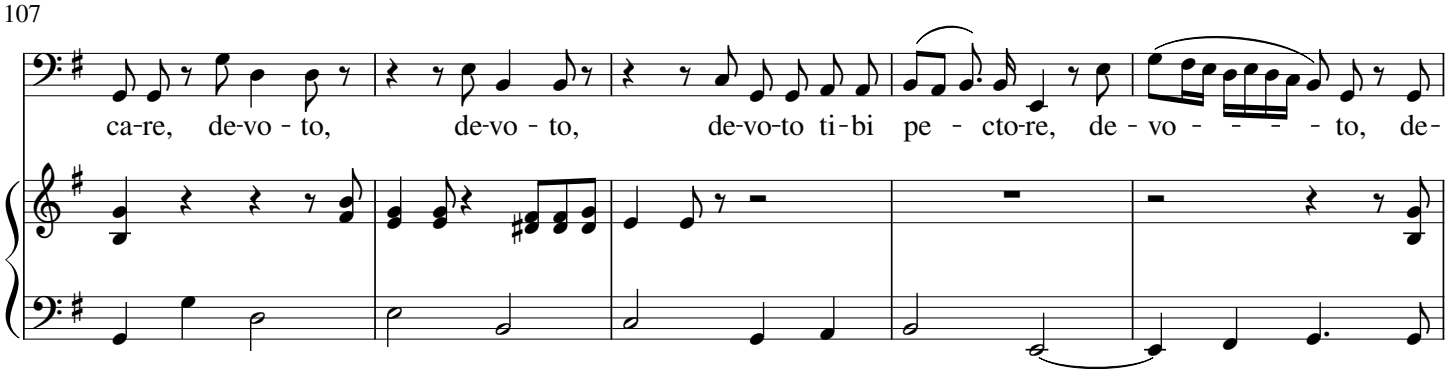


99 **Aria Basso**



103

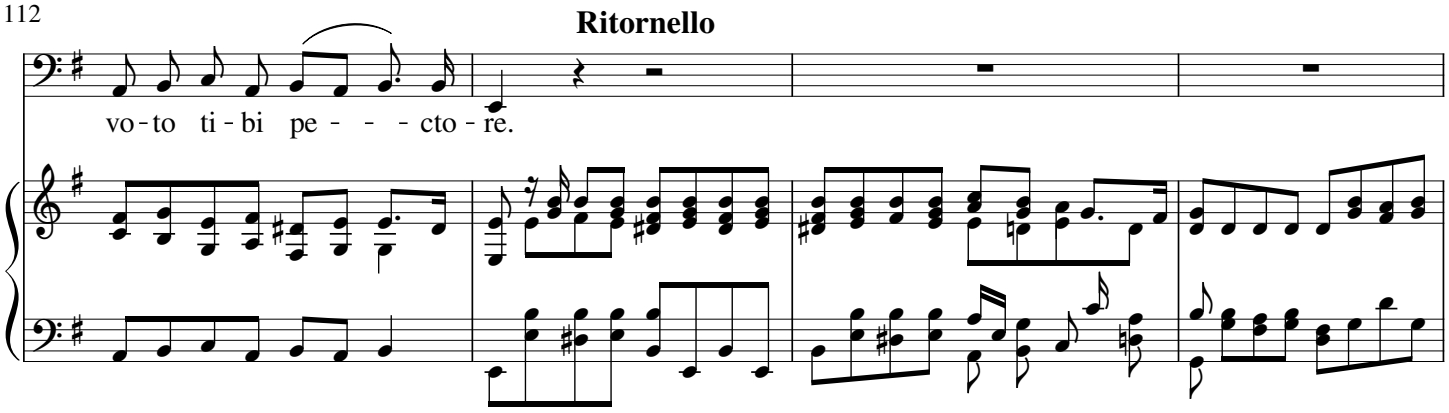


107

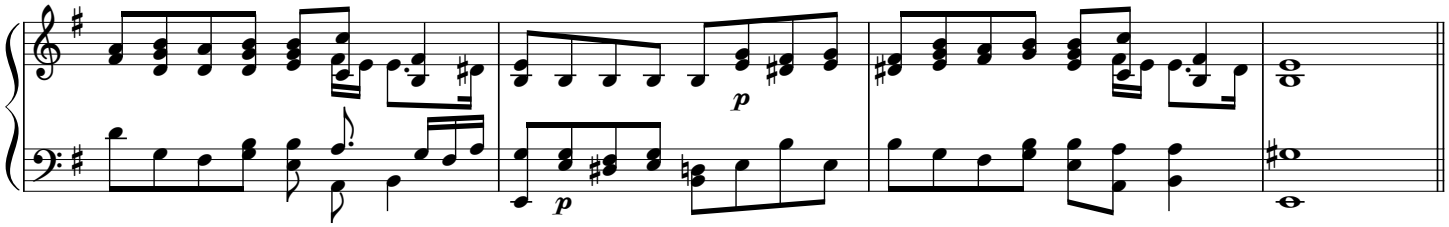


112

Ritornello
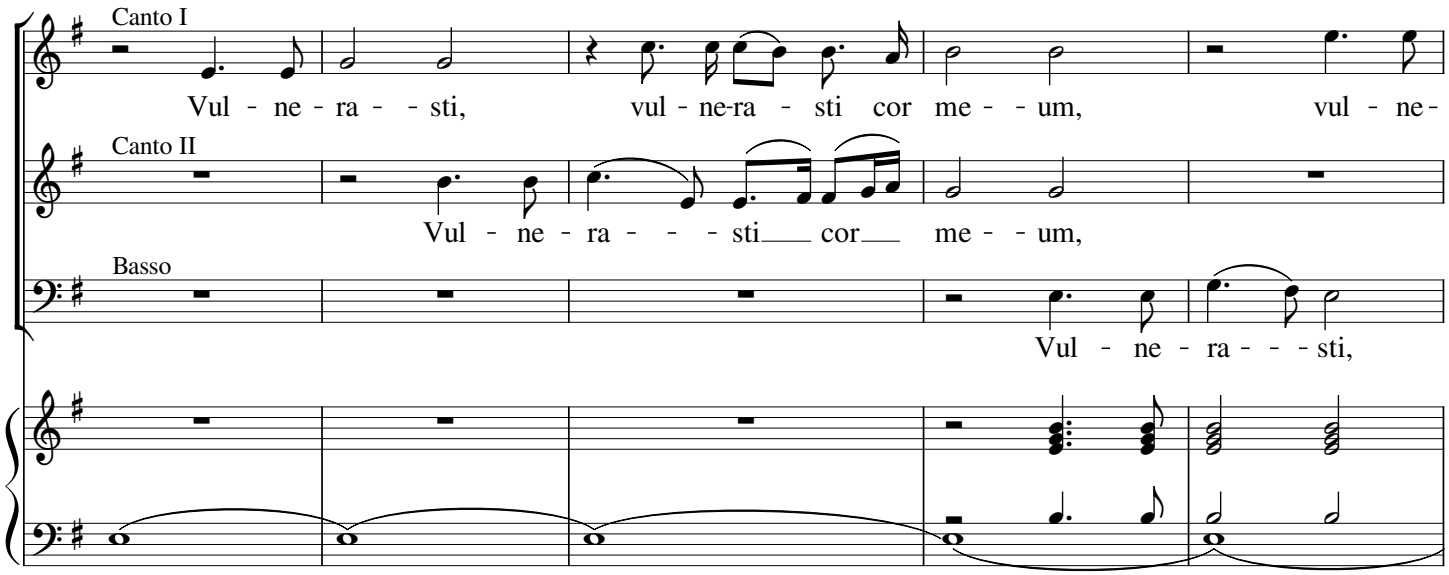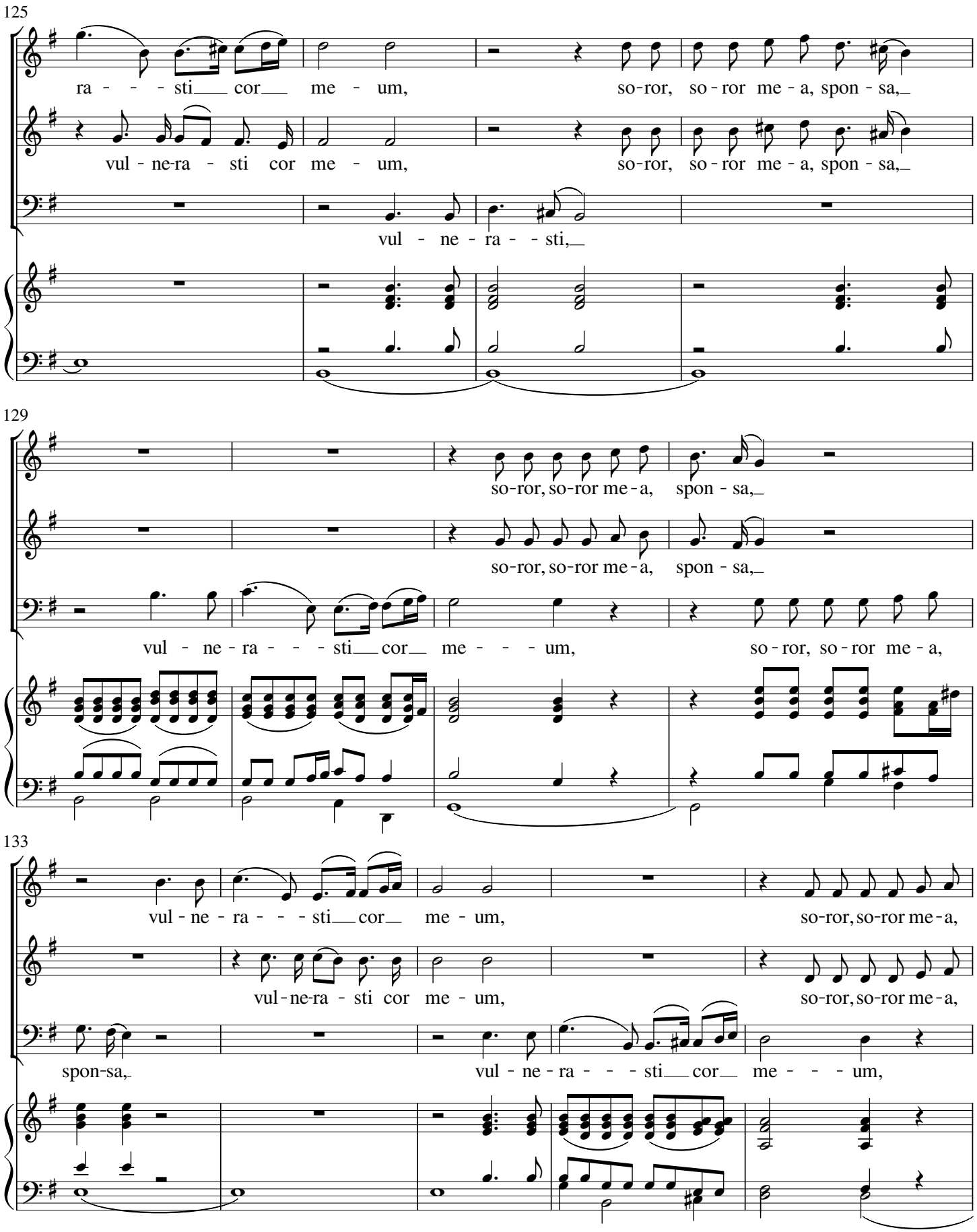


116
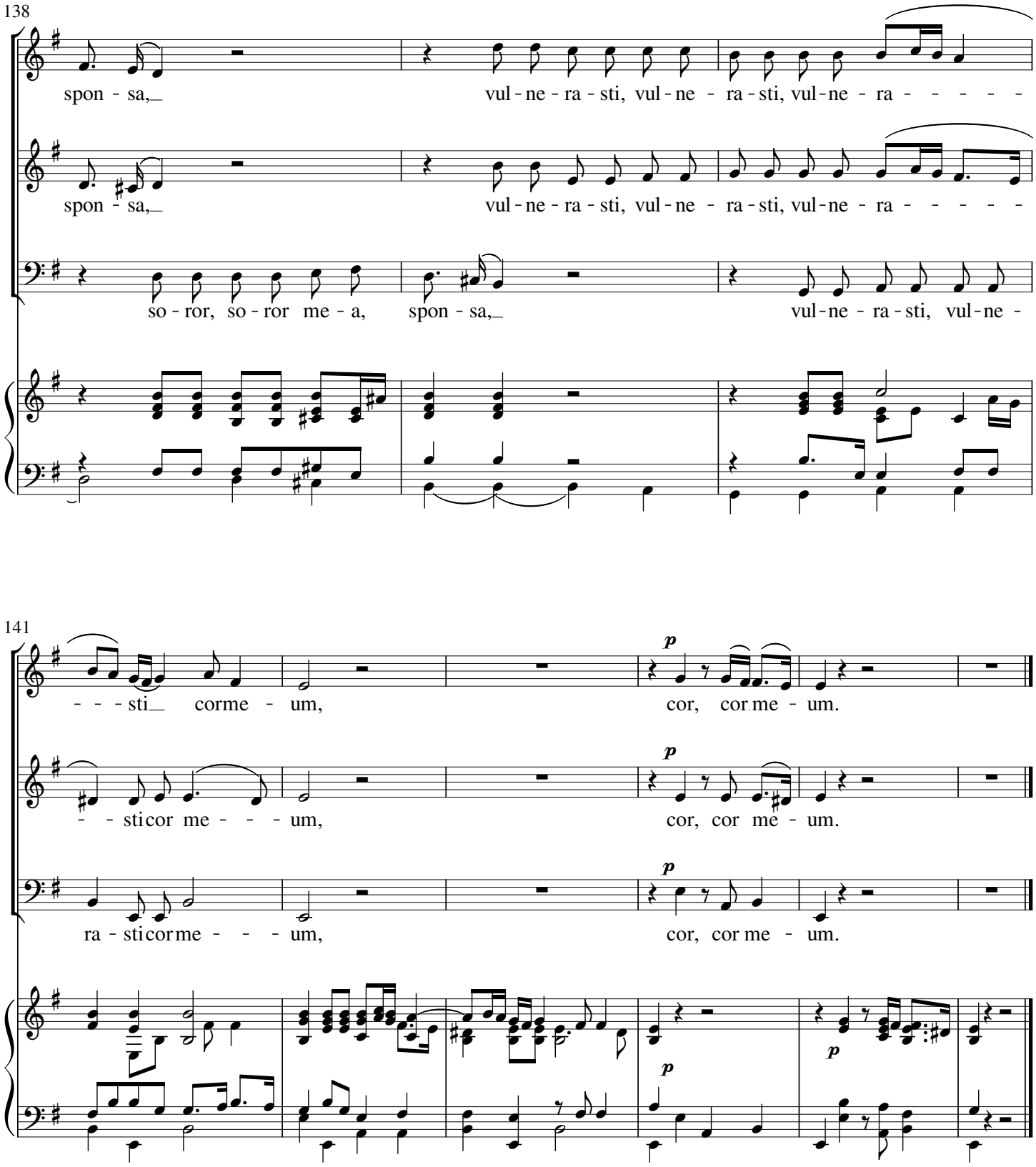


Doi Soprani è Basso

120
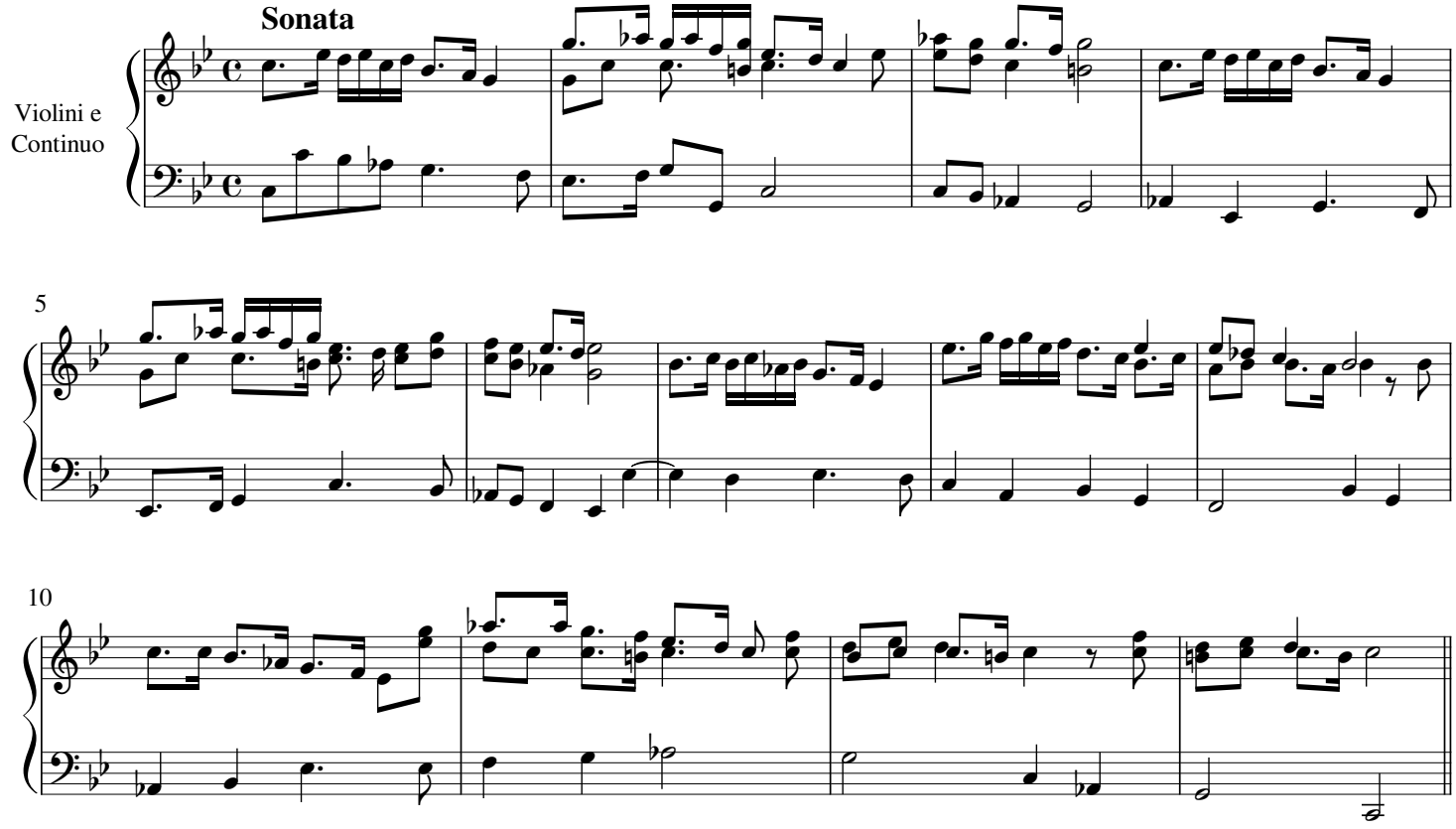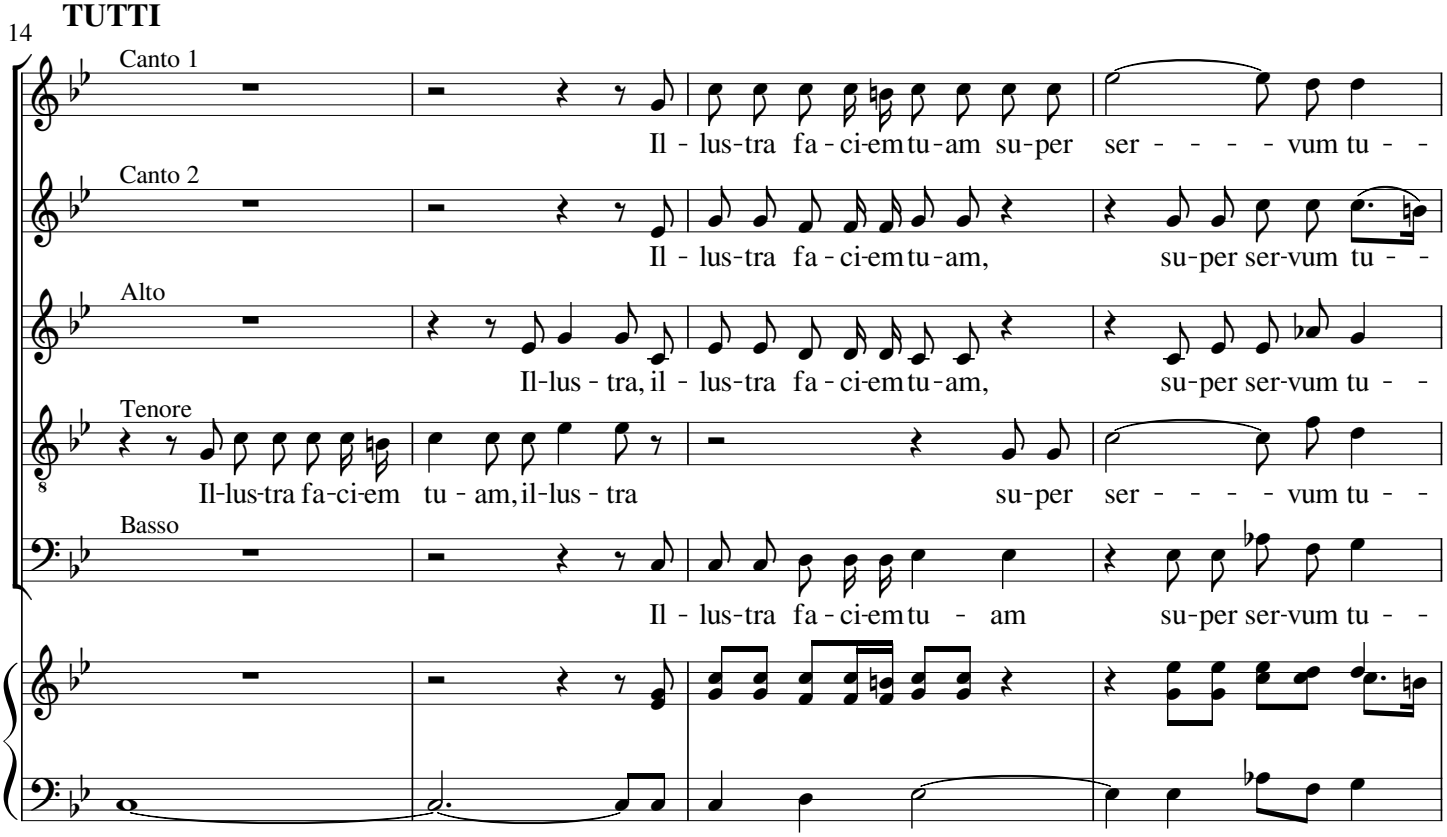



125
ra - - - sti cor me - um, so-ror, so - ror me - a, spon - sa,
vul - ne-ra - sti cor me - um, so-ror, so - ror me - a, spon - sa,
vul - ne - ra - - sti,
129
so-ror, so-ror me - a, spon - sa,
so-ror, so-ror me - a, spon - sa,
vul - ne - ra - - - sti cor me - - - um, so - ror, so - ror me - a,
133
vul - ne - ra - - - sti cor me - um, so-ror, so-ror me - a,
vul - ne-ra - sti cor me - um, so-ror, so-ror me - a,
spon-sa, vul - ne - ra - - - sti cor me - - - um,
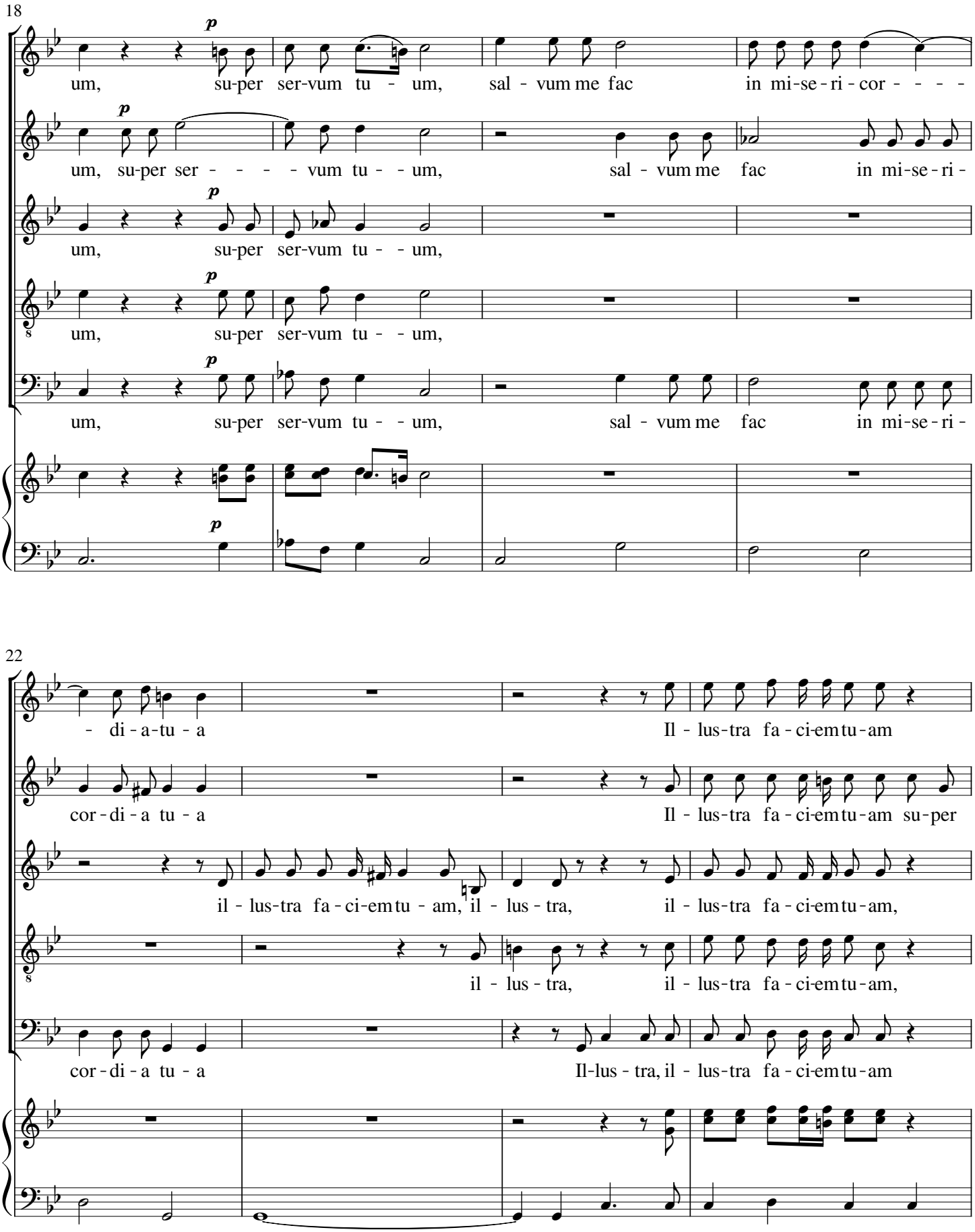

138
spon - sa,
vul - ne - ra - sti, vul - ne - ra - sti, vul - ne - ra - - - - - -
spon - sa,
vul - ne - ra - sti, vul - ne - ra - sti, vul - ne - ra - - - - - -
so - ror, so - ror me - a,
spon - sa,
vul - ne - ra - sti, vul - ne -
141
- - - sti corme - um,
cor, cor me - um.
- - sti cor me - - - um,
cor, cor me - um.
ra - sti cor me - - - um,
cor, cor me - um.
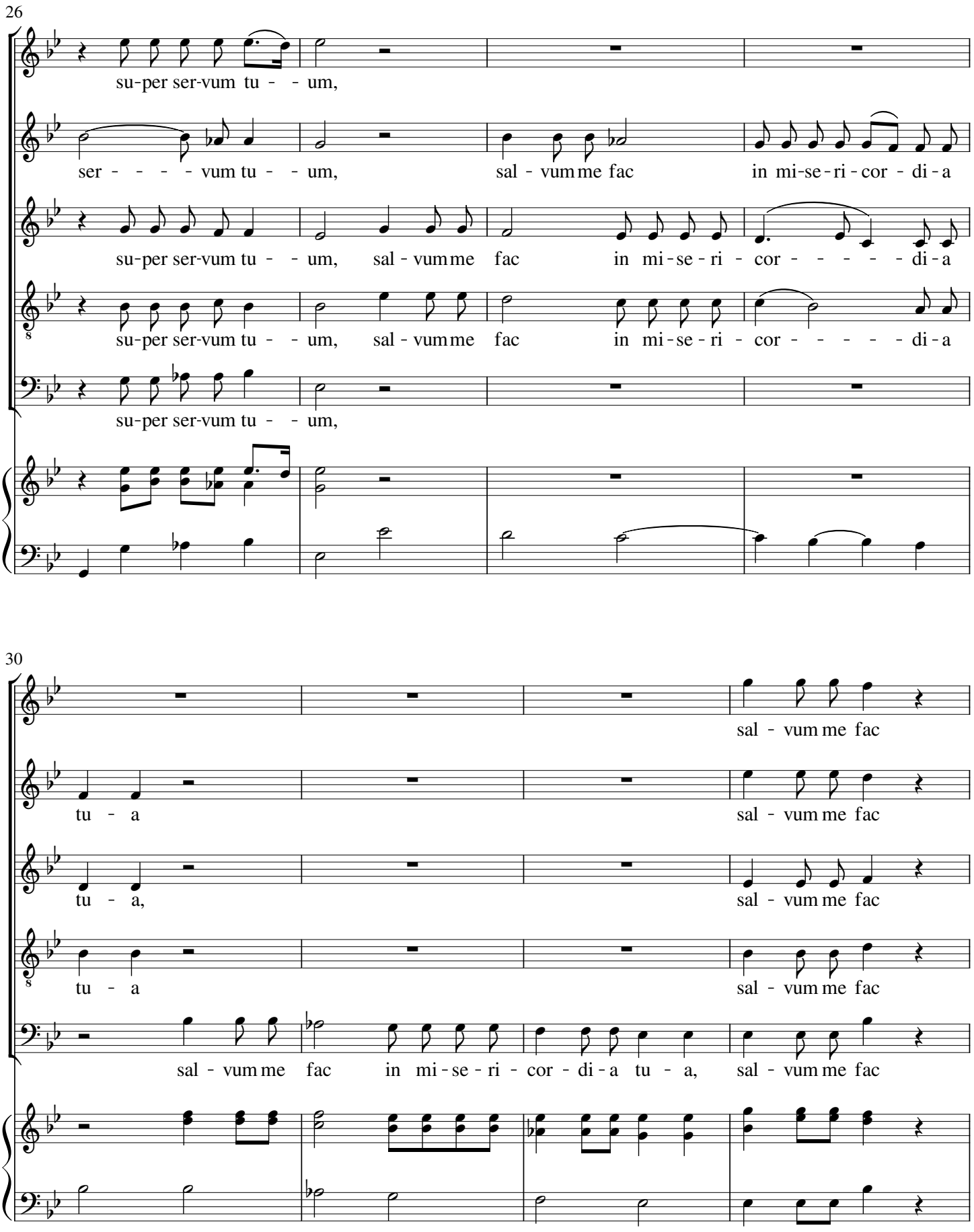
VII. AD FACIEM

Illustra faciem tuam
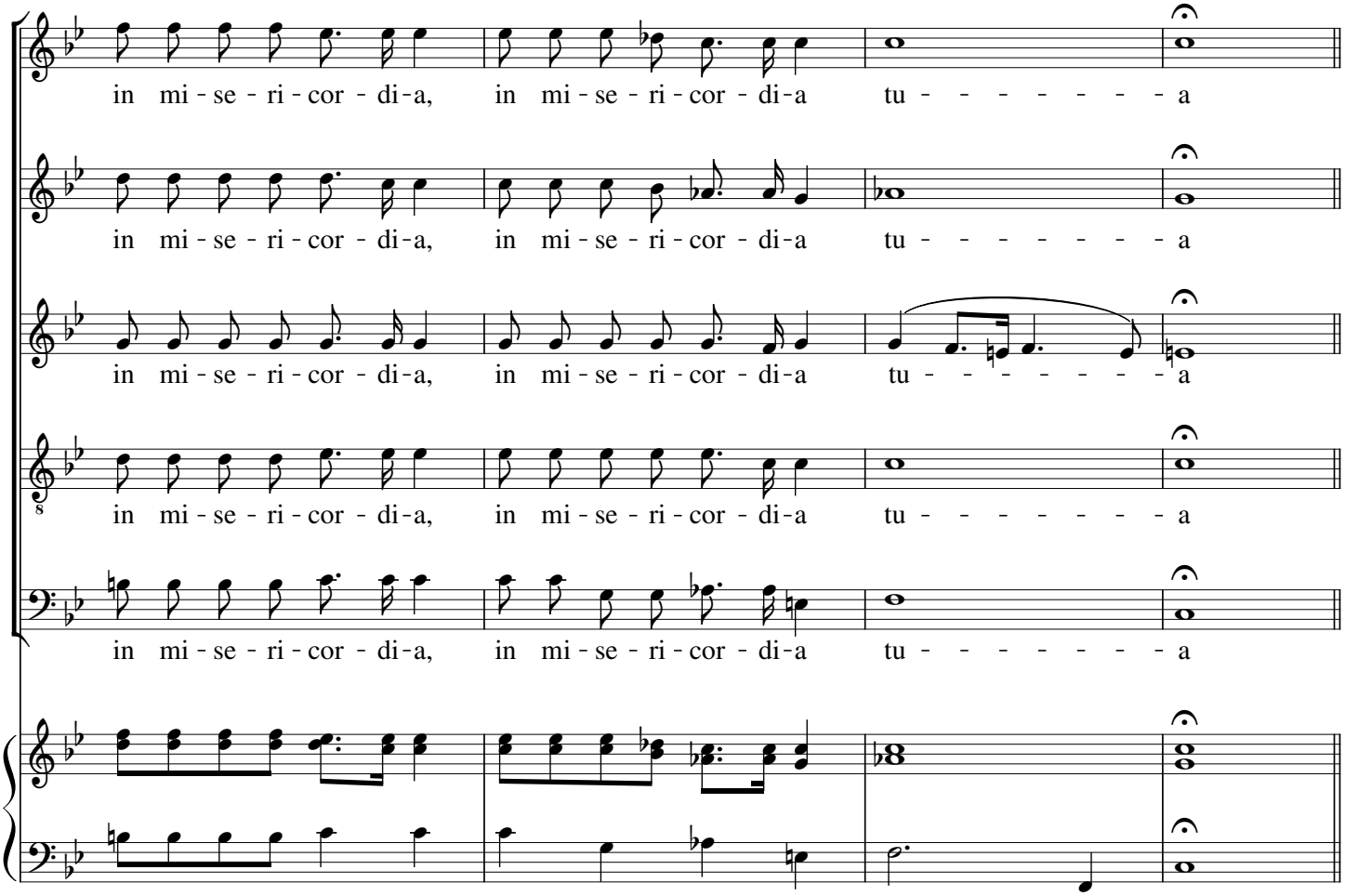





18
p
um, su-per ser-vum tu - um, sal - vum me fac in mi-se-ri-cor - - - -
p
um, su-per ser - - - - vum tu - - um, sal - vum me fac in mi-se-ri -
p
um, su-per ser-vum tu - - um,
p
8
um, su-per ser-vum tu - - um,
p
um, su-per ser-vum tu - - um, sal - vum me fac in mi-se-ri -
p
22
- di - a-tu - a Il - lus-tra fa - ci-em tu-am
cor - di - a tu - a Il - lus-tra fa - ci-em tu-am su-per
il - lus-tra fa - ci-em tu - am, il - lus - tra, il - lus-tra fa - ci-em tu-am,
8
il - lus - tra, il - lus-tra fa - ci-em tu-am,
cor - di - a tu - a Il-lus - tra, il - lus-tra fa - ci-em tu-am
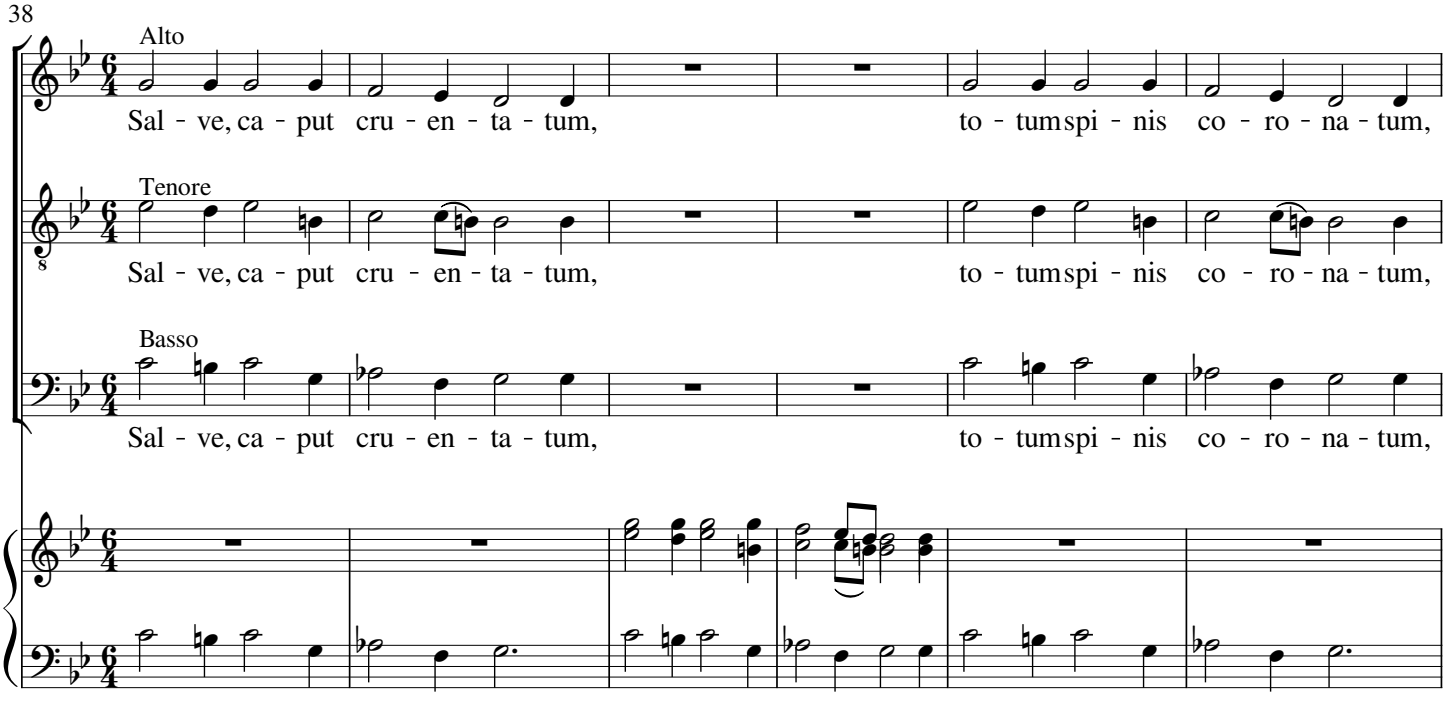

26
su-per ser-vum tu - - um,
ser - - - - - vum tu - - um, sal - vum me fac in mi-se-ri-cor - di-a
su-per ser-vum tu - - um, sal - vum me fac in mi-se-ri-cor - - - - - - di-a
su-per ser-vum tu - - um, sal - vum me fac in mi-se-ri-cor - - - - - di-a
su-per ser-vum tu - - um,
30
sal - vum me fac
tu - a
sal - vum me fac
tu - a, sal - vum me fac
tu - a
sal - vum me fac
sal - vum me fac in mi-se-ri-cor-di-a tu - a, sal - vum me fac
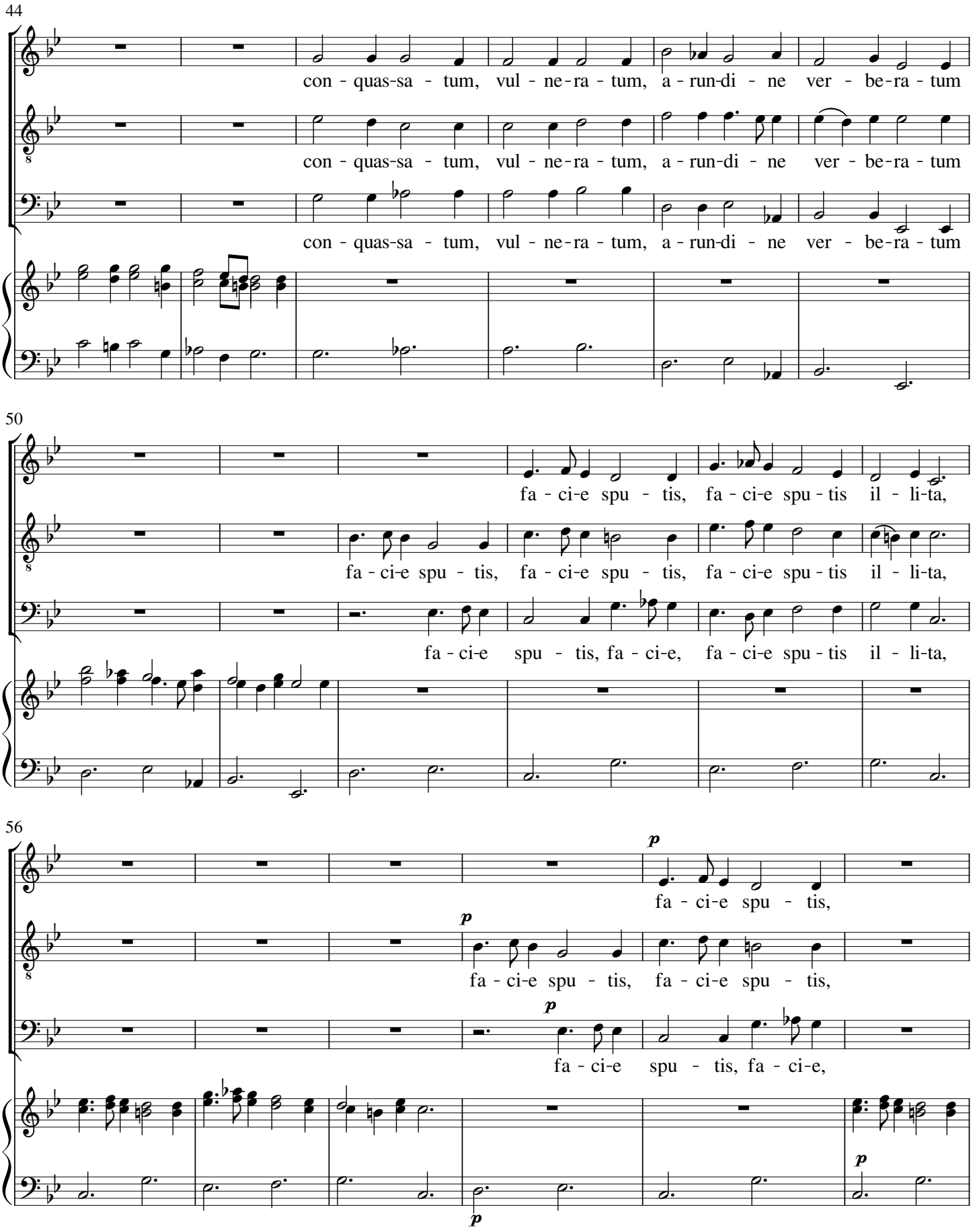
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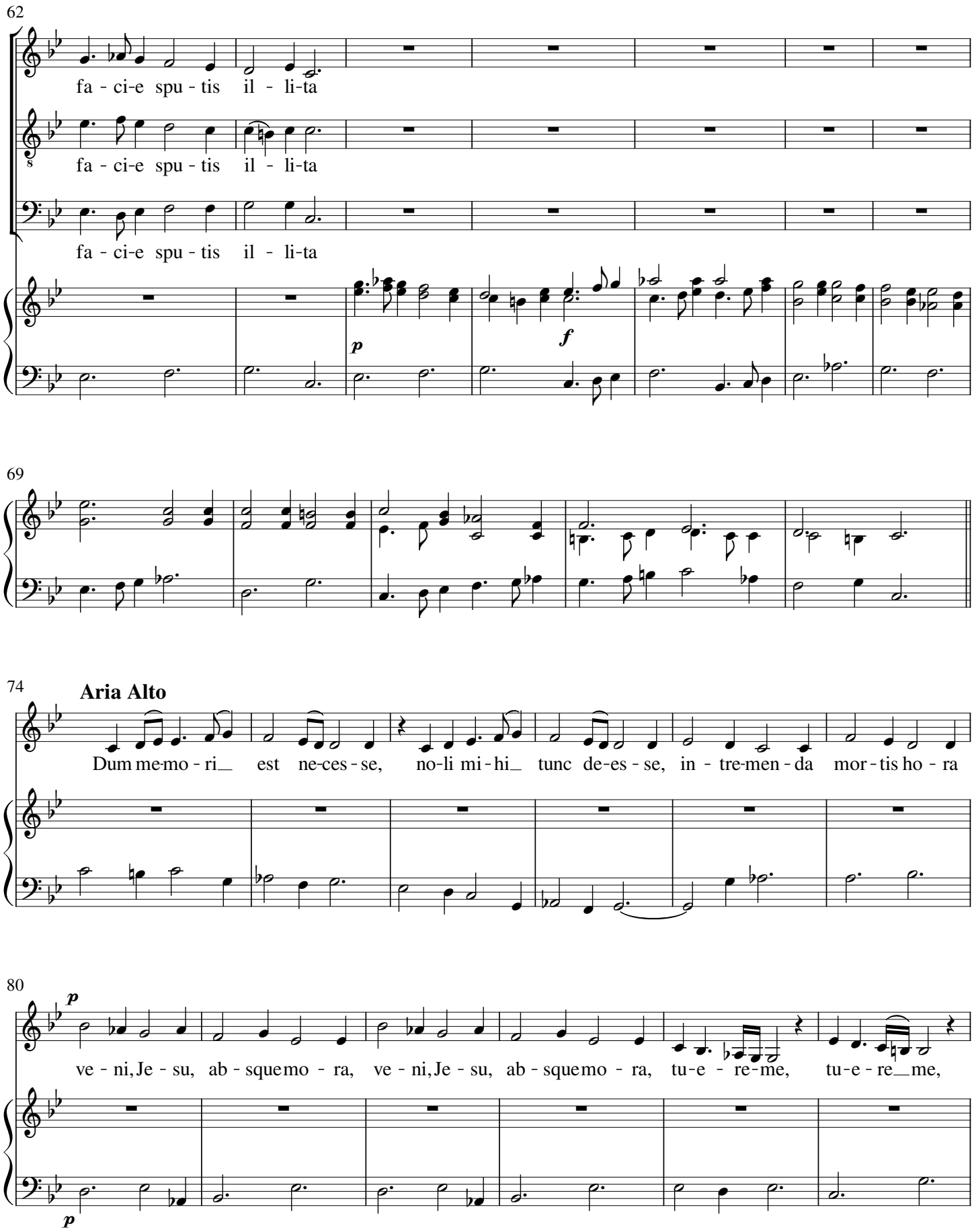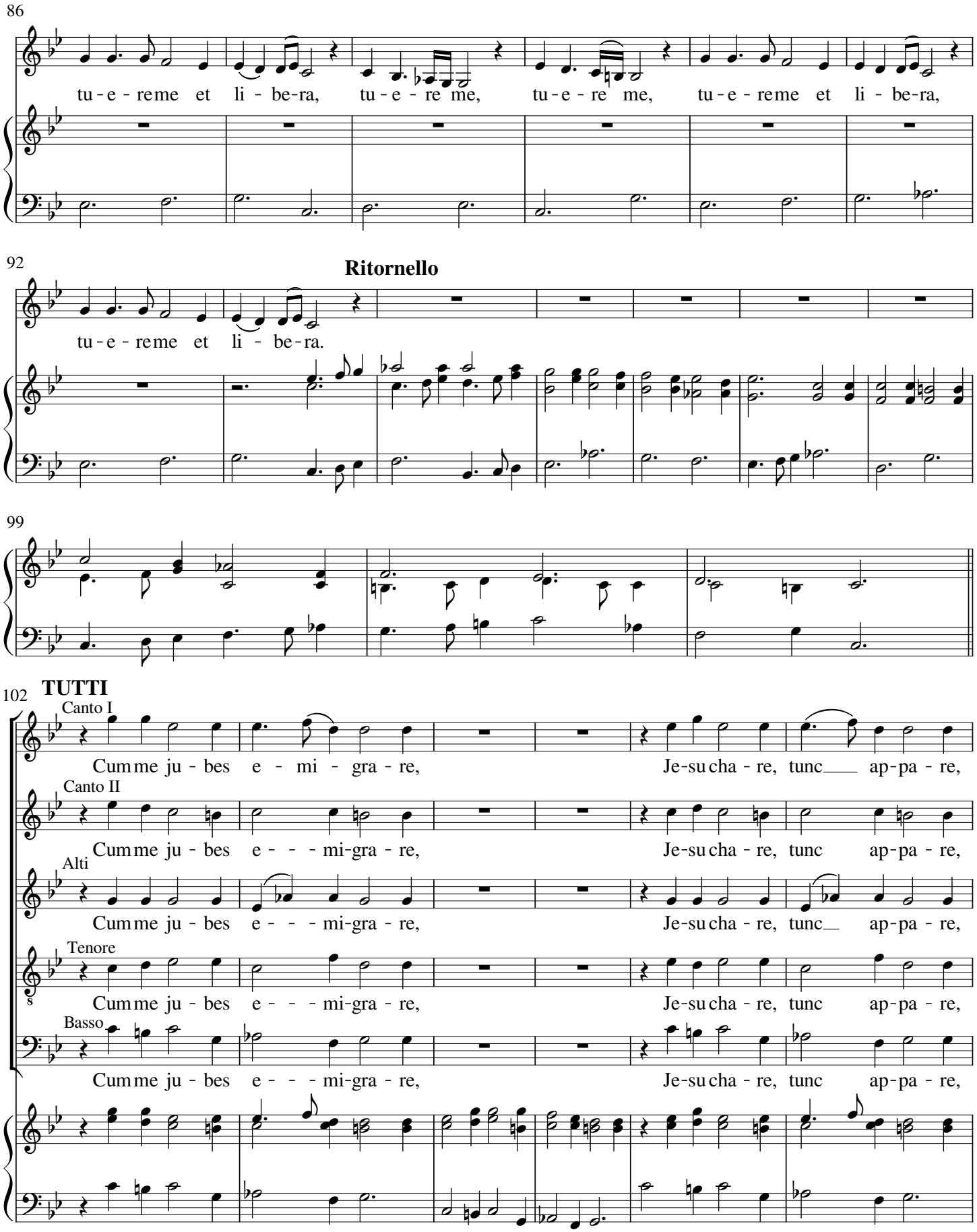


Alto, Tenore è Basso con Violini
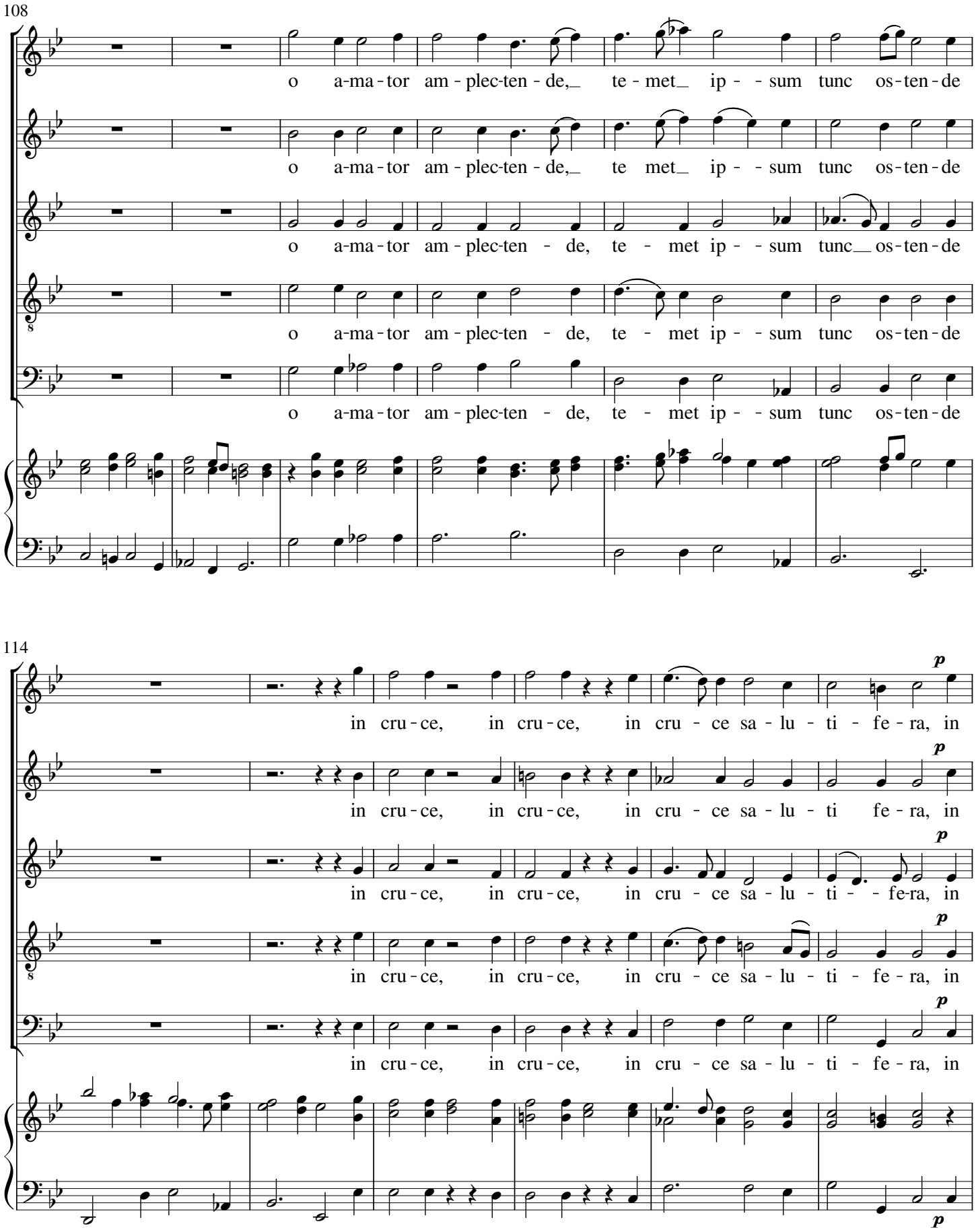
38
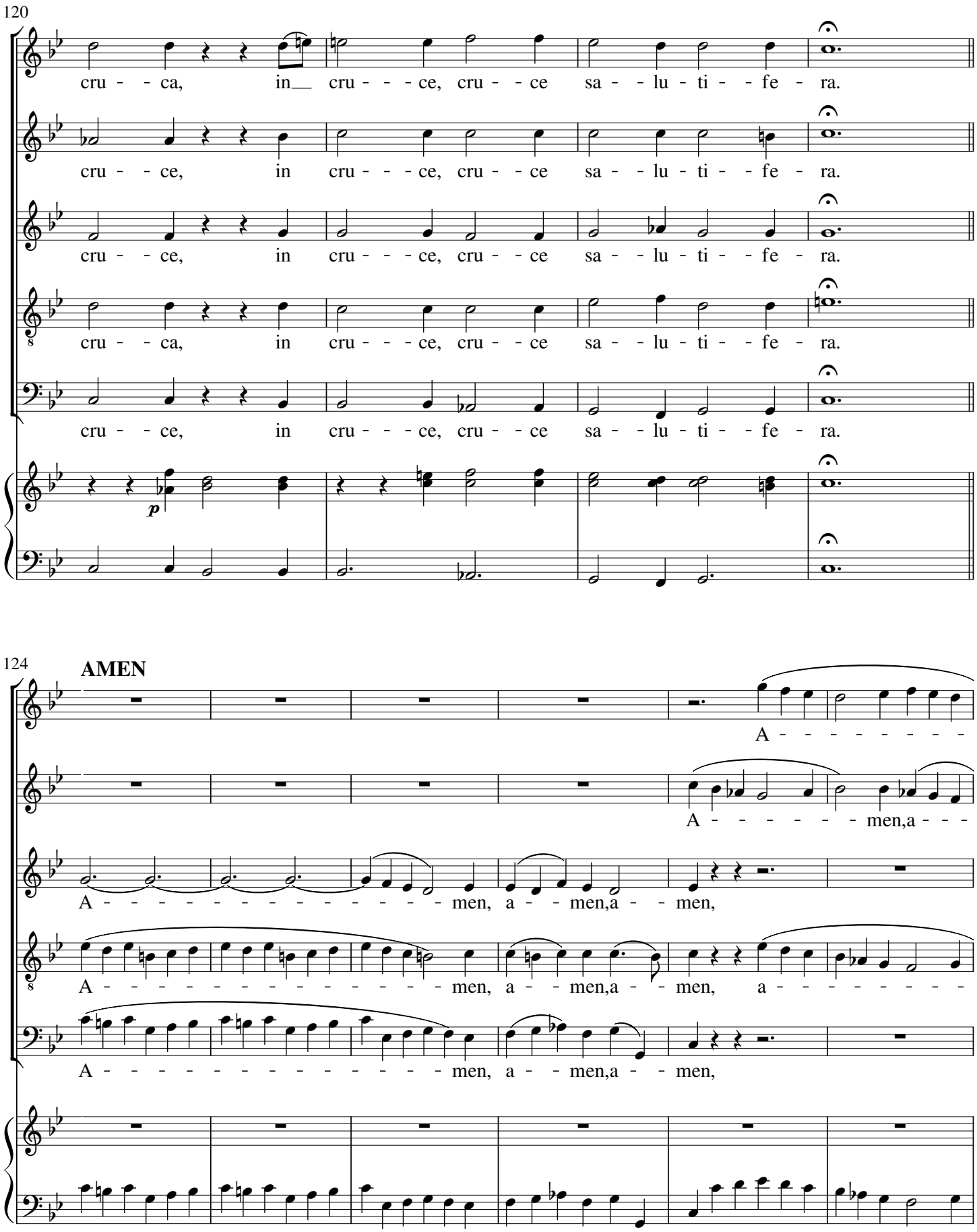



44
con - quas-sa - tum, vul - ne-ra - tum, a - run-di - ne ver - be-ra - tum
con - quas-sa - tum, vul - ne-ra - tum, a - run-di - ne ver - be-ra - tum
con - quas-sa - tum, vul - ne-ra - tum, a - run-di - ne ver - be-ra - tum
50
fa - ci-e spu - tis, fa - ci-e spu - tis il - li-ta,
fa - ci-e spu - tis, fa - ci-e spu - tis, fa - ci-e spu - tis il - li-ta,
fa - ci-e spu - tis, fa - ci-e, fa - ci-e spu - tis il - li-ta,
56
p
fa - ci-e spu - tis,
p
fa - ci-e spu - tis, fa - ci-e spu - tis,
p
fa - ci-e spu - tis, fa - ci-e,
p
p


62
fa - ci-e spu - tis il - li-ta
fa - ci-e spu - tis il - li-ta
fa - ci-e spu - tis il - li-ta
p
f
69
74
Aria Alto
Dum me-mo - ri_ est ne-ces - se, no-li mi - hi_ tunc de-es - se, in - tre-men - da mor - tis ho - ra
80
p
ve - ni, Je - su, ab - sque mo - ra, ve - ni, Je - su, ab - sque mo - ra, tu-e - re-me, tu-e - re_me,
p


86
tu - e - reme et li - be-ra, tu - e - re me, tu - e - re me, tu - e - reme et li - be-ra,
92
Ritornello
tu - e - reme et li - be-ra.
99
102
TUTTI
Canto I
Cum me ju - bes e - mi - gra - re, Je-su cha - re, tunc ap-pa - re,
Canto II
Cum me ju - bes e - - - mi-gra - re, Je-su cha - re, tunc ap-pa - re,
Alti
Cum me ju - bes e - - - mi-gra - re, Je-su cha - re, tunc ap-pa - re,
Tenore
Cum me ju - bes e - - - mi-gra - re, Je-su cha - re, tunc ap-pa - re,
Basso
Cum me ju - bes e - - - mi-gra - re, Je-su cha - re, tunc ap-pa - re,


108
o a-ma-tor am-plec-ten-de, te-met ip--sum tunc os-ten-de
o a-ma-tor am-plec-ten-de, te met ip--sum tunc os-ten-de
o a-ma-tor am-plec-ten-de, te-met ip--sum tunc os-ten-de
o a-ma-tor am-plec-ten-de, te-met ip--sum tunc os-ten-de
o a-ma-tor am-plec-ten-de, te-met ip--sum tunc os-ten-de
114
in cru-ce, in cru-ce, in cru-ce sa-lu-ti-fe-ra, in
in cru-ce, in cru-ce, in cru-ce sa-lu-ti fe-ra, in
in cru-ce, in cru-ce, in cru-ce sa-lu-ti--fe-ra, in
in cru-ce, in cru-ce, in cru-ce sa-lu-ti-fe-ra, in
in cru-ce, in cru-ce, in cru-ce sa-lu-ti-fe-ra, in
p


120
cru - - ca, in cru - - - ce, cru - - ce sa - - lu - ti - - fe - ra.
cru - - ce, in cru - - - ce, cru - - ce sa - - lu - ti - - fe - ra.
cru - - ce, in cru - - - ce, cru - - ce sa - - lu - ti - - fe - ra.
cru - - ca, in cru - - - ce, cru - - ce sa - - lu - ti - - fe - ra.
cru - - ce, in cru - - - ce, cru - - ce sa - - lu - ti - - fe - ra.
p
124
AMEN
A - - - - - - - - -
A - - - - - - men,a - - -
A - - - - - - - - - - - - - - - - men, a - - men,a - - men,
A - - - - - - - - - - - - - - - - men, a - - men,a - - men, a - - - - - - - - -
A - - - - - - - - - - - - - - - - men, a - - men,a - - men,

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men,a - men, a - - - - - - - - - - - -

men,a - men, a - - - - - - - - - - - -

a - - - - - - - - - - - - - -

men,a - men,
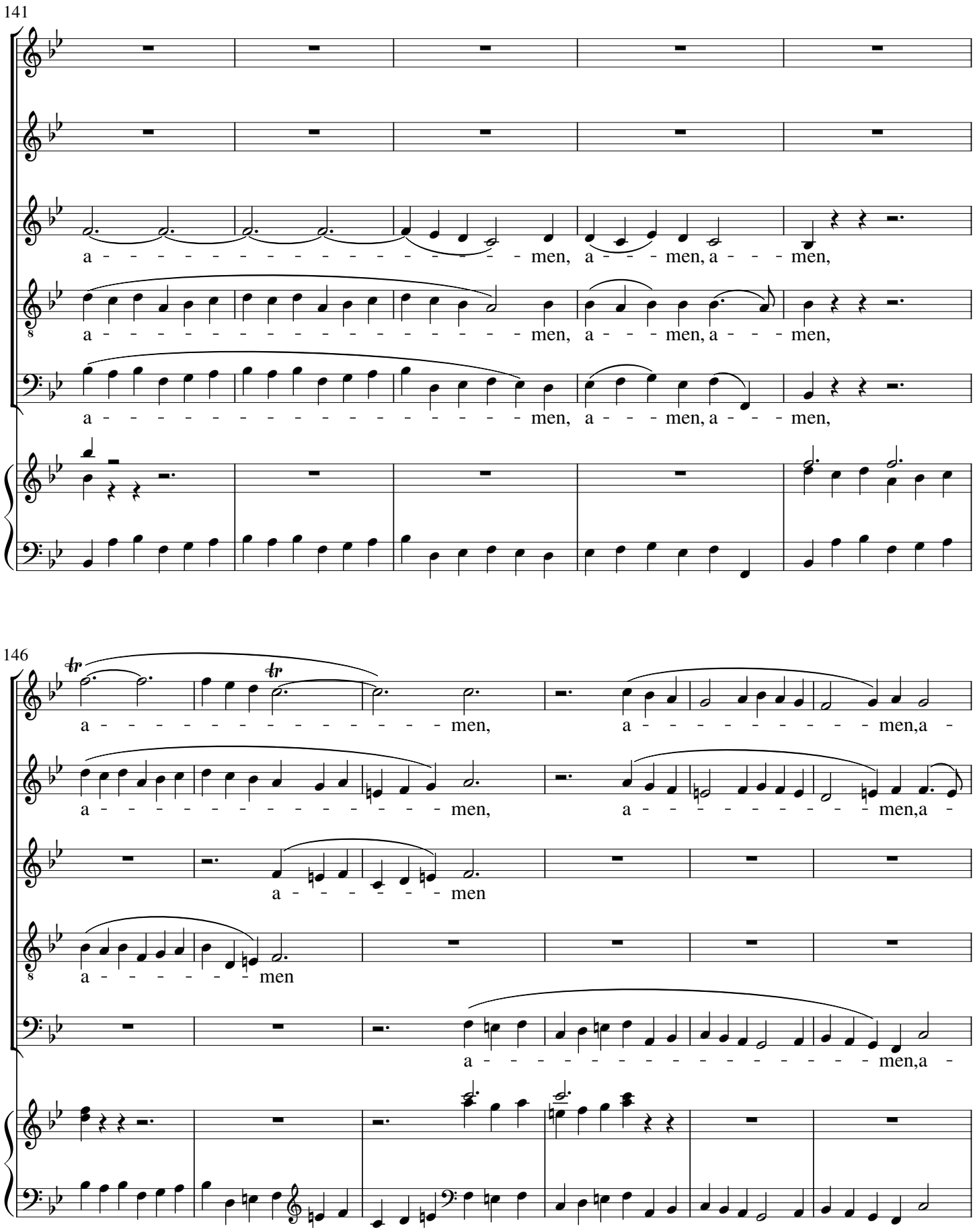
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136
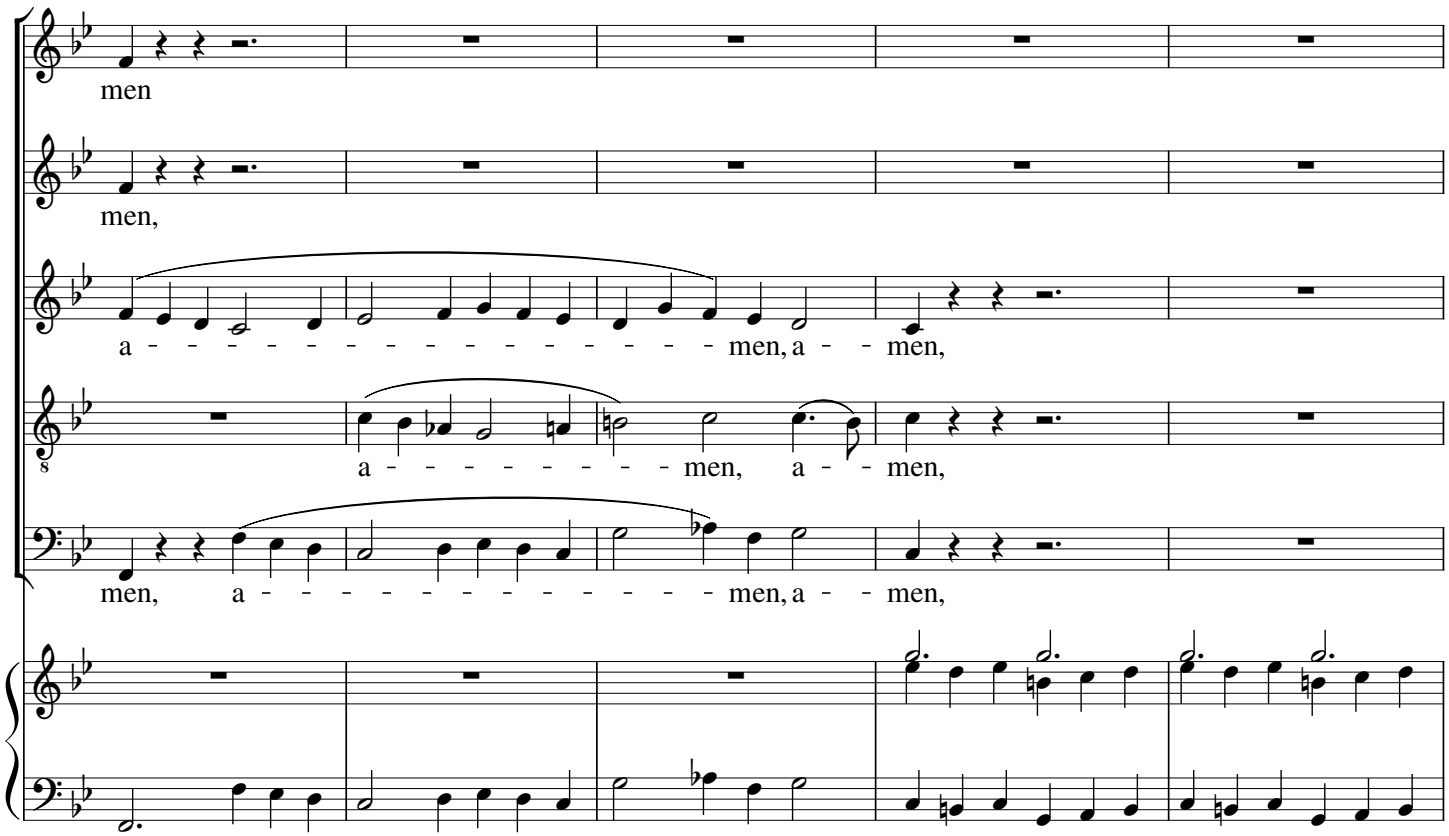
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- - - - - - men, a men, a - - - men,
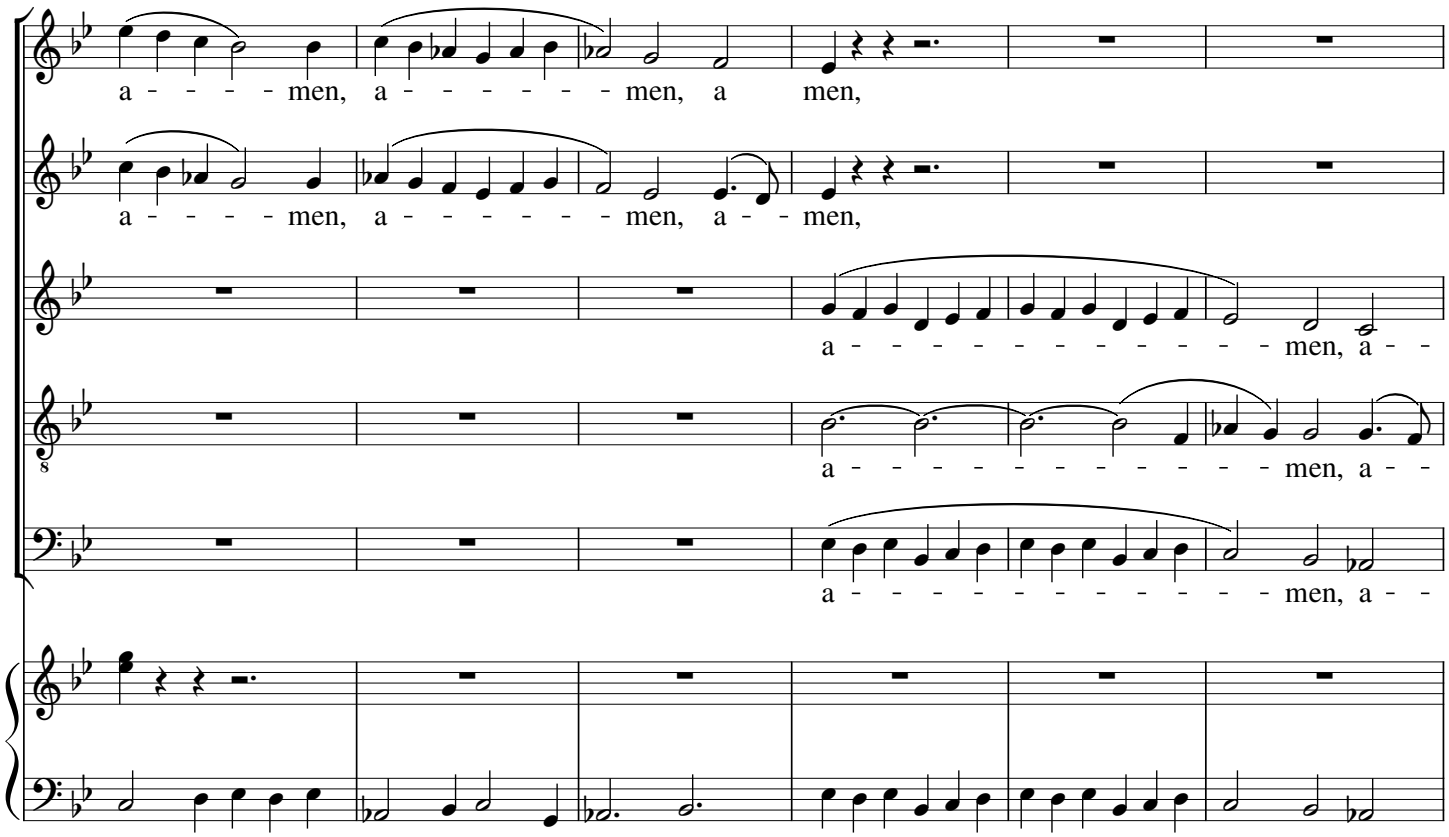
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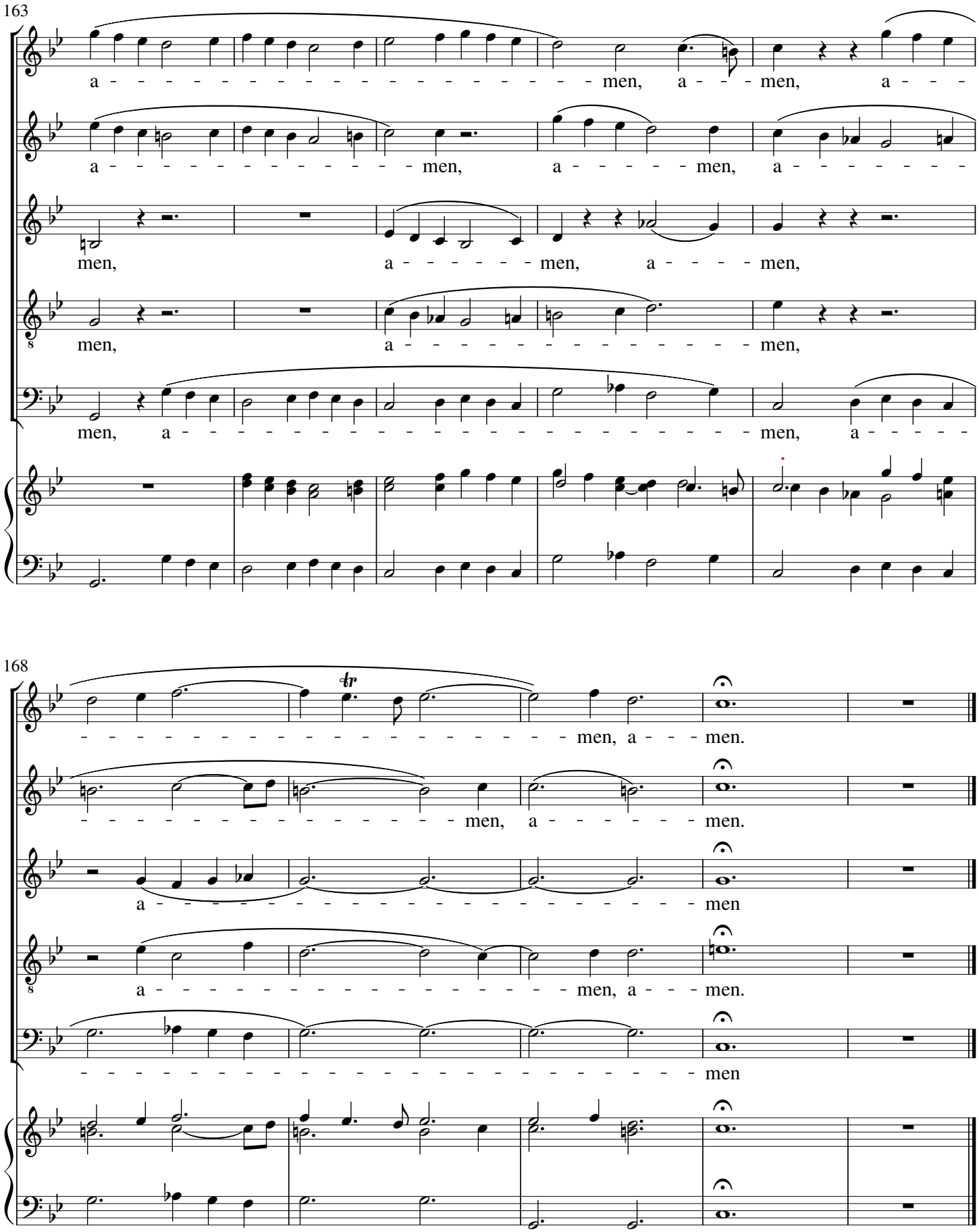

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a - - - - - - - - - - - - - - - - men, a - - - men, a - - - men,
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a - - - - - - - - - - - - - - - - men, a - - - men, a - - - men,
146
a - - - - - - - - - - - - - - - - men,
a - - - - - - - - - - - - - - - - men, a - - - - - - - - men, a -
a - - - - - - - men
a - - - - - - - men
a - - - - - - - - - - - - - - - - men, a -

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men
men,
a - - - - - - - - - - - - - - men, a - - men,
a - - - - - - - - men, a - - men,
men, a - - - - - - - - - - - - - - men, a - - men,

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a - - - - men, a - - - - - - - men, a men,
a - - - - men, a - - - - - - - men, a - - men,
a - - - - - - - - - - - - - men, a - -
a - - - - - - - - - - - - - men, a - -
a - - - - - - - - - - - - - men, a - -


163
a - - - - - - - - - - - - - - - - - - men, a - - - men, a - - -
a - - - - - - - - - - - - - - - - men, a - - - - - men, a - - - - - - - -
men, a - - - - - - - men, a - - - - - men,
men, a - - - - - - - - - - - - - - - - - men,
men, a - men, a - - - - -
168
tr
- men, a - - - men.
- - - - - - - - - - - - - - - - - - men, a - - - - - - men.
a - men
a - - - - - - - - - - - - - - - - - - - men, a - - - men.
- men